Wrath of the Mechanical Monsters

For Concert Band, Grade .75/Grade 1
by Randall D. Standridge (ASCAP)

Instrumentation

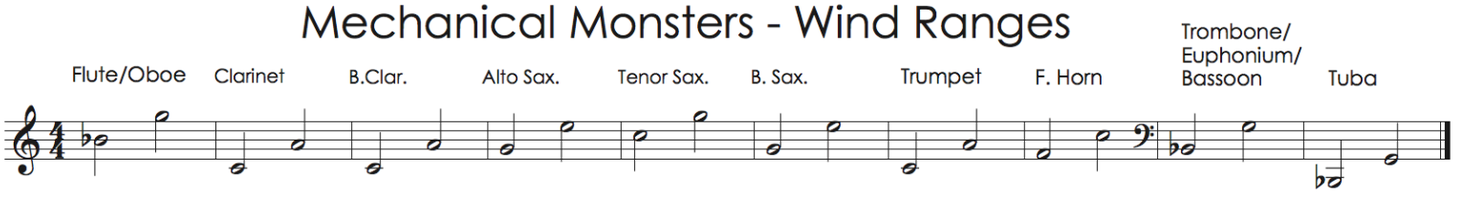
1 - Full Score
10 - Flute/Oboe
5 - Bb Clarinet
5 - Bb Clarinet (F Horn Double)
2 - Bb Bass Clarinet
8 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

8 - Bb Trumpet
6 - F Horn
8 - Tromb./Euph. B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

3 - Mallets/Synth
2 - Timpani (optional)
3 - Percussion 1&2: Snare Drum/Hi-Hat/Ride Cymbal, Bass Drum
2 - Percussion 3: 2 Metal Objects
2 - Percussion 4&5: Marching Machine(opt. Chains)/Flexatone/Ratchet/Crash Cymbals

Additional Materials for Classroom development may be found at
www.randallstandridge.com (see product page for this work)

Mechanical Monsters - Wind Ranges



Full Set - $55.00 **Extra Conductor Score - $12.00** **Extra Part - $4.00**

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Wrath of the Mechanical Monsters

By Randall D. Standridge, Grade .75/Grade 1

About *Wrath of the Mechanical Monsters*

A couple of years ago, I wrote a piece entitled *Mechanical Monsters*. It was my first stab at writing Grade .5 literature, and I was very pleased with the results. The piece seemed to resonate with students and conductors alike, which tickled me to no end. The B-movie idea of robotic monstrosities roaming the landscape is very much to my personal tastes, and I'm glad so many enjoyed it. And just like any B-movie, I thought, "well, why not do a sequel."

There are a million reasons not to do a sequel.

Unlike something original, a sequel comes laden with expectations, the central question people ask being: "Will this live up to the first one?"

I don't know. I hope so.

Much like my *Santa the Barbarian* series, as well as the ongoing *Starfire, 16th Empire*, and *Darklands* sagas, I promised myself I wouldn't write another one unless I had a really good idea. So, I sat on it for a few years. Eventually, titles started occurring to me, all styled after the title of horror sequels from the '50s and '60s. *Bride of the Mechanical Monsters. Attack of the Mechanical Monsters. Son of the Mechancail Monsters. Day of the Mechanical Monsters. Mechanical Monsters Beach Party A-Go-Go.*

No, no, no, no, and (as fun as it sounds) no.

Then, on a napkin in a restaurant, I wrote the following: *Wrath of the Mechanical Monsters.*

Bingo.

This satisfied the B-Movie title I was looking for, while also suggesting that I incorporate the chant tune *Dies Irae (*Day of Wrath) into the work. I also knew I needed to make it a little bit more challenging rhythmically and harmonically, as it needed to be a logical continuation of the educational concepts of the first one.

So, here we are again, my friends. In the work, you will hear sirens and the sound of marching mechanical monstrosities as they make their way into the city to wreak havoc on the general populace and bring their own brand of musical destruction to the cityscape. Beware, my friends, for the day of reckoning is upon us! Run for your lives! They're here! They're here!

Peace, Love, and Music (and imminent destruction…again! Mwahahahahaaa!)

Educational goals of the work:

-8th Note counting and independence, dotted Quarter Note Patterns
-First and Second Ending Repeats, as well as D.S. al Coda (Dies Irae al Coda?)
-Articulations: Staccato, Tenuto, Accents
-This work uses the range of the first 6 notes that are typically taught to developing band students but adds in the concert Db and Concert F#. I have tried to make it repetitive enough that teaching and retention would be easy and effective.

There are additional educational materials, including an optional "B" snare part which is a little bit easier on the product page for the piece. Please visit our website! randallstandridge.com

Rehearsal suggestions

-The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
-There are two optional "skips" in the piece to make it shorter and less demanding (m.44, m.52).
-If a Marching Machine is not available, consider using chains to lightly tap on a wooden surface or have the entire ensemble stomp.
-The clarinets may be assigned the regular part OR the optional French Horn double (or you may split your section as needed).
-The "Two Metal Objects" for Percussion 3 may be interpreted very broadly. Cowbells, Agogo Bells, Anvils, Brake Drums, Pots, Pans...It's up to you! However, their relative pitch should be as written (High/Low)
-The Mallet part may be doubled on a synthesizer. The more distorted and obviously "digital" the sound, the better. It needs to be a sound that the concert band could not produce.
-When the wind players are asked to hiss, it needs to be audible, loud, and energetic.
-For the pencil on Stand section, the "top" of the stand is the face plate where the music rests, and the "body" is the stem or shaft of the stand. I absolutely refused to put the word "shaft" anywhere that a Jr. High kid could read it and giggle. Once again, You're welcome.

About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

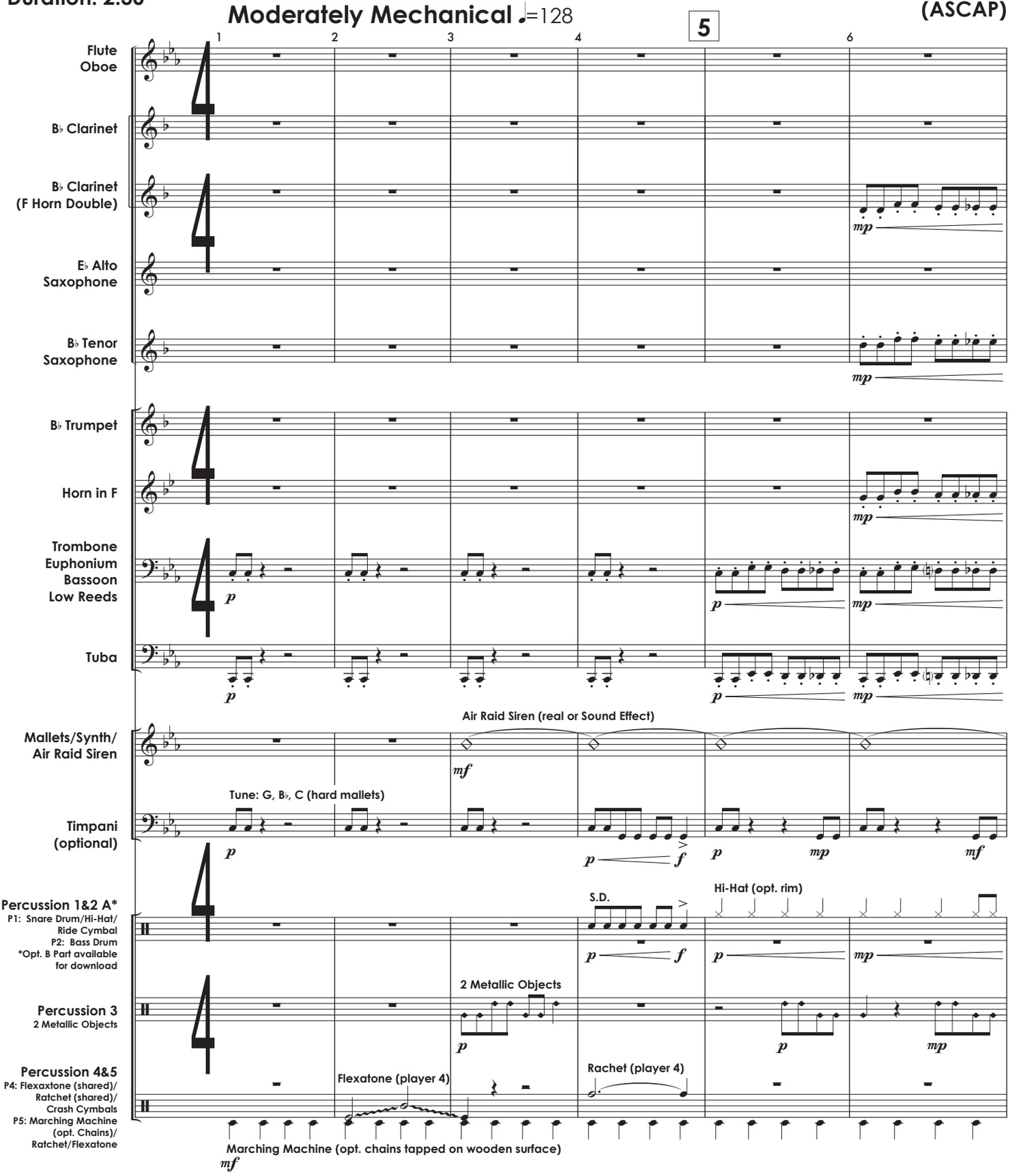
Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions Snake Charmer, Gently Blows the Summer Wind, and Angelic Celebrations have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work Art(isms) at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work Stonewall: 1969 was premiered at the National LGBA conference in 2019. His Symphony no.1: A Ghost Story was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.

Wrath of the Mechanical Monsters

Score
Grade .75/Grade 1
Duration: 2:30

Randall D. Standridge
(ASCAP)



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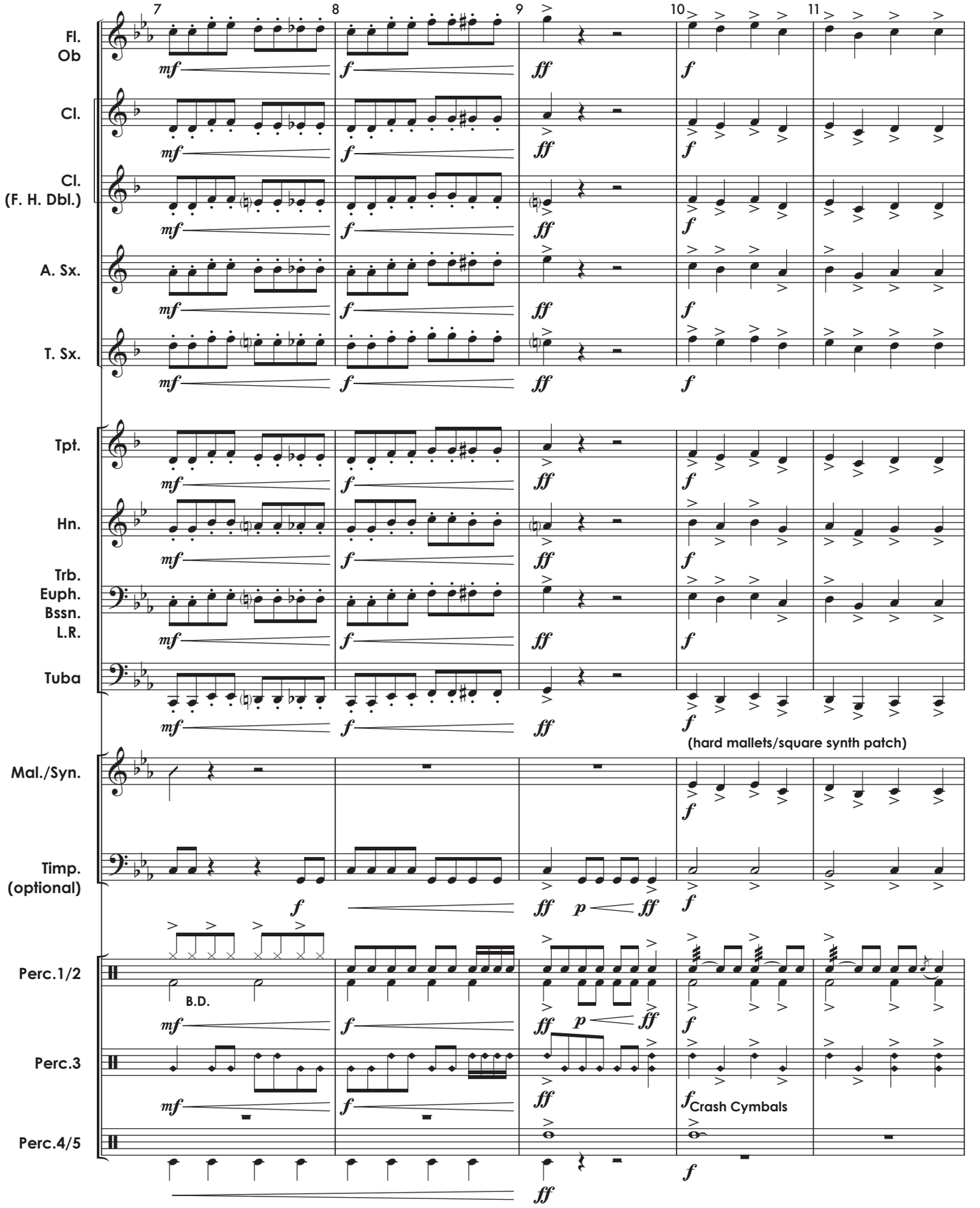
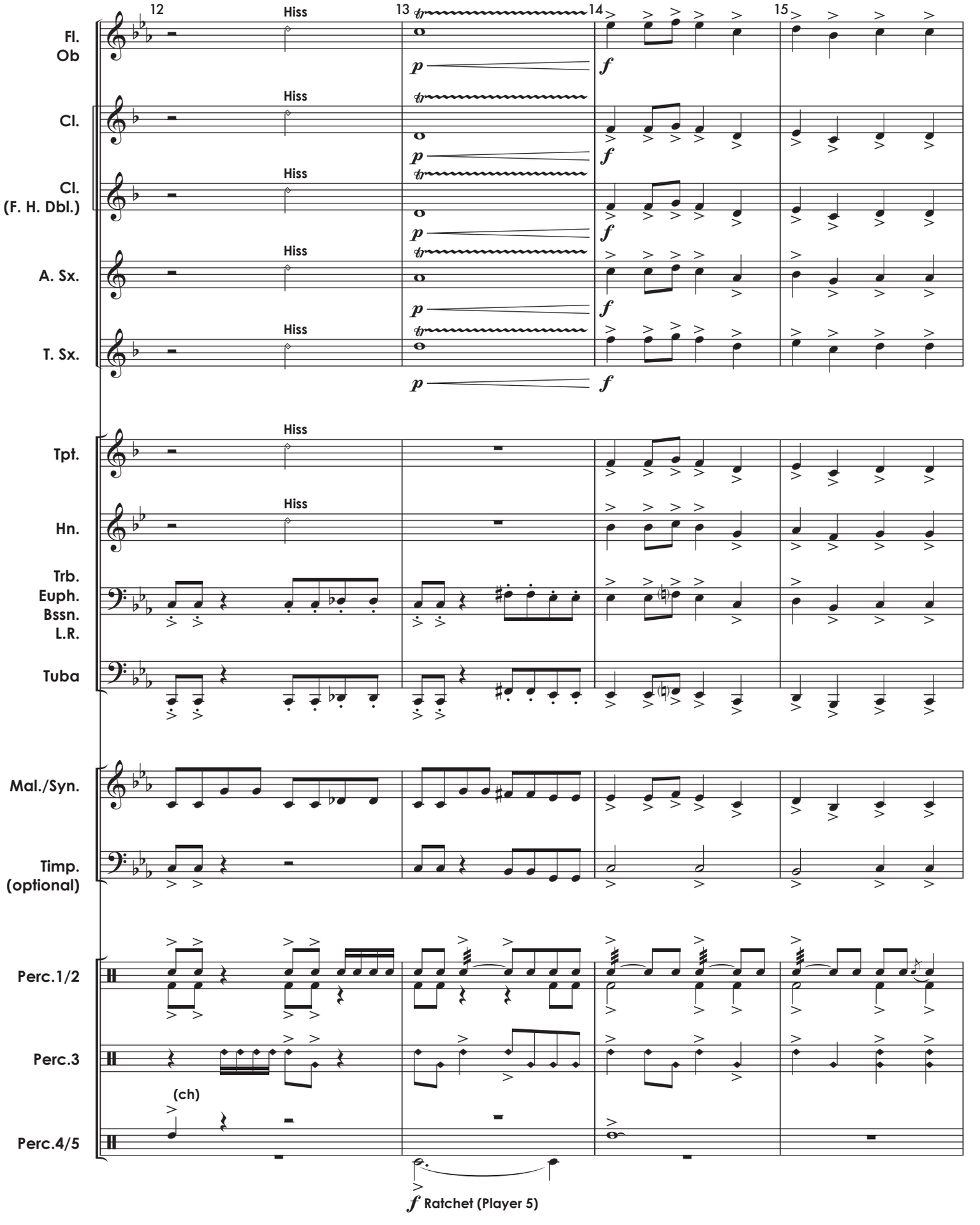
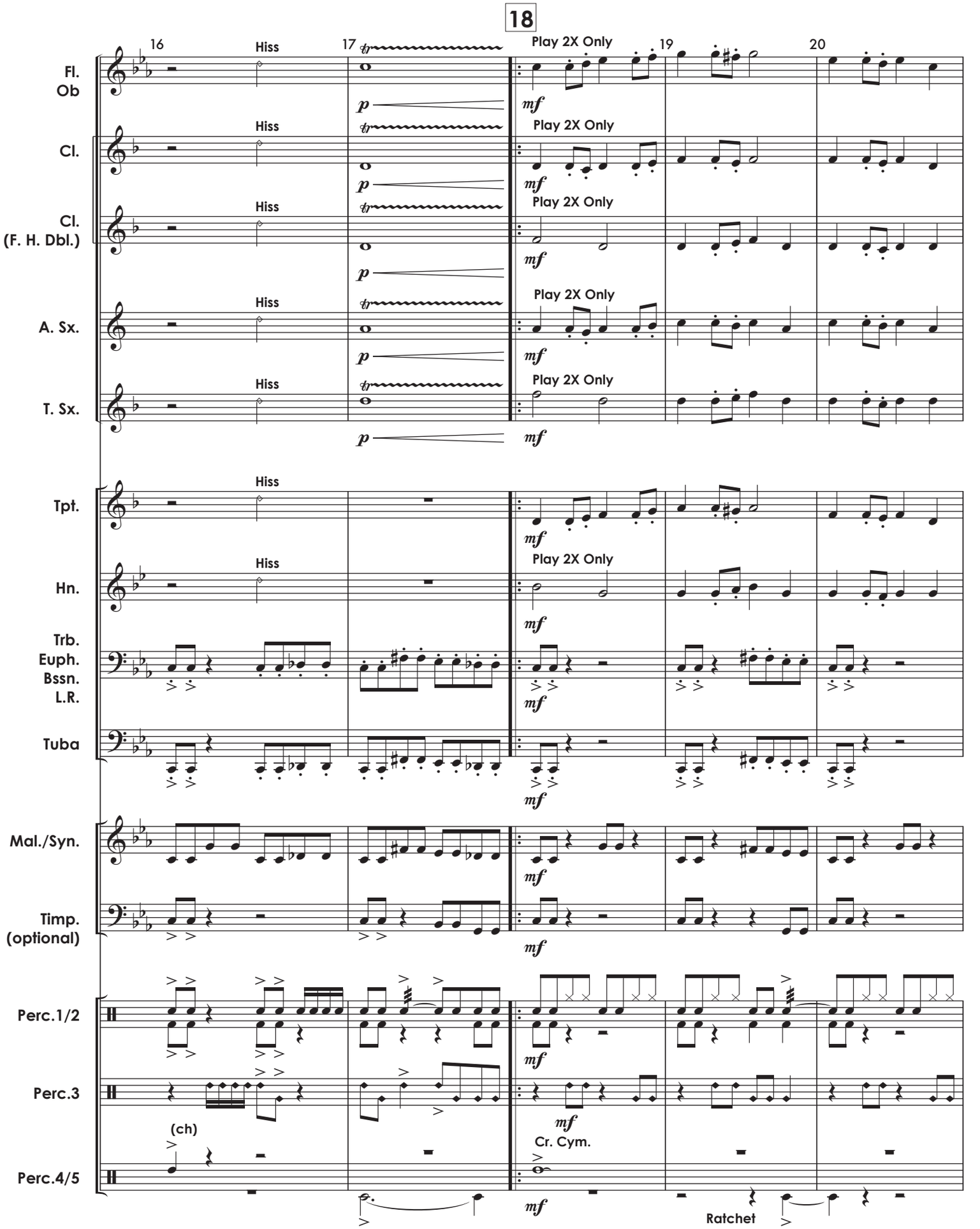
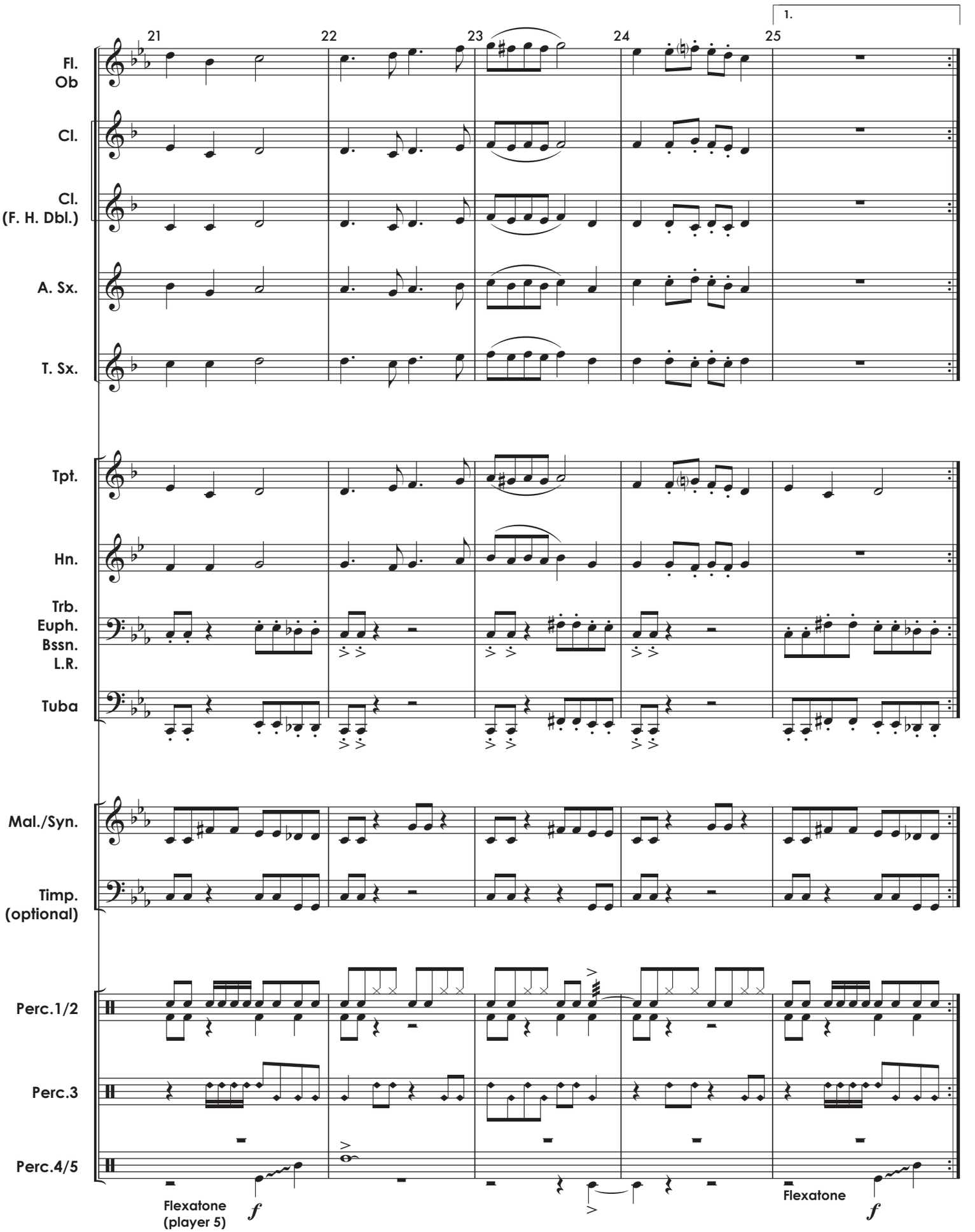
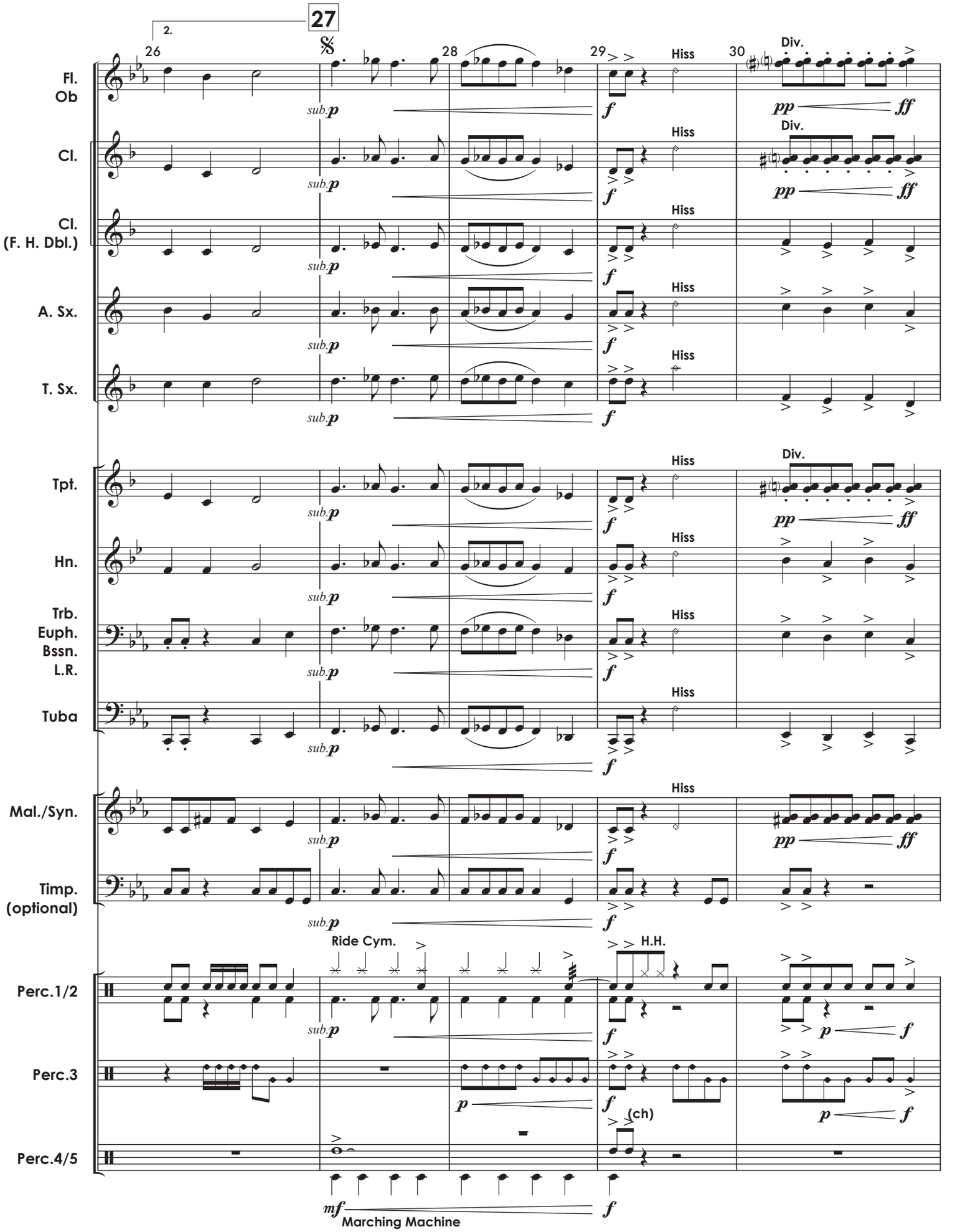
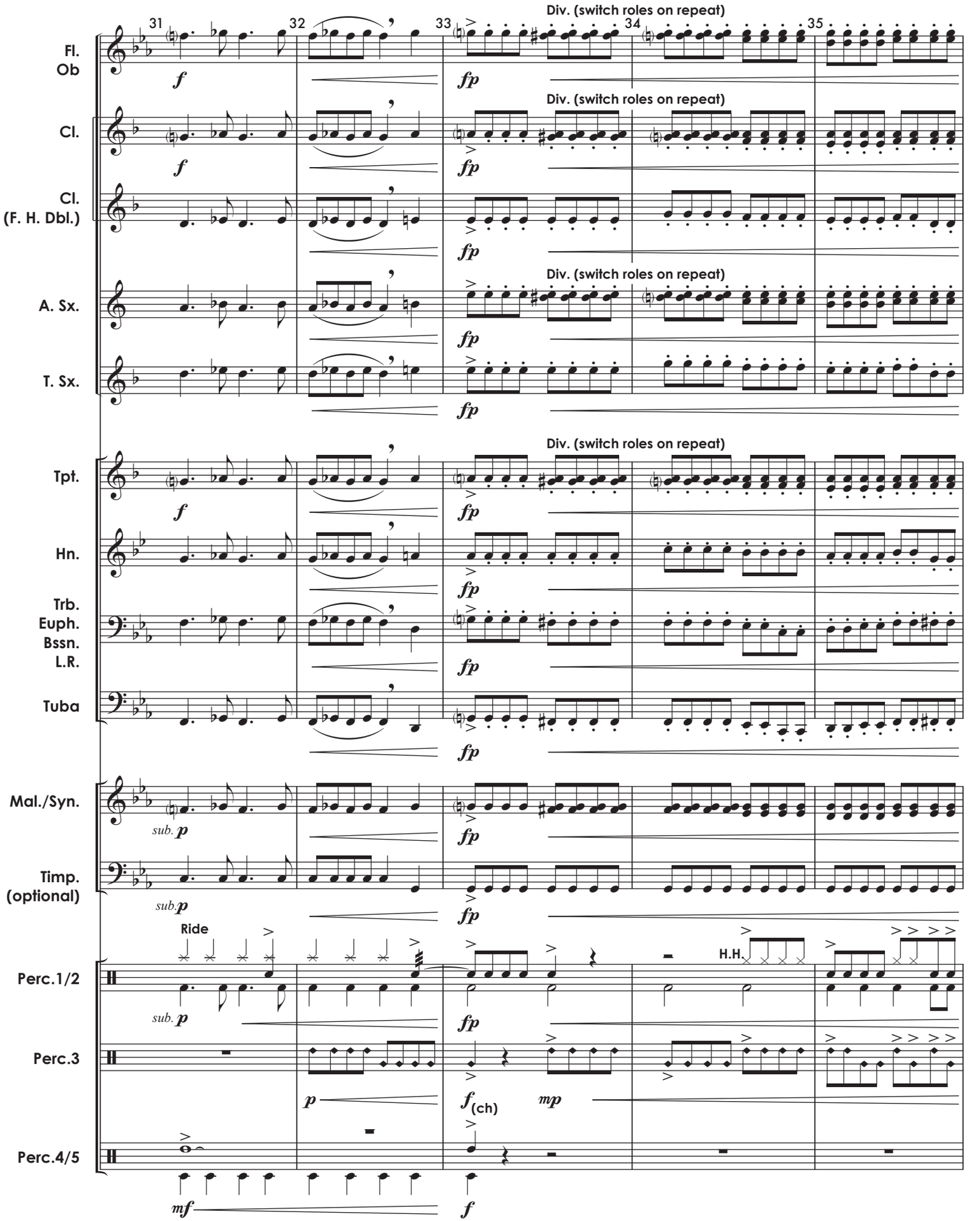

7
8
9
10
11
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
(hard mallets/square synth patch)
Mal./Syn.
Timp.
(optional)
Perc.1/2
B.D.
Perc.3
Crash Cymbals
Perc.4/5

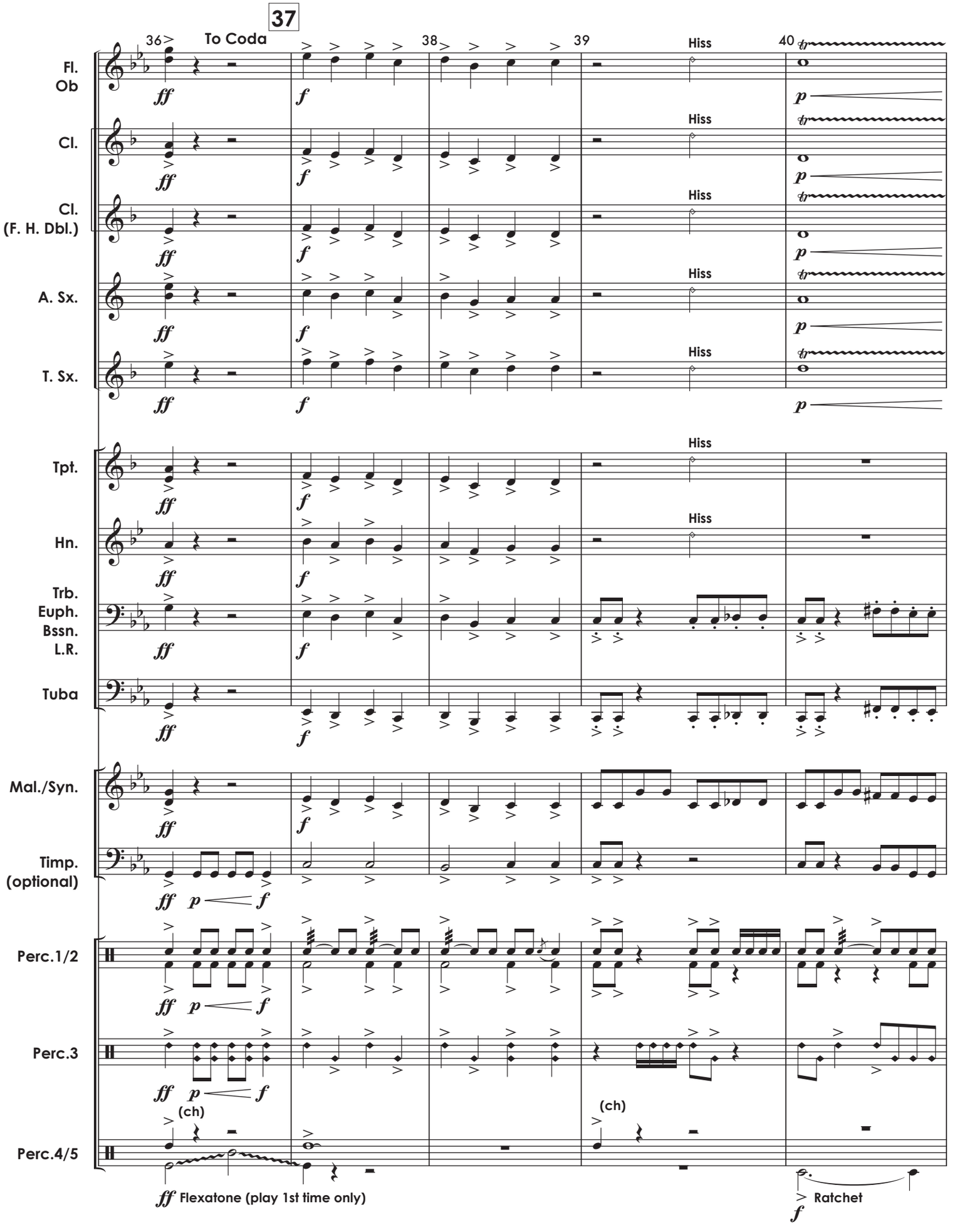

12
13
14
15
Hiss
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
(ch)
Perc.4/5
p
f
tr
f Ratchet (Player 5)

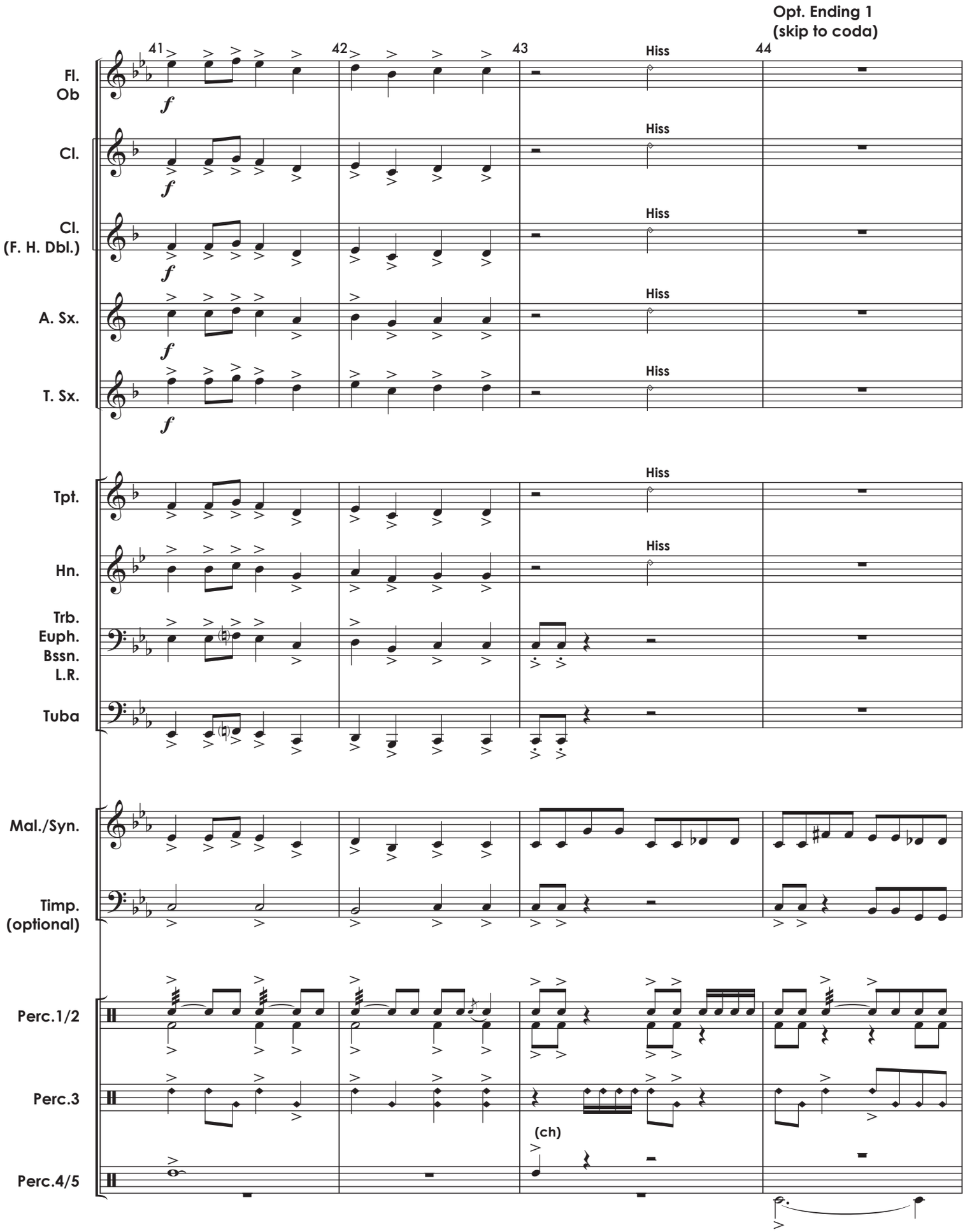

18
16
17
19
20
Hiss
Play 2X Only
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
(ch)
Cr. Cym.
Ratchet
p
mf

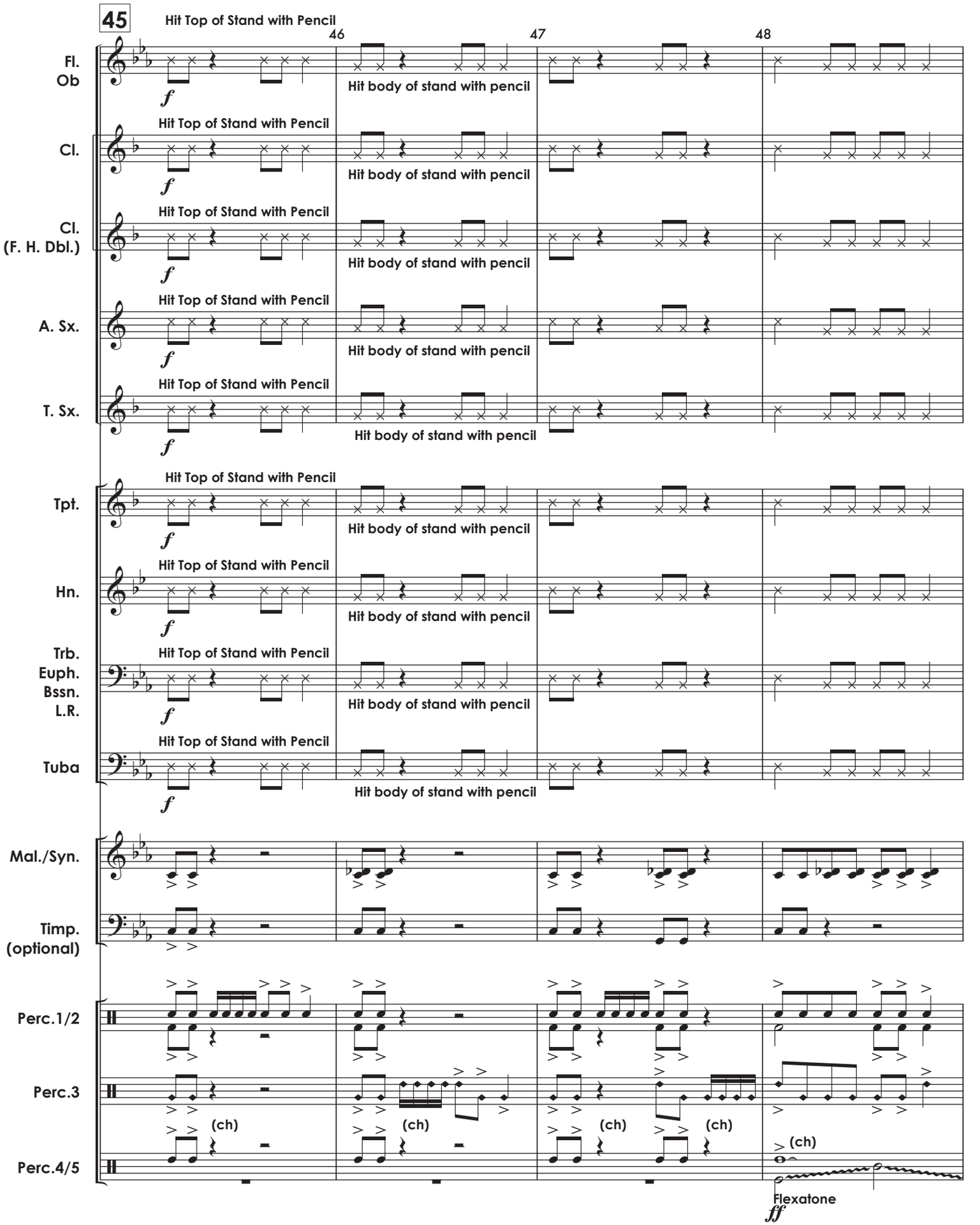

1.
21
22
23
24
25
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
Flexatone
(player 5)
f
Flexatone
f

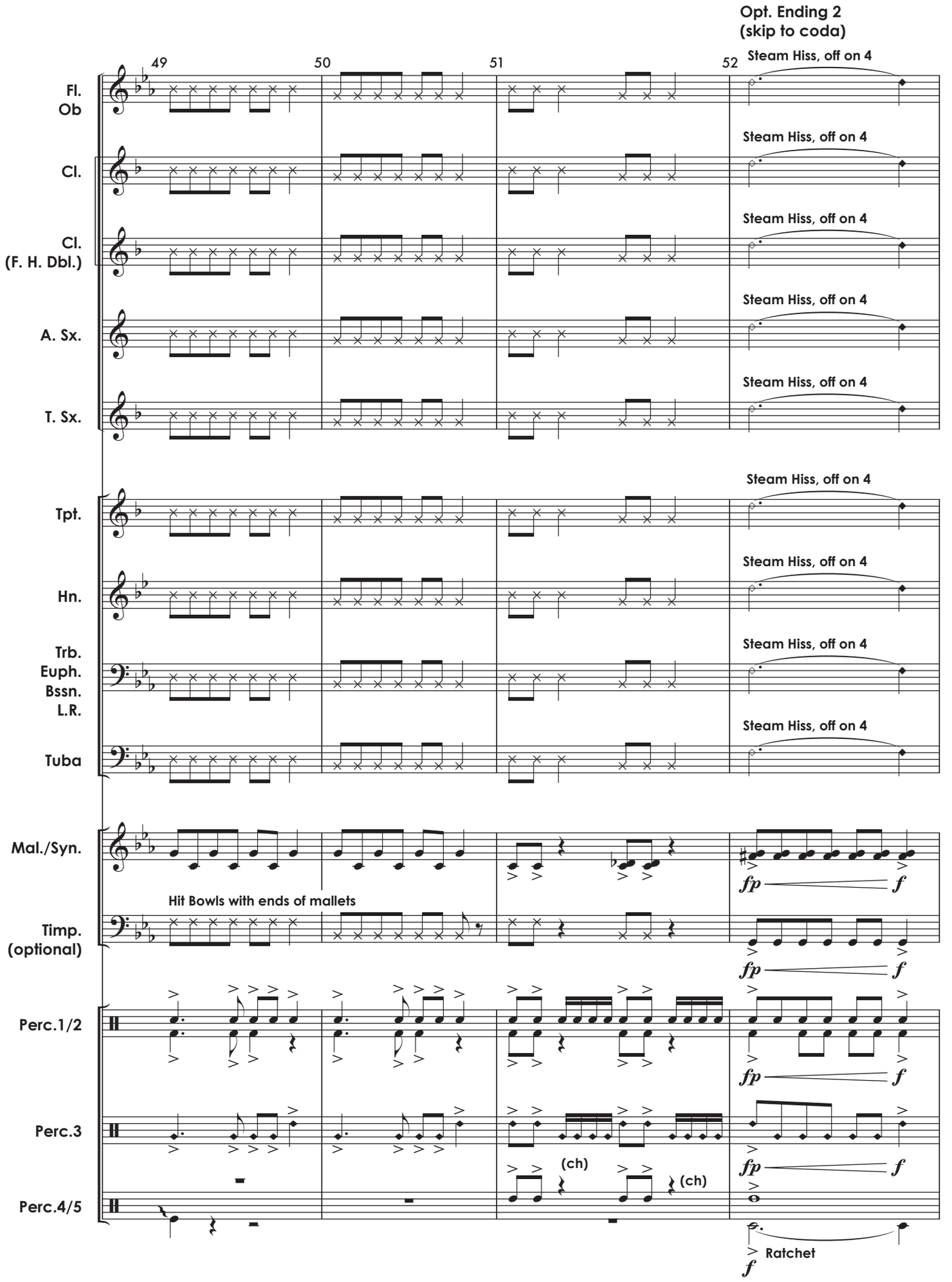

2.
26
27
28
29
30
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
sub. p
f
Hiss
Div.
pp
ff
Ride Cym.
H.H.
p
(ch)
mf
Marching Machine

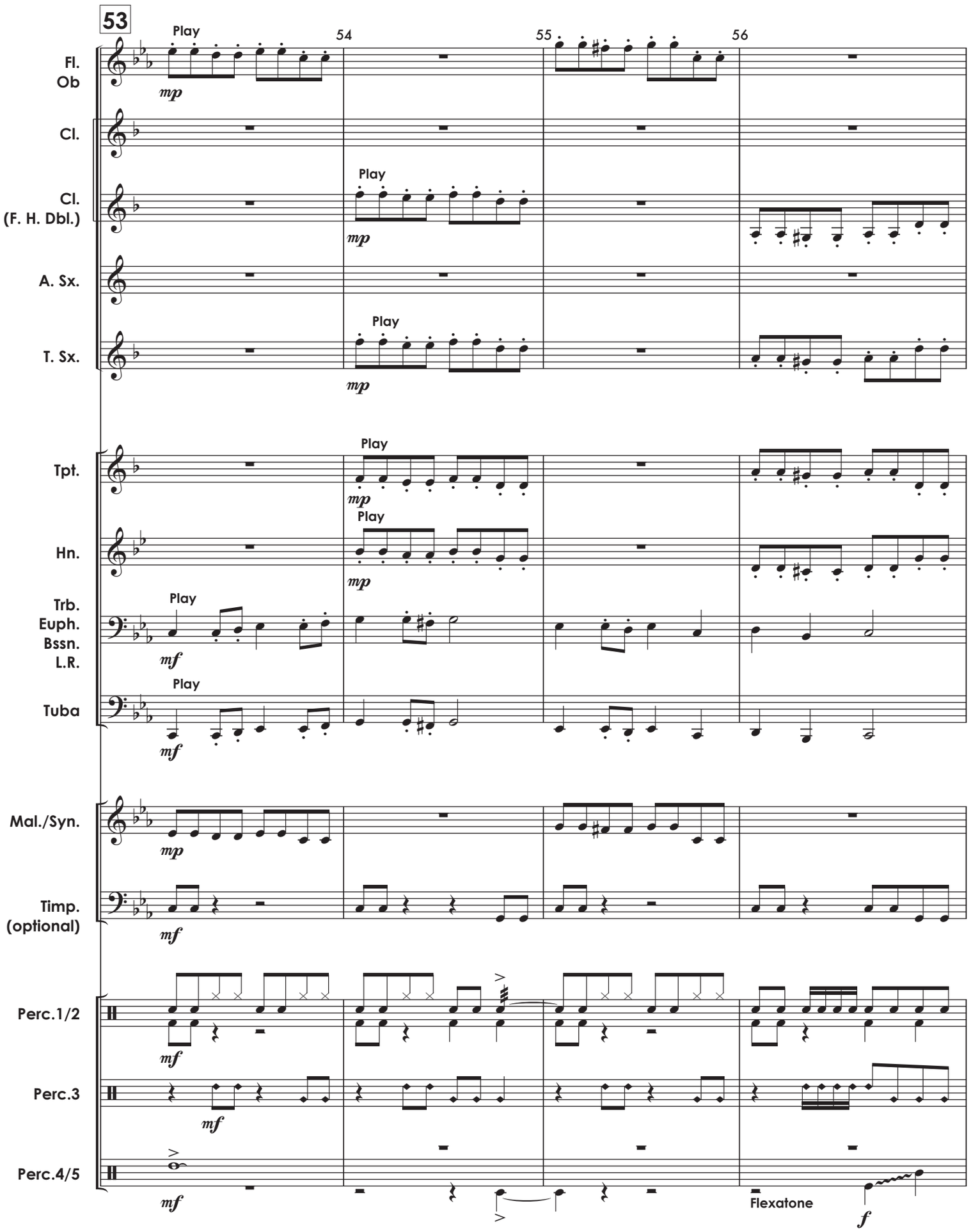

31
32
33
34
35
Div. (switch roles on repeat)
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Ride
H.H.
Perc.1/2
Perc.3
Perc.4/5
f
fp
sub. p
p
mp
mf
f(ch)

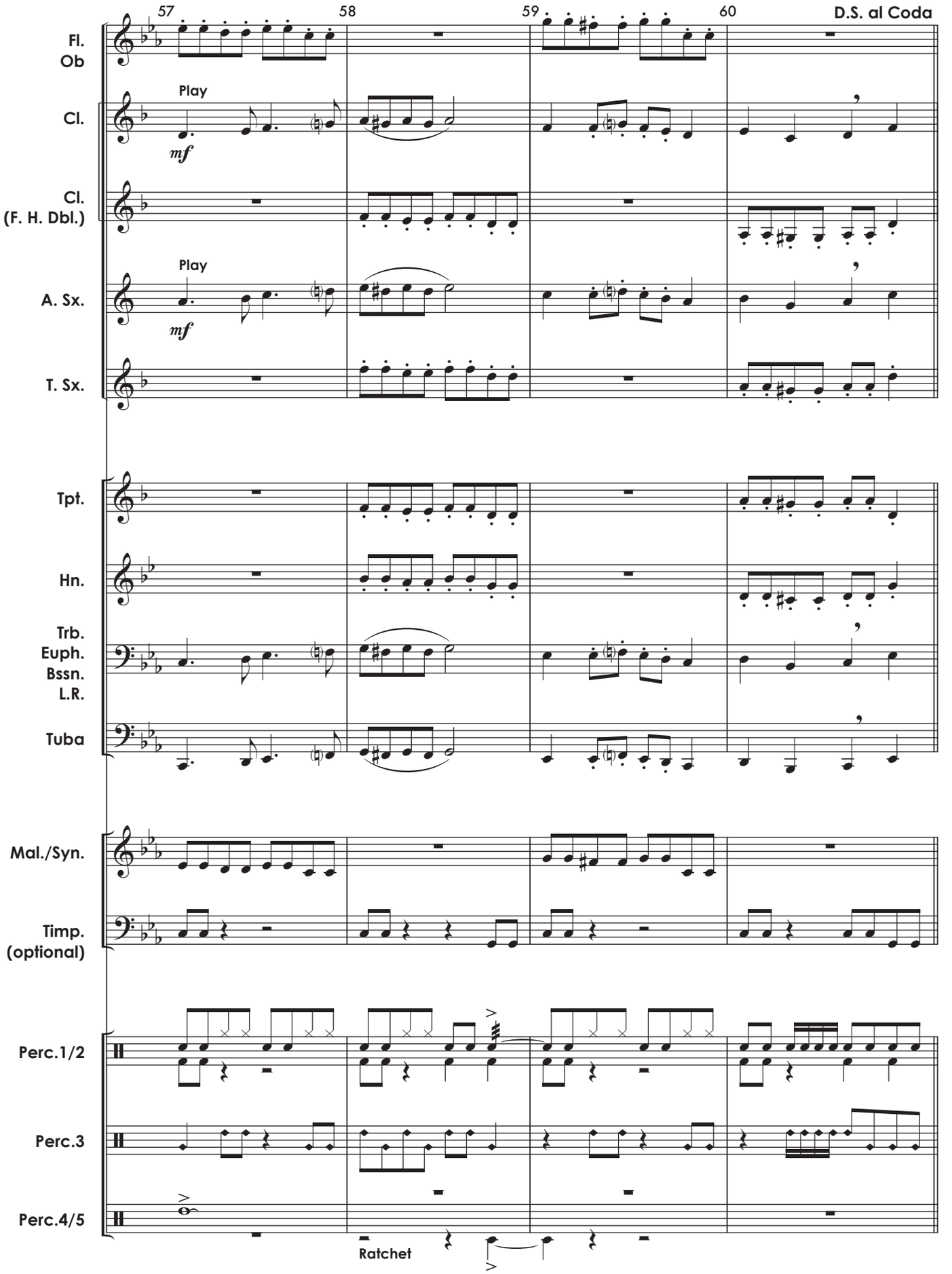

37
36
To Coda
38
39
Hiss
40
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
(ch)
ff Flexatone (play 1st time only)
Ratchet

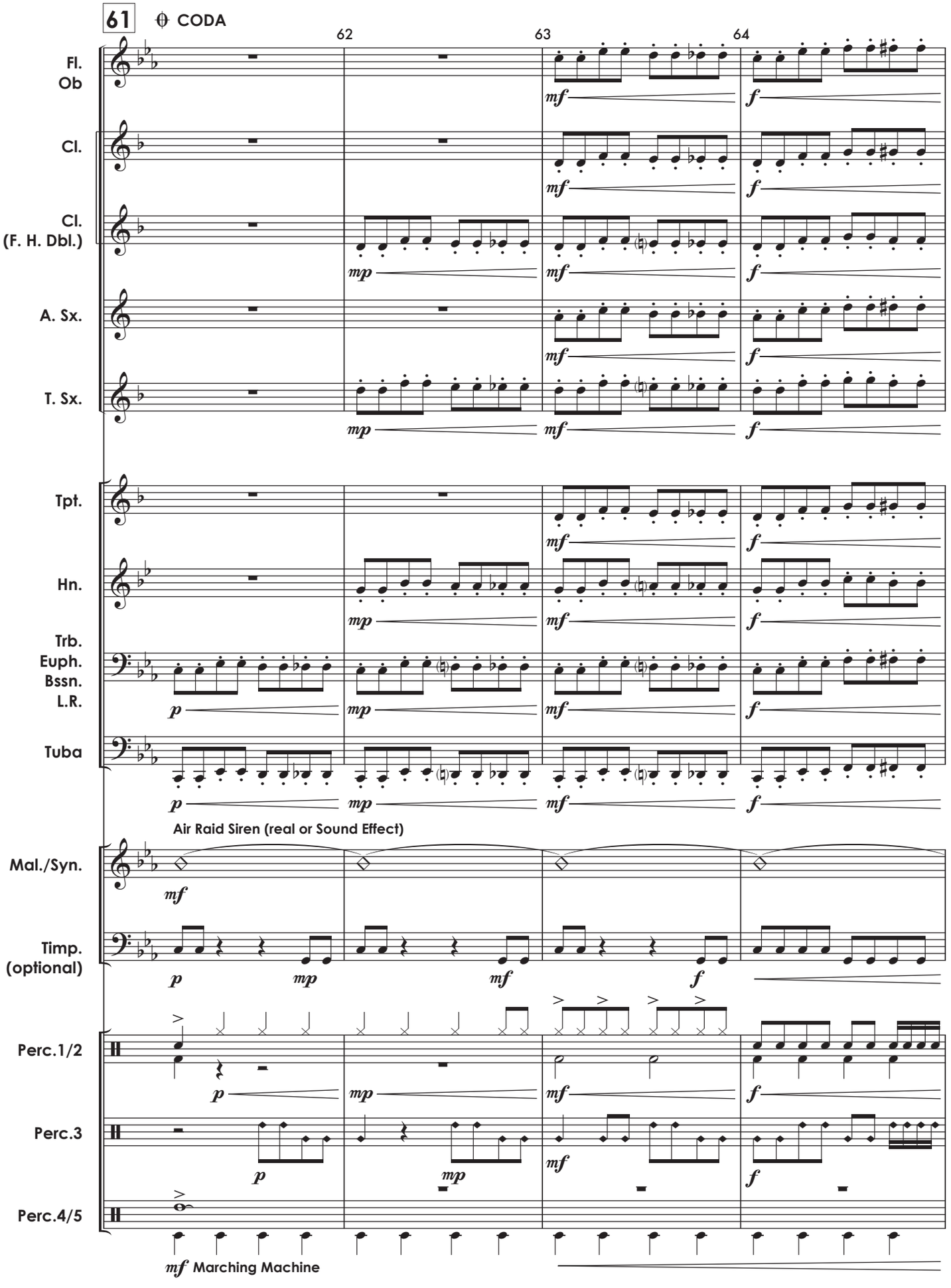

Opt. Ending 1
(skip to coda)
41
42
43
44
Hiss
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
(ch)
f

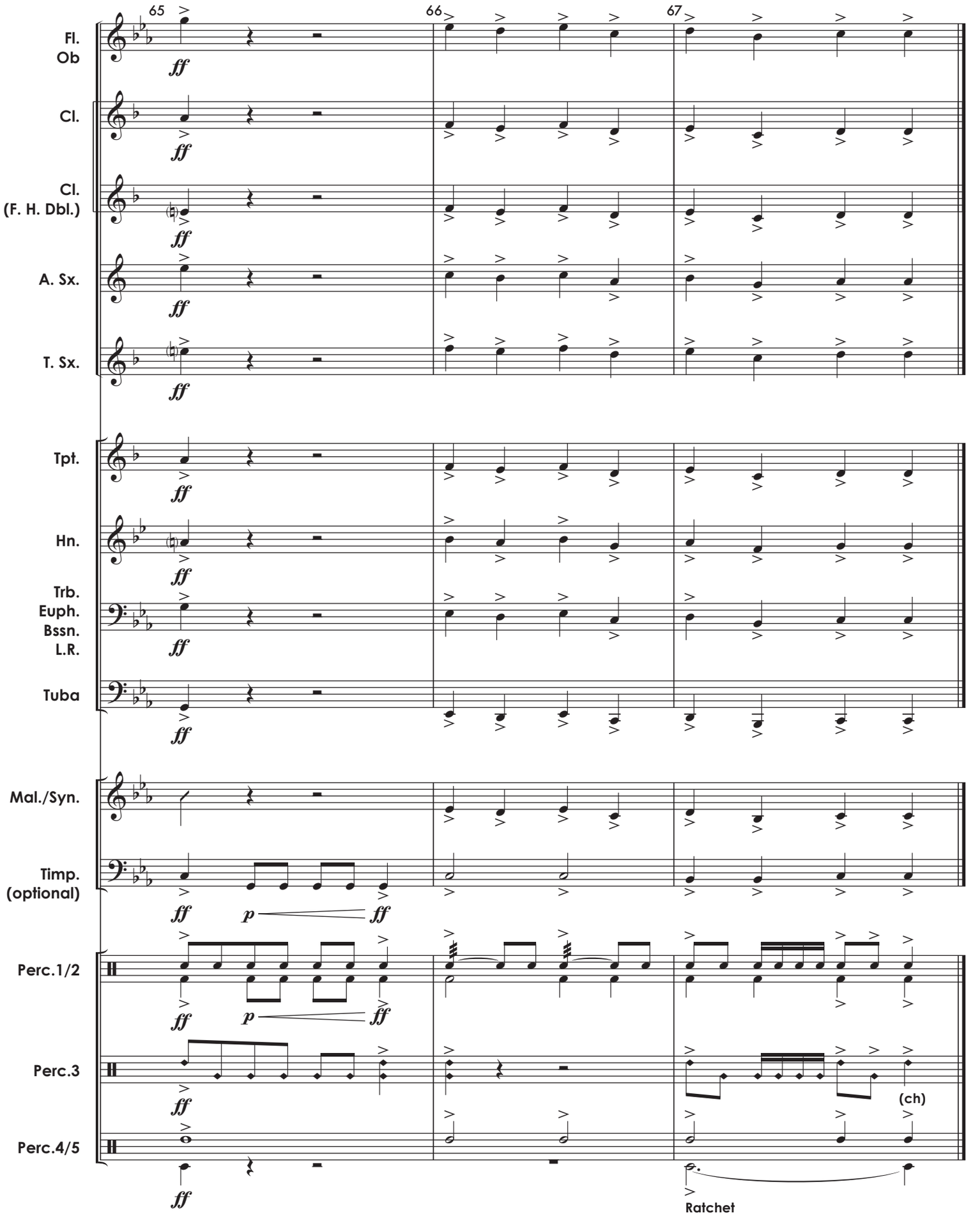

45
46
47
48
Hit Top of Stand with Pencil
Hit body of stand with pencil
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
(ch)
Flexatone
f
ff


Opt. Ending 2
(skip to coda)
49
50
51
52
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
Steam Hiss, off on 4
Hit Bowls with ends of mallets
fp
f
(ch)
Ratchet


53
54
55
56
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
Play
mp
mf
Flexatone
f


57
58
59
60
D.S. al Coda
Fl.
Ob
Play
Cl.
mf
Cl.
(F. H. Dbl.)
Play
A. Sx.
mf
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
Ratchet


61
CODA
62
63
64
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Air Raid Siren (real or Sound Effect)
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
mf Marching Machine


65
66
67
Fl.
Ob
Cl.
Cl.
(F. H. Dbl.)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Mal./Syn.
Timp.
(optional)
Perc.1/2
Perc.3
Perc.4/5
ff
p
(ch)
Ratchet