

Heartland March

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 3 - Trombone 1 |
| 5 - Bb Clarinet 1 | 3 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Xylophone/Chimes |
| 2 - Timpani |
| 2 - Percussion 1&2: P1: Snare Drum/Hi-Hat
P2: Bass Drum |
| 2 - Percussion 3: Crash Cymbals/Suspended Cymbal |
| 2 - Percussion 4: Whipcrack/Tambourine/Two Woodblocks |

Optional Parts for Bluegrass Band will be available Fall 2024 as a FREE download from our website, along with other educational materials.

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Heartland March

By Randall D. Standridge

Program Notes

Every time I hear bluegrass music, I think of my Uncle Paul. He and several of his sons would play guitar and banjo at some of our family "get-togethers" (never "reunions"), and the sound of those instruments is forever wrapped up in waves of nostalgia and love for him and our family. *Heartland March* is a concert march that combines elements of bluegrass and folk music with the traditional concert march structure. The fiddle song-inspired melodies and Appalachian harmonies add a fun and folksy air to a genre that is typically considered rigid and traditional. I hope you enjoy this work. Feel free to tap your toes or clap along if the notion takes you. My Uncle Paul would approve.

Peace Love and Music

Rehearsal suggestions

-This work should be performed in "march style," with slight separation given to notes unless slurred, but there should also be an element of bluegrass style, with a lively dance feel.

-Dynamics should be noticeable and effective.

-Any time the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

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About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score

Grade 2

Duration: 2:30

Heartland March

Randall D. Standridge
(ASCAP)

Rarin' to go $\text{♩} = 140$

Flute f fp f Div. mp

Oboe (opt. Flute 2) f fp f Div. mp

Bassoon f fp f p

B♭ Clarinet 1 f fp f mp

B♭ Clarinet 2 f fp f mp

B♭ Bass Clarinet f fp f mp

E♭ Alto Saxophone f fp f Div. mp

B♭ Tenor Saxophone f fp f p

E♭ Baritone Saxophone f fp f mp

B♭ Trumpet 1 f fp f

B♭ Trumpet 2 f fp f

Horn in F f fp f

Trombone 1-2 f fp f $a2$ p

Euphonium f fp f p

Tuba f fp f mp

Bells (hard mallets) f mp

Xylophone/Chimes (hard mallets) f

Timpani Tune: A, B, D, E (med. hard mallets) f fp f mp

Percussion 1 & 2 f $S.D.$ $B.D.$ fp f mp

Percussion 3 Crash Cymbals/Suspended Cymbal f mf

Percussion 4 Whipcrack/Tambourine/Two Woodblocks $Whipcrack$

1 2 3 4 5 6

RSM C080

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Heartland March

7

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

Xyl./Ch. *mp*

Timp. *f*

Perc. 1&2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Hi-Hat Effect

Tambourine

7 8 9 10 11 12

Heartland March

15

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1-2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mf*

Bls. *f*

Xyl./Ch. *f* *mf*

Timp. *f* *mf*

Perc. 1&2 *f* *mf* (R.S.)
Crash (Ch) Hi-Hat Effect

Perc. 3 *f* *mp*
Whipcrack Tambourine

Perc. 4 *f* *mp*

13 *sfz* 14 15 16 17 18

Heartland March

23

Fl.
mp *f*

Ob.
mp *f*

Bsn.
mp *f*

B♭ Cl. 1
mp *f*

B♭ Cl. 2
mp *f*

B. Cl.
mp *f*

A. Sx.
mp *f*

T. Sx.
f

B. Sx.
mp *f*

B♭ Tpt. 1
mp *f*

B♭ Tpt. 2
mp *f*

Hn.
mp *f*_{a2}

Tbn. 1-2
f

Euph.
f

Tuba
mp *f*

Bls.
f

Xyl./Ch.
f

Timp.
f

Perc. 1&2
mp *f* (R.S.)

Perc. 3
f Crash (Ch) Crash

Perc. 4
f

19 20 21 22 *fz* 23 24

Heartland March

5

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

B₃ Cl. 1 *mf* *f* *mf* *f*

B₃ Cl. 2 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sx. *mf* *f* *mf* *f*

T. Sx. *mf* *f* *mf* *f*

B. Sx. *mf* *f* *mf* *f*

B₃ Tpt. 1 *mf* *f* *mf* *f*

B₃ Tpt. 2 *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Tbn. 1-2 *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Bls. *mf* *f* *mf* *f*

Xyl./Ch. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1&2 *mf* *f* *mf* *f* (R.S.)

Perc. 3

Perc. 4

25 26 27 28 29 30

36

7

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Xyl./Ch.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

2 Woodblocks (hard mallets)

37 38 39 40 41 42

[illegible]

Heartland March

9

53

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Chm.

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

mp

f

sfz

(closed)

49

50

51

52

53

Heartland March

This page of the musical score is for measures 54 through 59. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Bsn., Xyl./Ch., Timp., Perc. 1&2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The percussion section includes Cr. Cyms. (Ch) and Timp. The woodwind section includes Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., and Saxophones. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., and Tuba. The string section is not visible on this page.

Heartland March

11

61

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Xyl./Ch.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

60 *f* *sfz* 61 62 63 64 *f* *sfz* 65

Heartland March

69

This page of the musical score for "Heartland March" contains measures 66 through 71. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The percussion section includes four parts: Perc. 1 & 2, Perc. 3, and Perc. 4, each with distinct rhythmic patterns. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Trombones (B. Tpt. 1, B. Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba). The brass section includes Bells (Bls.), Xylophone/Chimes (Xyl./Ch.), and Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Cl.), and Double Basses (Db.). The score is divided into measures 66, 67, 68, 69, 70, and 71, with measure numbers indicated at the bottom of the page.

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Xyl./Ch.

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

66 67 68 69 70 71

Heartland March

13

Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Xyl./Ch.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

72

73

74

75

76

Div.

(Ch)