A Winter Morning

For Concert Band, Grade 0.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute/Oboe
5 - Bb Clarinet
5 - Bb Clarinet (French Horn Double)
2 - Bb Bass Clarinet
8 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

8 - Bb Trumpet
6 - F Horn
6 - Trombone/Euphonium/Bassoon
2 - Euphonium T. C.
4 - Tuba

2 - Mallets
2 - Chimes
2 - Timpani (opt. 3 large toms)
2 - Percussion 1&2: P1:Snare Drum/Ride Cymbal, P2:Bass Drum
2 - Percussion 3: Crash Cymbal/Suspended Cymbal
2 - Percussion 4: Sleigh Bells/Wind Chimes

Full Set - $55.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 - 870-558-5035
www.randallstandridge.com - randallstandridge@yahoo.com

A Winter Morning

By Randall D. Standridge

Program Notes

In the winter of 2025, I had the chance to conduct an honor band up in Oswego, New York. Now, being from Arkansas—where even an inch of snow sends folks scrambling for milk and bread—I was completely enchanted by what I saw. The whole countryside was blanketed in rolling white hills, with trees bowed under the weight of fresh snow. It was like stepping into a postcard.

One morning, driving to rehearsal, I couldn't help but marvel at the quiet beauty all around me. The sunlight hit the snow just right, and the whole world sparkled like something out of a fairy tale. In that short drive, this piece practically wrote itself in my head. That evening, back at the hotel, I sat down and poured it onto paper in about two hours—trying to capture that same childlike wonder I'd felt looking out across the winter landscape.

A Winter Morning is meant to evoke the crisp, joyful energy of a snowy day. The melodies are bright and playful, and the harmonies shift quickly—a little nod to Vivaldi's *Winter*. The quick 3/4 meter keeps things moving with a sense of excitement, like kids tumbling outside at the first sign of snowfall. It should feel just as at home in a winter concert as it would on a festival stage.

I hope you, your students, and your audience enjoy playing this piece as much as I enjoyed writing it. And the next time you find yourself in a winter wonderland, take a breath, look around, and soak in the beauty of our world.

Peace, Love, and Music – Randy Standy

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
-Dynamics should be noticeable and taken to extremes.
-Percussion should be on the higher end of dynamic balance. Do not hide them.
-This piece makes use of several repeats. For younger performers, I always find it helpful to have them physically touch their page to follow the "map" of the piece.
-If the students have trouble with the faster tempo, you might try this: After they have mastered the piece at a slower tempo, have them fake/air play along with the recording several times, then take small segments at the suggested tempo. If they internalize a slower tempo, this is a good trick to move them to the new one.

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.
For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade .5
Duration: 1:40

A Winter Morning

Randall D. Standridge
(ASCAP)

Joyful ♩=160

Flute
Oboe

B♭ Clinet

B♭ Clarinet*
(F Horn Double)
*also transposed for E♭ Alto Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

Horn in F

Trombone
Euphonium
Bassoon

Low Reeds
Tuba

Div. (half of section play top notes, others play bottom notes)

Mallets

Chimes

Tune; F, B♭, E♭ (med. hard mallets)

Timpani
(opt. 3 large toms)

Percussion 1 &2
P1: Snare Drum/Ride Cym.
P2: Bass Drum
(opt. 1 player on drumset)

S.D.

B.D.

Crash Cymbals

Percussion 3
Crash Cymbals/
Suspended Cymbal

Percussion 4
P4: Sleigh Bells/
Wind Chimes

1 2 3 4 5 6

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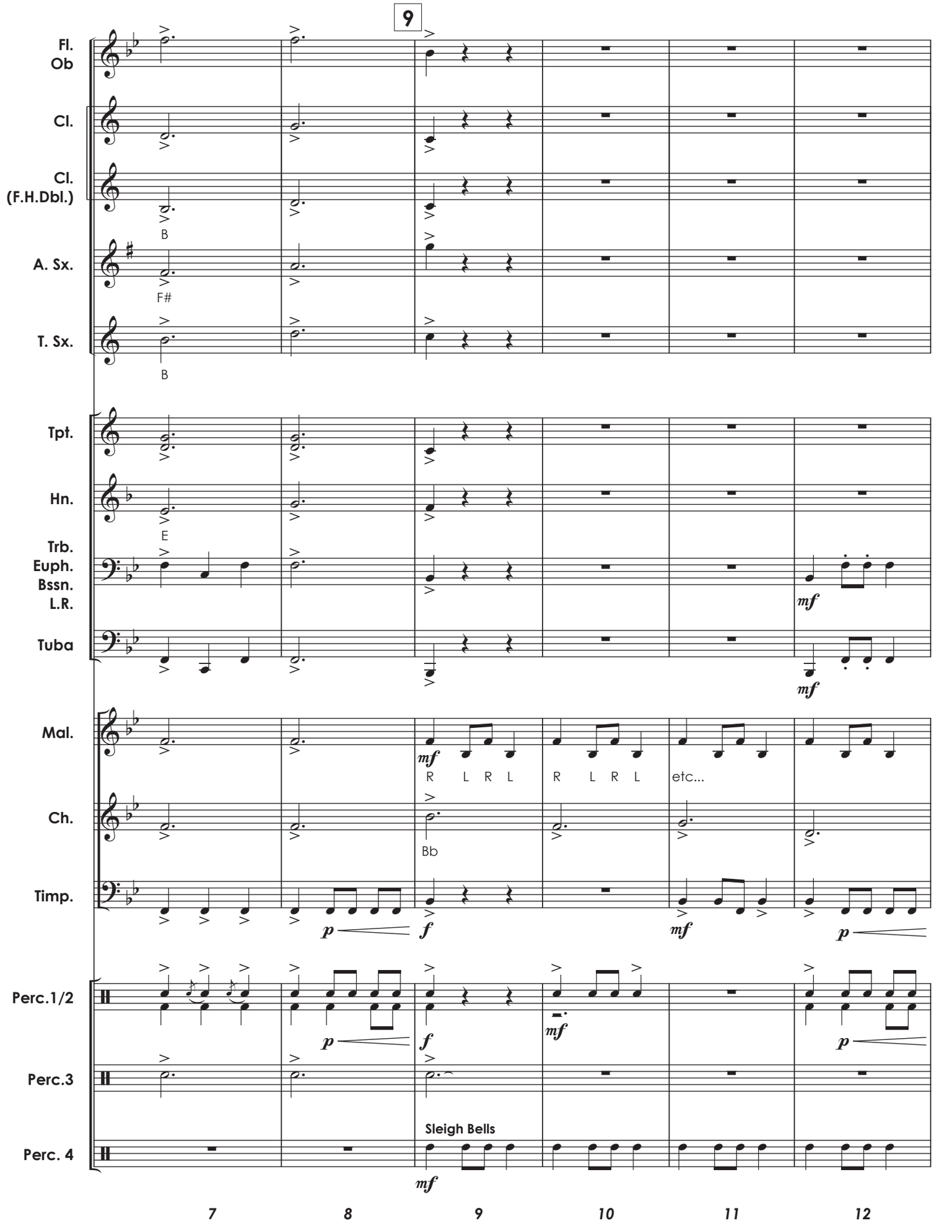
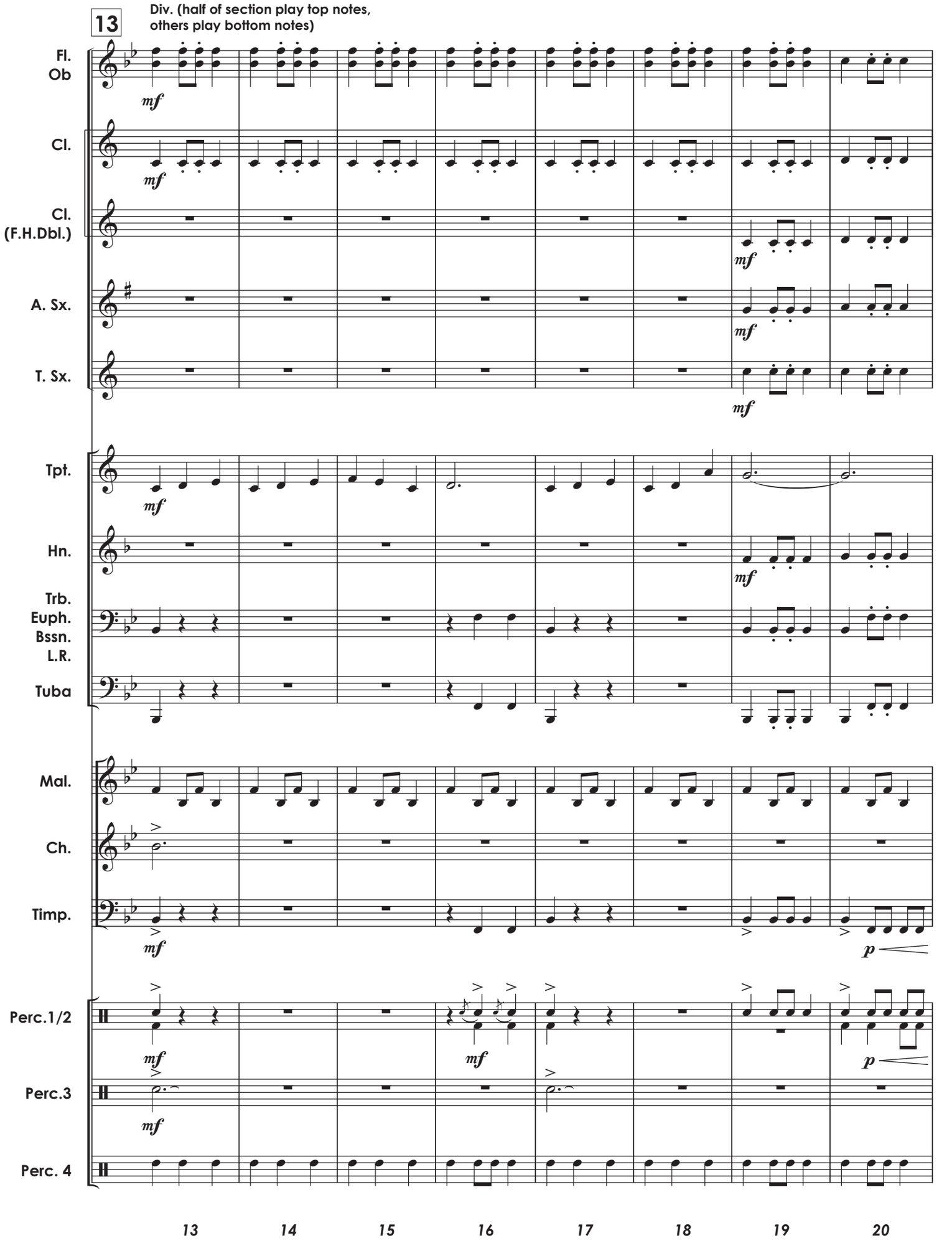
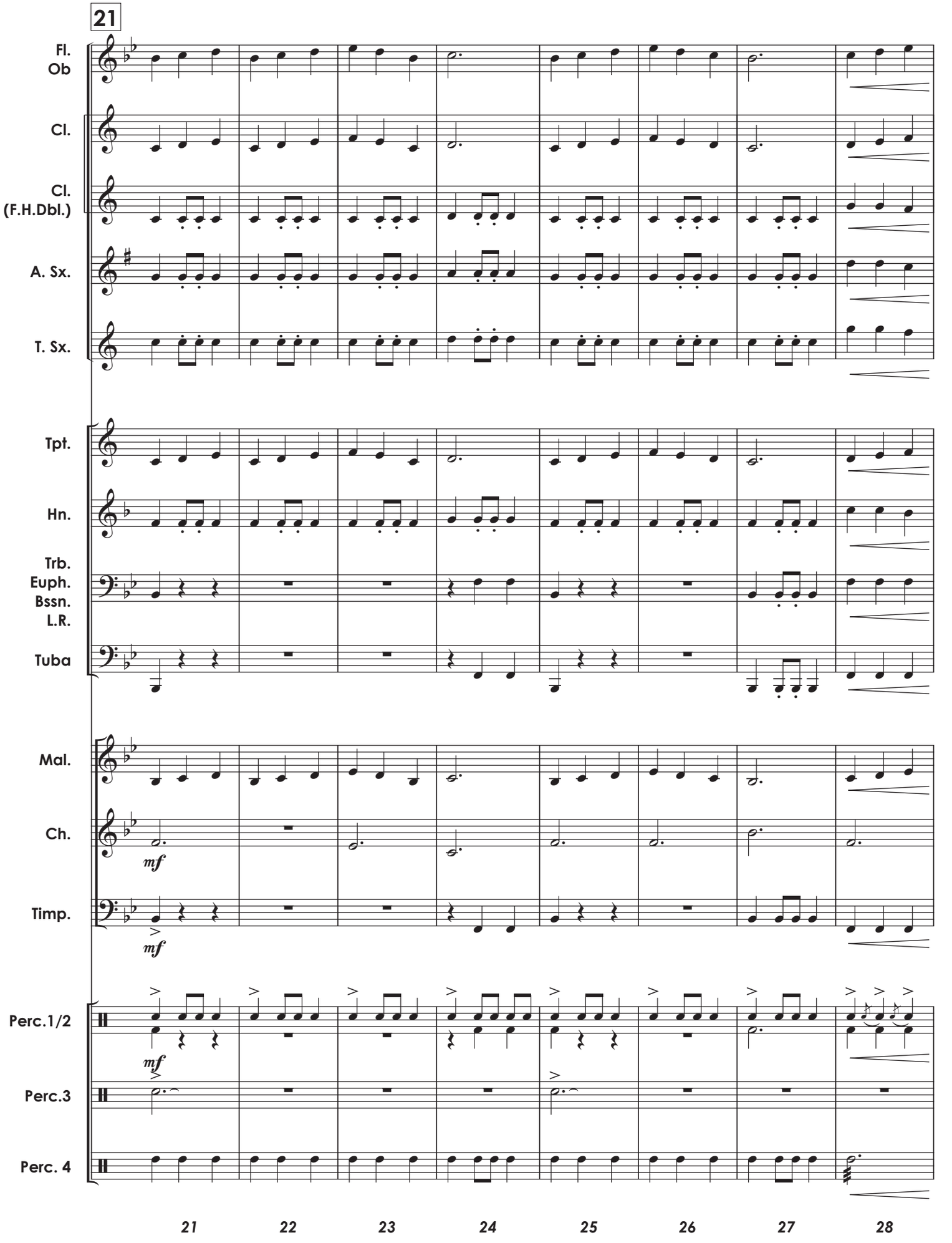
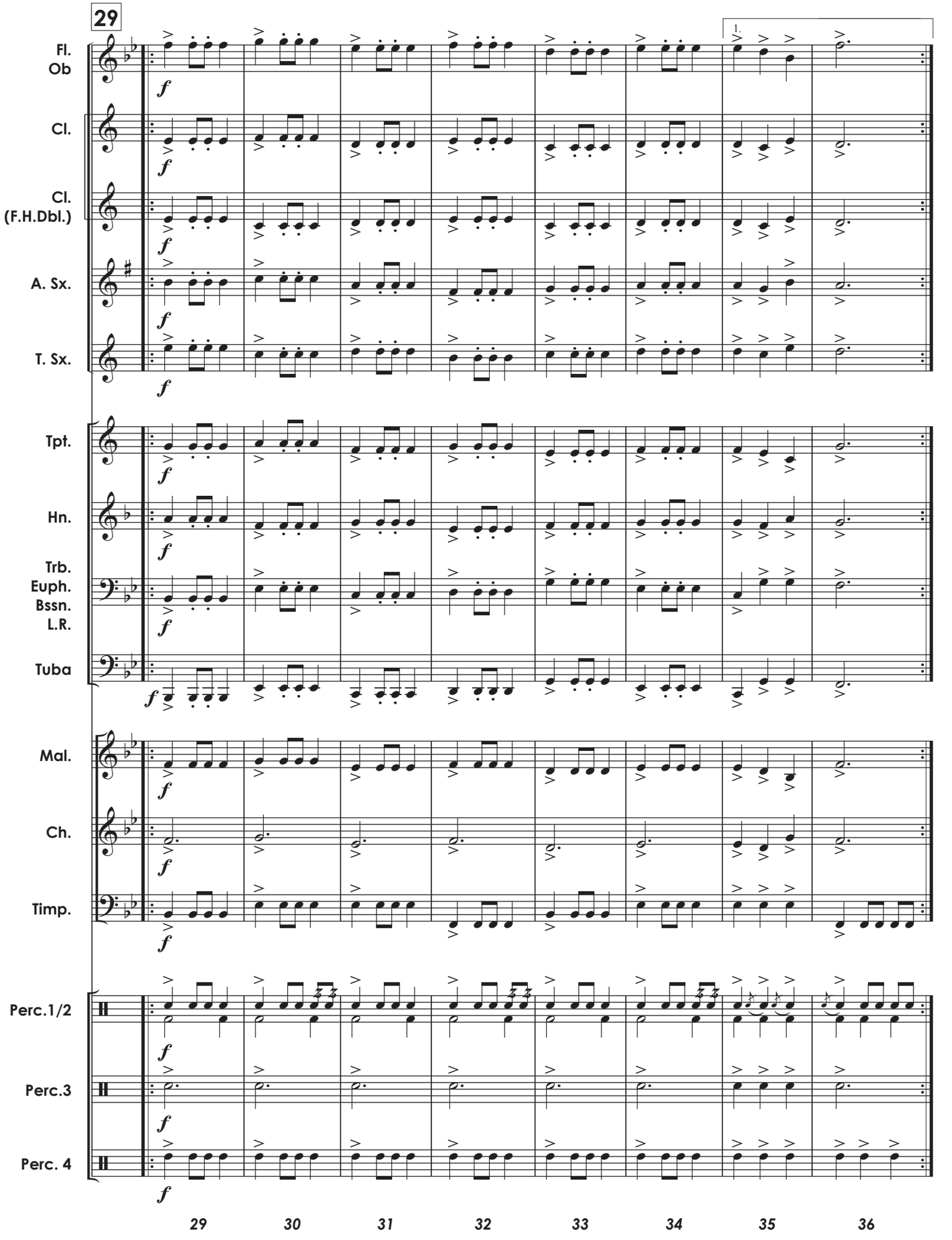
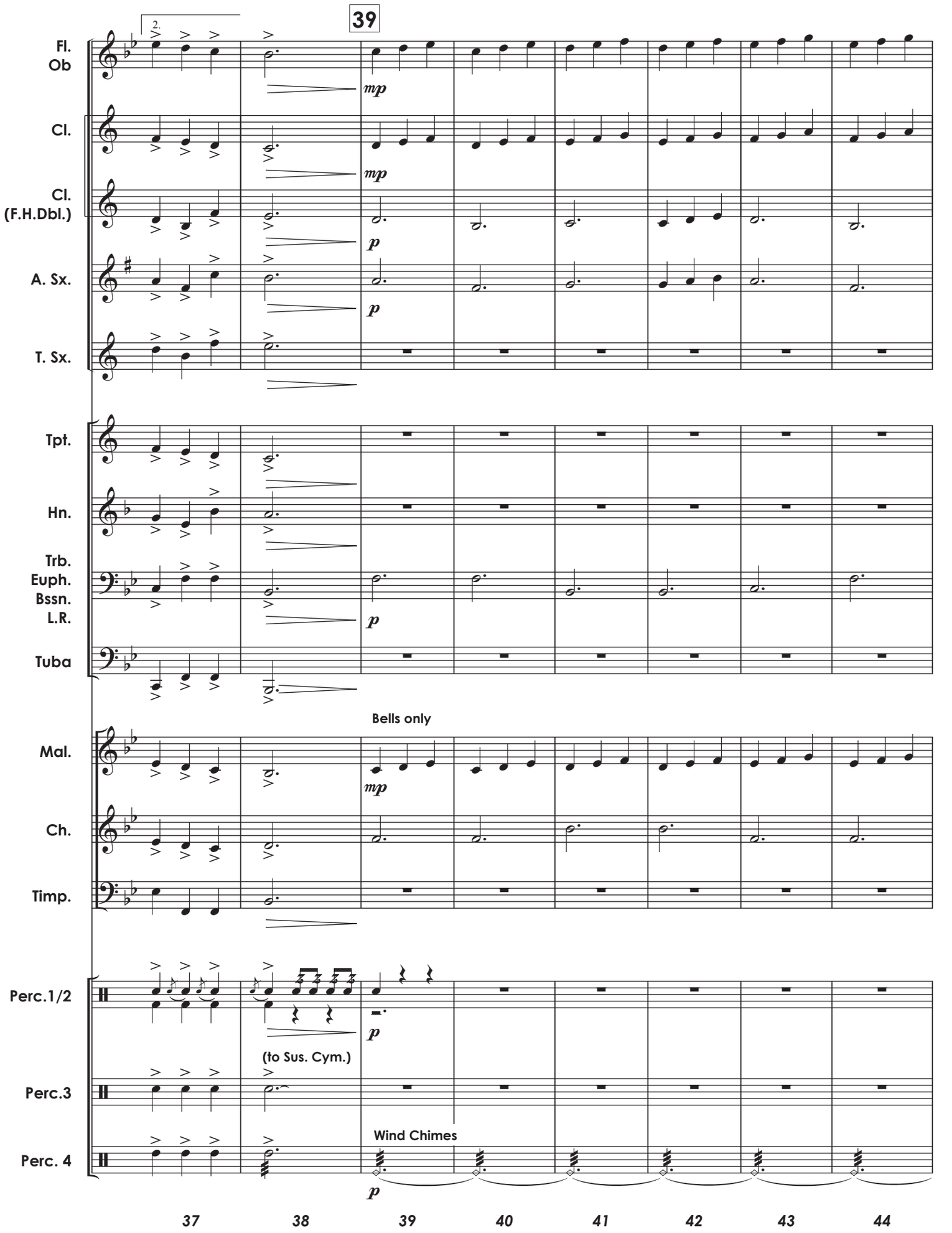
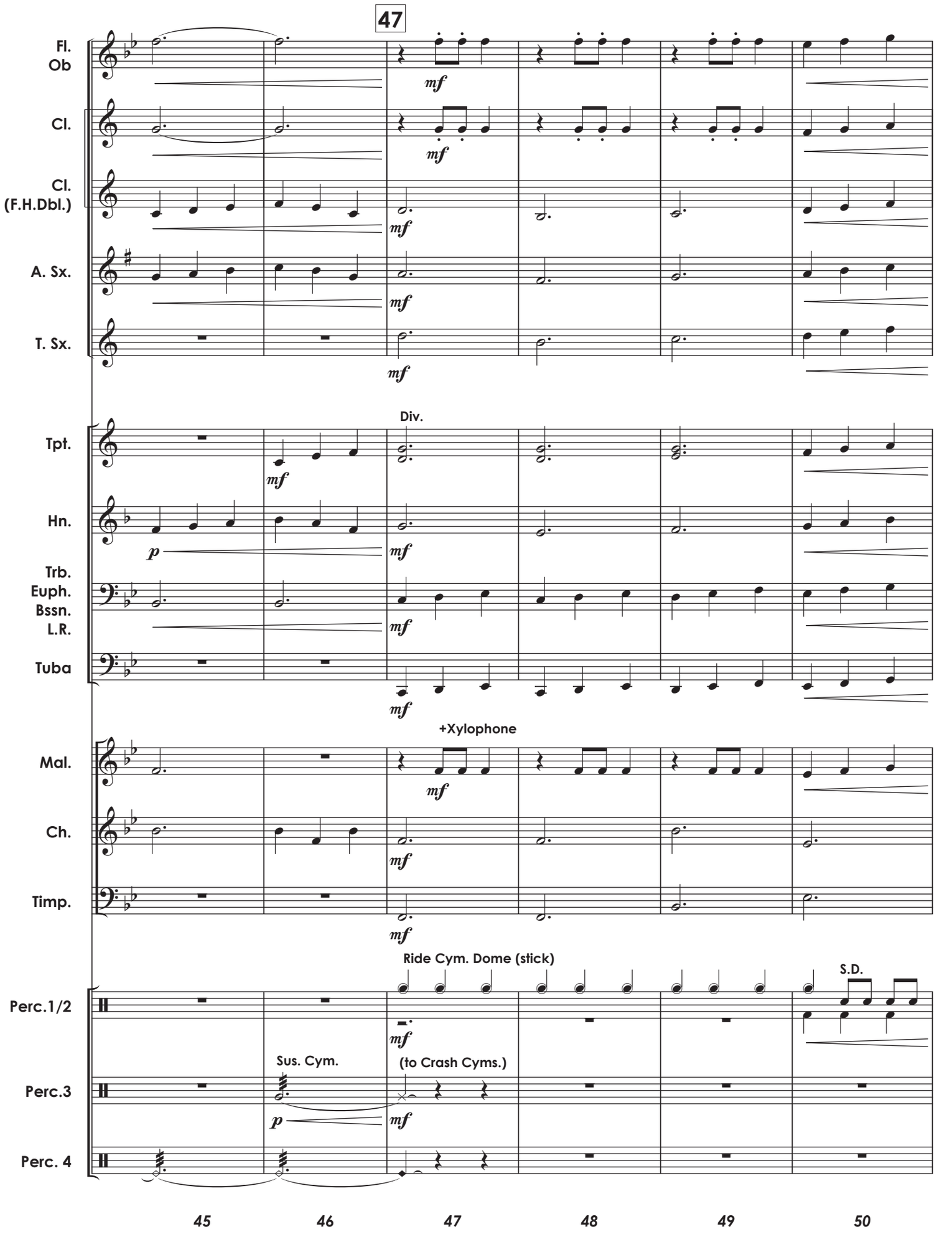

9
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
B
A. Sx.
F#
T. Sx.
B
Tpt.
Hn.
E
Trb.
Euph.
Bssn.
L.R.
Tuba
mf
mf
Mal.
mf
R L R L
R L R L
etc...
Ch.
Bb
Timp.
p
f
mf
p
Perc.1/2
p
f
mf
p
Perc.3
Perc. 4
Sleigh Bells
mf
7
8
9
10
11
12

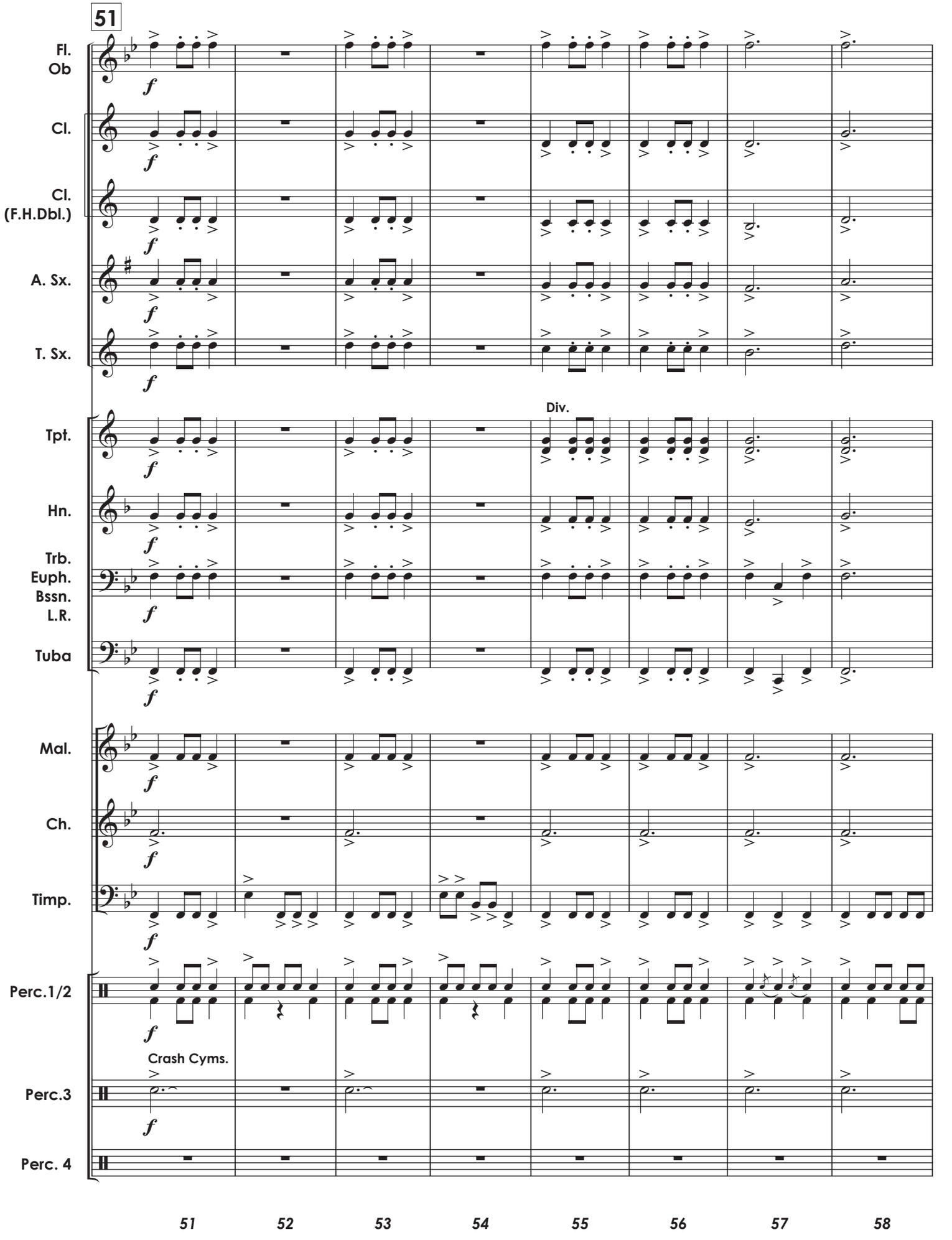

13
Div. (half of section play top notes, others play bottom notes)
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Ch.
Timp.
Perc.1/2
Perc.3
Perc. 4
mf
p
13 14 15 16 17 18 19 20

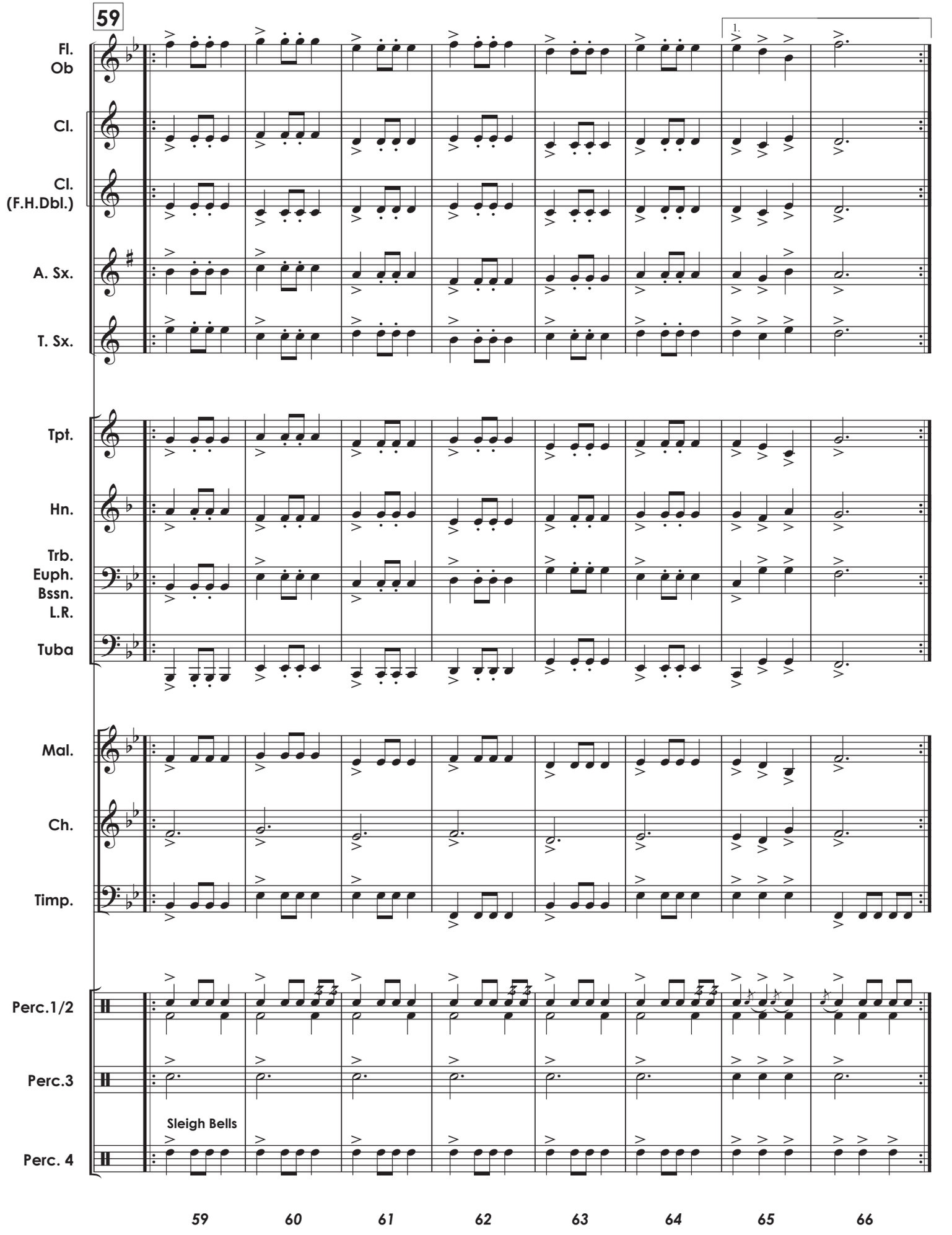

21
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Ch.
mf
Timp.
mf
Perc.1/2
mf
Perc.3
Perc. 4
21
22
23
24
25
26
27
28

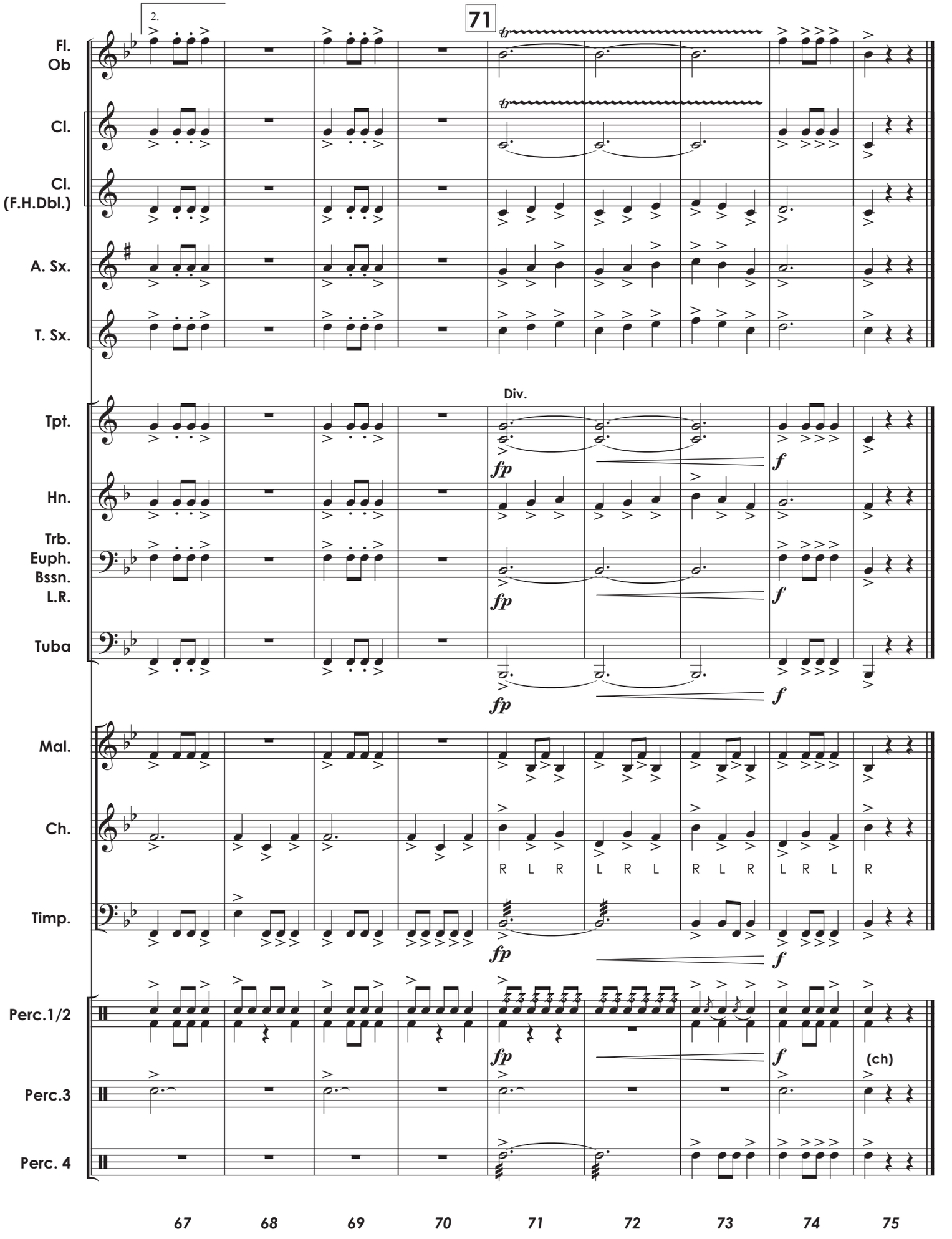

29
1.
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Ch.
Timp.
Perc.1/2
Perc.3
Perc. 4
f
29
30
31
32
33
34
35
36


39
2.
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bells only
Mal.
Ch.
Timp.
Perc.1/2
(to Sus. Cym.)
Perc.3
Wind Chimes
Perc. 4
mp
p
37
38
39
40
41
42
43
44


47
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Ch.
Timp.
Perc.1/2
Perc.3
Perc. 4
mf
p
Div.
+Xylophone
Ride Cym. Dome (stick)
S.D.
Sus. Cym.
(to Crash Cyms.)
45
46
47
48
49
50


51
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Div.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Ch.
Timp.
Perc.1/2
Crash Cyms.
Perc.3
Perc. 4
f
51 52 53 54 55 56 57 58


59
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Ch.
Timp.
Perc.1/2
Perc.3
Sleigh Bells
Perc. 4
1.
59
60
61
62
63
64
65
66


2.
71
Fl.
Ob
Cl.
Cl.
(F.H.Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal.
Ch.
Timp.
Perc.1/2
Perc.3
Perc. 4
Div.
fp
f
R L R L R L R L R L R
(ch)
67 68 69 70 71 72 73 74 75