

Scream

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|-------------------------------|--------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 10 - Flute/Oboe | 4 - Bb Trumpet 2 |
| 6 - Bb Clarinet | 4 - F Horn |
| 4 - Bb Clarinet (Horn Double) | 8 - Trombone/Euphonium/Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Xylophone |
| 2 - Timpani |
| 2 - Percussion 1&2 A: Snare Drum, Bass Drum |
| 2 - Percussion 1&2 B: Snare Drum, Bass Drum |
| 2 - Percussion 3: Crash Cymbals |
| 2 - Percussion 4: China Cymbal/Aztec Death Whistle/Anvil/Tam-Tam/Suspended Cymbal |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Scream

By Randall D. Standridge

Why should I scream?

We all experience negative emotions. The question is, what do we do with them? Do we bottle them up? Do we pretend they aren't there? Do we allow them to consume us and color how we interact with others?

We can. We can do all of those things.

Or...

We can rechannel that negative energy into action!

We can pour it into an intense workout. We can let it fuel our creative output.

And we can scream.

Scream it out until it is used up like a tank of gas or a dead battery.

So, do this with me. Breathe in and put all of that negative energy into your lungs. Picture them inhabiting that space like phantoms.

Now scream.

Scream, scream, SCREAM them out to the night sky.

Peace, Love, and Music.

About the work

Scream is a bombastic work for concert band that utilizes three main components to create its soundscape: a 12-tone row (provided below), an octatonic scale (created by alternating whole and half steps), and the sounds of screaming (both from our human performers and from a nifty little instrument with the best name ever: The Aztec Death Whistle, available on Amazon!). The three elements combine to make a highly dissonant, energetic piece of music whose main purpose is to channel the negative emotions of the performers into something exciting for themselves and the audience.

12-Tone and Octatonic Scales

12-tone music has always sounded disturbing and inhuman to me, and I found this to be a great way to express mental illness and despair. The 12-tone row is built off of various iterations and inversions of the second theme ("Mental Illness Motif").

The Octatonic scale is built by alternating half and whole steps. *Scream* uses the first five notes in this pattern quite often.

	I ₀	I ₉	I ₈	I ₇	I ₆	I ₃	I ₁₀	I ₁₁	I ₂	I ₁	I ₄	I ₅	
P ₀	D _b	B _b	A	A _b	G	E	B	C	E _b	D	F	G _b	R ₀
P ₃	E	D _b	C	B	B _b	G	D	E _b	G _b	F	A _b	A	R ₃
P ₄	F	D	D _b	C	B	A _b	E _b	E	G	G _b	A	B _b	R ₄
P ₅	G _b	E _b	D	D _b	C	A	E	F	A _b	G	B _b	B	R ₅
P ₆	G	E	E _b	D	D _b	B _b	F	G _b	A	A _b	B	C	R ₆
P ₉	B _b	G	G _b	F	E	D _b	A _b	A	C	B	D	E _b	R ₉
P ₂	E _b	C	B	B _b	A	G _b	D _b	D	F	E	G	A _b	R ₂
P ₁	D	B	B _b	A	A _b	F	C	D _b	E	E _b	G _b	G	R ₁
P ₁₀	B	A _b	G	G _b	F	D	A	B _b	D _b	C	E _b	E	R ₁₀
P ₁₁	C	A	A _b	G	G _b	E _b	B _b	B	D	D _b	E	F	R ₁₁
P ₈	A	G _b	F	E	E _b	C	G	A _b	B	B _b	D _b	D	R ₈
P ₇	A _b	F	E	E _b	D	B	G _b	G	B _b	A	C	D _b	R ₇
	RI ₀	RI ₉	RI ₈	RI ₇	RI ₆	RI ₃	RI ₁₀	RI ₁₁	RI ₂	RI ₁	RI ₄	RI ₅	



Rehearsal suggestions

- The ranges of this work have been severely limited to allow younger players to focus on expression, dynamics, style, and tone quality.
- Dynamics should be noticeable and taken to extremes for a hyper-dramatic quality.
- If needed, the Aztec Death Whistle can be doubled, tripled, or even quadrupled (or more) for greater effect. However, please do not replace it with a regular scream. I picked the two different sounds (human and whistle) for aesthetic reasons. These can be purchased online or even 3D printed. If anybody would ever like to print one with my face on it, it would be deeply flattered.
- Performers should be encouraged to make the screams sound rageful, not funny. We want the audience to be nervous, not amused.

The unBroken Project began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles, and inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are five works in the series, and I anticipate creating at least two more: *unBroken* (Grade 5), *Choose Joy* (Grade 3), *(not) Alone* (Grade 2.5), *Blue Sky Horizon* (Grade 2), and *Fragile* (Grade 1.5-2).

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

WORKS IN "THE UNBROKEN PROJECT"

- | | |
|-----------------------------|---------------------------------|
| -unBroken (Grade 5) | -Stay (Grade 2) |
| -Choose Joy (Grade 3) | -Scream (Grade 1.5) |
| -(not) Alone (Grade 2.5) | -Me (reAffirmation) (Grade 1.5) |
| -Blue Sky Horizon (Grade 2) | -Ele(mental) (Grade .5-1) |
| -Fragile (Grade 1.5-2) | |

About the Composer



Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Director

Administrator

The Scream Consortium

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Central Regional HS Symphonic Band, (Bayville, NJ), Austin Barney, Director
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Concert Band, (Marshall, MN), Justin Condelli, Director
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Evergreen Middle School Symphonic Band, (Evergreen, Colorado), Jimmy Ackermann, Director

Fairfield High School Concert Band, (Fairfield, IA), Tyler Nunziato, Director

Faith Academy Symphonic Band, (Mobile, AL), Anthony Young, Rebecca Bates, Directors

Feagin Mill Middle School Band, (Warner Robins, GA), Trey English, Director

Ferndale Middle School, (Ferndale, MI), Timothy Burke, Director

Fred L. Thompson Junior High School Symphonic Band, (Bakersfield , CA), Heather Wright, Director

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Grenadier Band, (Bethlehem, PA), Allen Frank/William Lennox, Directors

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Henninger High School Concert Band, (Syracuse, NY), Holly L McCoy, Director

Holton Bands, (Holton, KS), Jayme Malsom, Director

Horizon Middle School 8th Grade Band, (Moorhead, MN), Tim Pipinich, Michelle Robertus, Tristan Byer, Directors

Hunt Middle School Band, (Burlington, VT), David Kerr, Director

Huston Middle School Bands, (Lower Burrell, PA), Brian Querry, Director

Irvington High School Wind Ensemble, (Irvington, NJ), Matthew Peterson, Director

Ivy Hawn Symphonic Band, (Lake Helen, FL), Enrique Collazo, Director

Jefferson Middle School Band, (San Antonio, TX), Gayle Calderon & Alyssa Farias, Directors

Jerling Concert Band, (Orland Park, IL), Jack Kinsella, Director

JP McCaskey High School Concert Band, (Lancaster, PA), John M. Johnston, Director

Kingsford 8th Grade Concert Band, (Kingsford, MI), Jacob Barnby, Director

Kromrey Middle School Bands, (Middleton, WI), Kimberly Reynolds and Darlayne Coughlin, Directors

Lake Country School 7/8 Band, (Hartland, WI), Melissa Van Dyke, Director

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Lee County Middle School West Symphonic Band, (Leesburg, GA), William Smith, Joel Collins, Ryan Bratton, Elissa Harris s, Directors

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Liberal HS Bands, (Liberal, KS), Andrew Johnson & Ben Hogan, Directors

Liberty Bands, (Youngstown, OH), Michael Summers, Director

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Memorial Middle School Symphonic Band , (Mission , Tx), Julissa Pérez and Marco Estrada , Directors

Montello High School Wind Ensemble, (Montello, WI), Chris Watters, Director
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 Muir Middle School Bands , (Milford, MI), Kristin Blanchard, Director
 Music Education Lab Ensemble, (Rock Island, IL), Dr. Dawn Farmer, Director
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 Newfield Middle School, (Newfield, NY), Ann-Marie Thayer and Sharon Powell, Directors
 Norris Middle School Knights Band, (Bakersfield, CA), Jared Dalglish, Director
 North Middle School Band, (Colorado Springs, CO), Tanesha Reeves, Director
 North Ridgeville Bands , (North Ridgeville , OH), Hailey Bryson and Megan Arnica, Directors
 Northside Middle School Symphonic Band, (West Columbia , SC), Kathryn Williams, Director
 O'Gorman Junior High Bands, (SIOUX FALLS, SD), Heather Nelson and Sharla Larson, Directors
 Oak Hill Middle Advanced Band, (Oak Hill, WV), Derrick Crawford, Director
 Oak Prairie Junior High School Concert Band, (Homer Glen, IL), Dee Nommensen, Bill Rank, Directors
 Oregon Middle School Band, (Oregon, WI), Kati Seiter, Pat Dorn, Matthew Cornale, Directors
 Orestimba Warrior Band, (Newman, CA), David Clark, Director
 Orillia Secondary School Concert Bands, (Orillia, ON), Laura Lee Matthie & Laura Christie, Directors
 Osceola Middle School Band, (Okeechobee, FL), Chris Bowen, Director
 Oxford Academy High School Band, (Oxford, NY), Nina Savasta, Director
 Palmetto Wind Ensemble, (Williamston, SC), Michael Baker, Director
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 Payson High School Symphonic Band, (Payson, AZ), Alan Simpson, Director
 Pierz Healy High School Bands, (Pierz, MN), Joel Pohland and Carl Mathwig, Directors
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 Riverside Middle School Bands, (Watertown, WI), Erin Lynch, Theresa Janke Oestreicher, Director
 Riverwood Honor Band, (Kingwood, TX), Michael Burleson, Nick Maxey, Directors
 Rocky Fork Middle School Band, (Smyrna, TN), Reggie Coleman & Phillip Kigaita, Directors
 Royal Oak Middle School Bands, (Royal Oak, MI), Tim Foreman, Director
 Santa Gertrudis Lion Band, (Kingsville, Tx), Raymond Mendez/Mae Trevino-Mendez, Directors
 Sioux City West Middle School Band, (Sioux City, IA), Patrick Patterson/Nick Anderson, Directors
 Soddy-Daisy Middle School Band, (Soddy-Daisy, TN), Joshua Bloodworth, Director
 Southern Cross Catholic College Wind Ensemble, (Annandale, QLD (Queensland)), Rianta Belford, Director
 Southwest Middle School Patriot Band, (Charlotte, NC), Dawn A. Price, Director
 Southwestern College Band, (, Chula Vista, CA), Deborah Nevin, Director
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 Streetsboro Concert Bands, (Streetsboro High School, Ohio), Mrs. Stephanie Bonitz and Mrs. Allison Logan, Directors
 Tapp Middle School Bands, (Powder Springs, GA), Christi Celone, Director
 The King's Academy Instrumental Arts Program, (West Palm Beach, FL), Wes Lowe & Mickey Smith Jr., Directors

The Manning School Symphonic Band, (Golden, CO), Connor Page, Director

The Studios@Central-Ishi Hills Middle School Band, (Oroville, CA), Julian Greening, Director

The Village School Band, (Houston, TX), Jennifer Siler-Hunt, Director

Timber Ridge Advanced Band, (Albany, OR), Danny Mitchell, Director

V. W. Miller Intermediate Symphonic Band, (Pasadena, TX), David Barbick, Director

Valley High School Symphonic Band, (Louisville, KY), Dr. Lawrence V. McCrobie, Director

Verona Area High School Bands, (Verona, WI), Eric Anderson, Director

Walter R. Sundling Junior High School Band, (Palatine, IL), Jeff Zilke, Director

Watertown High School Wind Ensemble, (Watertown, NY), Andrea Wischerath, Director

Wayne Memorial High School Symphony Band, (Wayne, MI), David Mety, Director

Weir High School Wind Ensemble, (Weirton, WV), Doug Torres, Director

Welty Middle School Bands, (New Philadelphia, Ohio), Jeffrey E. Phillips, Director

West Branch Area High School Band, (Morrisdale, PA), Lance Jones, Director

West Prairie Jr./Sr. High Band, (Colchester, IL), Angella Fentem, Director

White Lake Middle School Bands, (White Lake, MI), Heather Fitzpatrick, Director

William D. Slider Middle School Stallion Band, (El Paso, TX), Megan L. Acosta, Director

Willowdale Festival Winds, (Toronto, Ontario), Troy Jones, Director

Woodland Middle School Symphonic Bands 1 and 2, (Gurnee, IL), Ms Elise R Matusek; Miss Carolyn Awe, Directors

Wyalusing Music Department, (Wyalusing, PA), Adam Shumgart, Director

Young Scholars Charter School Concert Band, (State College, PA), Leigh A. Hurtz, Director

Yuba Gardens Intermediate School Band, (Olivehurst, CA), Becky Stewart, Director

Yvonne Shaw Middle School Bands, (Sparks, NV), Quinlan Skinner, Director

Commissioned by a consortium of enthusiastic conductors and ensembles (see program notes for complete list)
(Part of "The unBroken Project", a music initiative about mental and emotional health)

Score
Grade 1.5
Duration: 2:00

Scream

Randall D. Standridge
(ASCAP)

"When the negative emotions become too much to bear...scream, scream, scream them into the night sky." - Randall Standridge

With Rage $\text{♩} = 154$

Flute
Oboe

B♭ Clarinet

B♭ Clarinet*
(F Horn Double)
*also transposed for
E♭ Alto Saxophone

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone
Euphonium
Bassoon

Low Reeds
Tuba

Bells

Xylophone

Timpani
Tune: A, C, D (hard mallets)

Percussion 1&2 A
P1: Snare Drum
P2: Bass Drum

Percussion 1&2 B
P1: Snare Drum
P2: Bass Drum

Percussion 3
Crash Cymbals

Percussion 4
China Cymbal/
Aztec Death Whistle/
Anvil/Tam-Tam/
Suspended Cymbal

Div.

(top notes opt.)

Play

(hard mallets)

(hard mallets)

S.D.

B.D.

Crash Cymbals

China Cymbal (stick)

1 2 3 4 5 6

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[illegible]

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

Scream

ARRRRRGH!

fp

f

(play up 1 octave)

(ch)

19

Play 2nd time only

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc. 4

Tam-Tam

19 20 21 22 23 24

1. 2.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc. 4

(normal octave)

p *ff* *p* *ff* *p* *ff*

30

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc. 4

Div.

ff

p

f

mf

p

f

ff

Aztec Death Whistle

30 31 32 33 34 35

38

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

Suspended Cymbal (yarn mallets)

mf

mf

mp

mp

mp

fp

fp

mp

mp

f

mf

p

p

p

mf

p

36

37

38

39

40

41

44

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Div.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

mf

f

Ch. Cym.

42 43 44 45 46 47

9

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.

Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc. 4

48

49

50

51

52

53

59

60

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Div.

Euph.

Bssn.

L.R. Tuba

Bls. (8^{va})

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4 Tam-Tam

60 61 62 63 64 65

66

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls.

Xylo.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

Ch. Cym.

fp

f

Play

(normal octave)

Div. >

Fl. Ob. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Cl. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Cl. (F. H. Dbl.) Div. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

A. Sx. *fp* Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

T. Sx. *p* *fp* *ff* Scream RAAAAH! *sfz*

Tpt. 1 Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Tpt. 2 *p* *fp* *ff* Scream RAAAAH! *sfz*

Hn. Div. *p* *fp* *ff* Scream RAAAAH! *sfz*

Trb. *p* *fp* *ff* Scream RAAAAH! *sfz*

Euph. Bssn. *p* *fp* *ff* Scream RAAAAH! *sfz*

L.R. Tuba *p* *fp* *ff* Scream RAAAAH! *sfz*

Bls. Scream RAAAAH! *sfz*

Xylo. *fp* *fp* *ff* Scream RAAAAH! *sfz*

Timp. *p* *f* *fp* *ff* Scream RAAAAH! *sfz*

Perc.1/2 A *p* *f* *fp* *ff* Scream RAAAAH! *sfz*

Perc.1/2 B *p* *f* *fp* *ff* Scream RAAAAH! *sfz*

Perc.3 (ch) *fp* *ff* Scream RAAAAH! *sfz*

Perc.4 Aztec Death Whistle Hold for at least 4 counts

ff