

# Snowscape

For Concert Band, Grade 2  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score  
8 - Flute/Piccolo  
2 - Oboe  
2 - Bassoon  
5 - Bb Clarinet 1  
5 - Bb Clarinet 2  
2 - Bb Bass Clarinet  
6 - Eb Alto Saxophone  
2 - Bb Tenor Saxophone  
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1  
4 - Bb Trumpet 2  
4 - F Horn  
3 - Trombone 1  
3 - Trombone 2  
4 - Euphonium B.C.  
2 - Euphonium T.C.  
4 - Tuba

2 - Mallets 1: Bells  
2 - Mallets 2: Chimes/Marimba  
2 - Timpani  
2 - Percussion 1&2: P1: Snare Drum/Bass Drum/Wind Chimes  
2 - Percussion 3: Crash Cymbals/Suspended Cymbal (shared with P4)  
2 - Percussion 4: Suspended Cymbal (shared with P4)/Sleigh Bells

**Full Set - \$65.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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# Snowscape

By Randall D. Standridge

## Program Notes

As a child, I loved the snow.

As an adult, nothing has changed.

This is mainly due to the fact that I live in eastern Arkansas, where we rarely see such weather. We tend to get ice, frost, and freezing rain...but only occasionally snow.

Every time I see snowflakes in the forecast, I turn into a kid again. I begin planning all of the things I want to build, all of the photos I want to take outdoors, the hot cocoa, the roaring fire in the fireplace...I mean, I'm not even above building a blanket fort at this age. I also get the ingredients to make "snow cream" (ask me for the recipe sometime). The point is that there is just something magical about snow.

This work attempts to illustrate the feeling of waking up on a cold winter's day and looking out into the snow-covered landscape. Trees peek from beneath blankets of white, and icicles dangle from every surface. The snow continues to fall, and the snowflakes, snowdrifts, and ice reflect light, creating a dazzling and merry scene. Children can be seen playing and building snowmen. Grabbing your coat and mittens, you run outside into the bracing cold to join them, laughing all the way.

Peace, Love, and Music

• • •

Snowscape was written in celebration of the 20th Anniversary of the Kansas John Philip Sousa Middle Level Honor Band, and commissioned by the group as well.

## About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

Score  
Grade 2.5  
Duration: 2:30

# Snowscape

Randall D. Standridge  
(ASCAP)

Joyous! ♩ = 144

Flute/Picc. *f* *mp* cresc.

Oboe (Opt. Fl. 2) *f* *mp* cresc.

Bassoon *f* *mp* cresc.

B♭ Clarinet 1 *f* *mp* cresc.

B♭ Clarinet 2 *f* *mp* cresc.

B♭ Bass Clarinet *f* *mp* cresc.

E♭ Alto Saxophone *f* *mp* cresc.

B♭ Tenor Saxophone *f* *mp* cresc.

E♭ Baritone Saxophone *f* *mp* cresc.

B♭ Trumpet 1 *f* *mp* cresc.

B♭ Trumpet 2 *f* *mp* cresc.

Horn in F *f* *mp* cresc.

Trombone 1-2 *f* *mp* cresc.

Euphonium *f* *mp* cresc.

Tuba *f* *mp* cresc.

Mallets 1 Bells *f* *mp* cresc.

Mallets 2 Chimes/Marimba *f* *mp* cresc.

Timpani *f* *mp* cresc.

Percussion 1 & 2 Player 1: Snare Drum Player 2: Bass Drum/Wind Chimes *f* *mp* cresc.

Percussion 3 Crash Cymbals/Suspended Cymbal (shared w P.4) *f* *mp* cresc.

Percussion 4 Suspended Cymbal (yarn mallets) *f* *mp* cresc.

1 2 3 4 5 6

RSM C087

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Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

B♭ Cl. 1 *fp* *mf*

B♭ Cl. 2 *fp* *mf*

B. Cl. *fp* *f* *mf*

A. Sx. *f* *mf*

T. Sx. *fp* *f*

B. Sx. *fp* *f* *mf*

B♭ Tpt. 1 *fp* *f* *mf*

B♭ Tpt. 2 *fp* *f* *mf*

Hn. *f* *f*

Tbn. 1-2 *fp* *f*

Euph. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Mal. 1 *f* *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *f*

Perc. 3 *f* (Ch.)

Perc. 4 *f* Sleigh Bells *mf*

7 8 9 10 11 12

13

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

-picc. **21**

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*mp*

*p*

*f*

*p*

Suspended Cymbal (yarn mallets)

## 28

[illegible]

32

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

(Ch.)

Whipcrack

*sfz*

*mf*

*mp*

*f*



40

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*mp* Wind Chimes

*p*

*mf*

47 Div.

Fl. *mf* (trill B to C#) *f* Div.

Ob. *mf* (trill B to C#) *f* Div.

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mp*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f* *mp*

Tbn. 1-2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mal. 1 *mf* *f* Div.

Mal. 2 *mf* *f* Chimes

Timp. *p* *f* (regular octave)

Perc. 1&2 *p* *mf* B.D. *f* > Cr. Cym.

Perc. 3 *f*

Perc. 4 Sus. Cym. *p* *mf* *p* *f*

43 44 45 46 47 48

Fl. *mf* -plcc.

Ob. *mf*

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1 *mf*

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *p*

Perc. 1&2 *p*

Perc. 3

Perc. 4 *p*

60

## Snowscape - Score

11

65

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *cresc.*, *fp*, *f*, and *mf*. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.

The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1-2 (Trombone 1-2)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1&2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 10 in the top right corner.

69

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. 1-2 *mf*  $\alpha 2$

Euph. *mf*

Tuba

Mal. 1 *mf*

Mal. 2

Timp. *mf*

Perc. 1&2 *p*

Perc. 3 *mf*  $> (Ch.)$

Perc. 4 *mf*

This page of the musical score contains measures 77 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones 1 & 2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Mallets 1 & 2 (Mal. 1, Mal. 2), and various Percussion instruments (Perc. 1&2, Perc. 3, Perc. 4). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion section includes specific instructions for 'Whipcrack' and 'Sus. Cym.' (Sustained Cymbal).

84



85

89

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Chimes

(regular octave)

Cr. Cym.

Sus. Cym.

Bell Tones

*f*

*sfz*

*fp*

*p*

85

86

87

88

89

90

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

*sfz*

*f*

*fp*

*f*

*p*

(Ch.)

91 92 93 94 95