

The Troll King

Tales from the Darklands - Chapter 3

For Concert Band, Grade 1.5
by Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
4 - Bb Clarinet 1	8 - Tromb./Euph. B.C./Bassoon
4 - Bb Clarinet 2	2 - Euphonium T.C.
4 - Bb Clarinet (F Horn Double)	4 - Tuba
2 - Bb Bass Clarinet	
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Chimes/Xylophone	
2 - Timpani	
3 - Percussion 1&2: Two Toms/Bass Drum	
2 - Percussion 3&4: Crash Cymbals/Whipcrack/Tam-Tam/Vibraslap/Tambourine/Suspended Cymbal	

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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About *Tales from the Darklands*

A few years back, I created a narrative work for concert band entitled *The Darklands Symphony*. It told the tale of several characters and places that I have created over the years in my imagination through stories, art, and, finally, music. All of the pieces were at the Grade 2-2.5 level and were very well received. I thought I was done with the Darklands.

I was wrong.

New stories and new figures populated that world, and I felt drawn to the subject matter again. Thus, we are beginning a whole new volume titled *Tales from the Darklands*. Unlike the Symphony, the "Tales" series will not be one long story but, rather, small individual tales that give more back story and depth to the Darklands Universe. Also, the entire "Tales" series will be written at the Grade 1-1.5 level, opening up the Darklands to a whole new level of players. Each "Tales" piece will be accompanied by supplemental material online, which may be found on my website

The Troll King

Beneath the Darklands, in a network of hidden caves, a tribe of Trolls thrives in secrecy. Using their underground maze, they strike the world above with chaos, led by their vile ruler, the Troll King. Perched on his Throne of Misery, he feeds on the despair of others. For amusement, his minions hunt surface-dwellers, dragging them into the abyss. In the hall of the Troll King, they're forced to witness a sinister celebration as the king and his tribe revel and feast by torchlight, their shadows dancing on the walls. This work illustrates the grim festivities of that terrible kingdom and the mad laughter of the Troll King echoing off into the darkness.

Educational goals of the work:

- Expressive and noticeable dynamics
- Articulations: Slurs, Staccatos, Accents
- Teaching Chromaticism at a basic level and with limited range. Copyable Chromatic exercise sheets have been included with this work and are keyed for all instruments

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- The clarinets may be assigned the regular part OR the optional French Horn double (or you may split your section as needed).
- Please use the COPYABLE chromatic exercise sheets to help work with your performers with their development of this skill.**
- Some supplemental videos and the entire short story about "Lady Blackthorn and the Troll King" will be available on my website soon.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com.

Score
Grade 1.5
Duration: 2:30

THE TROLL KING

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Randall D. Standridge
(ASCAP)

Pompously Plodding ♩=112

5

Flute

Oboe

B♭ Clarinet 1-2

B♭ Clarinet (Horn Double)

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone/Euphonium/Bassoon

Low Reeds/Tuba

Bells

Chimes/Xylophone

Timpani (3)

Percussion 1&2*
P1: Two-Toms
P2: Bass Drum
(opt., 1 player on drumset)

Percussion 3&4:
P3: Crash Cymbals/Whipcrack
P4: Tam-Tam/Vibraslap/Tambourine/Suspended Cymbal

(Hard Acrylic Mallets)

Tune: G, A, D (Med. Hard Mallets)

Two Toms (sticks)

Bass Drum

Crash Cymbals

(Ch.)

Tam-Tam

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1-2 *mf* *f*

Cl. (HD) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Bls. *mf* *f*

Ch./Xyl. *f* Xylophone (hard mallets)

Timp. *mp*

Perc.1/2 *f* (Ch.) *f*

Perc.3/4 *f*

Vibraslap

7 8 9 10 11 12

13

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Fl.**: Flute, melodic line with *mf* dynamics.
- Ob.**: Oboe, melodic line with *mf* dynamics.
- Cl. 1-2**: Clarinets 1 and 2, playing a rhythmic pattern with *mf* dynamics and *a2* markings.
- Cl. (HD)**: Clarinet in D, playing a sustained melodic line with *mf* dynamics.
- A. Sx.**: Alto Saxophone, melodic line with *mf* dynamics.
- T. Sx.**: Tenor Saxophone, playing a sustained melodic line with *mf* dynamics.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern with *mf* dynamics.
- Tpt. 2**: Trumpet 2, playing a rhythmic pattern with *mf* dynamics.
- Hn.**: Horn, playing a sustained melodic line with *mf* dynamics.
- Trb./Euph./Bsn.**: Trombone/Euphonium/Bassoon, playing a rhythmic pattern with *mf* dynamics.
- L.R. Tuba**: Low/Right Tuba, playing a rhythmic pattern with *mf* dynamics.
- Bls.**: Baritone, playing a rhythmic pattern with *mf* dynamics.
- Ch./Xyl.**: Chime/Xylophone, playing a rhythmic pattern with *mf* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *mf* dynamics.
- Perc. 1/2**: Percussion 1/2, playing a rhythmic pattern with *mf* dynamics.
- Perc. 3/4**: Percussion 3/4, playing a rhythmic pattern with *mf* dynamics.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*mf*). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

21

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Cl. 1-2 *f*

Cl. (HD) *f* *p*

A. Sx. *p* *f* *mf* *mf*

T. Sx. *f* *p* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f*

Hn. *f* *p*

Trb./
Euph./
Bssn. *f* *p* *mp*

L.R.
Tuba *f* *p* *mp*

Bls. *f* *mf*

Ch./Xyl. Chimes *mf*

Timp.

Perc.1/2 (Ch.)

Perc.3/4 Sus. Cym. (yarn) *p* *mf* *p*

19 20 21 22 23 24

5

[illegible]

36

39

Fl. *f*

Ob. *f*

Cl. 1-2 *f*

Cl. (HD) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb./
Euph./
Bssn. *f*

L.R.
Tuba *f*

Bls. *f* *mf*

Ch./Xyl. *f*

Timp. *f*

Perc.1/2 *mf* *f*

Perc.3/4 *mf* *f*

37 38 39 40 41 42

47

Fl.

Ob.

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./
Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./Xyl.

Timp.

Perc.1/2

Perc.3/4

mf

mf

p

p

p

p

f

mf

mf

f

ff

p

mf

Chimes

Sus. Cym. (yarn)

Whipcrack

43

44

45

46

47

48

9

54

55

Fl.

Ob.

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./
Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./Xyl.

Timp.

Perc.1/2

Perc.3/4

f

f

55 56 57 58 59

11

Div.

Fl.

Ob.

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./
Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./Xyl.

Timp.

Perc.1/2

Perc.3/4

Flute

Chimes

(Ch.)

p

f

subito p

60

61

62

63

64

65

Fl.

Ob.

Cl. 1-2

Cl. (HD)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb./
Euph./
Bssn.

L.R.
Tuba

Bls.

Ch./Xyl.

Timp.

Perc.1/2

Perc.3/4

65 66 67 68

This musical score page contains measures 69 through 72. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. 1-2**: Clarinet 1 & 2
- Cl. (HD)**: Clarinet in D
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Hn.**: Horn
- Trb./Euph./Bssn.**: Trombone/Euphonium/Bassoon
- L.R. Tuba**: Large/Right Tuba
- Bls.**: Baritone
- Ch./Xyl.**: Chime/Xylophone
- Timp.**: Timpani
- Perc. 1/2**: Percussion 1 & 2
- Perc. 3/4**: Percussion 3 & 4

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fp*, *ff*, and *mf* are present. Performance instructions include "(release on 4)" and "Vibraslap". Measure numbers 69, 70, 71, and 72 are indicated at the bottom of the page.