Infinite Possibilities

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone
4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani
2 - Percussion 1&2: Snare Drum/Hi-Hat/Ride Cymbal/Bass Drum/Wind Chimes
2 - Percussion 3: Crash Cymbals/Tambourine/Suspended Cymbal

Full Set - $65.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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phone: 870-558-5035
www.randallstandridge.com - randallstandridge@yahoo.com

Infinite Possibilities

By Randall D. Standridge

Program Notes

When people find out I'm from Arkansas, there is usually a small sense of surprise as if to say, "Arkansas? Really?" It reminds me of one of my favorite sayings:

"Success and excellence have no zip code."

I taught for twelve years in rural Arkansas, and I tried to impart this message to my students as well. This was a Title 1 school, and many of the students came from very challenging home situations. Having grown up in Arkansas myself, I wasn't surprised at all at how this colored their perceptions of themselves and the possibilities of their lives. So, I posted it on the wall: "Success and excellence have no zip code." I spent my career trying to get them to reach beyond their self-perceived limitations because I truly believed they could do anything. I just needed THEM to believe it.

Infinite Possibilities is inspired by the spirit of perseverance and work ethic. It combines elements of symphonic tradition with pop sensibilities to create a work that I hope will speak to students of all walks and interests. The fast 3/4 meter (a little bit unusual in symphonic band literature) creates a unique feeling of optimism and movement.

So, if you are reading this or sitting in a band room or audience, I want you to really receive what I'm about to say.

You can do anything.

ANYTHING.

"Success and excellence have no zip code."

It doesn't matter where you're from.

It matters where you're going.

Peace Love and Music.

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
-Dynamics should be noticeable and taken to extremes, especially the forte-piano motives that occur at the beginning.
-Performances of the work should have a dramatic, cinematic quality.

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Dedicated to the members of the Upperman Middle School Band, Baxter, TN, whose future is filled with 'Infinite Possibilities'

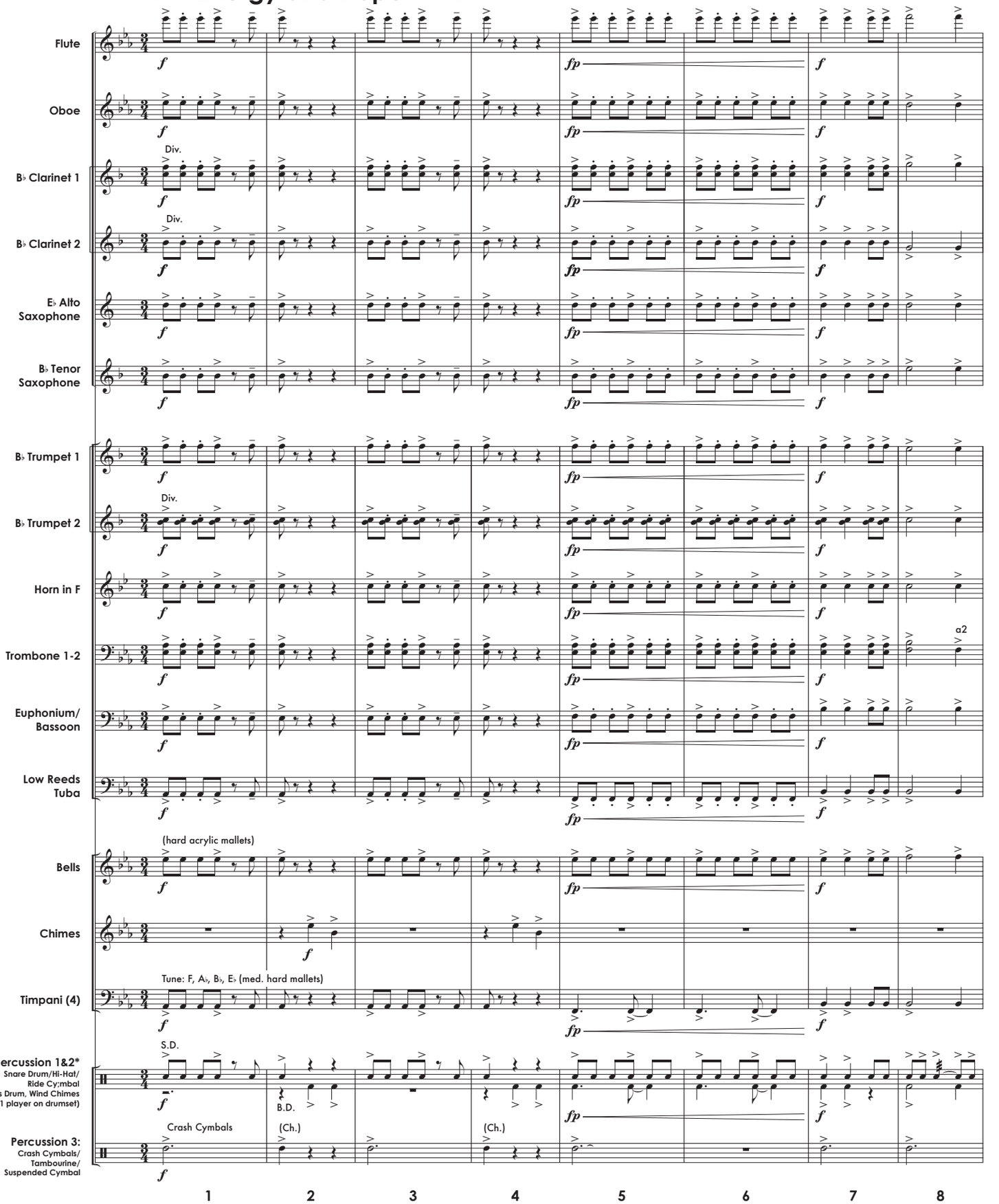
Score
Grade 2
Duration: 3:00

Infinite Possibilities

Excellence and success has no zip code. It doesn't matter where you're from...only where you're *going*.

Randall D. Standridge (ASCAP)

With Energy and Hope ♩=172



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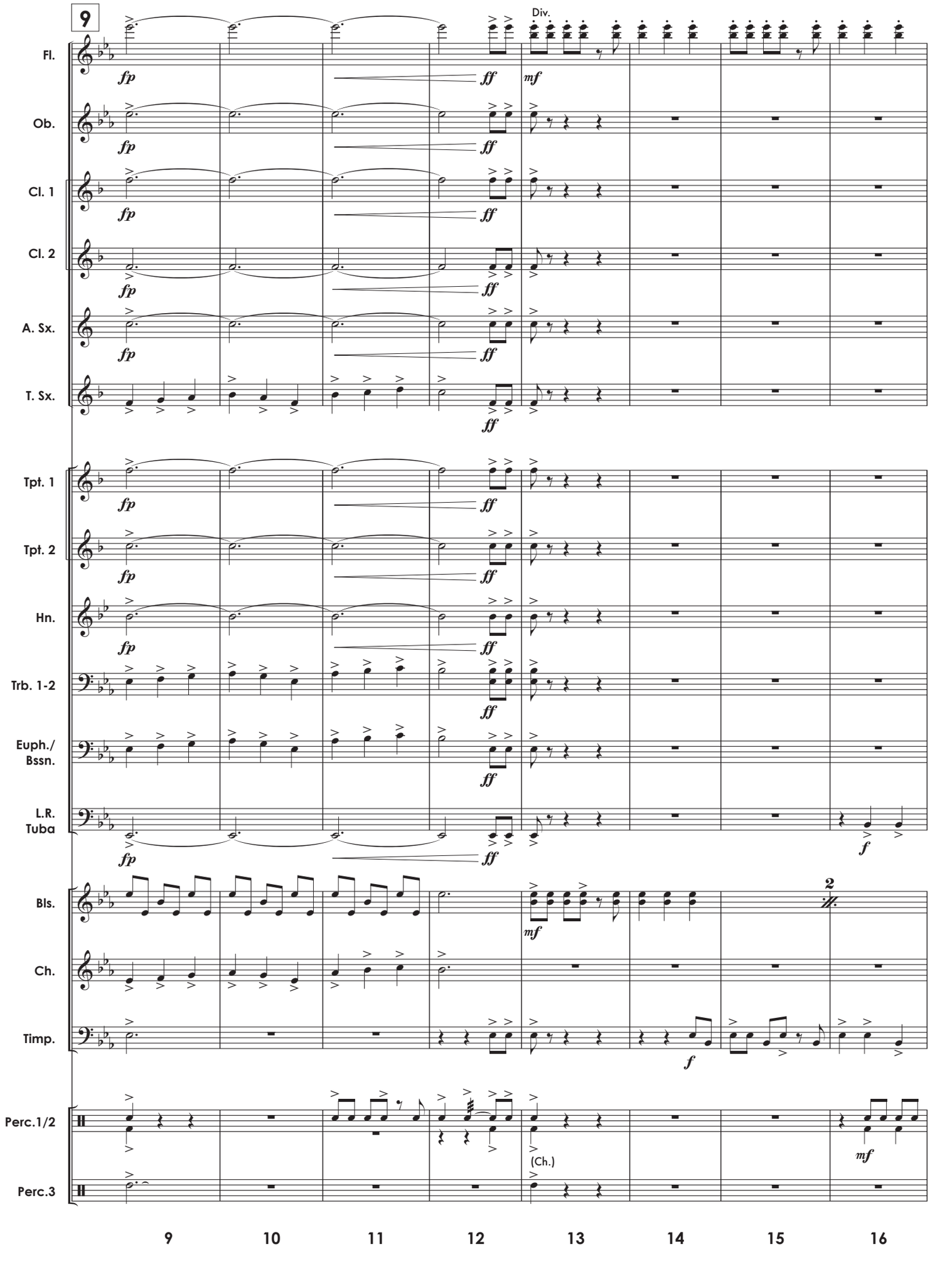
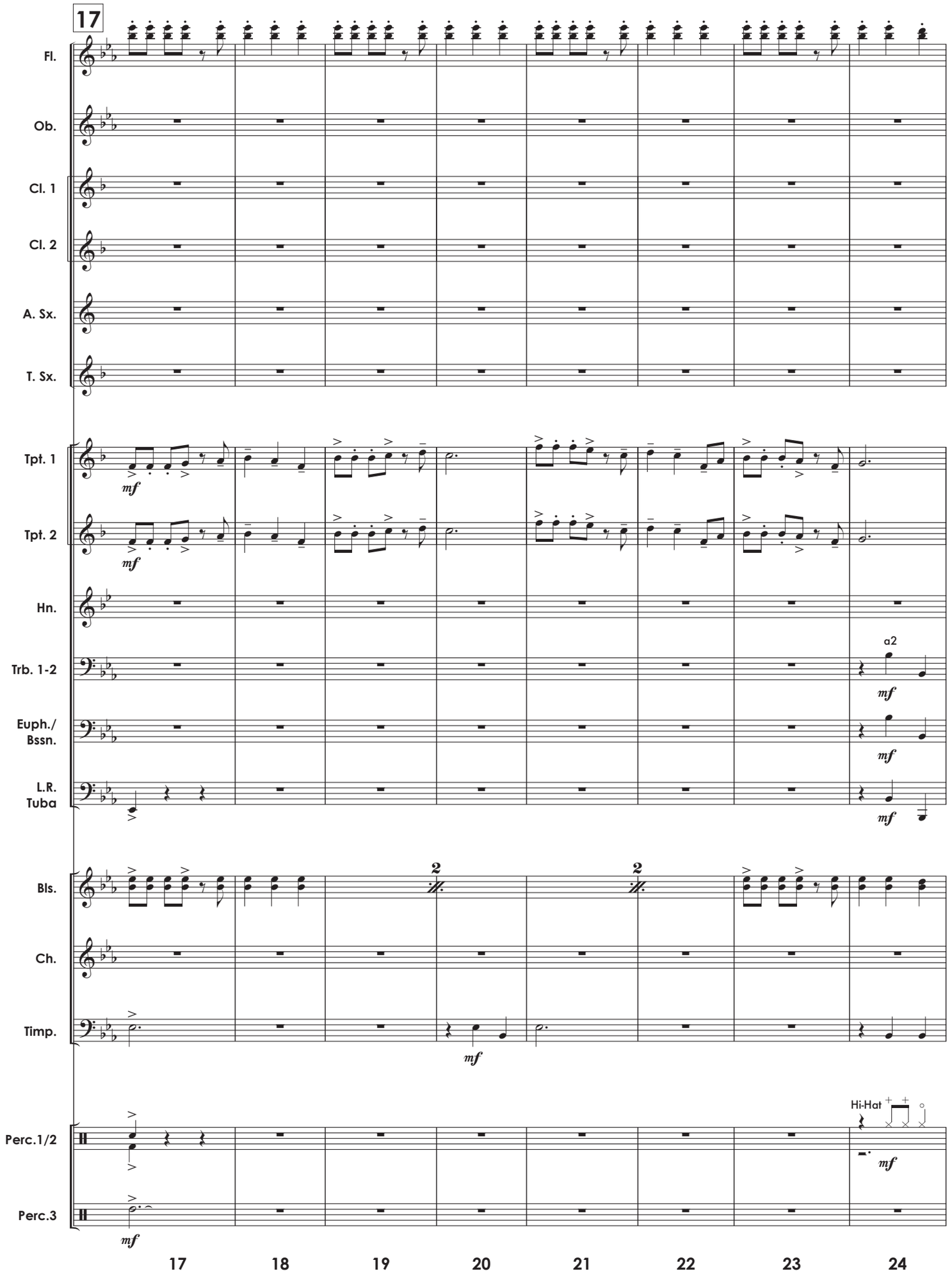
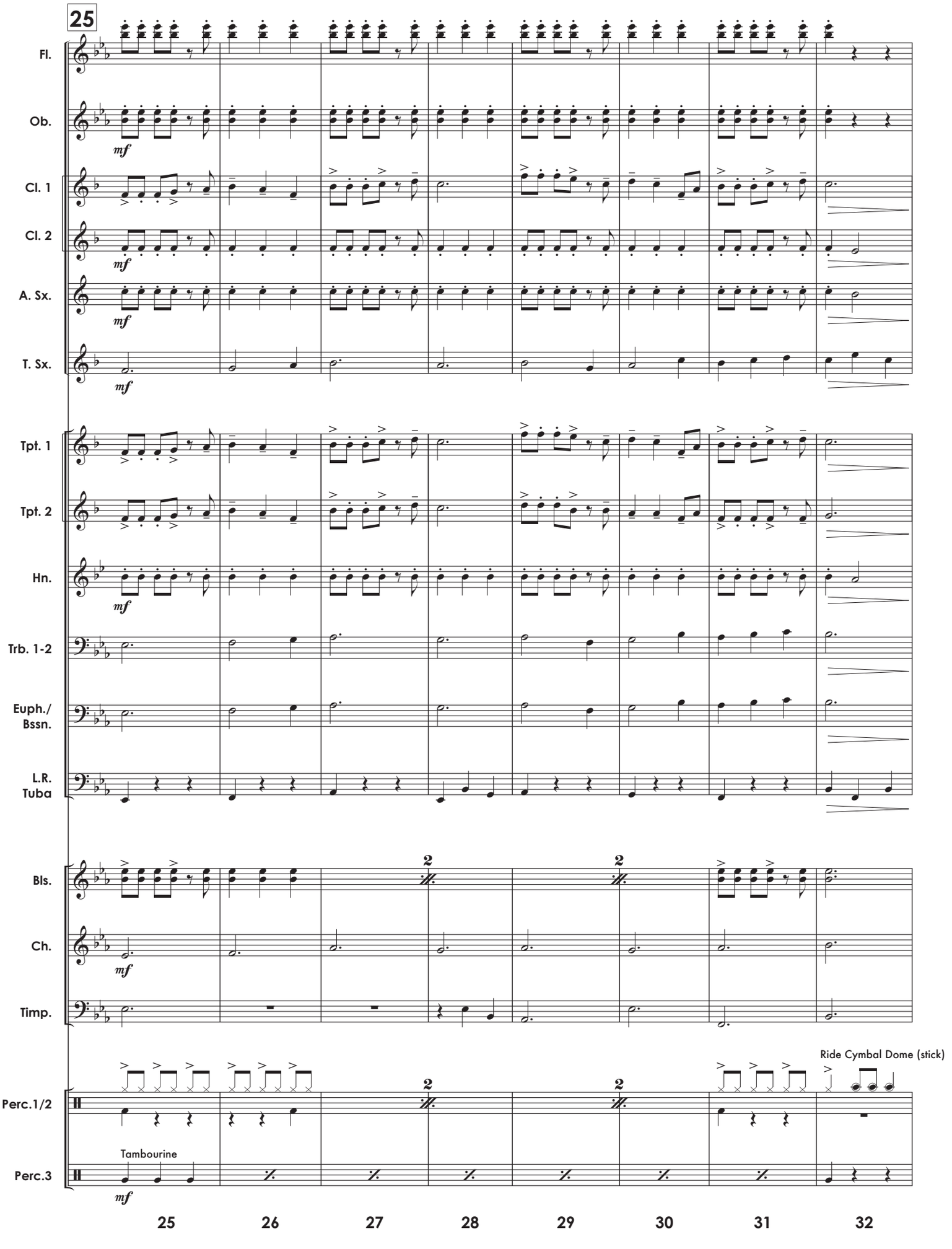
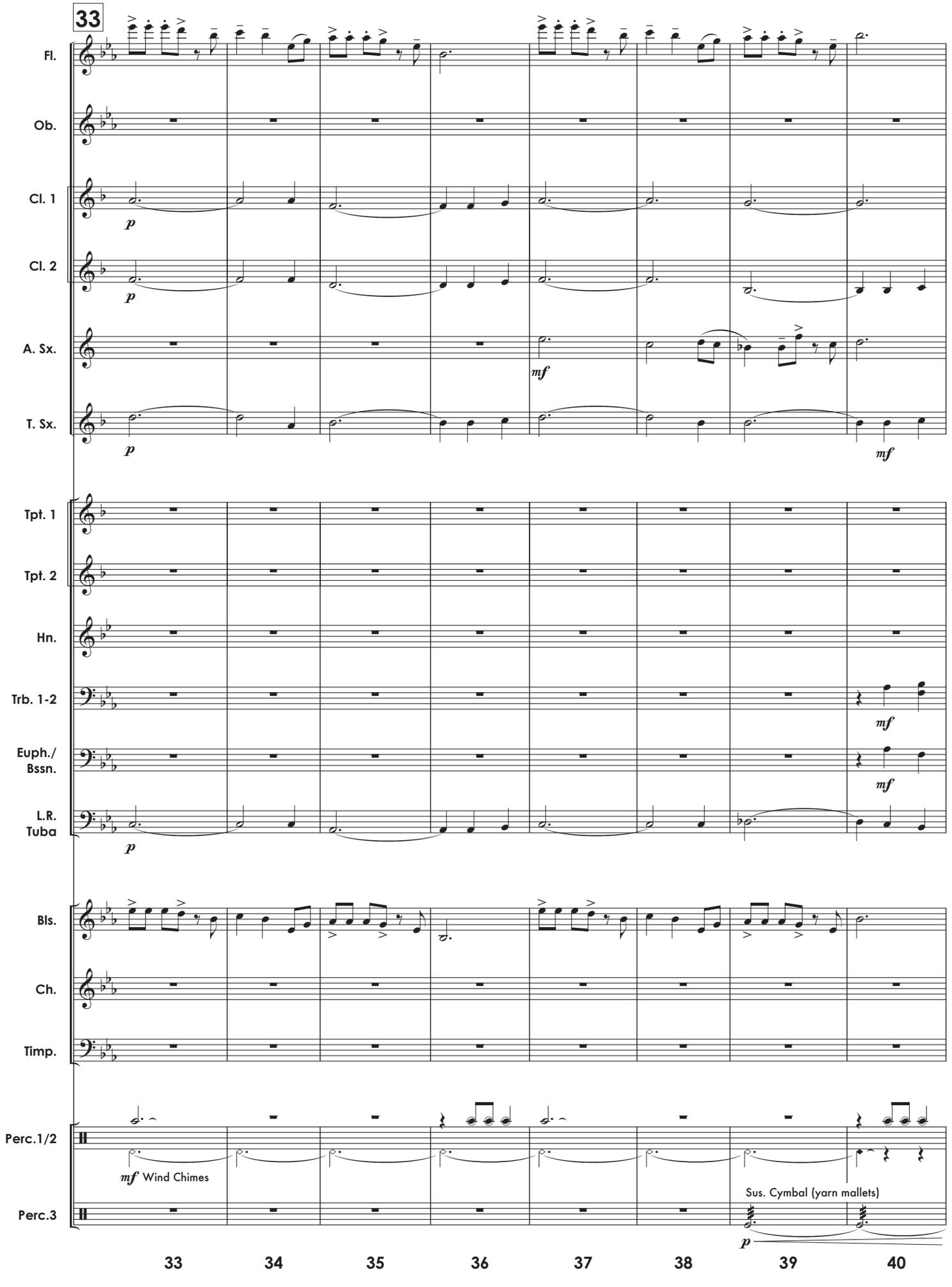
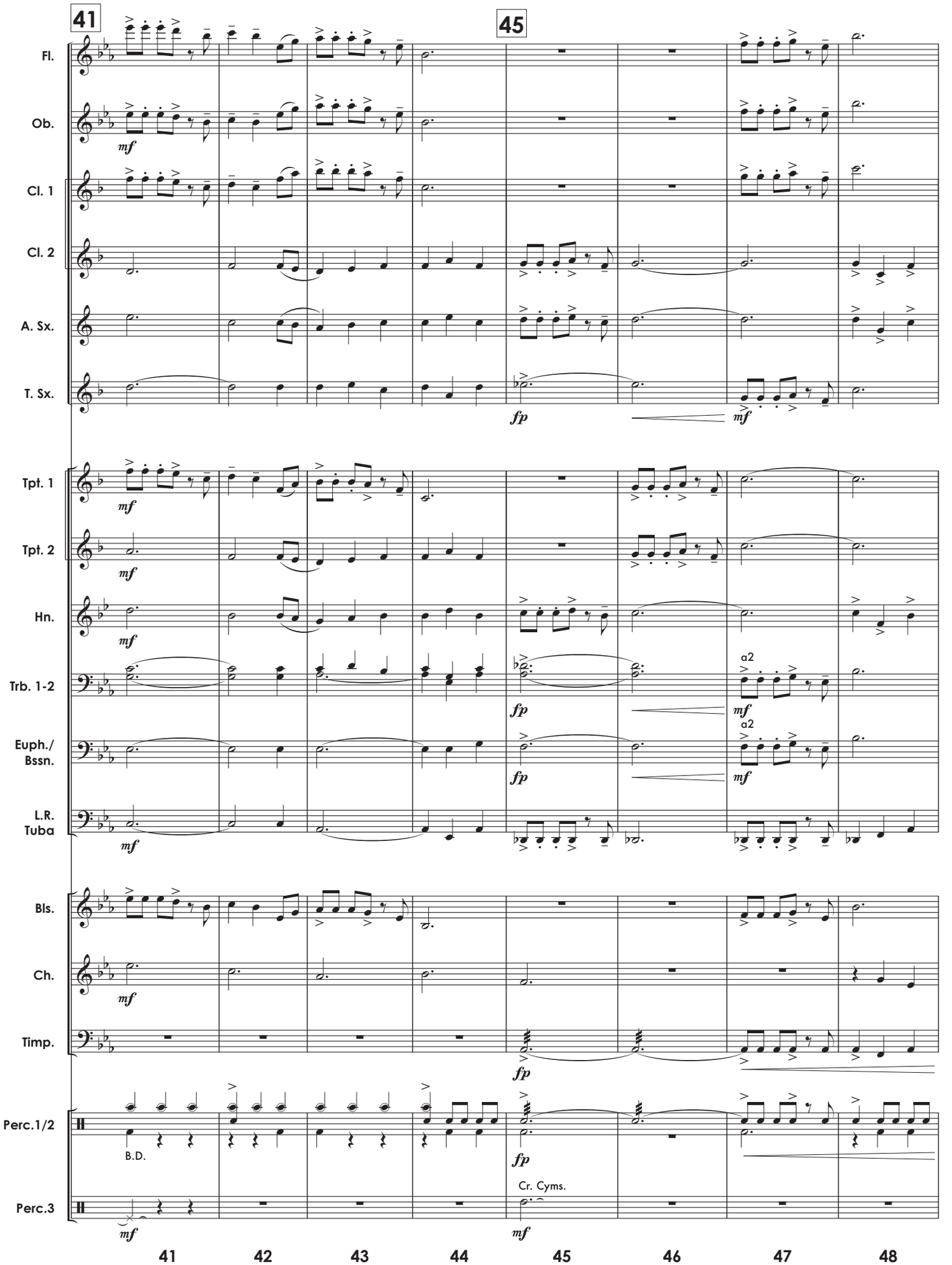
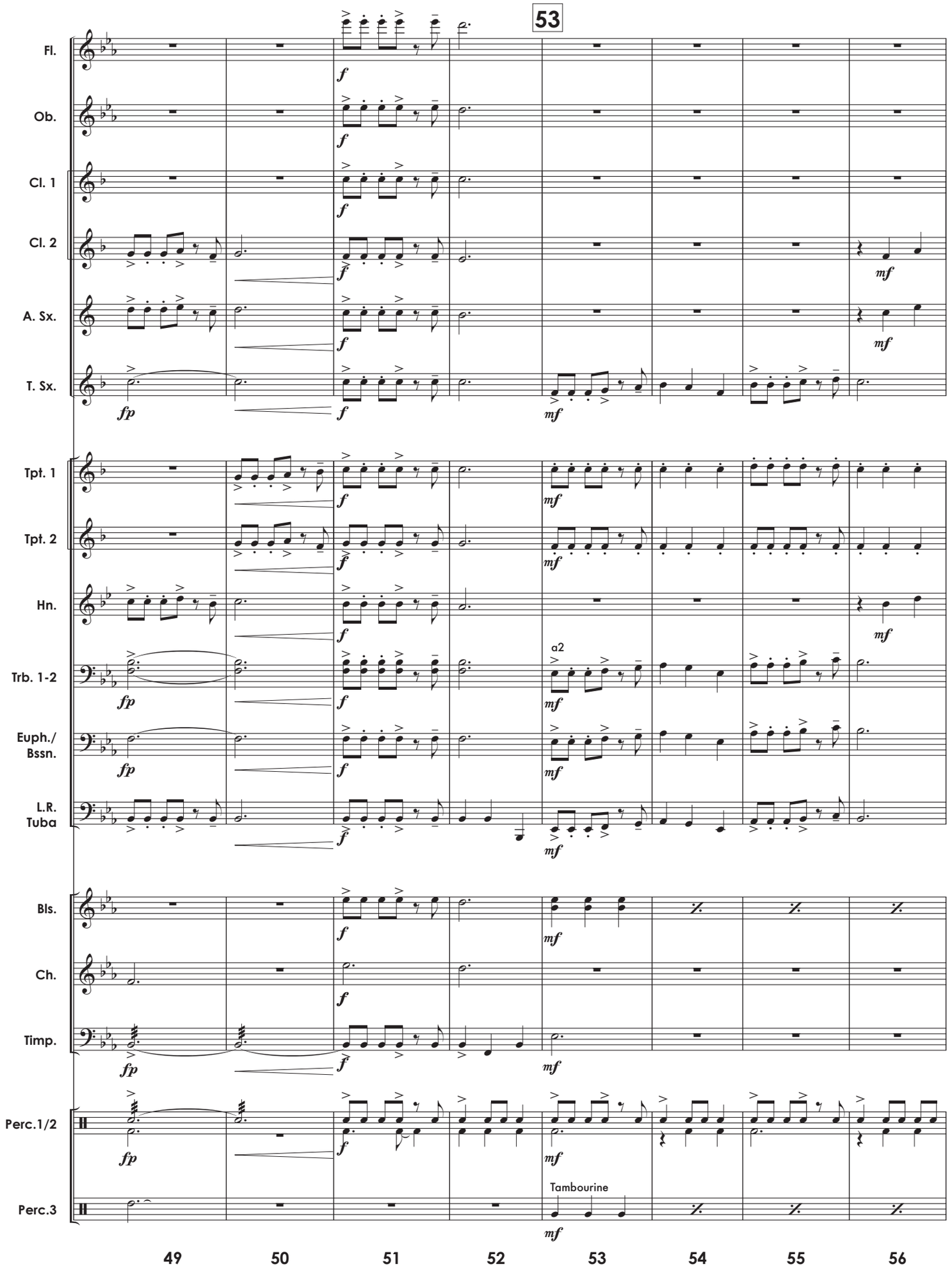

9
Div.
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
(Ch.)
fp
ff
mf
f
2
9 10 11 12 13 14 15 16

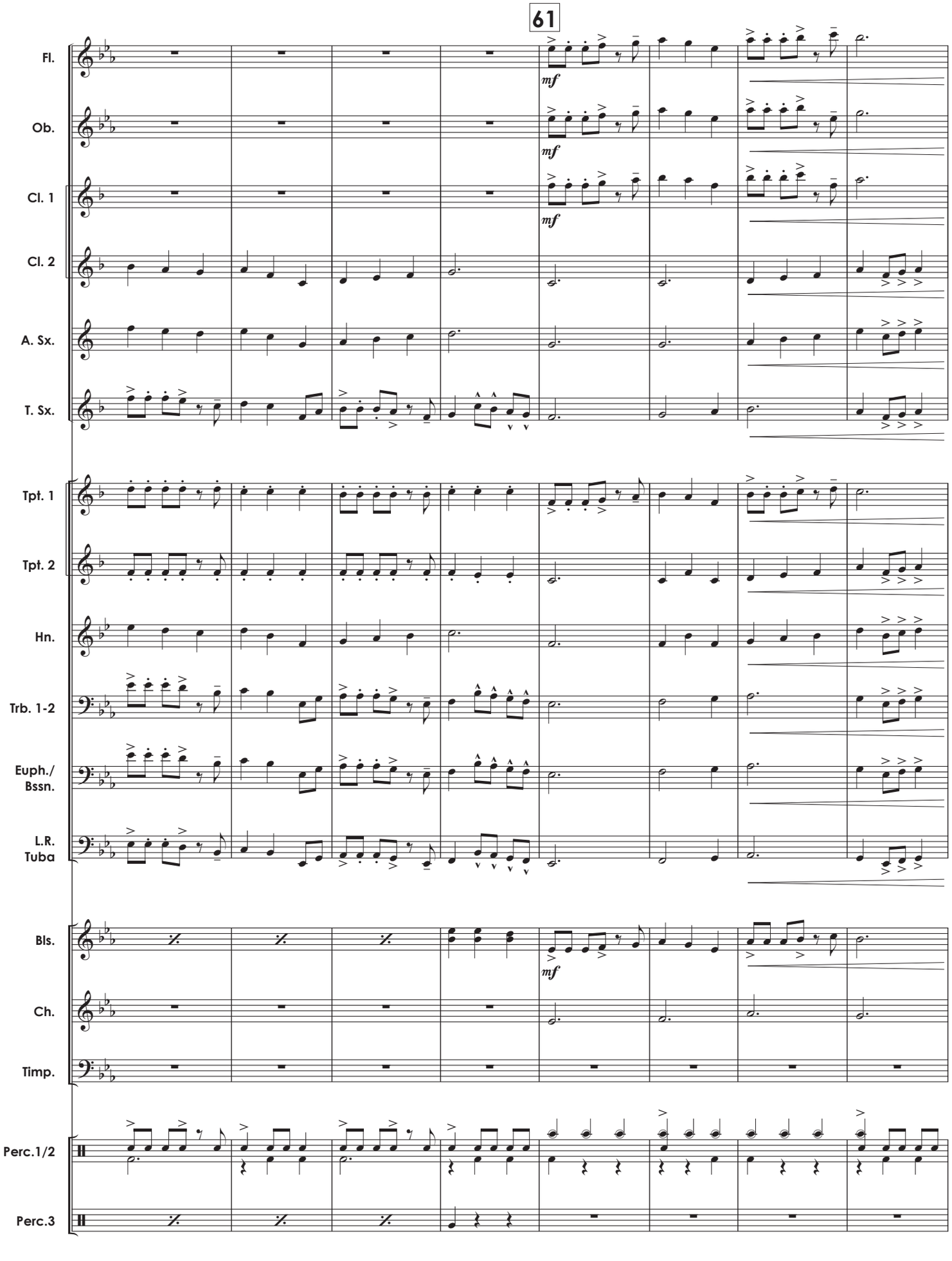

17
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
mf
a2
2
Hi-Hat
17 18 19 20 21 22 23 24

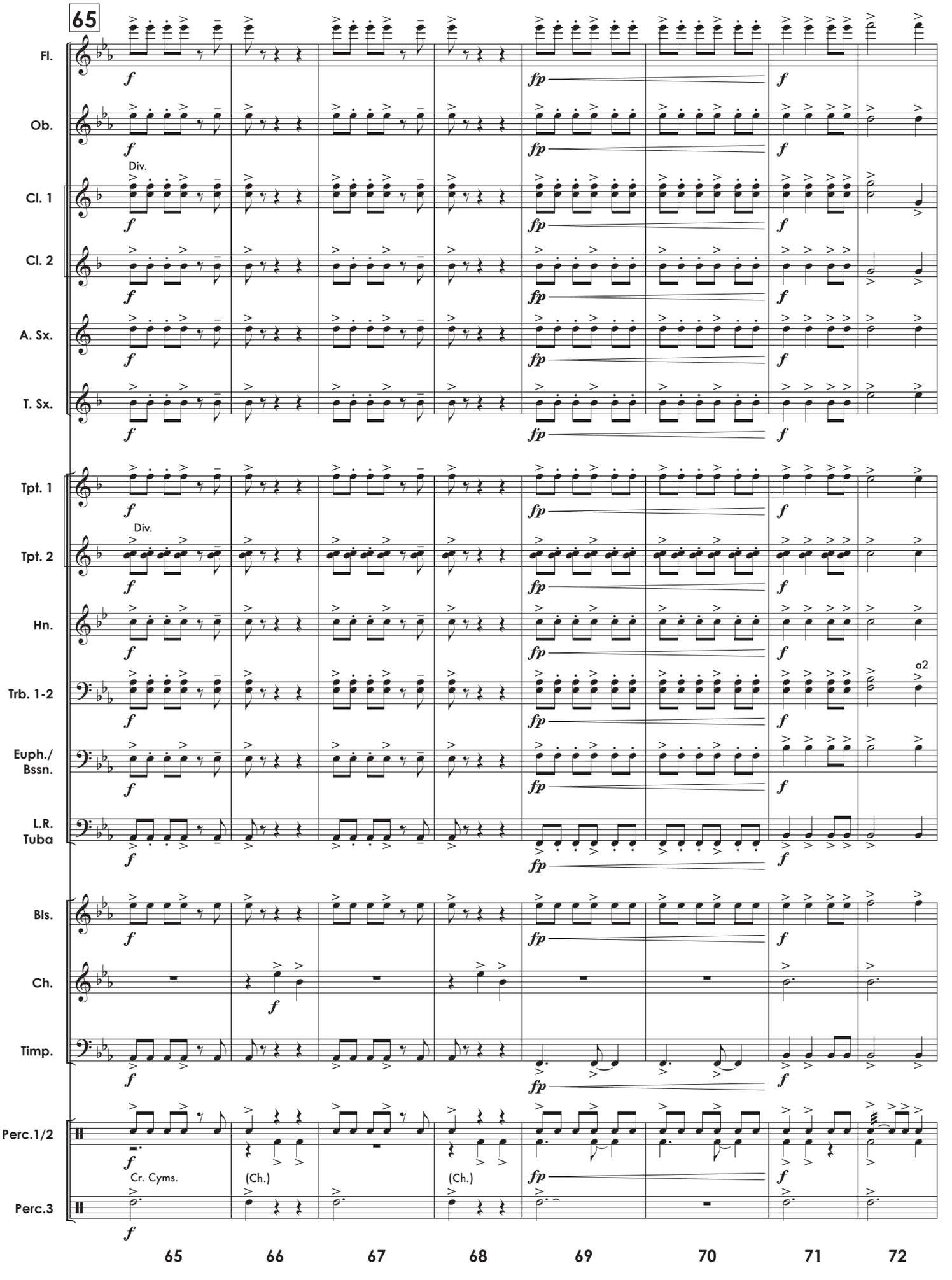

25
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
Tambourine
Ride Cymbal Dome (stick)
mf
2
25 26 27 28 29 30 31 32

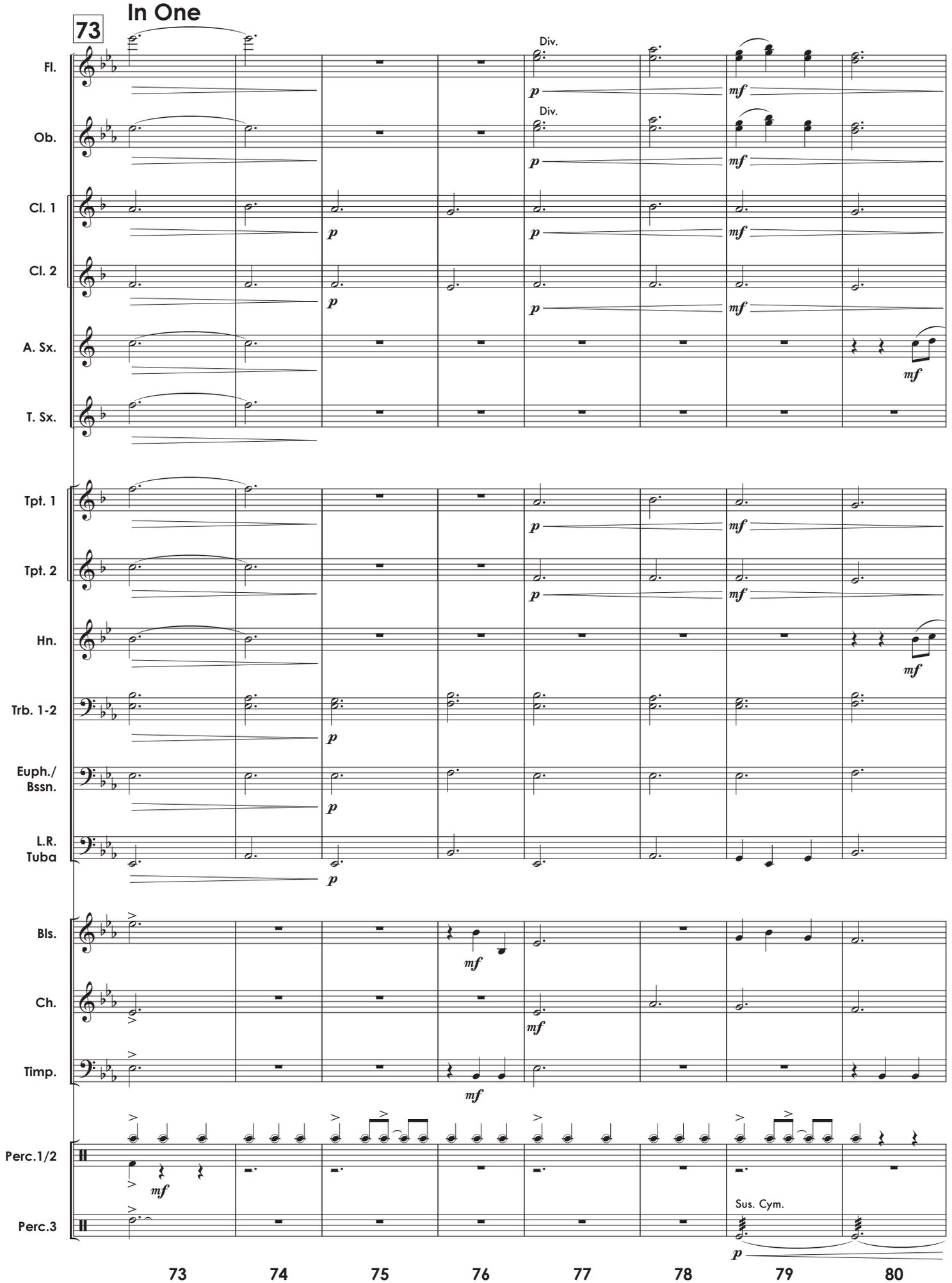

33
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
p
mf
mf Wind Chimes
Sus. Cymbal (yarn mallets)
33
34
35
36
37
38
39
40

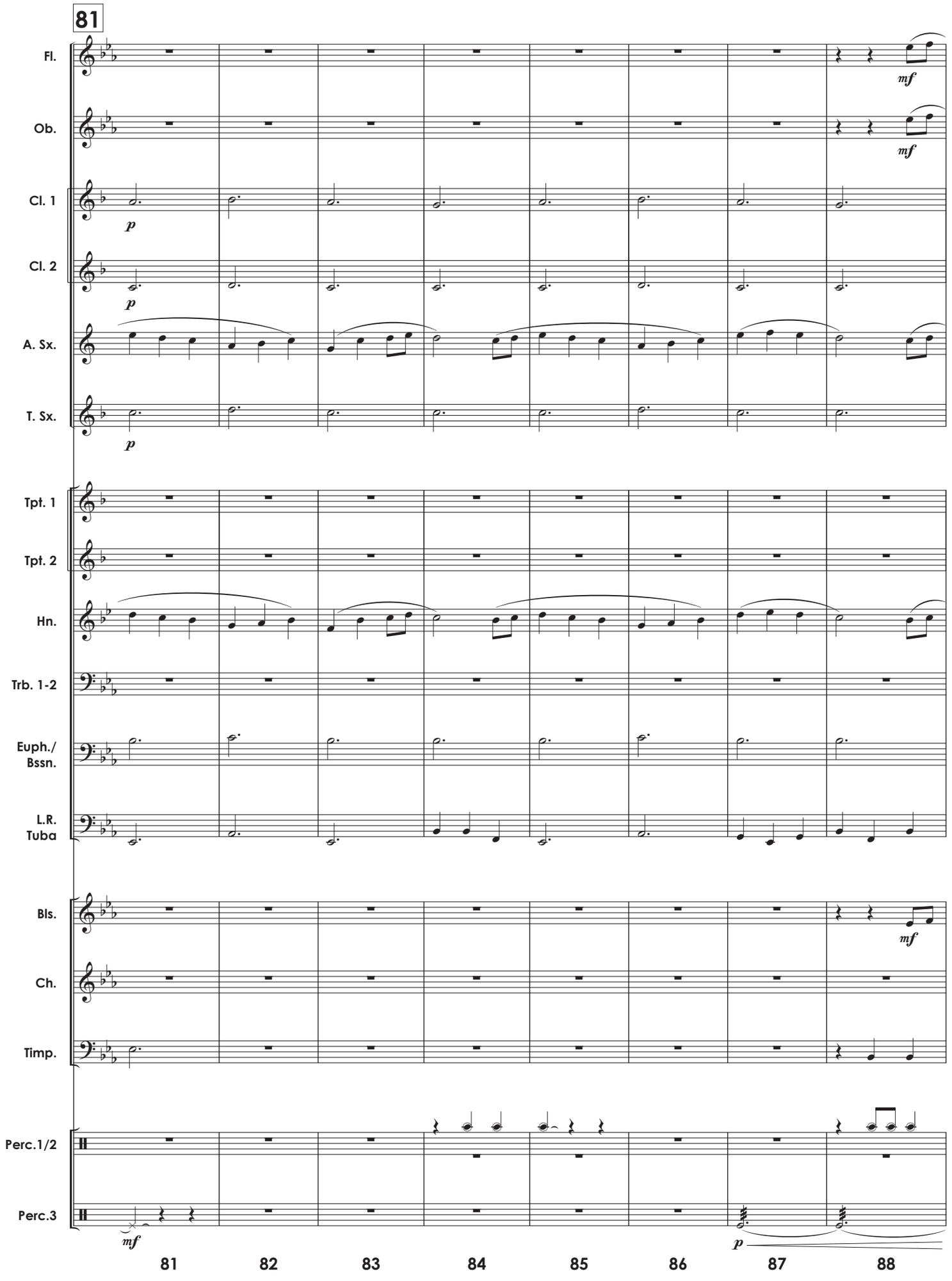

41
45
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
B.D.
Cr. Cyms.
mf
fp
a2
41 42 43 44 45 46 47 48

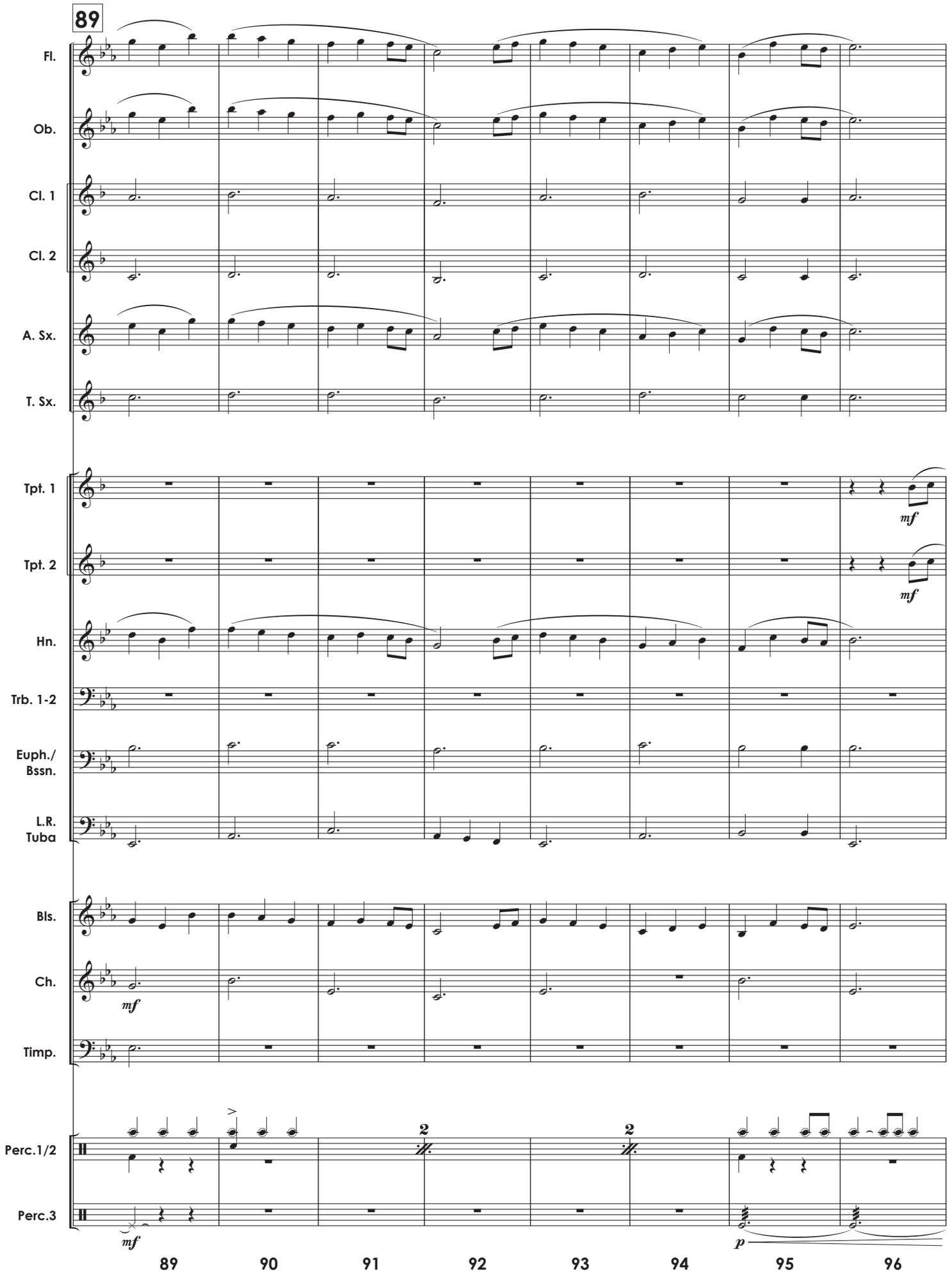

53
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
a2
Tambourine
fp
f
mf
49
50
51
52
53
54
55
56

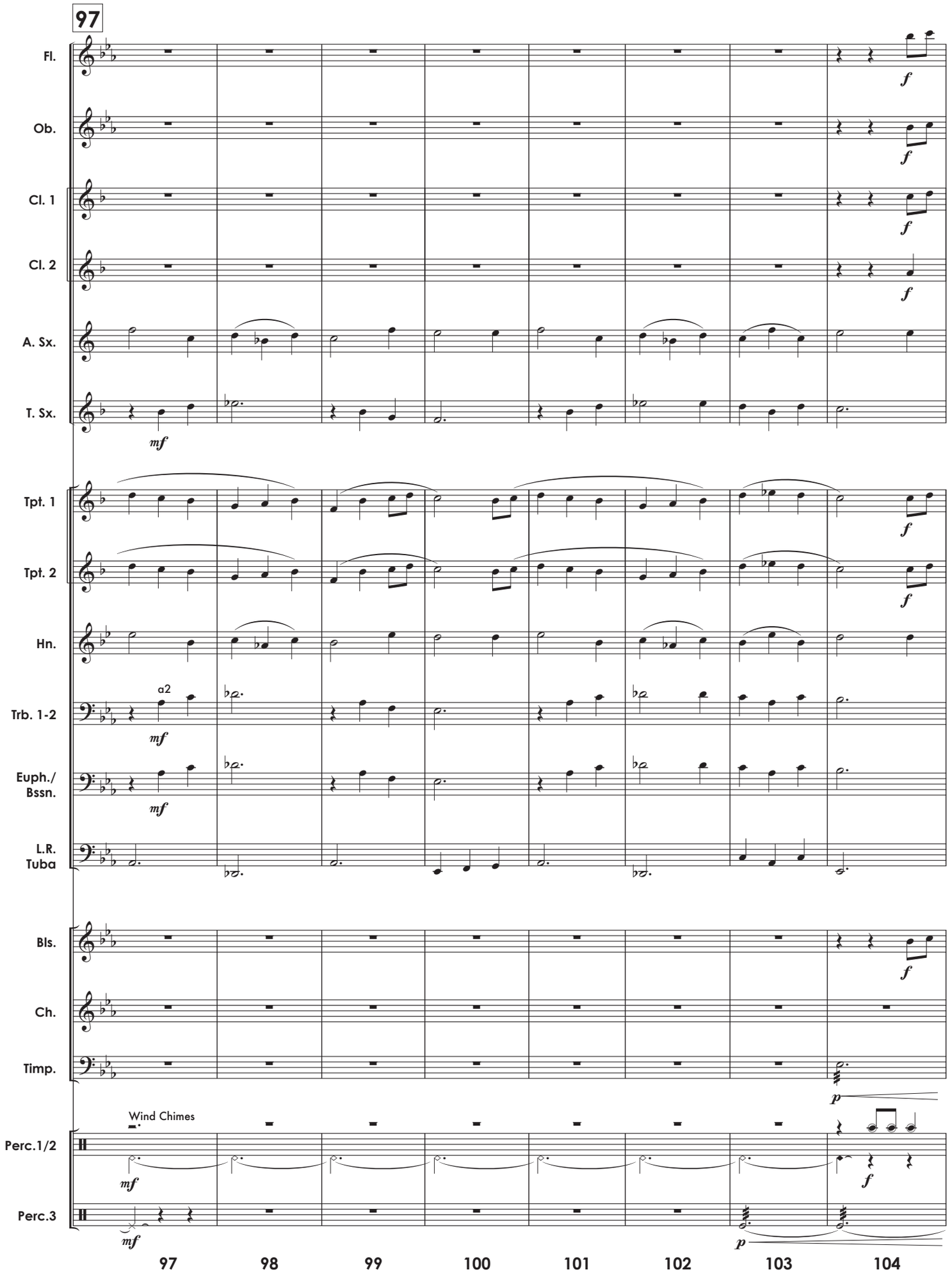

61
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
mf
57
58
59
60
61
62
63
64

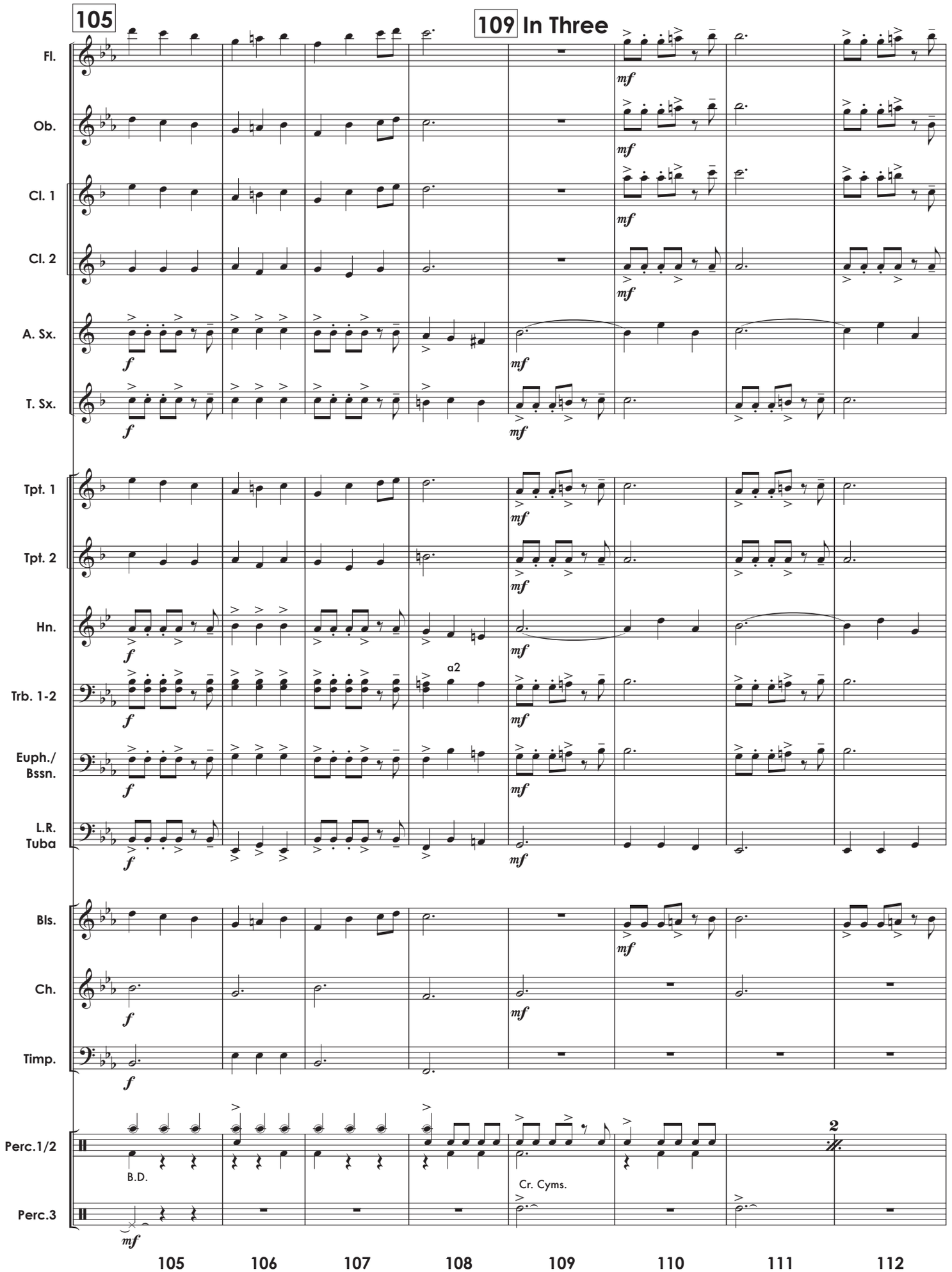

65
Fl.
Ob.
Cl. 1
Div.
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Div.
Hn.
Trb. 1-2
a2
Euph./
Bssn.
L.R.
Tuba
Bls.
Ch.
Timp.
Perc.1/2
Cr. Cyms.
(Ch.)
(Ch.)
Perc.3
f
fp
65
66
67
68
69
70
71
72

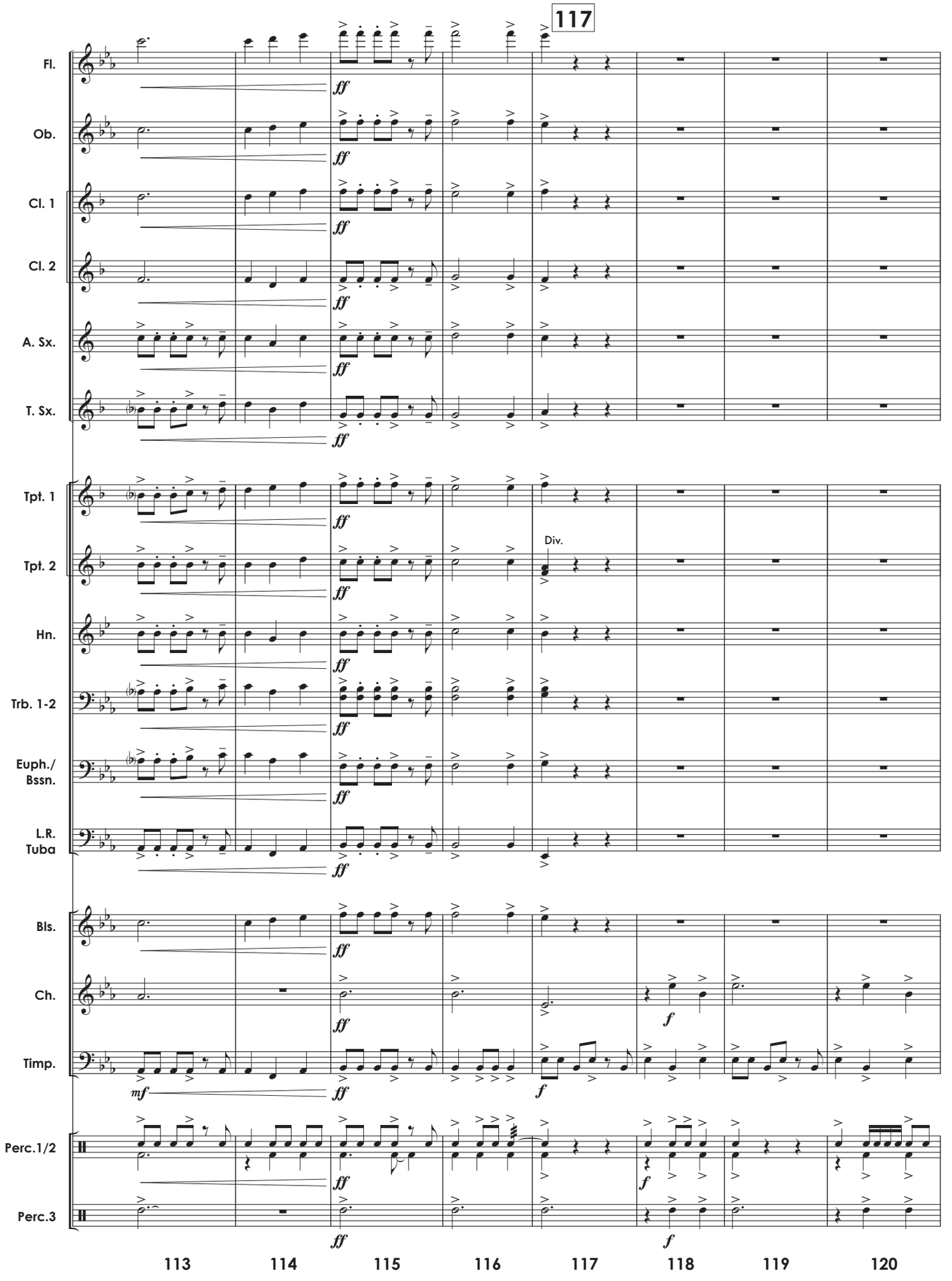

In One
73
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
Div.
Sus. Cym.
p
mf
73 74 75 76 77 78 79 80

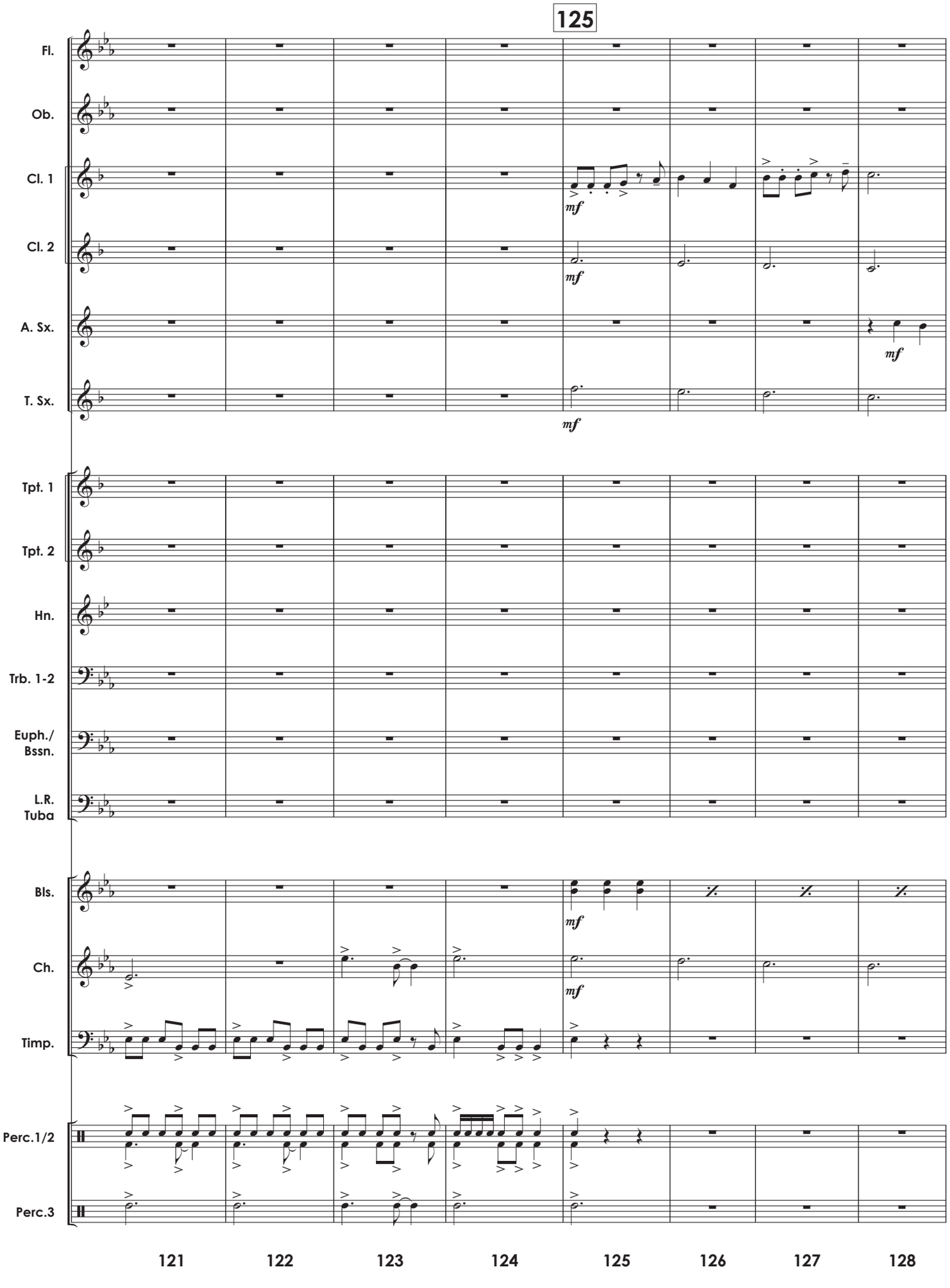

81
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
mf
p
81
82
83
84
85
86
87
88

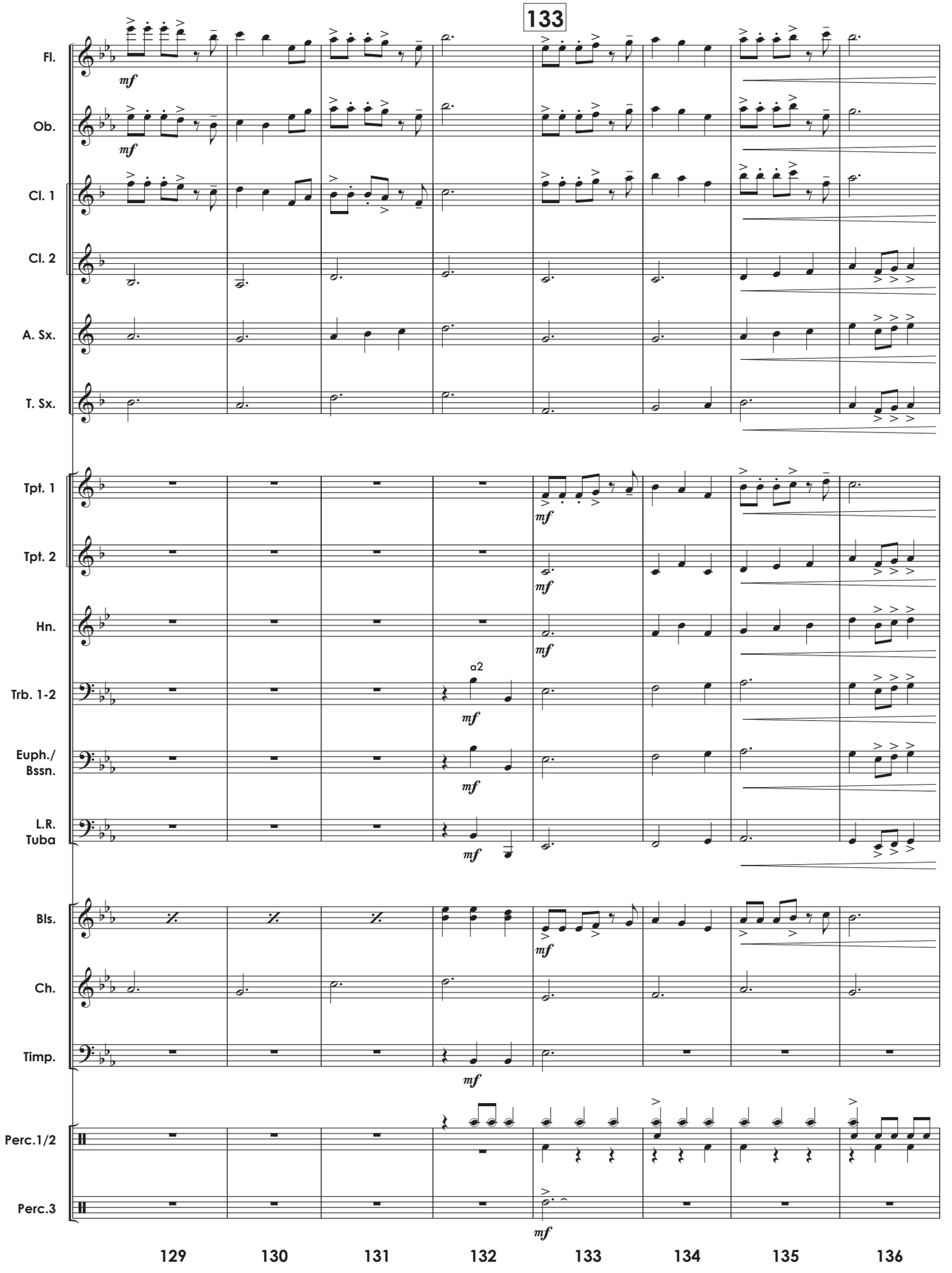

89
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
mf
mf
mf
mf
p
2
2
89
90
91
92
93
94
95
96


97
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
Wind Chimes
a2
mf
f
p
97
98
99
100
101
102
103
104


105
109 In Three
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
B.D.
Cr. Cyms.
a2
2
105 106 107 108 109 110 111 112


117
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Div.
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
ff
mf
f
113
114
115
116
117
118
119
120


125
Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
mf
121
122
123
124
125
126
127
128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Fl.
Ob.
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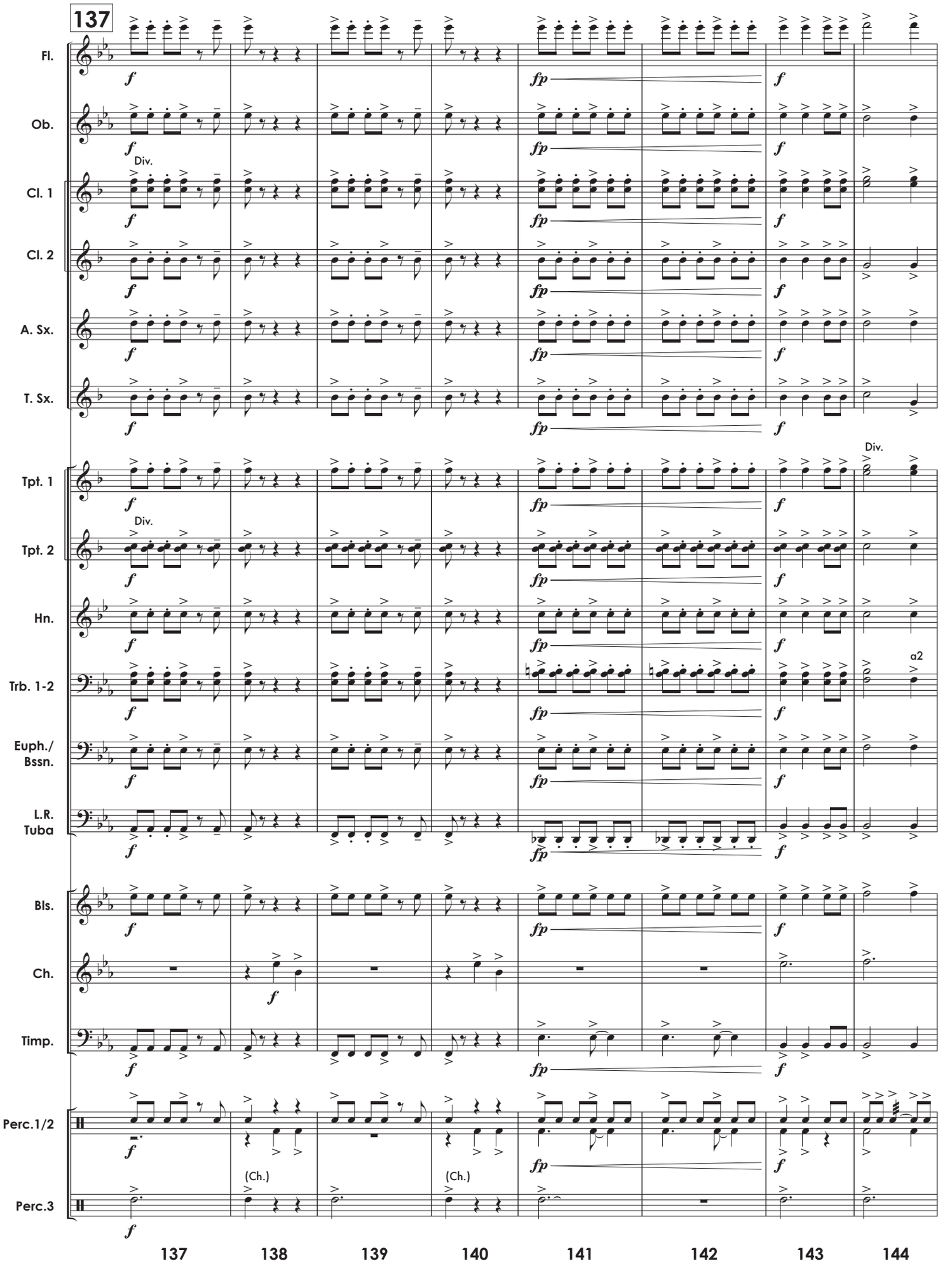
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
mf
a2
129
130
131
132
133
134
135
136


137
Fl.
Ob.
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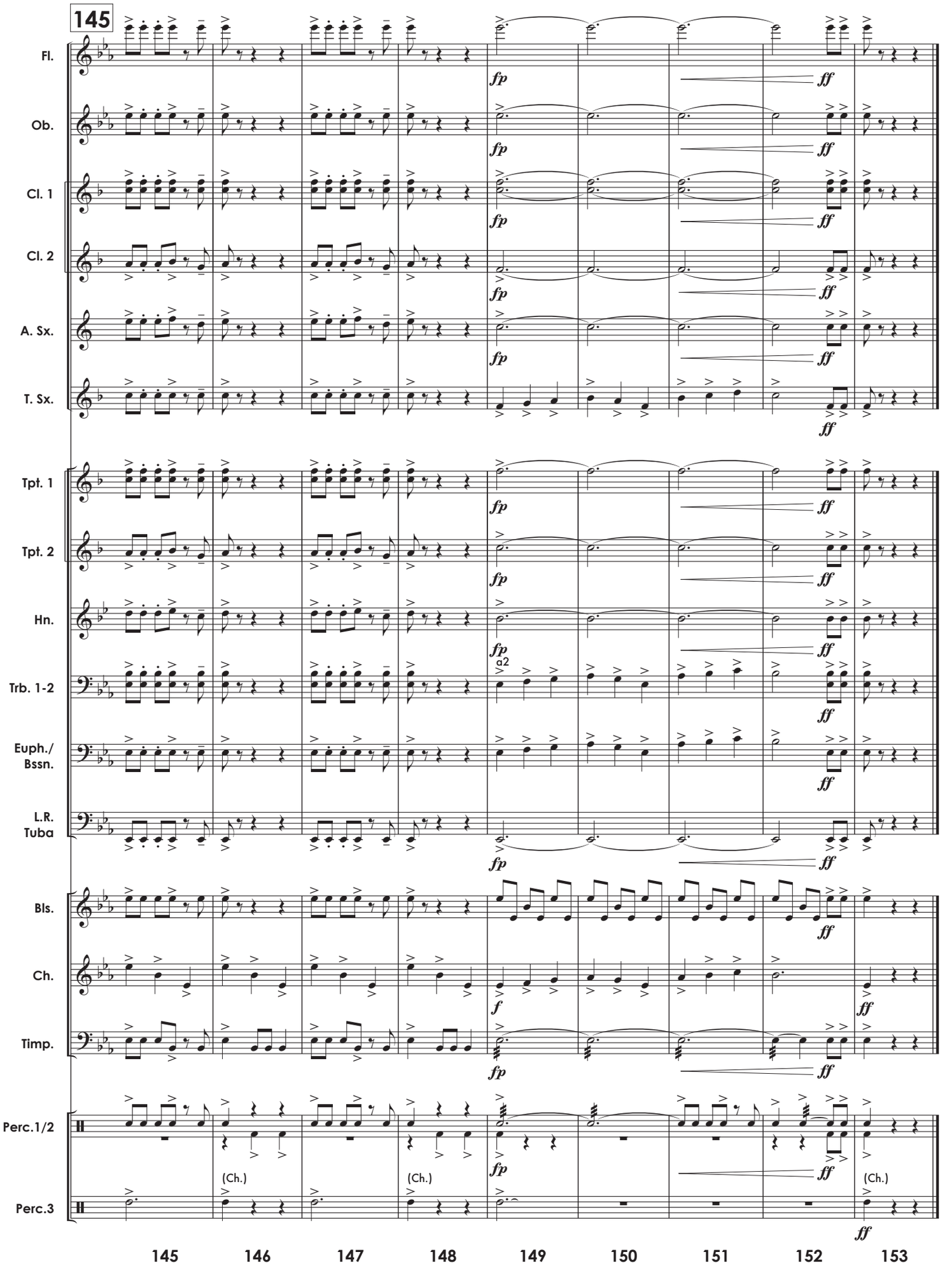
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
Div.
a2
(Ch.)
f
fp
137 138 139 140 141 142 143 144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Fl.
Ob.
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Cl. 2
A. Sx.
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Tpt. 1
Tpt. 2
Hn.
Trb. 1-2
Euph./ Bssn.
L.R. Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
fp
ff
f
a2
(Ch.)
145
146
147
148
149
150
151
152
153