

Stay

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone 1 |
| 5 - Bb Clarinet 1 | 4 - Trombone 2 |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 1 - Piano (optional) |
| 2 - Mallets 1: Bells |
| 2 - Mallets 2: Vibraphone |
| 2 - Mallets 3: Crotales |
| 2 - Timpani |
| 2 - Percussion 1: Finger Cymbals (opt. Triangle)/Bass Drum |
| 2 - Percussion 2: Low/High Ride Cymbals/Crash Cymbals |
| 2 - Percussion 3: Suspended Cymbal/Tam-Tam |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Stay

By Randall D. Standridge

Why I wrote *Stay*

On a trip in 2023, I read the following on the back of a T-shirt. "Hey, you, the one reading this. The world is better with you in it." It had a profound emotional impact on me, and I decided to put those feelings into music. The result is this work entitled *Stay*.

Part of the unBroken Project, this piece is intended to be an anthem of hope, love, and understanding for those who find it challenging to go on in the face of adversity and for those who sometimes feel that the weight of the world is too much to bear. The piece carries a paraphrase of that message at the top of the score and on all of the parts:

"Hey you. The one playing this. The world is better with you in it."

And now, a confession.

The whole point of the unBroken Project is to encourage discussion of mental and emotional health, and I do not feel I can continue to do that without being 100% honest.

As part of my particular mental disorder (Anxiety/Depression), I have very extreme swings in my emotional mood. These are due to chemical imbalances in my brain that come in waves. I have likened them before to clouds, but I more frequently refer to them as peaks and valleys. When I am at one of my peaks, I feel like nothing can stop me, and everything will be alright.

When I hit my valleys, though, things are very, very different.

They start with me feeling as if I have no energy left, and then it becomes more emotional as I experience symptoms of paranoia, depression, and fixation. As it deepens, I have panic attacks, shortness of breath, and moments of fugue state.

When I reach the deepest part of my valleys, I experience suicidal ideation.

So, in some ways, I've been writing these pieces to myself.

I have hinted at this many times but have held back stating it directly out of fear of what the general public would think of this, but I do not feel I can tiptoe around this issue any longer, out of hope that my experience might connect with others and assist them in taking positive steps.

Before anyone feels it necessary to try to "rescue me," I have already been rescued. Time and time again, as a matter of fact.

I have been rescued by the fact that I have the tools that I need to manage my conditions. I have medication. I have therapy. I have a wonderful support system of family and friends who understand my condition and offer support when needed. Because of this, I make it through the valleys every time.

Also, just being able to name and understand what happens to me during my depressive episodes has given me more power over it. Not total, mind you, but enough to weather the storms.

Others are not so lucky.

1 in 5 adults in the US experience mental health issues each year.

1 in 6 youths in the US experience mental health issues each year.

90% of suicides worldwide are attributable to mental illness.

Suicide is the 2nd leading cause of death in the United States.

I am not naive enough to believe that a simple statement at the top of a piece of music or that a performance of one of my works will be enough to pull someone back from the edge. That would be arrogant at best and actively harmful at worst. People who experience such things need professional help. My goal with the unBroken project is to tear down social taboos around discussing these issues, to ease a sense of isolation (you are NOT alone), and to educate and inform people so they will seek out the tools they need to lead happy and successful lives or assist others in seeking help.

To my friends and family who support me and walk me through the valley time and time again, thank you.

My world is better with YOU in it.

And to you.

The one reading this.

The world is better with YOU in it, too.

Stay.

Peace, Love, and Music

Rehearsal suggestions

- The ranges of this work have been severely limited to allow younger players to focus on expression, dynamics, style, and beauty of sound.
- Dynamics should be noticeable and taken to extremes for a hyper-dramatic quality.
- The piano part is optional but highly encouraged.

The unBroken Project began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles, and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 9 works in the series: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Stay (Grade 2)*, *Blue Sky Horizon (Grade 2)*, *Me (reAffirmation) (Grade 1.5)*, *Scream (Grade 1.5)*, *Fragile (Grade 1.5-2)*, and *Ele(mental) (Grade .5-1)*

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, and community bands. Please message me for details.

WORKS IN "THE UNBROKEN PROJECT"

- | | |
|-----------------------------|---------------------------------|
| -unBroken (Grade 5) | -Stay (Grade 2) |
| -Choose Joy (Grade 3) | -Scream (Grade 1.5) |
| -(not) Alone (Grade 2.5) | -Me (reAffirmation) (Grade 1.5) |
| -Blue Sky Horizon (Grade 2) | -Ele(mental) (Grade .5-1) |
| -Fragile (Grade 1.5-2) | |

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at:

www.randallstandridge.com



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Concert work: Stay (Standard edition, RSM C076)

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Director

The Stay/Scream Consortium

I cannot thank the following group of schools and organizations enough. Thank you for supporting this work:

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Alhambra High School Concert Band, (Martinez, CA), Sara C. Stafford, Director
Anadarko High School Band, (Anadarko, Oklahoma), Jessica Stone, Director
Ashford School Symphony Band, (Ashford, CT), Amy Capozziello, Director
Athens High School Symphonic Band, (The Plains, OH), Whitney Cope, Director
Audrey Morales (OK)
Bay City Central Bands, (Bay City, MI), Kristy Keenan, Director
Bedichek Bobcat Wind Ensemble, (Austin, TX), Andria Hyden and David Waters, Directors
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Berta Cabaza Middle School Wind Ensemble, (San Benito, TX), James Ryan Spence, Director
Bishop McNamara Bands, (Kankakee, IL), Amy Shinabarger, Director
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Bowman Wind Ensemble, (Plano, TX), Mark Caspersen & Andrew McCraw, Directors
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Brooklin High School Winds, (Brooklin, Ontario), A Barber & M Warner, Directors
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Central DeWitt Middle & High School Bands, (DeWitt, IA), Brittany Wedeking (MS) & Josh Greubel (HS), Directors
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Central Middle School Bands, (San Carlos, CA), Sarah Green, Director
Central Regional HS Symphonic Band, (Bayville, NJ), Austin Barney, Director
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Chesapeake High School Concert Band, (Pasadena, MD), Gilbert Rupp, Director
Chula Vista High School Symphonic Band, (Chula Vista, California), Patrick Doerr, Director
Churchlands Wind Ensemble, (Churchlands, WA), Caron Walker, Director
Clackamas High School Symphonic Band, (Clackamas, OR), Caleb Ross, Director
Clinton High School Concert Band, (Clinton, TN), Matt Bimstein, Director
CMS Symphonic Band, (Fremont, CA), Amberle Mitchell, Director
Columbia Middle School Band, (Grovettown, GA), Luke Howell Yelton, Director
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Creative Connections Arts Academy, (North Highlands, CA), Tom Seaton, Director
Croswell-Lexington Bands, (Croswell, MI), Kevin R. Czarnik, Director
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Duluth Middle School Band, (Duluth, GA), Josey Jimenez, Director

East Rockford Middle School Bands, (Rockford, MI), Rebecca Kilgore, Director

Eastern Arizona College Wind Ensemble, (Thatcher, AZ), Geoff DeSpain, Director

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Ellendale High School Band, (Ellendale, ND), Charlene Blondo, Director

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Fairfield High School Concert Band, (Fairfield, IA), Tyler Nunziato, Director

Faith Academy Symphonic Band, (Mobile, AL), Anthony Young, Rebecca Bates, Directors

Feagin Mill Middle School Band, (Warner Robins, GA), Trey English, Director

Ferndale Middle School, (Ferndale, MI), Timothy Burke, Director

Florence High School Symphonic Band, (Florence, MS), Josh Menard, Director

Franklin High School Band, (Franklin, NC), Daniel Ball, Director

Fred L. Thompson Junior High School Symphonic Band, (Bakersfield, CA), Heather Wright, Director

Frederic Bands, (Frederic, WI), Zach Prior, Director

Gautier Middle School, (Gautier, MS), Louise Smith, Director

Gelinas Jr. High School Bands, (Setauket-East Setauket, NY), Brendan Meier, Director

George Fischer Middle School Bands, (Carmel, New York), Erika Wahlers & Eric J. Pecor, Directors

Girard High School Band, (Girard, OH), D.J. Colella, Director

Grand Haven Lakeshore Middle School Band, (Grand Haven, MI), Brian Ambrose, Director

Greenspun Wind Symphony, (Henderson, NV), David Martinez, Director

Grenadier Band, (Bethlehem, PA), Allen Frank/William Lennox, Directors

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Henninger High School Concert Band, (Syracuse, NY), Holly L McCoy, Director

Holton Bands, (Holton, KS), Jayme Malsom, Director

Horizon Middle School 8th Grade Band, (Moorhead, MN), Tim Pipinich, Michelle Robertus, Tristan Byer, Directors

Howland JH School 8th Grade Band, (Warren, OH), Shawn Reynolds, Director

Hunt Middle School Band, (Burlington, VT), David Kerr, Director

Huston Middle School Bands, (Lower Burrell, PA), Brian Querry, Director

Irvington High School Wind Ensemble, (Irvington, NJ), Matthew Peterson, Director

Ivy Hawn Symphonic Band, (Lake Helen, FL), Enrique Collazo, Director

Jefferson Middle School Band, (San Antonio, TX), Gayle Calderon & Alyssa Farias, Directors

Jerling Concert Band, (Orland Park, IL), Jack Kinsella, Director

John Marshall High School Concert Band, (Oklahoma City, OK), Luis Ewing, Director

JP McCaskey High School Concert Band, (Lancaster, PA), John M. Johnston, Director

Kingsford 8th Grade Concert Band, (Kingsford, MI), Jacob Barnby, Director

Kromrey Middle School Bands, (Middleton, WI), Kimberly Reynolds and Darlayne Coughlin, Directors

Lacy Lansford, (Universal City, TX)

Lake Country School 7/8 Band, (Hartland, WI), Melissa Van Dyke, Director

Lakeland Preparatory School, (Lakeland, TN), Brent Hopper and Micaiah Radcliffe, Director

Lakeridge Middle School Bands, (Lake Oswego, OR), Brandon Sause, Director

Lee County Middle School West Symphonic Band, (Leesburg, GA), William Smith, Joel Collins, Ryan Bratton, Elissa Harris s, Directors

Leonard Middle School Symphonic Band, (Old Town, ME), Shianne Priest, Director

Liberal HS Bands, (Liberal, KS), Andrew Johnson & Ben Hogan, Directors
 Liberty Bands, (Youngstown, OH), Michael Summers, Director
 Liberty Middle School Bands, (Canton, MI), Patricia Sheppard, Director
 Lincoln Alexander PS Concert Band, (Markham, ON), Sarah Arcand, Director
 Lockhart Junior High Bands, (Lockhart, TX), Juliana Riecse, Director
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 Meadow Hill Middle School Band, (Missoula, MT), Randy Zschaechner, Director
 Memorial Middle School Symphonic Band , (Mission , Tx), Julissa Pérez and Marco Estrada , Directors
 Montello High School Wind Ensemble, (Montello, WI), Chris Watters, Director
 Morningside University Harmonium, (Sioux City, IA), Ryan Kilmer, Director
 Muir Middle School Bands, (Milford, MI), Kristin Blanchard, Director
 Music Education Lab Ensemble, (Rock Island, IL), Dr. Dawn Farmer, Director
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 Nicole Perry, (Canistota, South Dakota)
 Norris Middle School Knights Band, (Bakersfield, CA), Jared Dalglish, Director
 North Middle School Band, (Colorado Springs, CO), Tanesha Reeves, Director
 North Ridgeville Bands, (North Ridgeville, OH), Hailey Bryson and Megan Arnica, Directors
 Northside Middle School Symphonic Band, (West Columbia, SC), Kathryn Williams, Director
 O'Gorman Junior High Bands, (SIOUX FALLS, SD), Heather Nelson and Sharla Larson, Directors
 Oak Harbor High School Symphonic Band, (Oak Harbor, OH), Jonathan Head, Director
 Oconto Falls High School Band, (Oconto Falls, WI), Lauren Seidl, Director
 Oregon Middle School Band, (Oregon, WI), Kati Seiter, Pat Dorn, Matthew Cornale, Directors
 Orestimba Warrior Band, (Newman, CA), David Clark, Director
 Orillia Secondary School Concert Bands, (Orillia, ON), Laura Lee Matthie & Laura Christie, Directors
 Palmetto Wind Ensemble, (Williamston, SC), Michael Baker, Director
 Payson High School Symphonic Band, (Payson, AZ), Alan Simpson, Director
 Pierz Healy High School Bands, (Pierz, MN), Joel Pohland and Carl Mathwig, Directors
 Piggott High School Band, (Piggott, AR), Kyle Allman, Director
 PoynterGreen Advanced Band, (Hillsboro, OR), Jeff Johnson, Director
 Project Encore AZ, (Sierra Vista, AZ), Melanie Godwin, Director
 Reedsville Public Schools, (Reedsville, WI), Stephanie Maertz, Director
 Rice Lake High School, (Rice Lake, WI), Aimee Pashby, Director
 Rio Linda High School Symphonic Band, (Rio Linda, CA), Richard Smiley, Director
 Riverside Middle School Bands, (Watertown, WI), Erin Lynch, Theresa Janke Oestreicher, Director
 Riverwood Honor Band, (Kingwood, TX), Michael Burleson, Nick Maxey, Directors
 Rocky Fork Middle School Band, (Smyrna, TN), Reggie Coleman & Phillip Kigaita, Directors
 Royal Oak Middle School Bands, (Royal Oak, MI), Tim Foreman, Director
 Santa Gertrudis Lion Band, (Kingsville, Tx), Raymond Mendez/Mae Trevino-Mendez, Directors
 Soddy-Daisy Middle School Band, (Soddy-Daisy, TN), Joshua Bloodworth, Director

South Panola High School Symphonic Band, (Batesville, MS), Tim Goss & Lizzy Long, Directors

Southern Cross Catholic College Wind Ensemble, (Annandale, QLD (Queensland)), Rianta Belford, Director

Southwestern College Band, (, Chula Vista, CA), Deborah Nevin, Director

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St. James MS Intermediate & Advanced Bands, (St. James, MO), Roger Payne, Derek Limback, Directors

St. Joseph High School Bands, (Saskatoon, SK), Shaun Bzdel, Director

Stevenson Middle School Advanced/Intermediate Combined Band, (Honolulu, HI), Marcus Shinbo, Director

Straus Middle School Honor Band, (San Antonio, TX), Roel Canales & Mark Wolocki, Directors

Streetsboro Concert Bands, (Streetsboro High School, Ohio), Mrs. Stephanie Bonitz and Mrs. Allison Logan, Directors

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The Canyon Lake HS Hawk Band, (Fischer, TX), Ed Gonzales and Jordan Davis, Directors

The King's Academy Instrumental Arts Program, (West Palm Beach, FL), Wes Lowe & Mickey Smith Jr., Directors

The Manning School Symphonic Band, (Golden, CO), Connor Page, Director

The Studios@Central-Ishi Hills Middle School Band, (Oroville, CA), Julian Greening, Director

The Village School Band, (Houston, TX), Jennifer Siler-Hunt, Director

Timber Ridge Advanced Band, (Albany, OR), Danny Mitchell, Director

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Valley High School Symphonic Band, (Louisville, KY), Dr. Lawrence V. McCrobie, Director

Verona Area High School Bands, (Verona, WI), Eric Anderson, Director

Walter R. Sundling Junior High School Band, (Palatine, IL), Jeff Zilke, Director

Watertown High School Wind Ensemble, (Watertown, NY), Andrea Wischerath, Director

Wayne Memorial High School Symphony Band, (Wayne, MI), David Mety, Director

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Welty Middle School Bands, (New Philadelphia, Ohio), Jeffrey E. Phillips, Director

West Branch Area High School Band, (Morrisdale, PA), Lance Jones, Director

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William D. Slider Middle School Stallion Band, (El Paso, TX), Megan L. Acosta, Director

Willowdale Festival Winds, (Toronto, Ontario), Troy Jones, Director

Woodland Middle School Symphonic Bands 1 and 2, (Gurnee, IL), Ms Elise R Matusek; Miss Carolyn Awe, Directors

Wyalusing Music Department, (Wyalusing, PA), Adam Shumgart, Director

Young Scholars Charter School Concert Band, (State College, PA), Leigh A. Hurtz, Director

Yuba Gardens Intermediate School Band, (Olivehurst, CA), Becky Stewart, Director

Yvonne Shaw Middle School Bands, (Sparks, NV), Quinlan Skinner, Director

Commissioned by a group of enthusiastic conductors, ensembles, and patrons (see program notes for complete list)
(Part of "The unBroken Project", a music initiative about mental and emotional health)

Stay

Score
Grade 2
Duration: 4:15

Hey, You. The one playing this. The world is better with you in it.

Randall D. Standridge
(ASCAP)

With tension $\text{♩} = 88$

rit.

Flute *Div.* *p* *mp* *mf* *rit.*

Oboe *p* *mp* *mf*

Bassoon *p* *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *p* *mf*

B♭ Bass Clarinet *p* *mf*

E♭ Alto Saxophone *p* *mf*

B♭ Tenor Saxophone *p* *mf*

E♭ Baritone Saxophone *p* *mf*

B♭ Trumpet 1 *mp* *mf*

B♭ Trumpet 2 *p* *mf*

Horn in F *p* *mf*

Trombone 1 *p* *mf*

Trombone 2 *p* *mf*

Euphonium (opt. Trombone 2) *p* *mf*

Tuba *p* *mf*

Piano (optional) *mp*

Mallets 1 (hard acrylic mallets) *mp*

Mallets 2 (hard vibe mallets) *mp* (motor off)

Mallets 3 (Crotches (opt. Chimes)) *mf*

Timpani *pp* *mf*

Percussion 1 (Finger Cymbals (opt. Triangle)/ Bass Drum) *p*

Percussion 2 (Low/High Ride Cymbals/ Crash Cymbals) *mp*

Percussion 3 (Suspended Cymbal/ Tam-Tam) *p* *mf*

1 2 3 4 5 6 7 8

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RSM C076

9 *a tempo*

Fl. *p* *Div.*

Ob. *p*

Bsn. *pp* *Div.* *mp* *p*

B. Cl. 1 (opt. Solo) *mf*

Cl. 2 *p*

B. Cl. *pp* *mp* *pp*

A. Sx. *mp*

T. Sx. *pp* *mp* *p*

B. Sx. *pp* *mp* *Play* *mp*

Bb Bass Clarinet

Bb Clarinet 2 *p*

Tpt. 1 *p*

Tpt. 2

Hn.

Tbn. 1 *p*

Trb. 2 *p*

Euph. *pp* *mp* *Play* *p* *Play*

Tuba *pp* *mp* *p* *Play*

Bb Tenor Saxophone

Bb Bass Clarinet

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3

Timp. *pp* *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mf* *p* *mf* *p*

9 10 11 12 13 14 15 16

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp* All

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1 *mf* Play

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp*

Pn. (opt.)

Mal. 1 *mp*

Mal. 2 *mf*

Mal. 3

Timp. *p* *mp*

Perc. 1 Bass Drum *pp* *mp*

Perc. 2 *mp*

Perc. 3 *mf* *p* *mf* *p*

17 18 19 20 21 22 23 24

27 **With Hope** $\text{♩} = 100$

e ♩ = 100

[illegible]

rit. *All* 35 *a tempo* *Div.*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1 *mf*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mp*

Hn. *mp* Play

Tbn. 1 *mp*

Trb. 2 *mp*

Euph. *mp*

Tuba *mp* Play

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3 *mf*

Timp. *pp* *mp* *p*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p* *mf* *p* *mf*

33 34 35 36 37 38 39 40

43 **Flowing** ♩=10847 **With emotion** ♩=100

Fl. *mp* *cresc.* *rit.* *f*

Ob. *mp* *cresc.* *f*

Bsn. *mf* *mf* *cresc.* *f*

B. Cl. 1 *mp* *cresc.* *f*

Cl. 2 *mf* *mp* *cresc.* *f*

B. Cl. *mf* *mf* *cresc.* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mf* *mf* *cresc.* *f*

B. Sx. *mf* *mf* *cresc.* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mf* *mp* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Tbn. 1 *mf* *mf* *cresc.* *f*

Trb. 2 *mf* *mf* *cresc.* *f*

Euph. *mf* *mf* *cresc.* *f*

Tuba *mf* *mf* *cresc.* *f*

Pn. (opt.) *mf* *mp* *cresc.* *f*

Mal. 1 *mf* *mf* *cresc.* *f* (opt. 3 mallets, or play top notes only)

Mal. 2 *mf* *mp* *cresc.* *f*

Mal. 3 *mf* *mp* *f*

Timp. *mf* *fp* *f*

Perc. 1 *mf* *pp* *f* B.D.

Perc. 2 *mf* *mf* *f* Crash Cymbals

Perc. 3 *p* *mf* *pp* *f* Tam-Tam

41 42 43 44 45 46 47 48

64 **More urgent** ♩=108

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Pn. (opt.) *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *p* *mp* *p*

Perc. 1 *mp* (heartbeat) *cresc.* *mf*

Perc. 2 *mp*

Perc. 3 *mf* *p* *mf* *p*

64 65 66 67 68 69 70 71

76

rit. 84 *a tempo*

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx.

T. Sx. *p*

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Trb. 2

Euph.

Tuba

Pn. (opt.) *p*

Mal. 1 *p*

Mal. 2

Mal. 3

Timp. *p*

Perc. 1 *f* *p* *f* *mp* F. Cyms.

Perc. 2 *mp* Ride Cyms.

Perc. 3 *f* *p* *f*

80 81 82 83 84 85 86 87

Fl. *Div.* *f* *ff*

Ob. *f* *ff*

Bsn. *pp* *f* *ff*

B. Cl. 1 *f* *ff*

Cl. 2 *pp* *f* *ff*

B. Cl. *pp* *f* *ff*

A. Sx. *f* *ff*

T. Sx. *Play* *pp* *f* *ff*

B. Sx. *pp* *f* *ff*

Tpt. 1 *pp* *f* *ff*

Tpt. 2 *pp* *f* *ff*

Hn. *pp* *f* *ff*

Tbn. 1 *pp* *f* *ff*

Trb. 2 *pp* *f* *ff*

Euph. *pp* *f* *ff*

Tuba *pp* *f* *ff*

Pn. (opt.) *f* *ff*

Mal. 1 *f* *ff*

Mal. 2 *p* *f* *ff*

Mal. 3 *p* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *B.D.* *p* *f* *Cr. Cyms.* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

88 89 90 91 92 93

100