

Blizzard's Fury

For Concert Band, Grade .5
by Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|--|-------------------------------|
| 1 - Full Score | |
| 8 - Flute | 8 - Bb Trumpet |
| 2 - Oboe | 6 - F Horn |
| 5 - Bb Clarinet | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet (F Horn Double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 3 - Mallets | |
| 2 - Timpani | |
| 3 - Percussion 1&2 A: Two Toms/Snare Drum/Bass Drum | |
| 3 - Percussion 1&2 B: Snare Drum/Bass Drum | |
| 2 - Percussion 3: Crash Cymbals | |
| 2 - Percussion 4&5: Wind Chimes/High and Low Cowbells/Sleigh Bells/Whipcrack | |

Additional Materials for Classroom development may be found at
www.randallstandridge.com (see product page for this work)

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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About *Blizzard's Fury*

Blizzard's Fury attempts to illustrate the power and ferocity of a winter storm. A brief moment of calm is heard at the beginning before the full force of Mother Nature is unleashed in a blinding white rage of snow and wind. Trills represent the gusts of wind that buffet the snowflakes through the air, and the driving rhythms and dark harmonies speak to the destructive power of this weather phenomenon. Quick, take cover! The blizzard approaches!

Educational goals of the work:

- 8th Note counting and independence.
- First and Second Ending Repeats, as well as D.S. al Coda (Dies Irae al Coda?)
- Articulations: Staccato, Tenuto, Accents
- This work uses the range of the first 6 notes that are typically taught to developing band students but adds in the concert Db and Concert F#. I have tried to make it repetitive enough that teaching and retention would be easy and effective.

There are additional educational materials, including an optional "B" snare part which is a little bit easier on the product page for the piece. Please visit our website! randallstandridge.com

Rehearsal suggestions

- The Wind sound at the beginning should be created by hissing with the tongue high and the teeth close together. The sound should oscillate so that it sounds like wind on a winter day.
- The ranges of this work have been severely limited to allow younger players to focus on expression, dynamics, style, and tone quality.
- Dynamics should be noticeable and taken to extremes for a hyper-dramatic quality.
- The tempo of this work is vital to its character. Please make every effort to get it up to the written tempo.
- This is a secular winter work; no holiday tunes are used in it.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall: 1969* was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for

providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Score
Grade .5
Duration: 1:45

Blizzard's Fury

Randall D. Standridge
(ASCAP)

Furious! ♩ = 144

(flutes only)

Flute Oboe *p* (stagger breathe) *p* *f*

B♭ Clarinet *p* (stagger breathe) *p* *f*

B♭ Clarinet (F Horn Double) *mp* *p* *f*

E♭ Alto Saxophone *mp* *p* *f*

B♭ Tenor Saxophone *p* *f*

B♭ Trumpet

Horn in F *mp*

Trombone Euphonium Bassoon Low Reeds

Tuba

Mallets Bells/Vibes preferred (hard mallets) *p* *fp* *f*

Timpani Tune: G, C (hard mallets) *pp* *fp* *f*

Percussion 1&2 A P1: Two-Toms/Snare Drum P2: Bass Drum (like thunder) B.D. *p* *mf* *pp* *p* *fp* *f*

Percussion 1&2 B P1: Snare Drum P2: Bass Drum (like thunder) B.D. *p* *mf* *pp* *p* *fp* *f*

Percussion 3 Crash Cymbals *f*

Percussion 4 Wind Chimes High and Low Cowbells/Sleigh Bells/Whipcrack *mf* *fp* *f*

Two Toms

Snare

Crash Cymbals

High Cowbell

1 2 3 4 5

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Fl. Ob

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal.

Timp.

Perc.1/2 A

Perc.1/2 B

Perc.3

Perc.4

Low Cowbell

Snare

p *f*

fp *f*

(trills optional for Trombone throughout)

6 7 8 9 10

16

1. 2.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

mf

A. Sx.

T. Sx.

mf

Tpt.

Hn.

mf

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal.

Timp.

Perc.1/2 A

2

Play 1st Time

p

Perc.1/2 B

2

Play 1st Time

p

Perc.3

Perc. 4

17 18 19 20 21

22

Fl. Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Cl. (F. H. Dbl.) *f* *p* *f* *p* *f*

A. Sx. *f* *p* *f* *p* *f*

T. Sx. *f* *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Trb. *f* *p* *f* *p* *f*

Euph. *f* *p* *f* *p* *f*

Bssn. *f* *p* *f* *p* *f*

L.R. *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f*

Mal. *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

Perc.1/2 A *f* *fp* *f* *fp* *f*

Perc.1/2 B *f* *fp* *f* *fp* *f*

Perc.3 *f* *fp* *f* *fp* *f*

Perc.4 *f* *fp* *f* *fp* *f*

Two Toms

Snare

High Cowbell

Low Cowbell

22 23 24 25 26

This musical score is for the piece "Blizzard's Fury". It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Clarinet in F (F. H. Dbl.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Basson (Bsn.), and Tuba. The percussion section includes Mallets (Mal.), Timpani (Timp.), Percussion 1/2 A, Percussion 1/2 B, Percussion 3, and Percussion 4. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with accents. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion section features a complex rhythmic pattern with mallets and snare, including dynamic markings like *fp* (fortissimo piano) and *f* (fortissimo). The score is divided into measures, with measure numbers 27, 28, 29, 30, and 31 indicated at the bottom.

Fl.
Ob.
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bsn.
L.R.
Tuba
Mal.
Timp.
Perc.1/2 A
Perc.1/2 B
Perc.3
Perc. 4

27 28 29 30 31

32 36

Fl. Ob. *ff* *mp*

Cl. *ff* *mp*

Cl. (F. H. Dbl.) *ff* *p*

A. Sx. *ff* *mf*

T. Sx. *ff* *p*

Tpt. *ff* *p*

Hn. *ff* *p*

Trb. *ff* *p*

Euph. Bssn. L.R. *ff* *mf*

Tuba *ff* *mf*

Mal. *ff* *mf*

Timp. *ff* *mf*

Perc.1/2 A *ff* *mp*

Perc.1/2 B *ff* *mf*

Perc.3 *ff* *mf*

Perc.4 *ff* Whipcrack *mf* Sleigh Bells

sfz *sfz* *sfz* *mf*

32 33 34 35 36 37

43

[illegible]

Perc.1/2 A
 Perc.1/2 B
 Perc.3
 Perc.4

Musical score for Percussion 1/2 A and 1/2 B, measures 50-55. The score includes dynamics such as *ff*, *fp*, *f*, and *sfz*. Perc.1/2 A and 1/2 B play a rhythmic pattern of eighth notes. Perc.3 plays a single note on measure 50 and 51, and a half note on measure 52. Perc.4 plays a single note on measure 50 and 51, and a half note on measure 52. A "Whipcrack" is indicated on measure 55.