

Score
Grade 1.5 - 2
Duration 2:30

Too Much Percussion for Christmas! (Trash the Halls!)

by Randall "Randy Standy" Standridge
(ASCAP)

Holiday Groove ♩=128

Flute/
Oboe

B♭ Clarinet 1

B♭ Clarinet 2
(F Horn Double)

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet 1-2

Horn in F

Trombone
Euphonium
Bassoon

Low Reeds
Tuba

Mallets 1
Metallic Instruments

Mallets 2*
Wooden Instruments
*optional part

Timpani*
*optional part

Percussion 1&2
Perc 1: Snare Drum/Hi-Hat/
Ride Cymbal/Crash Cymbal
Perc 2: Bass Drum
(opt. Drumset player)

Percussion 3&4
P3: Sleigh bells/Wind Chimes
P4: Whipcrack/Sus. Cymbal/
Triangle

Percussion 5&6*
P5: Two Woodblocks
P6: Cowbell
*optional parts

Trash Cans

1 2 3 4 5 6

Copyright © 2024, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance.
See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. **Signature required.**
All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

RSM C085

7

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2
(hi-hat)

Perc. 3&4
Sleigh Bells

Perc. 5&6

T.Cans

7 8 9 10 11 12

3

15

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3&4

Perc. 5&6

T.Cans

13 14 15 16 17 18

Flute (top)
Oboe (bottom)

23%

Fl./Ob. *mf*

Cl. 1 *f*

Cl. 2 (F. H. Dbl.) *f*

A. Sx.

T. Sx. *f*

Tpt. 1-2 *mf*

Hn. *f*

Trb. Euph. Bssn. *f*

L.R. Tuba *f*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 (hi-hat) *mf*

Perc. 3&4 *f*

Perc. 5&6 *sfz sfz sfz*

T.Cans *f*

Play 1st Time only if also playing Trash Cans
If not playing Trash Cans, play as normal both times

(play after D.S. only)

R R L R

To Coda

Fl./Ob. *p* Flute (top)
Div. Oboe (bottom)

Cl. 1 *p*

Cl. 2 (F. H. Dbl.) *p*

A. Sx. *p* Div.

T. Sx. *f*

Tpt. 1-2 *f*

Hn. *f*

Trb. Euph. Bssn. *f*

L.R. Tuba *f*

Mal. 1 *p*

Mal. 2 *p*

Timp. *p*

Perc. 1&2 *p*

Perc. 3&4 *p*

Perc. 5&6 *p*

T.Cans *p*

R R R L R L R L R R R L R

Div. 33 $\text{a}2$

Fl./Ob. *f*

Cl. 1 *f*

Cl. 2 (F. H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1-2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Mal. 1 *f*

Mal. 2 *f*

Timp.

Perc. 1&2

Perc. 3&4

Perc. 5&6 *f*

T.Cans *f*

Sus. Cym. (crash w/stick)

To Trash Cans part (use Trash Can Sheet Music)

7

39

43

9

47

This musical score is for the piece "Too Much Percussion for Christmas! (Trash the Halls!)". It is a percussion-heavy score featuring a variety of instruments and groups.

Instrumentation and Parts:

- Fl./Ob.:** Part of the woodwind section, playing a rhythmic pattern of eighth notes.
- Cl. 1 & Cl. 2 (F. H. Dbl.):** Clarinets playing a rhythmic pattern of eighth notes.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones playing a rhythmic pattern of eighth notes.
- Tpt. 1-2:** Trumpets playing a rhythmic pattern of eighth notes.
- Hn.:** Horns playing a rhythmic pattern of eighth notes.
- Trb. Euph. Bssn.:** Trombone, Euphonium, and Bassoon playing a rhythmic pattern of eighth notes.
- L.R. Tuba:** Large tuba playing a rhythmic pattern of eighth notes.
- Mal. 1 & 2:** Maracas playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani playing a rhythmic pattern of eighth notes.
- Perc. 1&2:** Percussion 1 and 2 playing a rhythmic pattern of eighth notes.
- Perc. 3&4:** Percussion 3 and 4 playing a rhythmic pattern of eighth notes.
- Perc. 5&6:** Percussion 5 and 6 playing a rhythmic pattern of eighth notes.
- T.Cans:** Trash Cans playing a rhythmic pattern of eighth notes.

Performance Instructions:

- Group 1 & Group 2:** Indicate the first and second groups of instruments.
- Gr.1 & Gr.2:** Indicate the first and second groups of instruments.
- All:** Indicate that all instruments play together.
- Huh!:** A vocal exclamation used as a cue.
- Jump:** A cue for a jump in the music.
- R L R L (R) L:** Rhythmic notation for the Trash Cans part.
- (R) L (R) L (R) L (R) L:** Rhythmic notation for the Trash Cans part.
- (R) (L) R L R:** Rhythmic notation for the Trash Cans part.
- Both:** Indicate that both groups play together.

11

52

D.S. al Coda

Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3&4

Perc. 5&6

T.Cans

Trade Places in pairs

Trade Places in pairs

Arm wave down the line

Hit, Duck, and Rise

ff

ff

ff

ff

fp

R L R L R L R L

R L R L R L R L

52 53 54 55 56 57

[illegible]

Too Much Percussion for Christmas! (Trash the Halls!) - Score

62

Flute only

Flute (top)
Oboe (bottom)

Fl./Ob.

mf

ff

Div.

Cl. 1

fp

f

ff

Cl. 2
(F. H. Dbl.)

fp

f

ff

Bb Clarinet 1

A. Sx.

fp

f

ff

T. Sx.

ff

1st Div. (top note opt.)

Tpt. 1-2

Hn.

fp

f

ff

Trb.
Euph.
Bssn.

fp

f

ff

L.R.
Tuba

fp

f

ff

Mal. 1

mf

ff

Mal. 2

mf

ff

Timp.

fp

ff

Perc. 1&2

W.Chimes

Giant Whipcrack

ff

Perc. 3&4

mf

sfz

ff

Perc. 5&6

mf

ff

T.Cans

mf

ff

R L R L R L R L R

R (R/L) R R/L

62 63 64 65 66 67 68