Animation

(Episode 1: WABBIT!)

For Concert Band, Grade 4

By Randall D. Standridge

Full Score

Instrumentation

1 - Piccolo
3 - Flute 1
3 - Flute 2
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
2 - Bb Bass Clarinet
2 - Bb Contrabass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - Horn in F 1
3 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium (B.C.)
2 - Euphonium (T.C.)
4 - Tuba
2 - String Bass

1 - Mallets 1: Bells/Vibraphone
2 - Mallets 2: Xylophone/Bells
2 - Timpani
2 - Marimba
2 - Timpani
2 - Percussion 1: Snare Drum/2 Woodblocks/Ride Cymbal/Bass Drum
2 - Percussion 2: Crash Cymbals/Suspended Cymbal/Tam-Tam
2 - Percussion 3: Ratchet/Triangle/Vibraslap/Bells/Anvil/High and Low Cowbells/ Splash Cymbal/Toms/Siren Whistle/Slapstick/Sound FX Machine (or synth)

Complete Set $95.00 Extra Conductor Score $20.00 Extra Part $4.00

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www.randallstandridge.com - randallstandridge@yahoo.com

Animation

(Episode 1: WABBIT!)

By Randall D. Standridge

Program Notes

Carl Stalling is one of my favorite film composers of all time. Some of you may not instantly recognize his name, but I guarantee you that you have heard his work. Mr. Stalling was most famously known for his scores for several Warner Bros. cartoons, especially the Looney Tunes. His work introduced me to The Barber of Seville ("welcome to my shop…let me cut your mop…let me shave your crop…daintily"), The Ring Cycle ("kill da wabbit…kill da wabbit…kill da WABBIT!"), and many more, but he also wrote hours and hours of original material that defined the sound of cartoon soundtracks. So, in my estimation, Carl Stalling is the single most influential composer in my development.

Animation: Episode 1: Wabbit! operates under the conceit that it is a "lost score" to a forgotten cartoon. The movie starts with the opening credits, paying homage to the jaunty melodies that always preceded the main action before we find our hunter, sneaking through the forest in search of prey. He finds our wascally friend enjoying a nice sunny day, completely unaware (?) that he is being watched. The hunter sneaks up until the rascal spots the hunter, and then…the chase is on! The duo runs through the forest as the hunter falls further and further behind. He rounds a corner, and suddenly, the most gorgeous creature he has ever seen stands before him. The suspiciously furry mademoiselle charms the hunter, who leans in for a kiss…and is slapped for his troubles. Laughter is heard as our hero runs away to the city. A chase in taxis across the busy urban streets takes place before they both arrive at a construction site. The hunter looks up to the top of the building and sees something falling. An anvil slams into the hunter, who, furious, races up the construction site, chasing the wascal until he runs through a fake door and into the sky. He blinks twice, looking down, before falling to the ground below. As his spirit ascends to the heavens, the varmint winks one last time to the audience before the credits roll.

Performance notes:
-Everything should be exaggerated, EVERYTHING.
-When in doubt, go for the laugh.
-Please feel free to add all the comedic effects you like…as long as it doesn't interfere with the music.
-The sound FX for Percussion 3 may be found on the product page for this work on our website.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer,* published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8,* and his work *Gently Blows the Summer Wind,* also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Commissioned by the Southwest Iowa Bandmasters Association . Dedicated to Carl Stalling. Thank you for making our childhoods magical

Score
Duration: 6:15
Grade 4

ANIMATION
(Episode 1: WABBIT!)

Randall D. Standridge
(ASCAP)

Dramatic

3 **Animated** ♩=168

Piccolo
Flute 1-2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
B♭ Contrabass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass*
*(written up 8va)
Mallets 1
Bells/Vibraphone
Mallets 2
Xylophone/
Bells
Tune: F, B♭, C, E
(med. hard mallets)
Xylophone (hard acrylic mallets)
Timpani
Snare
B.D.
Percussion 1
Snare Drum/2 Woodblocks/
Ride Cymbal/Bass Drum
Percussion 2
Crash Cymbals/
Suspended Cymbal/
Tam-Tam
Crash Cymbals
Percussion 3
Ratchet/Triangle/
Vibraslap/Bells/Anvil/
High and Low Cowbells/
Splash Cymbal/Toms/
Siren Whistle/Slapstick/
Sound FX Machine (or synth)

1 2 3 4 5 6 7

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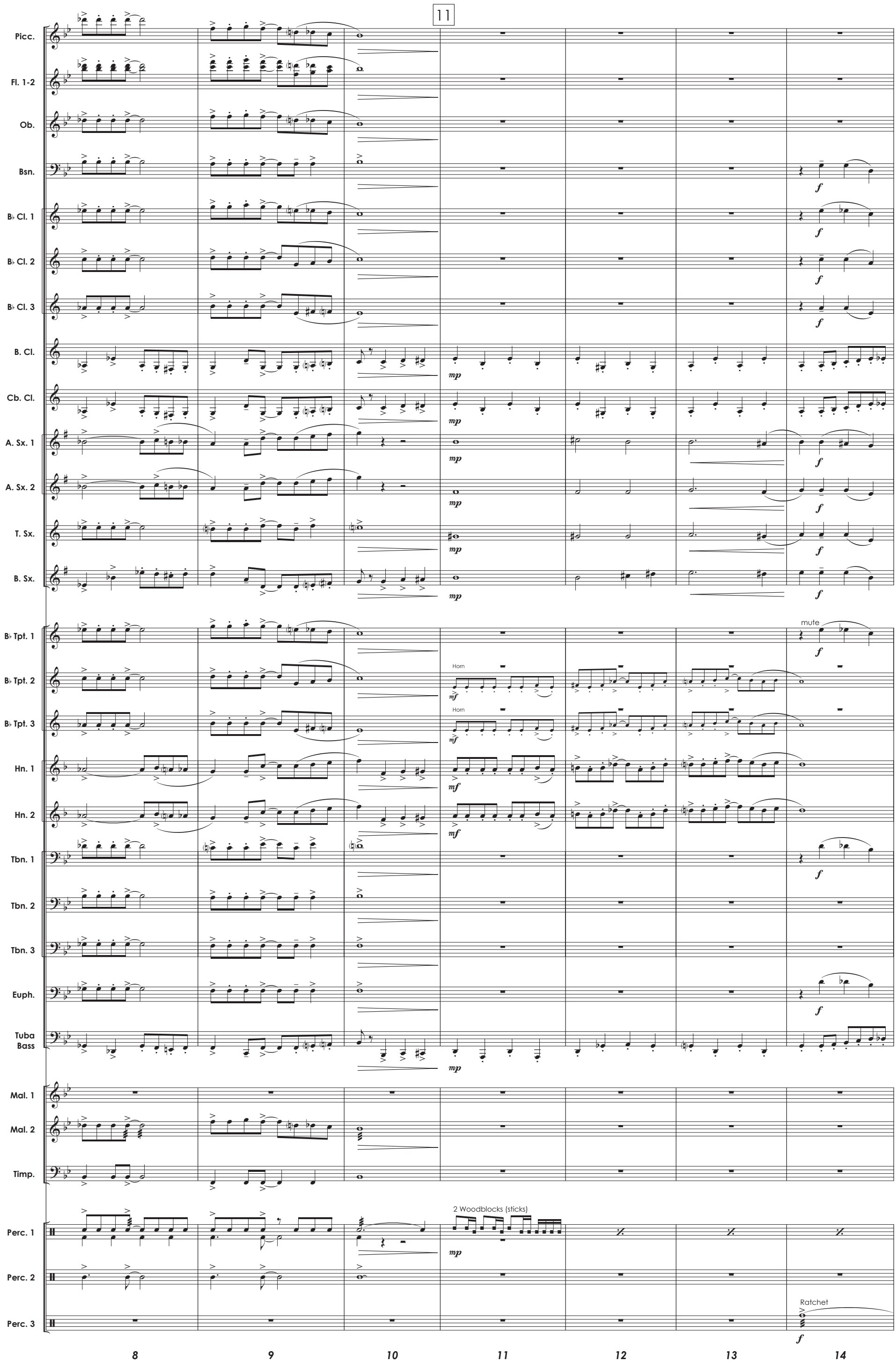
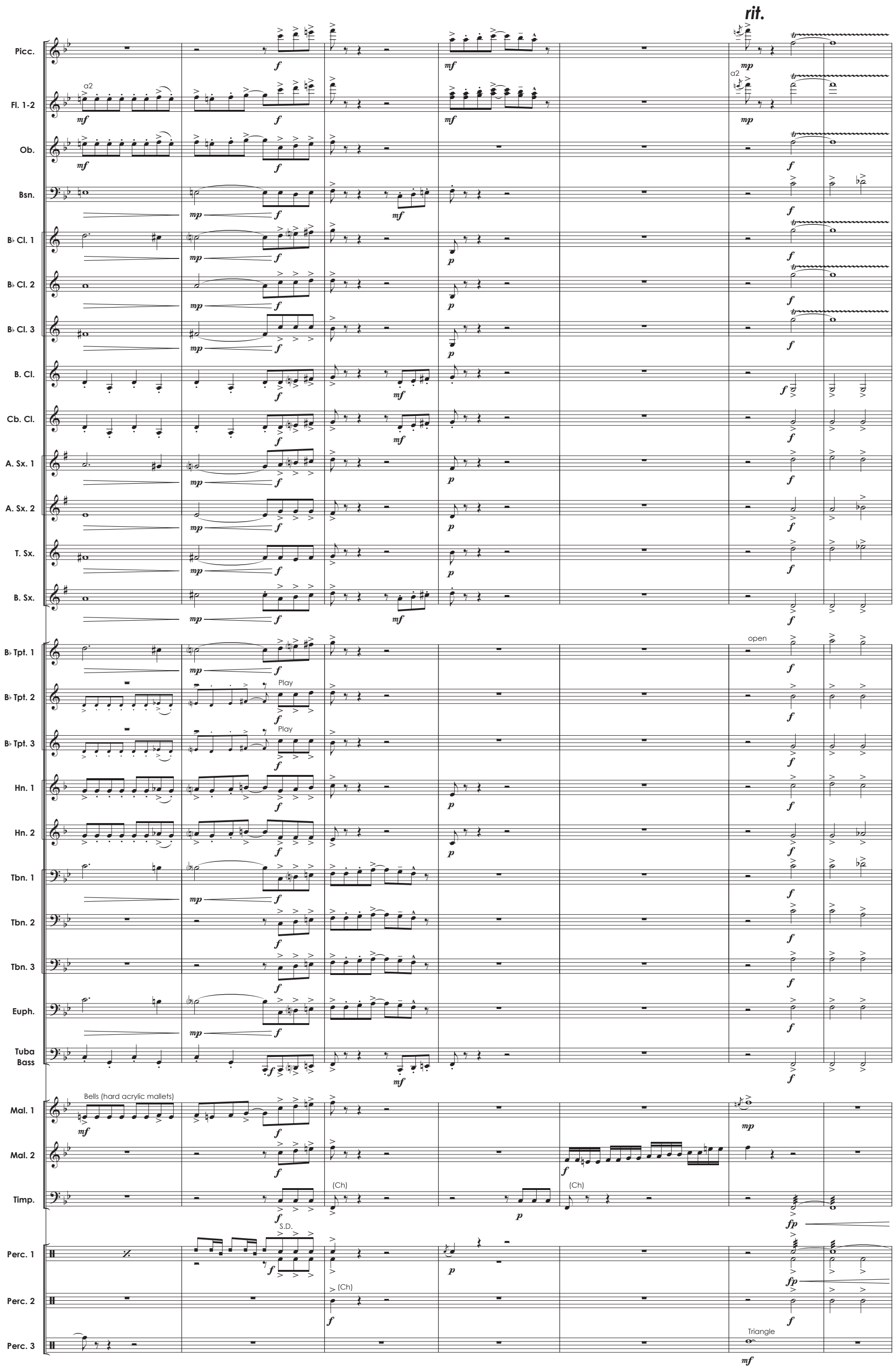
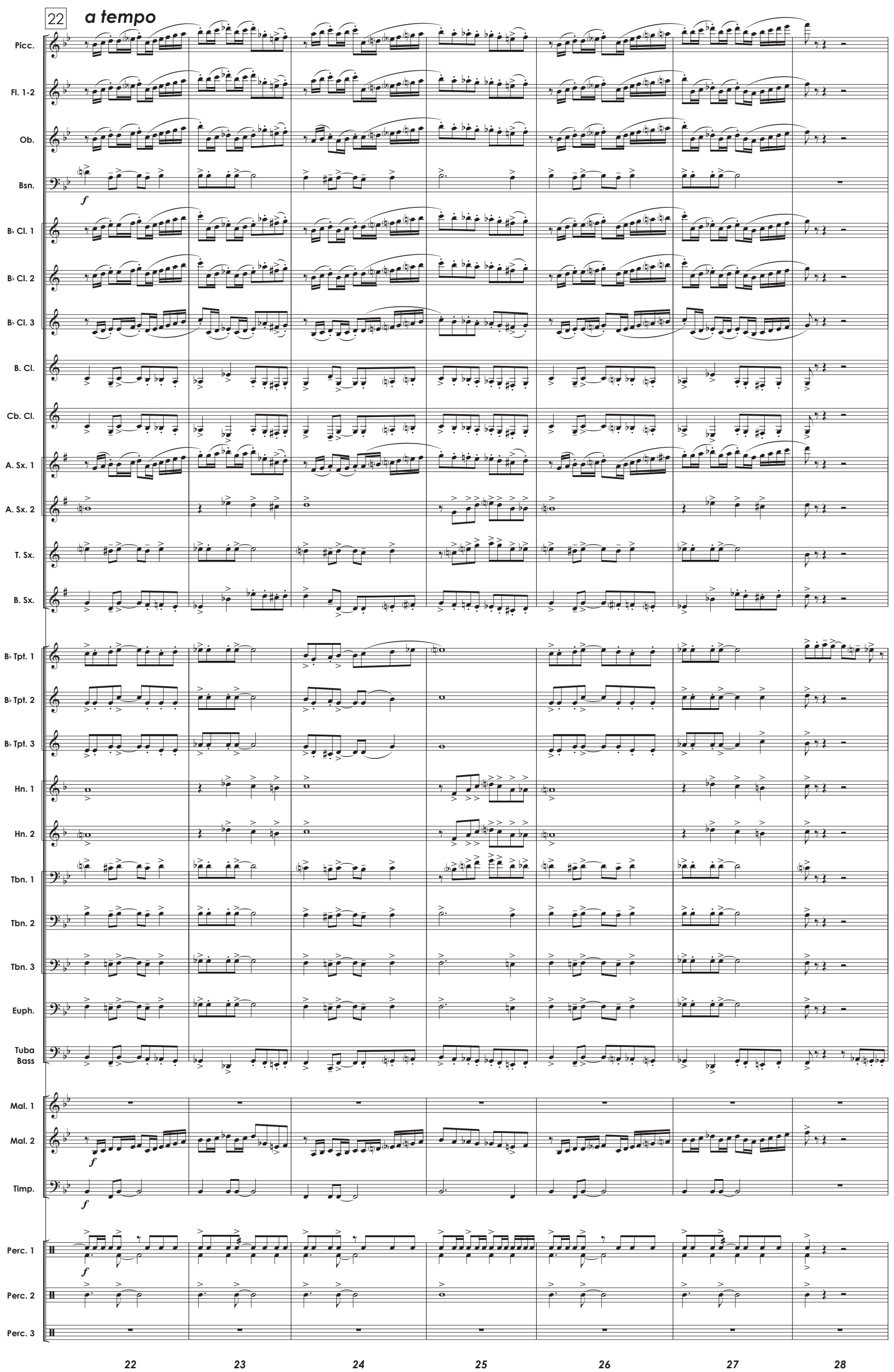
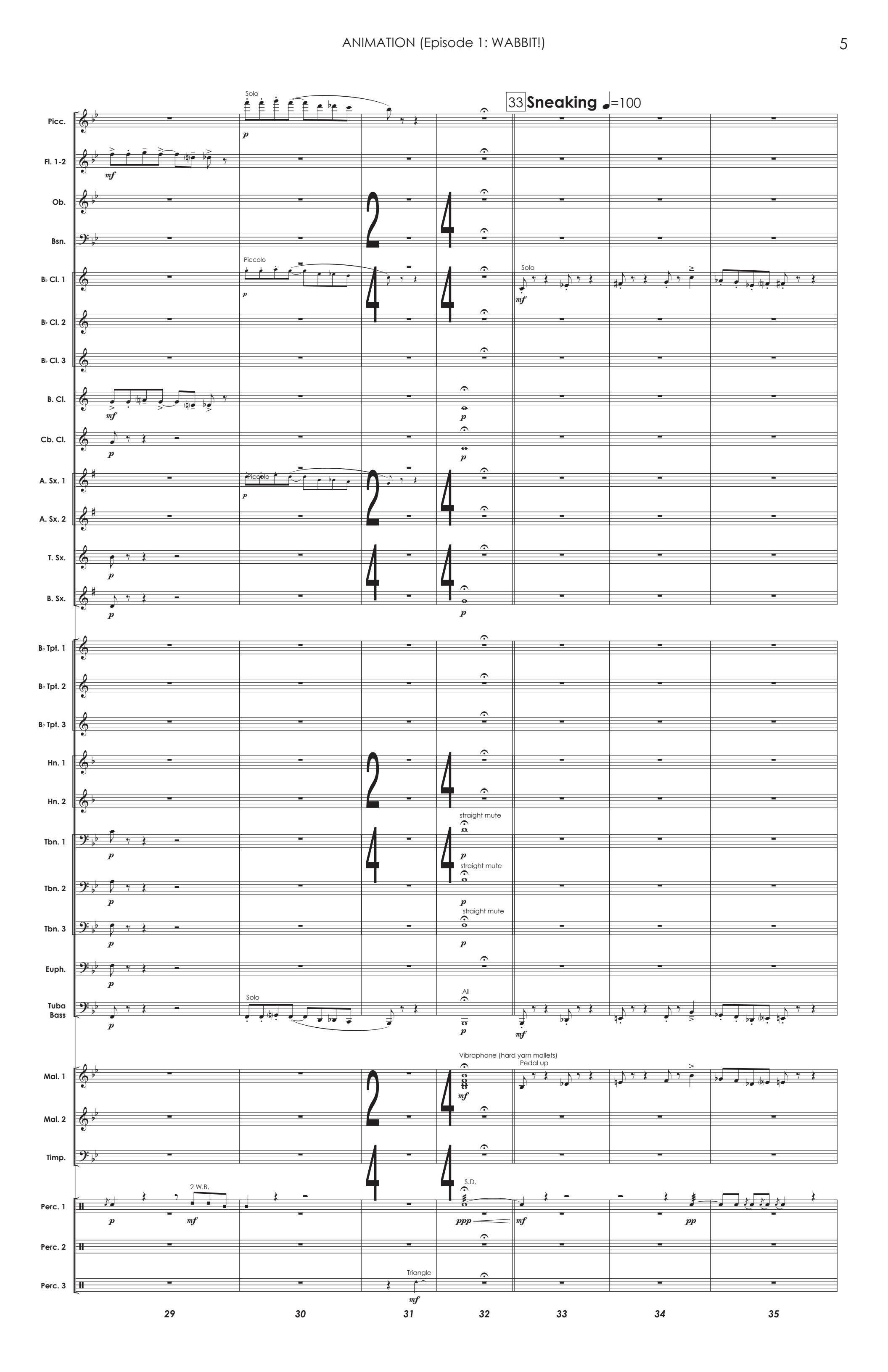
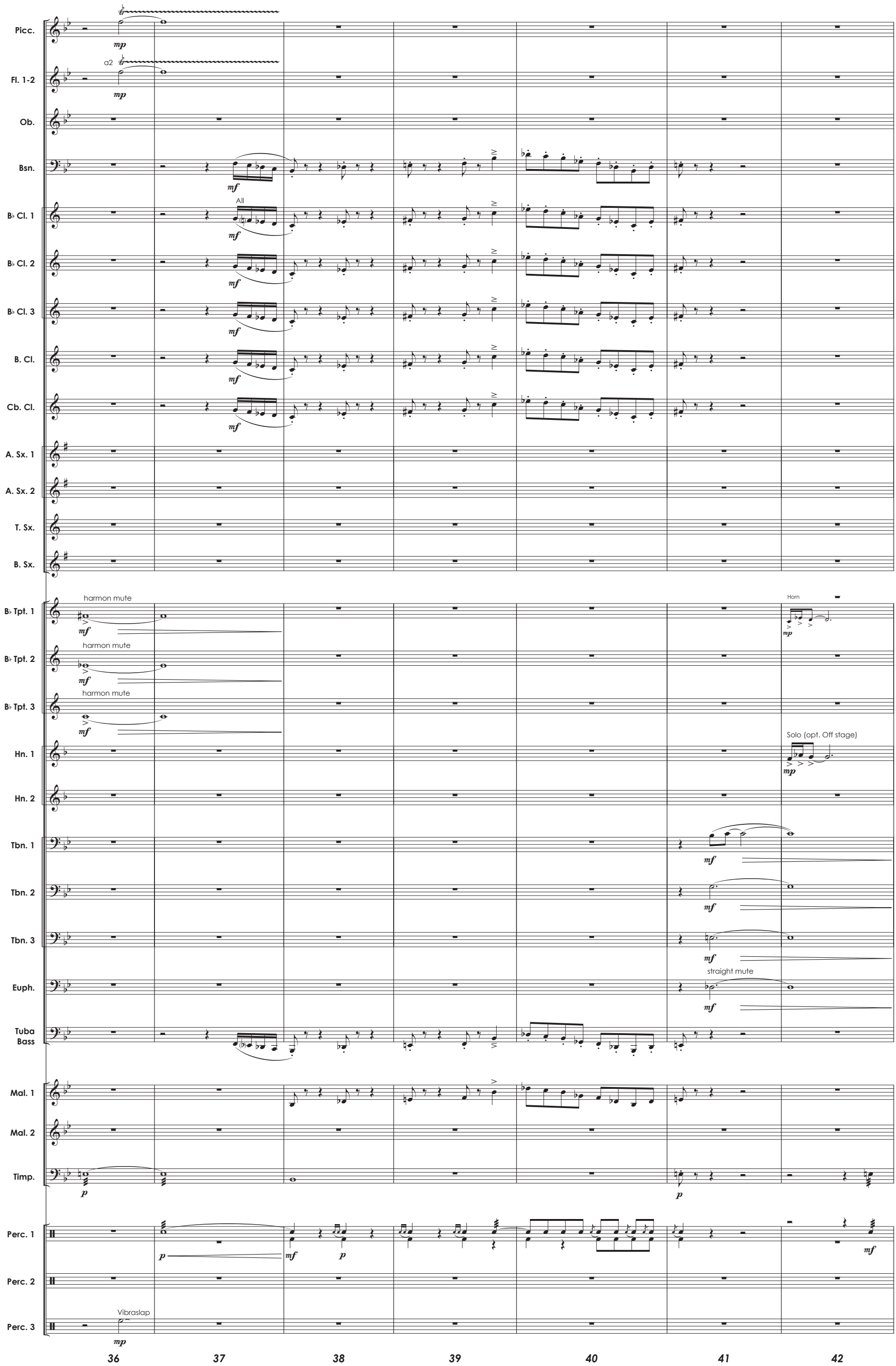
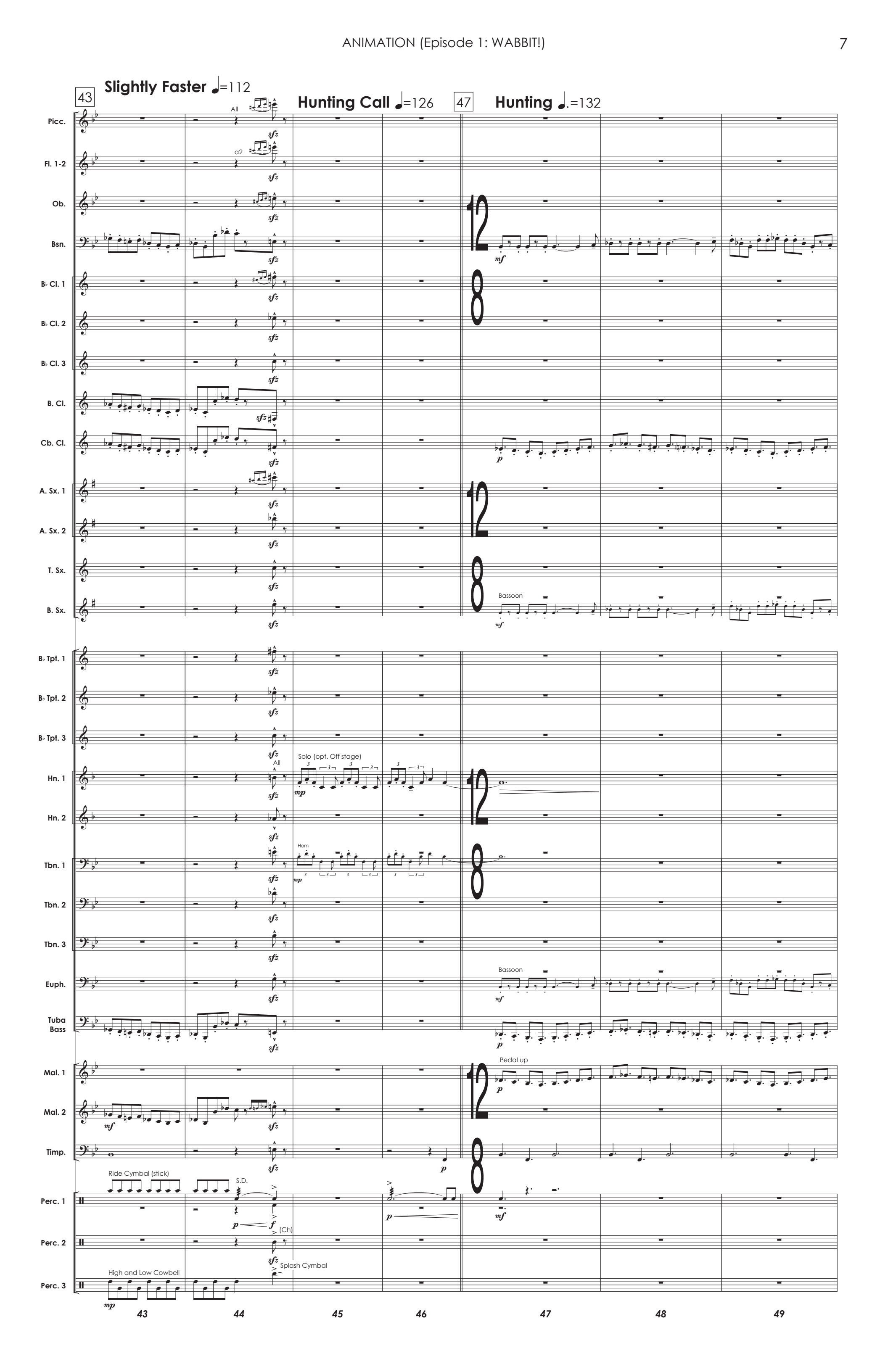

11
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
mute
Horn
Horn
2 Woodblocks (sticks)
Ratchet
8
9
10
11
12
13
14

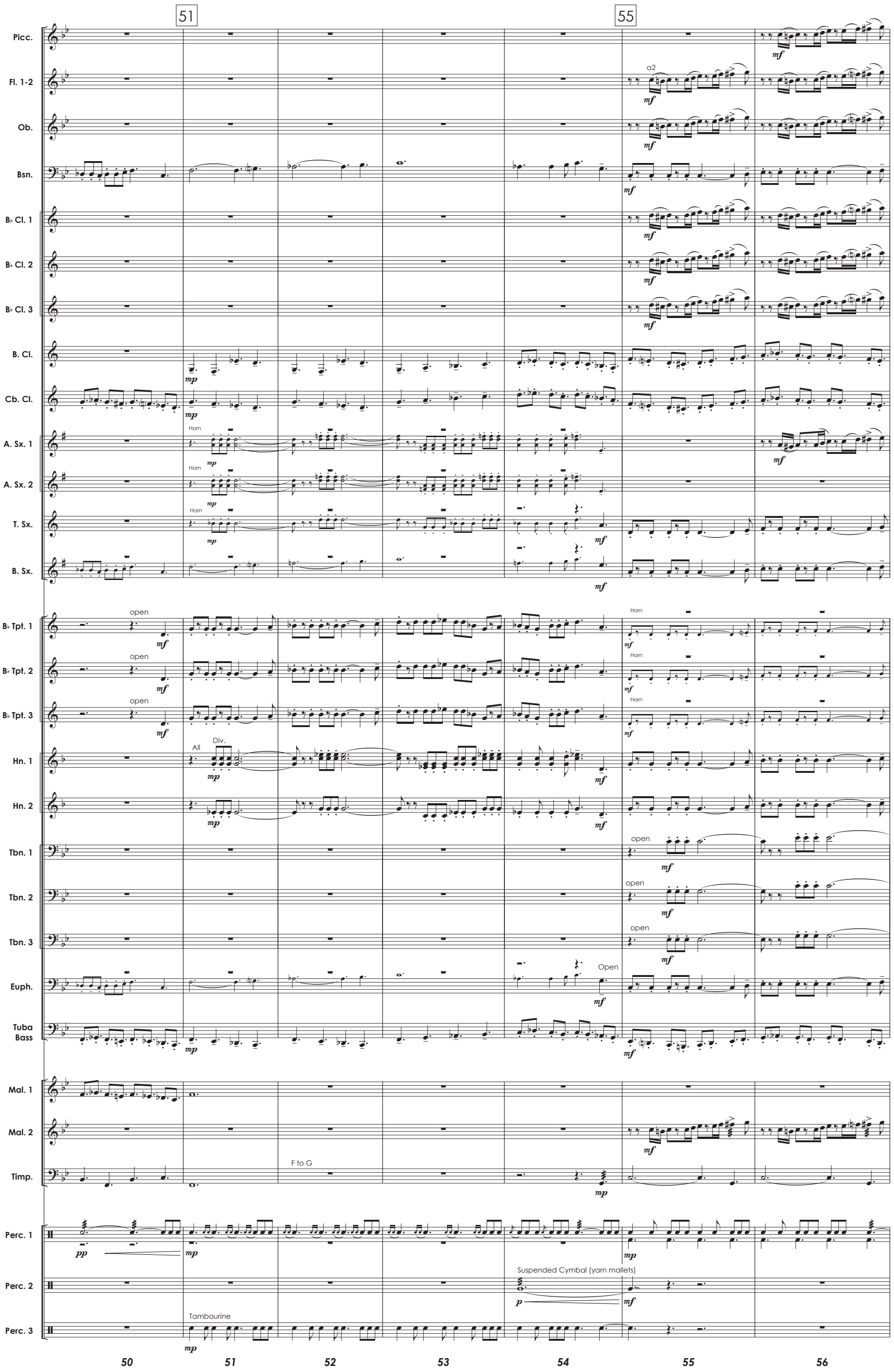

rit.
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
open
B♭ Tpt. 2
Play
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Bells (hard acrylic mallets)
Mal. 1
Mal. 2
Timp.
(Ch)
S.D.
Perc. 1
Perc. 2
Perc. 3
Triangle
15
16
17
18
19
20
21

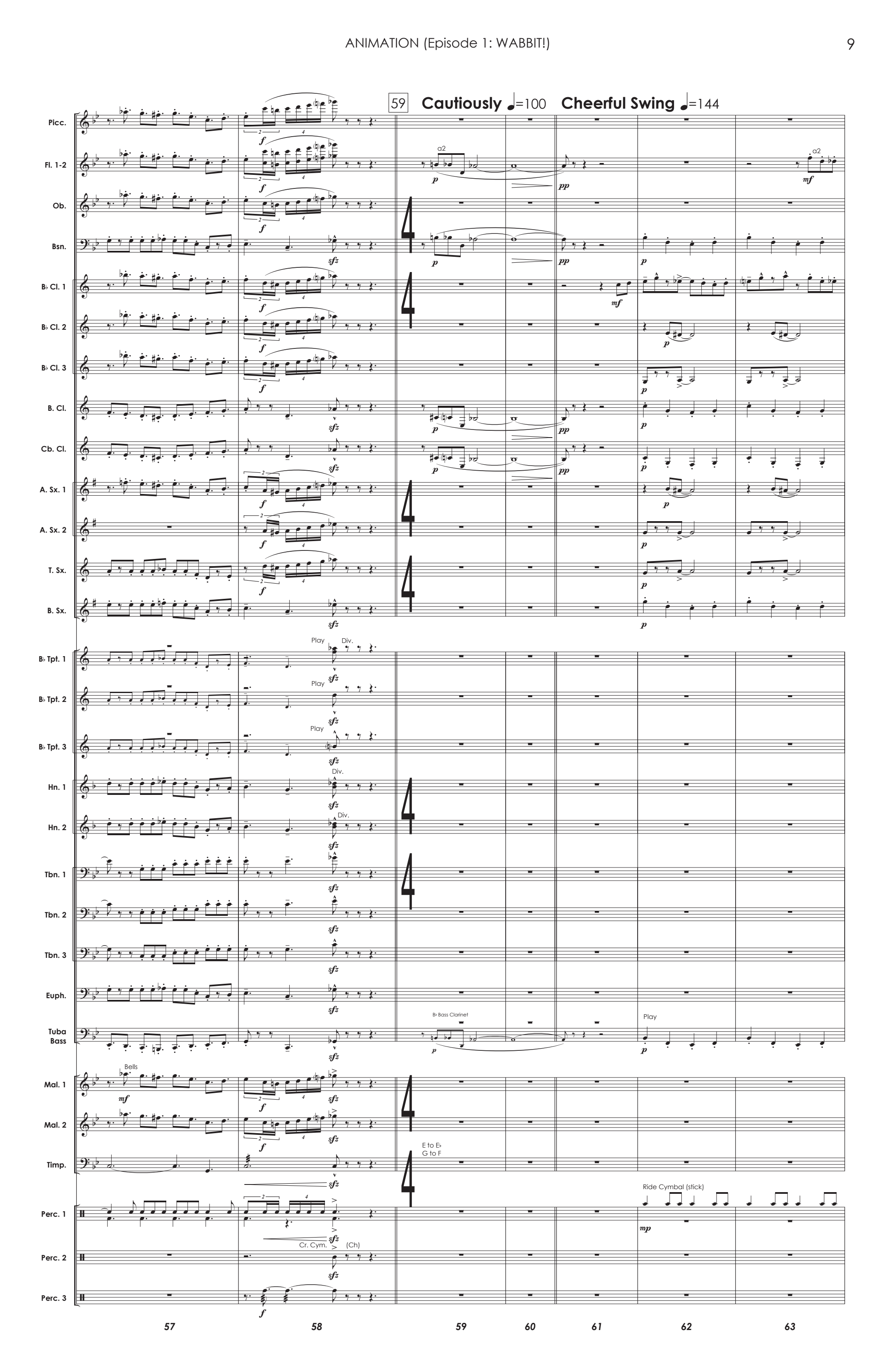

22
a tempo
Picc.
Fl. 1-2
Ob.
Bsn.
f
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
f
Timp.
f
Perc. 1
f
Perc. 2
Perc. 3
22
23
24
25
26
27
28

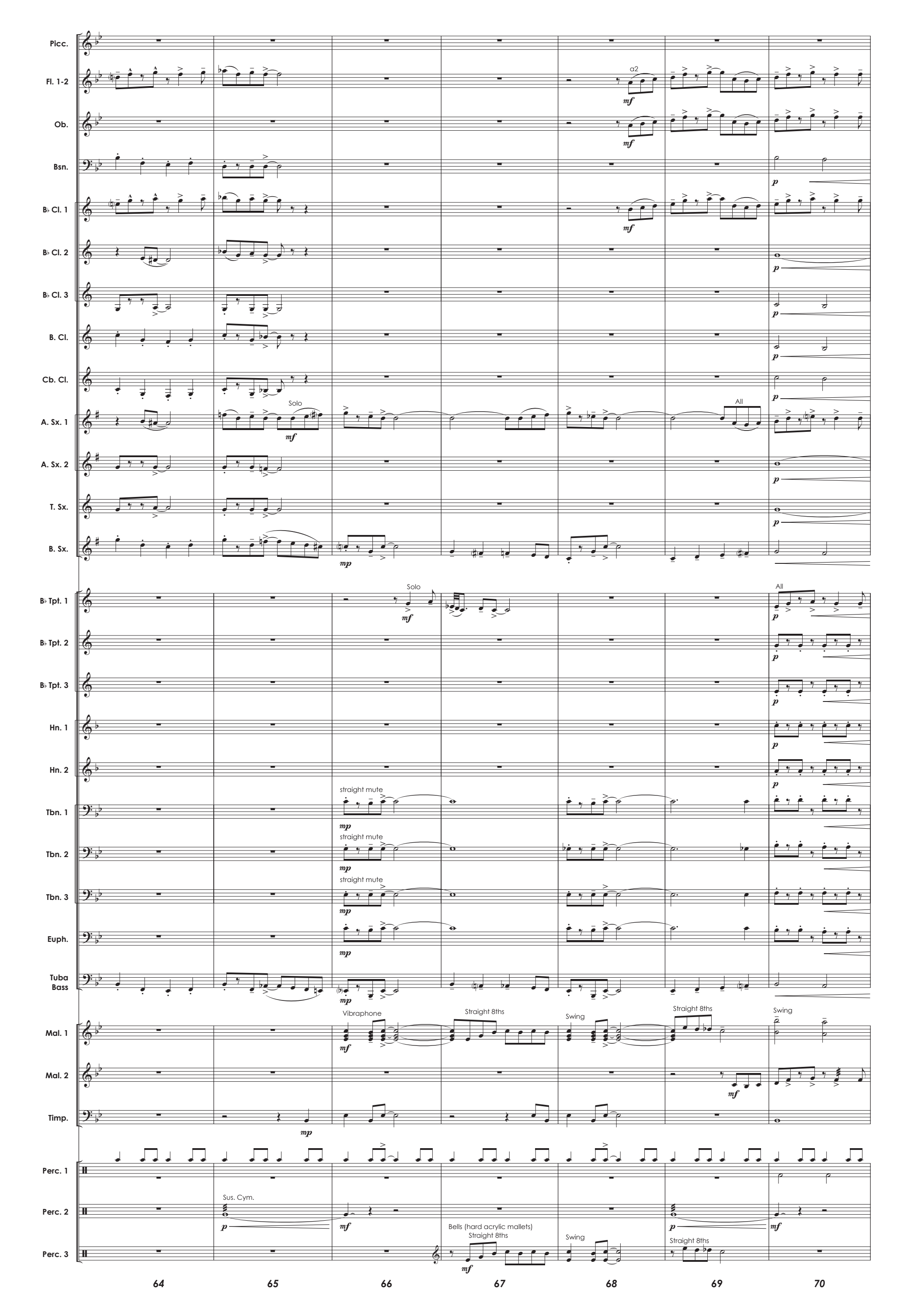

33 Sneaking ♩=100
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Solo
Piccolo
Solo
Piccolo
Solo
All
Vibraphone (hard yarn mallets)
Pedal up
2 W.B.
S.D.
Triangle
straight mute
straight mute
straight mute
29
30
31
32
33
34
35

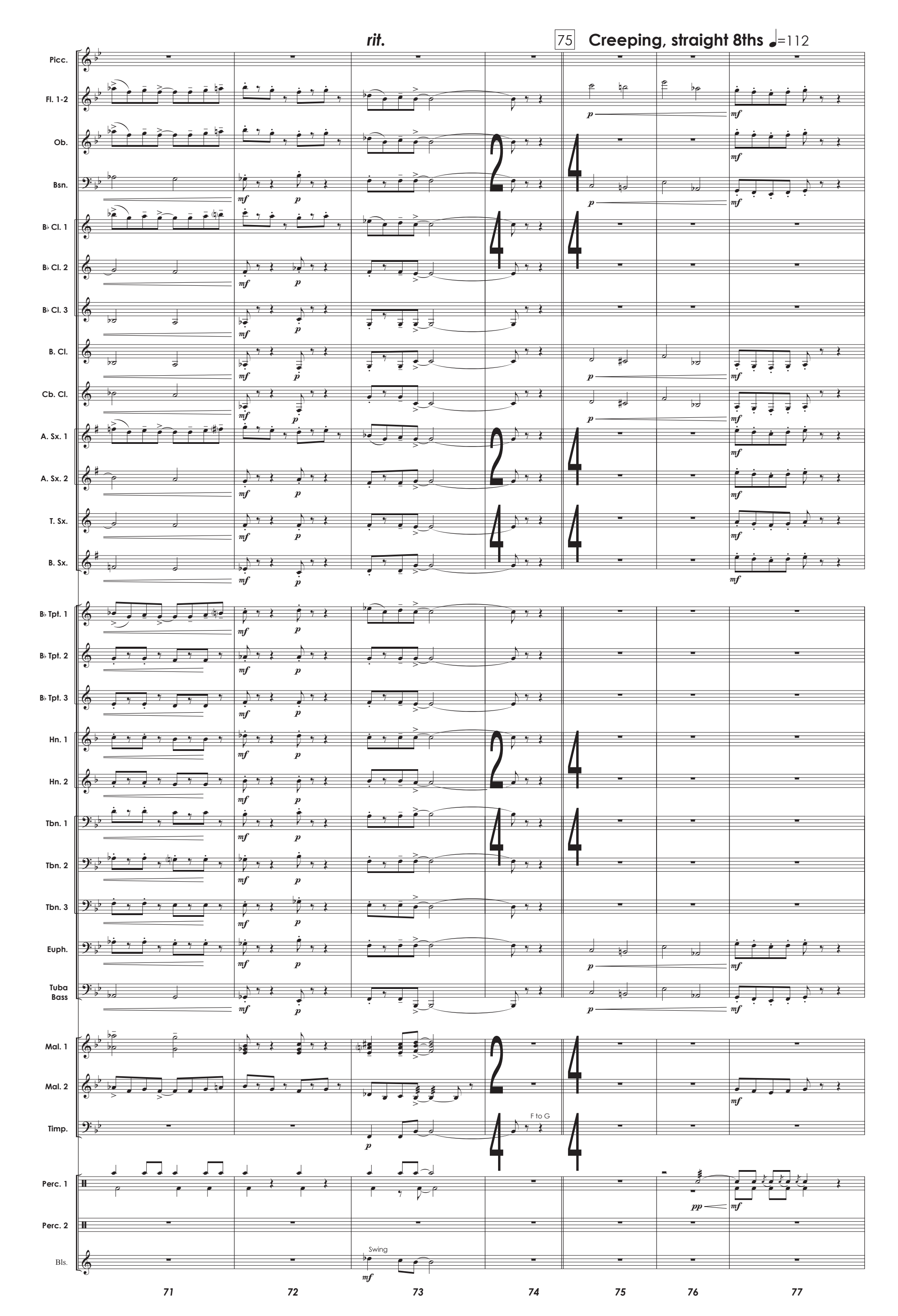

Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
All
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
harmon mute
B♭ Tpt. 2
harmon mute
B♭ Tpt. 3
harmon mute
Hn. 1
Horn
Solo (opt. Off stage)
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
straight mute
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibraslap
36
37
38
39
40
41
42

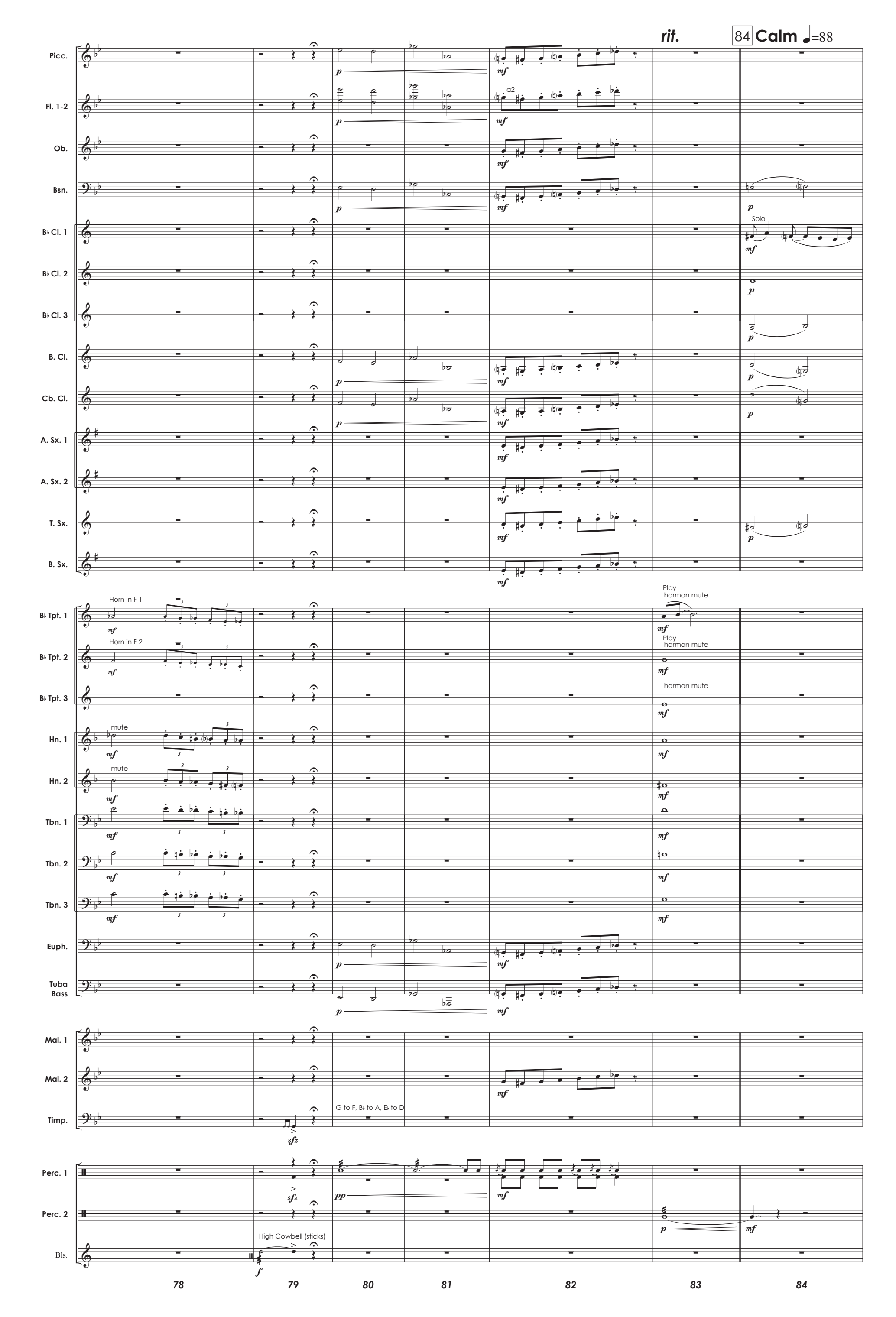

43
Slightly Faster ♩=112
Hunting Call ♩=126
47
Hunting ♩.=132
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
All
a2
Bassoon
Solo (opt. Off stage)
Horn
Pedal up
Ride Cymbal (stick)
S.D.
(Ch)
Splash Cymbal
High and Low Cowbell
43
44
45
46
47
48
49

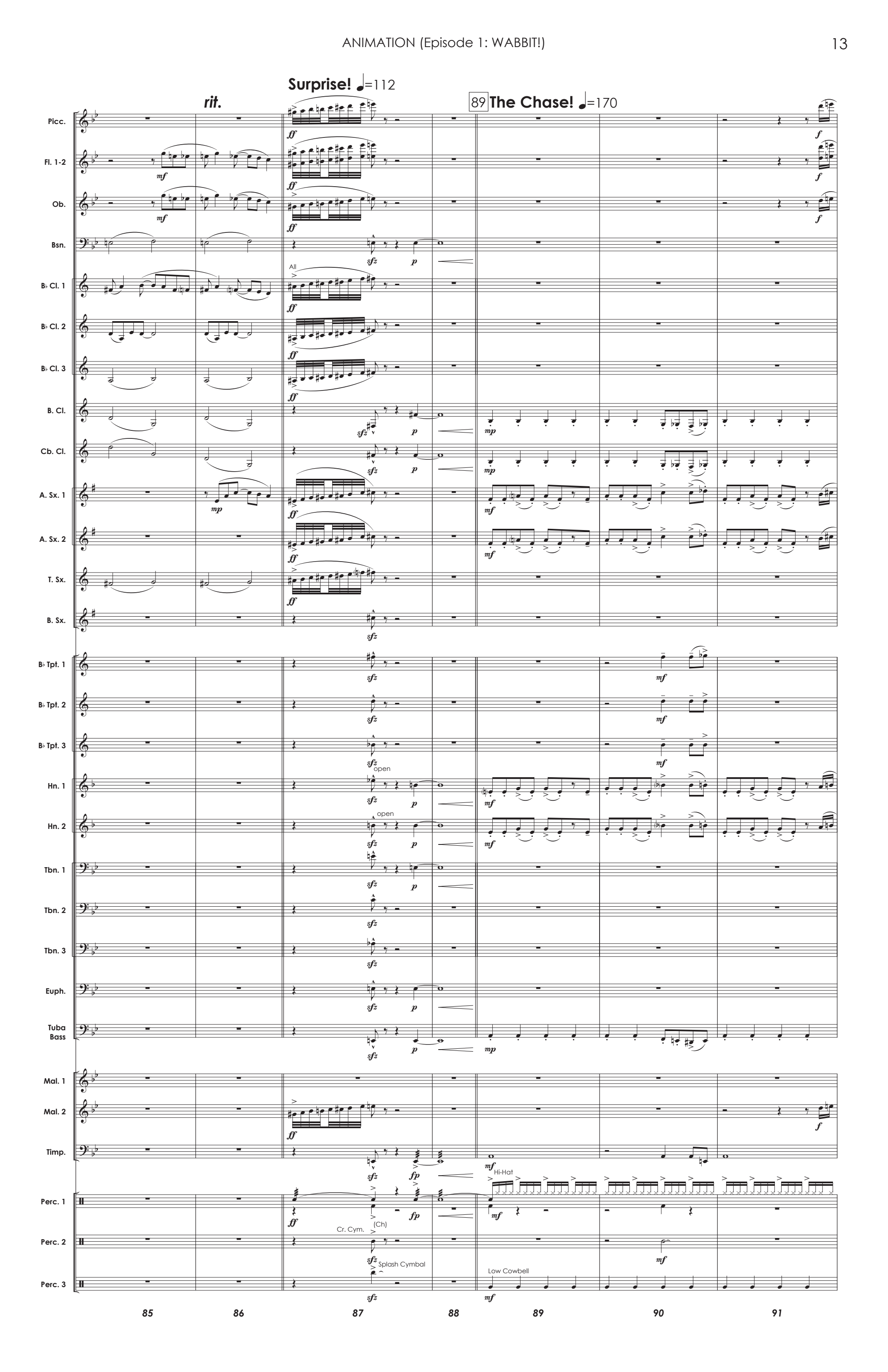

51
55
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
Horn
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
open
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
All
Div.
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Open
Tuba
Bass
Mal. 1
Mal. 2
Timp.
F to G
Perc. 1
Perc. 2
Suspended Cymbal (yarn mallets)
Perc. 3
Tambourine
50
51
52
53
54
55
56

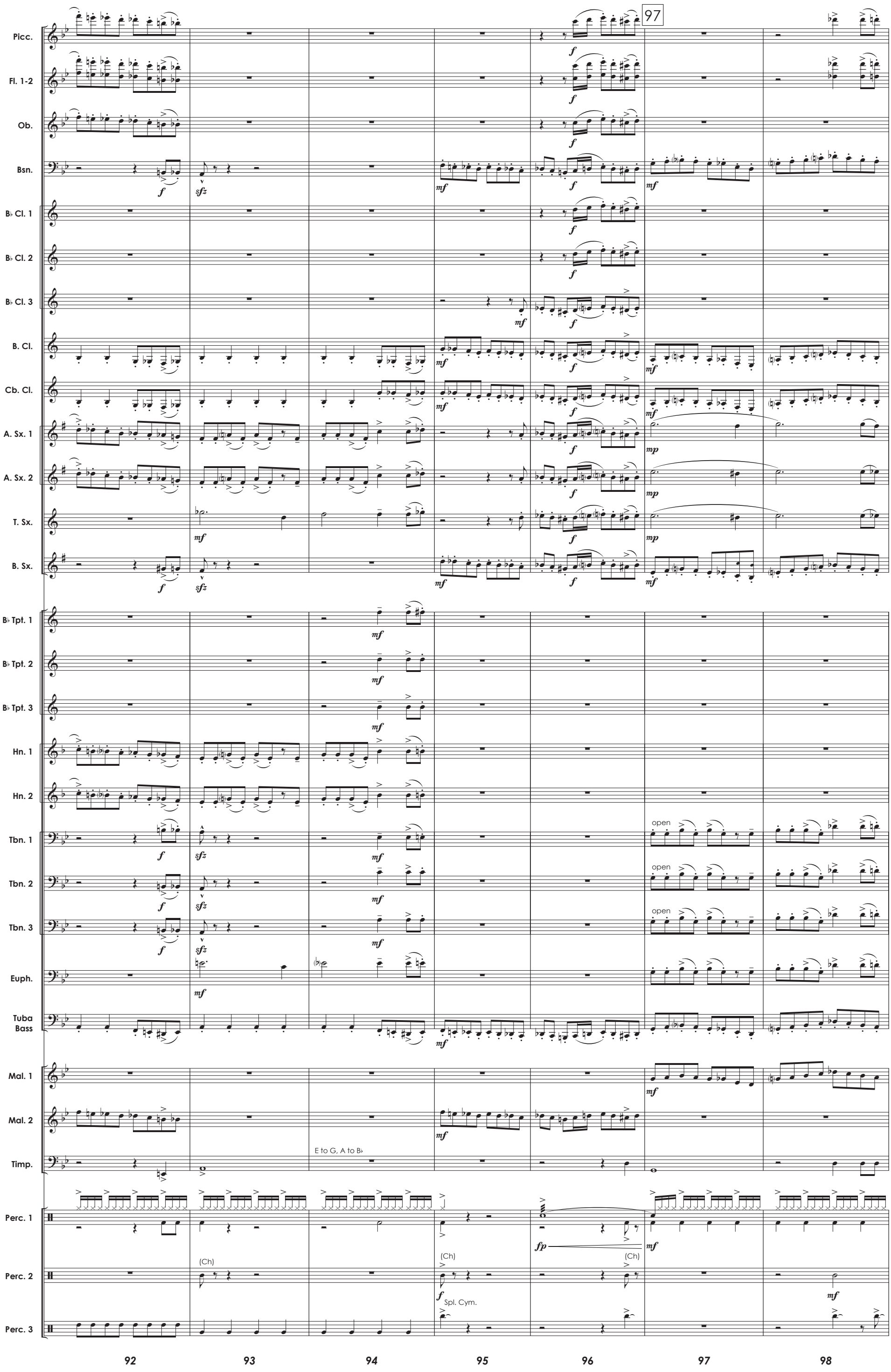

59
Cautiously ♩=100
Cheerful Swing ♩=144
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
Play
Div.
B♭ Bass Clarinet
Bells
E to E♭
G to F
Ride Cymbal (stick)
Cr. Cym.
(Ch)
57
58
59
60
61
62
63

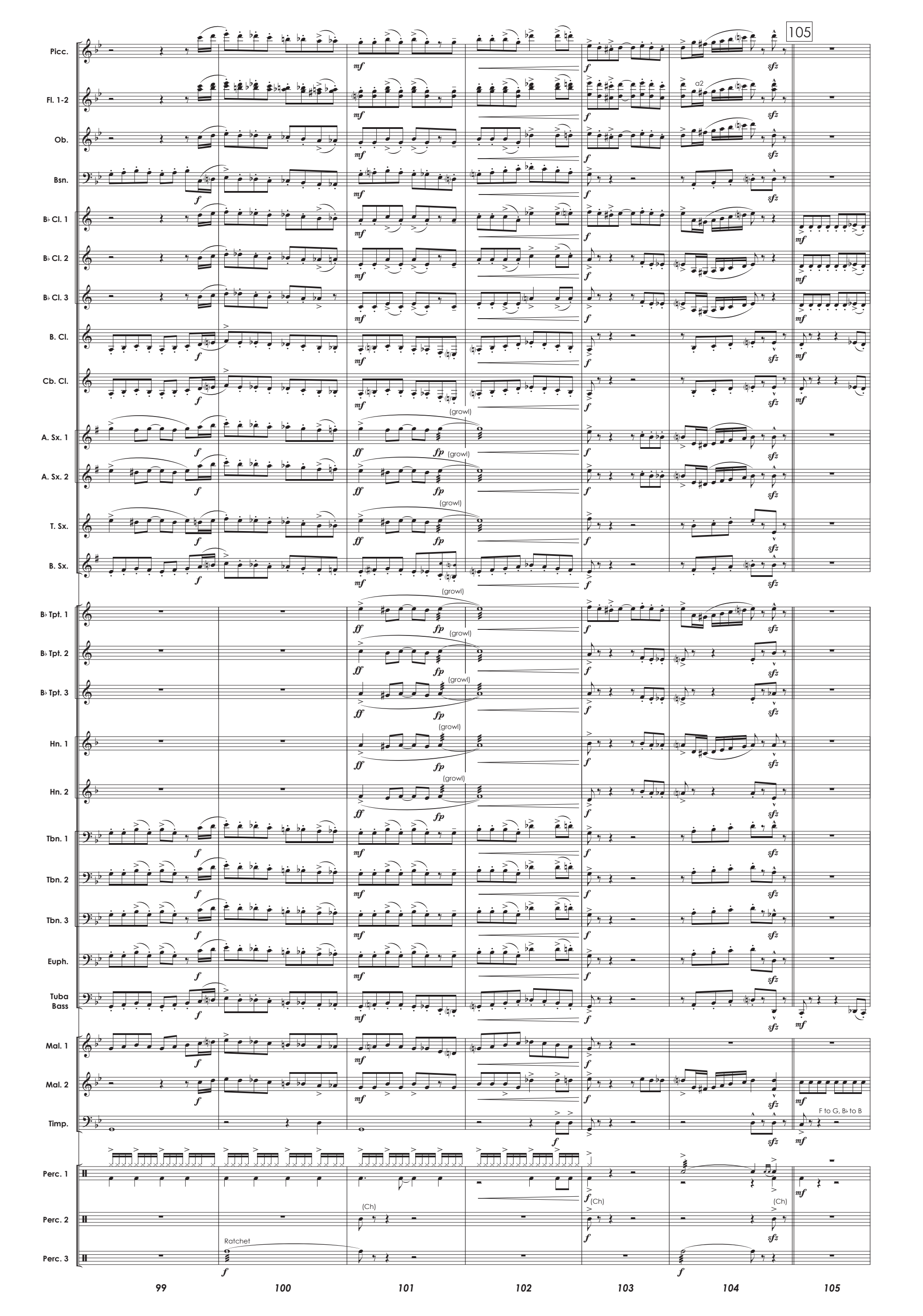

Picc.
Fl. 1-2
a2
mf
Ob.
Bsn.
p
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
Solo
All
A. Sx. 2
T. Sx.
B. Sx.
mp
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
straight mute
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Vibraphone
Straight 8ths
Swing
Mal. 2
Timp.
Perc. 1
Perc. 2
Sus. Cym.
Perc. 3
Bells (hard acrylic mallets)
64
65
66
67
68
69
70

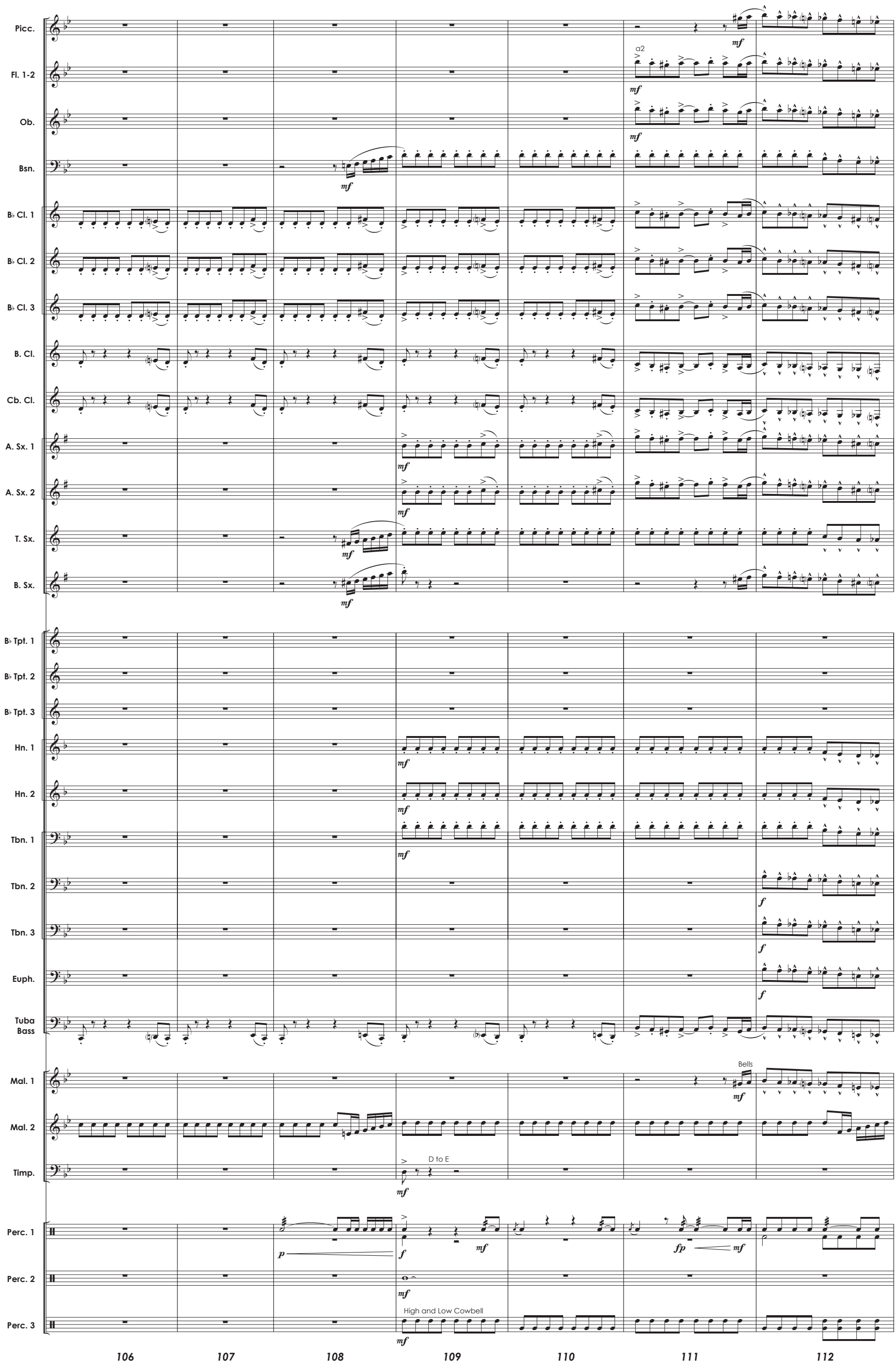

rit.
75
Creeping, straight 8ths ♩=112
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
F to G
Perc. 1
Perc. 2
Bls.
Swing
71
72
73
74
75
76
77

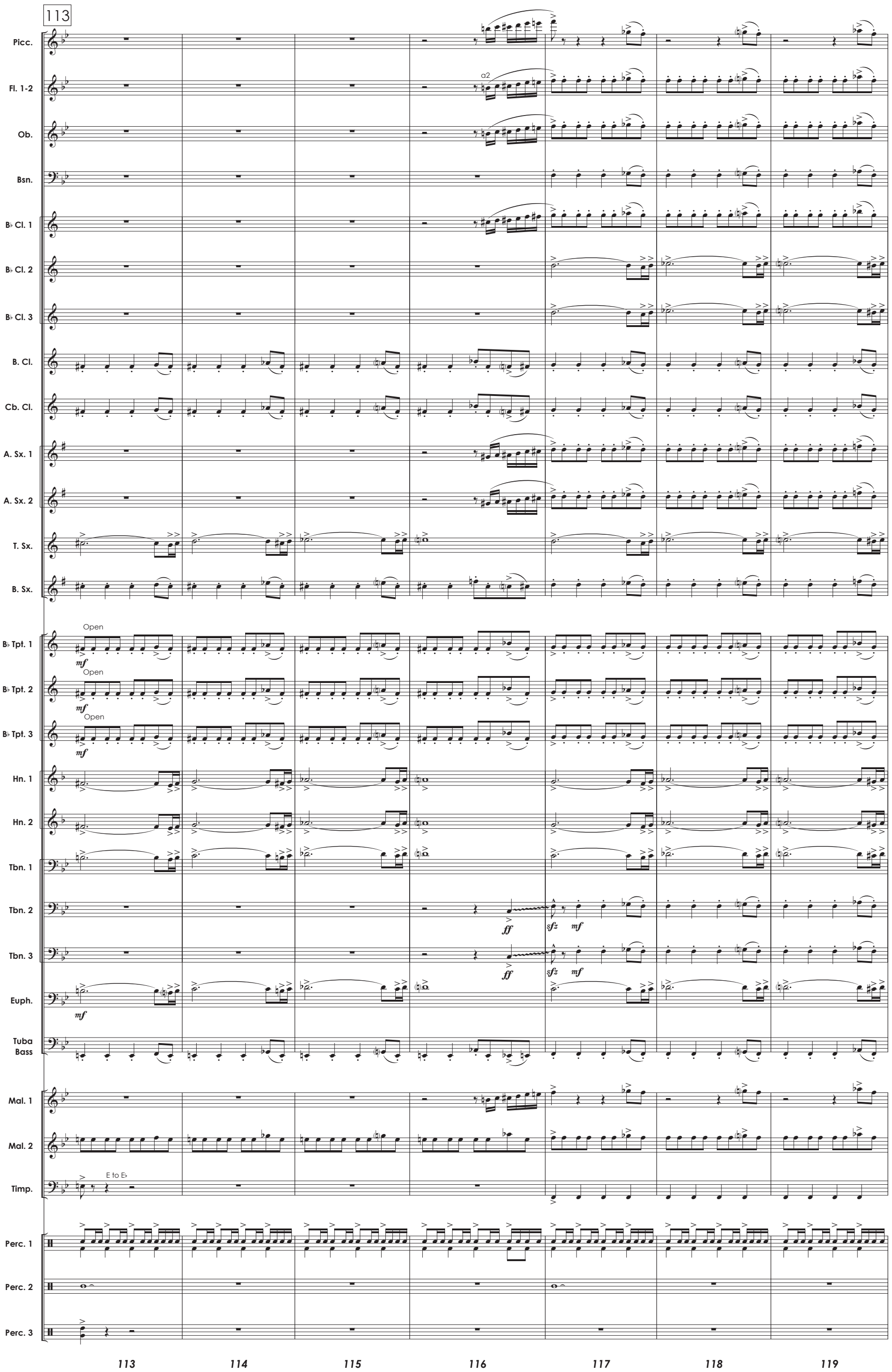

rit.
84 Calm ♩=88
Picc.
Fl. 1-2
a2
Ob.
Bsn.
Solo
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Horn in F 1
Horn in F 2
Play harmon mute
harmon mute
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
mute
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
G to F, B♭ to A, E♭ to D
Perc. 1
Perc. 2
High Cowbell (sticks)
Bls.
78
79
80
81
82
83
84

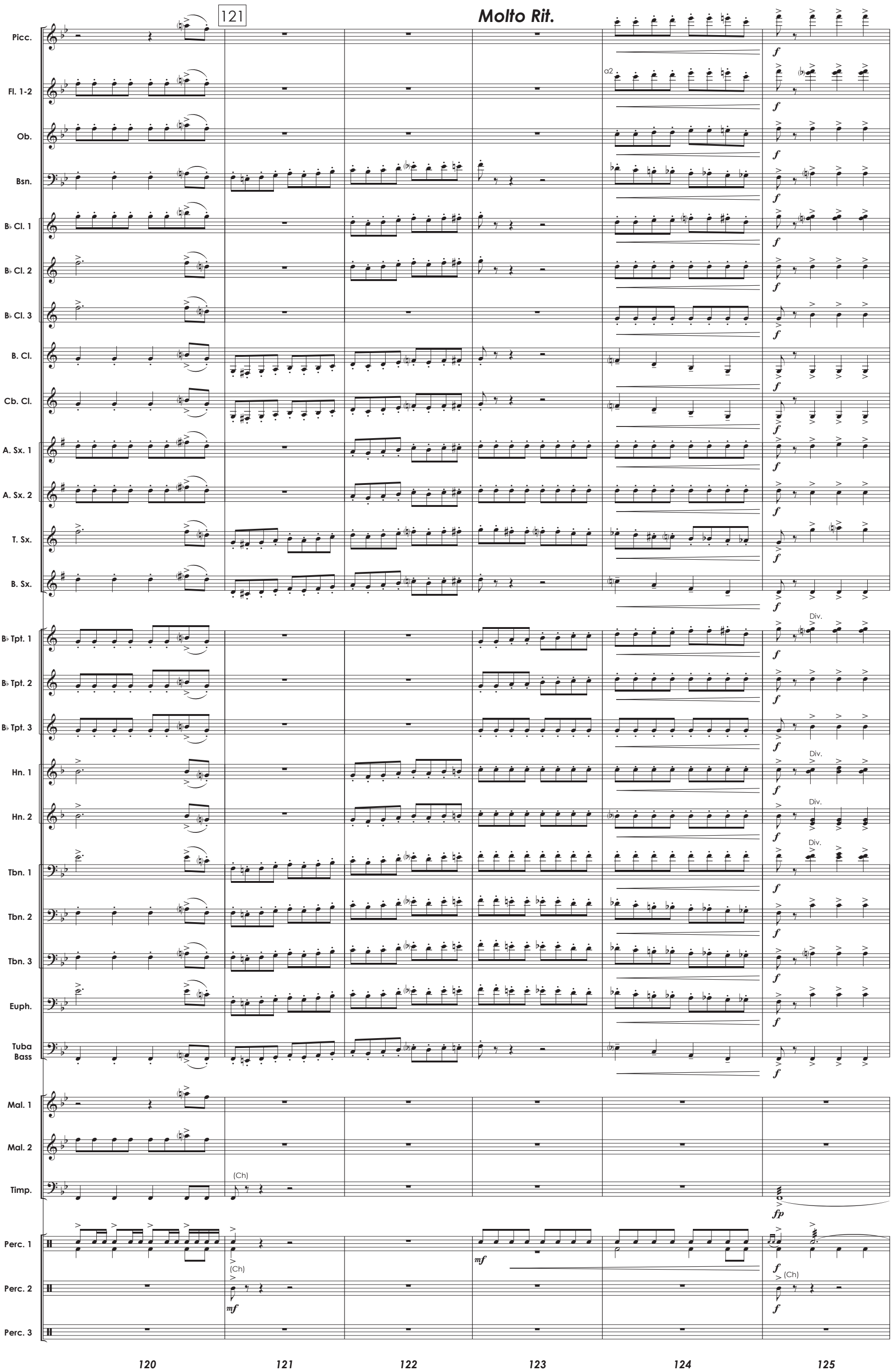

rit.
Surprise! ♩=112
89 The Chase! ♩=170
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
All
open
Hi-Hat
Cr. Cym.
(Ch)
Splash Cymbal
Low Cowbell
85
86
87
88
89
90
91

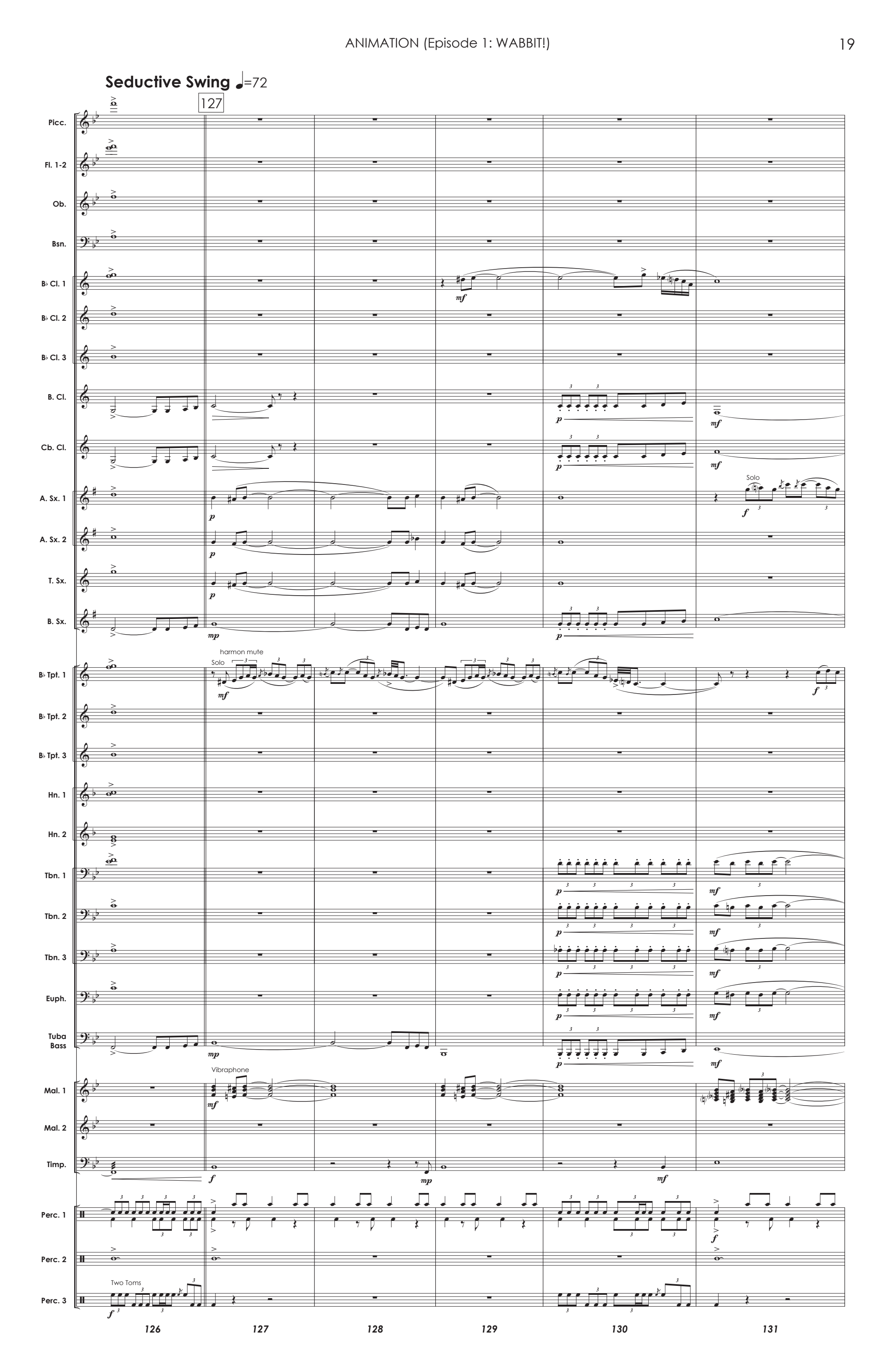

97
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
E to G, A to B♭
Perc. 1
Perc. 2
Perc. 3
(Ch)
Spl. Cym.
open
92
93
94
95
96
97
98

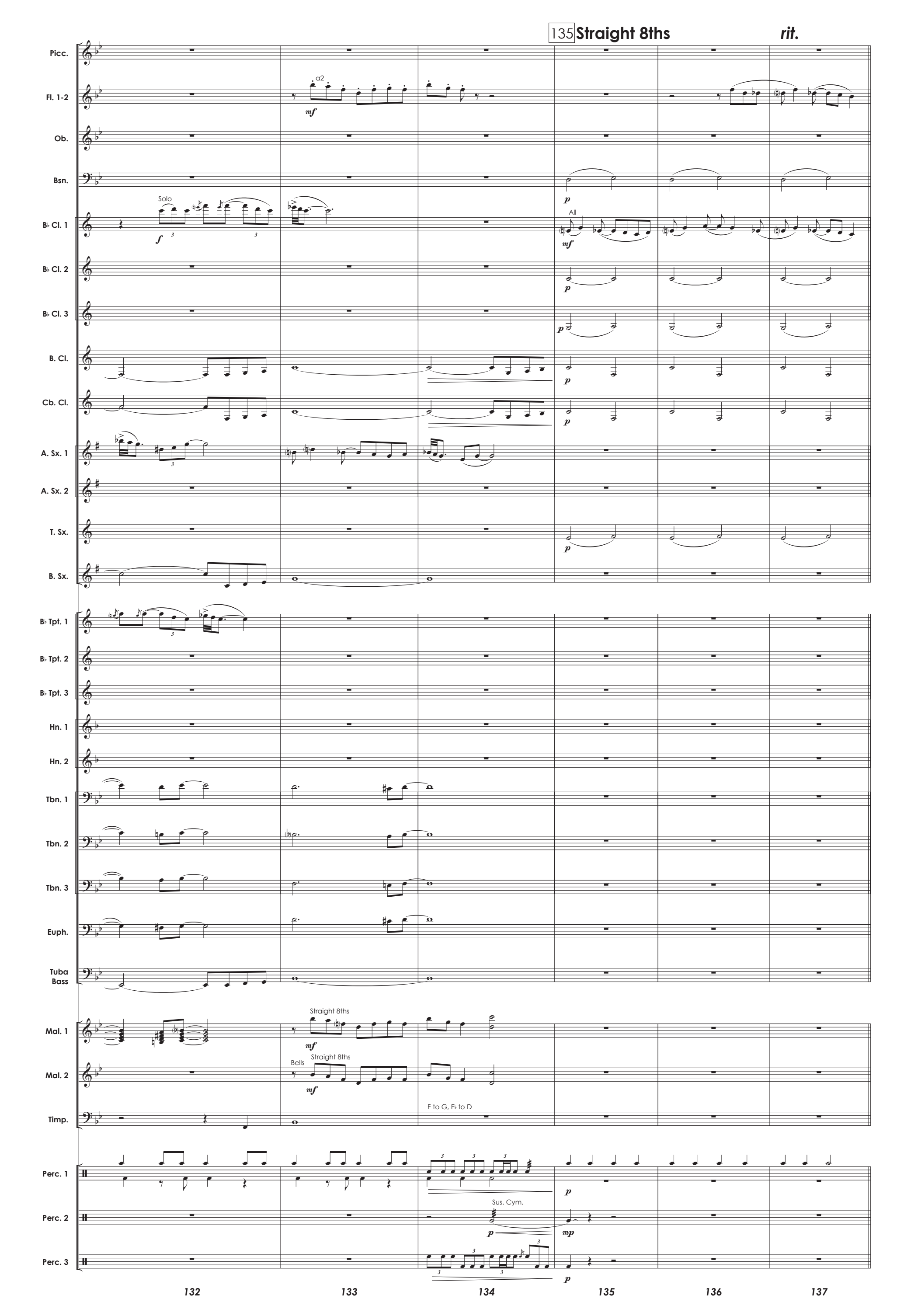

105
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
(growl)
(Ch)
Ratchet
F to G, B♭ to B
99
100
101
102
103
104
105

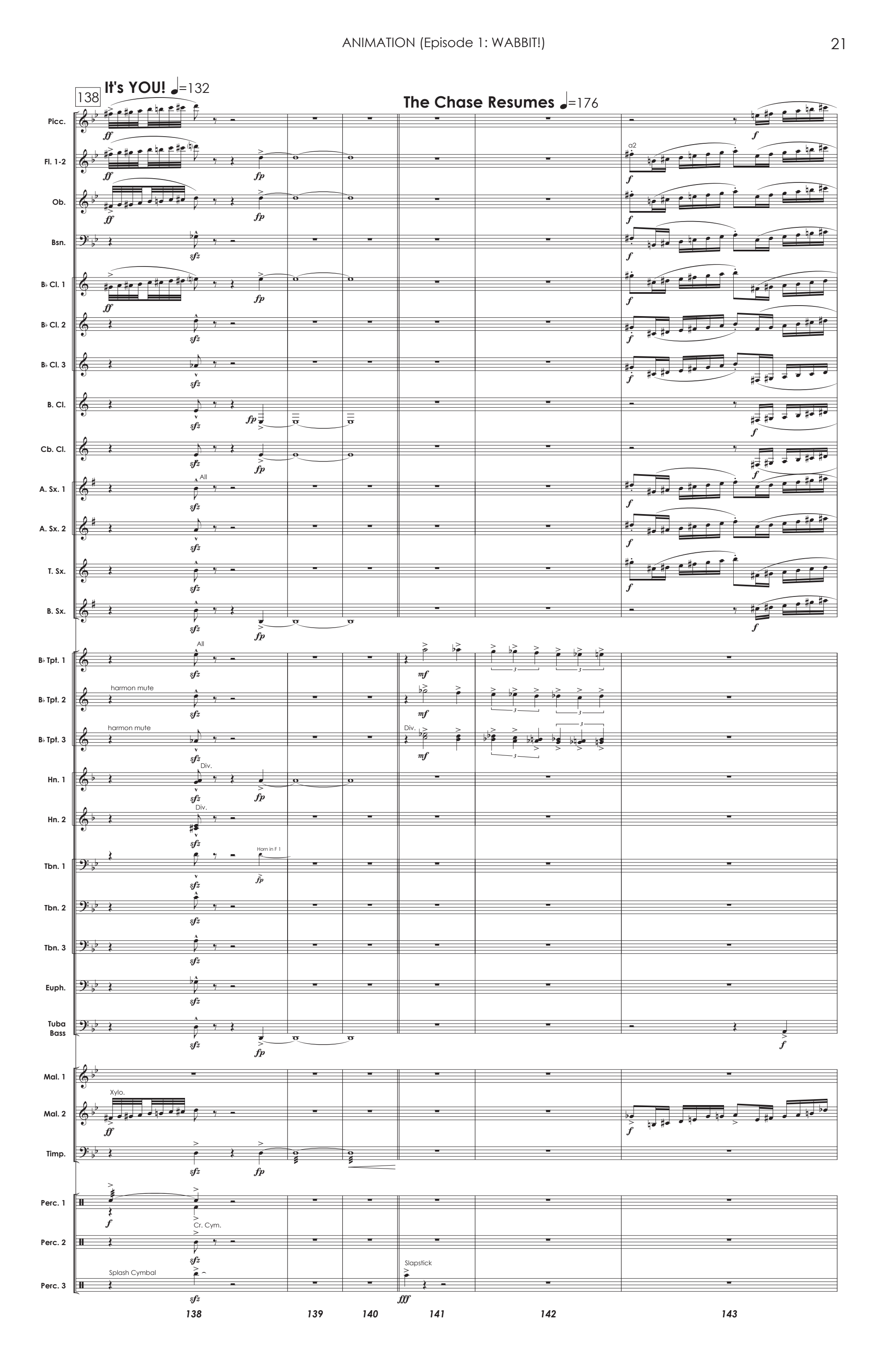

Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Bells
Mal. 2
Timp.
D to E
Perc. 1
Perc. 2
Perc. 3
High and Low Cowbell
106
107
108
109
110
111
112

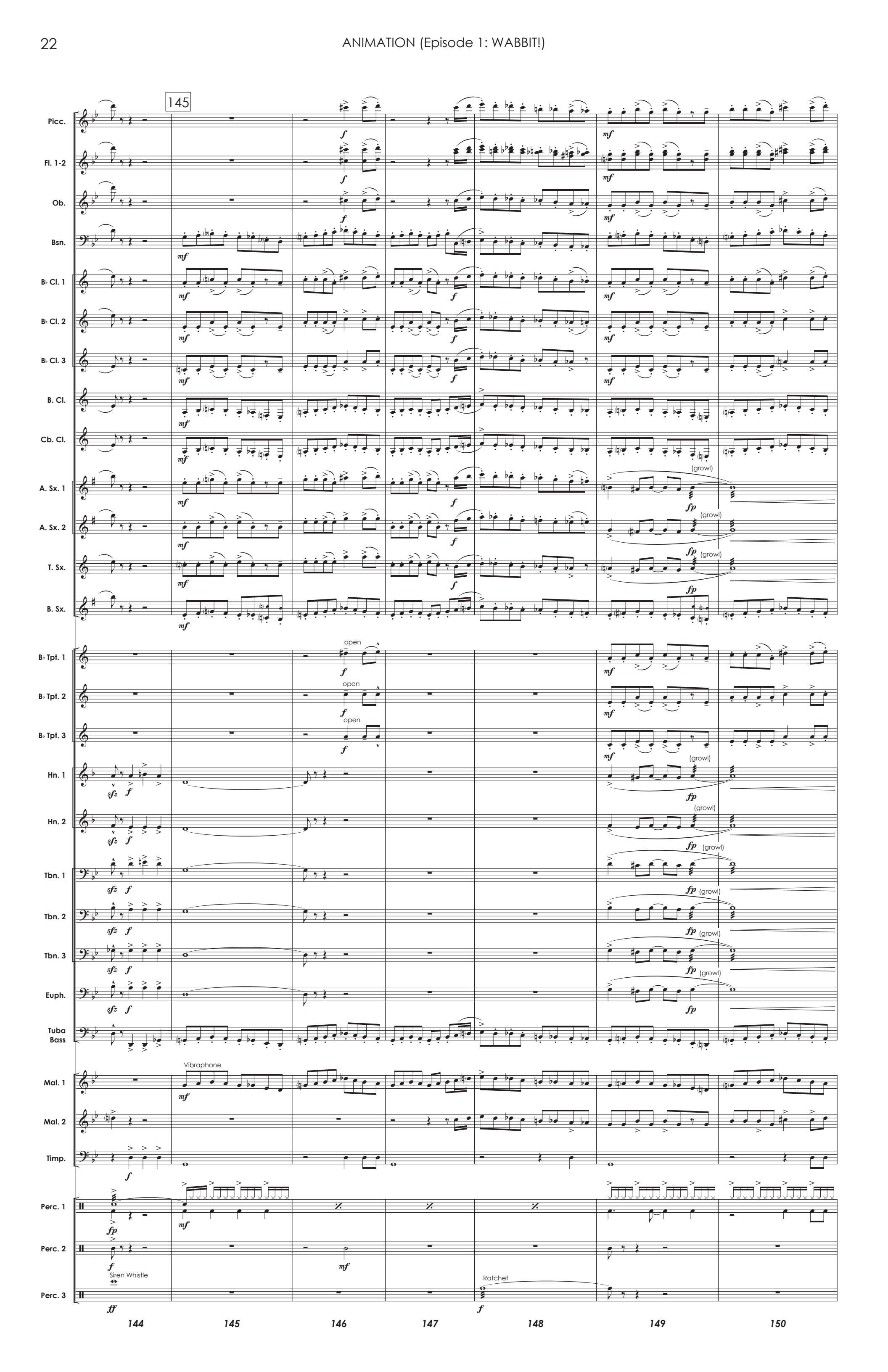

113
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
Open
mf
B♭ Tpt. 2
Open
mf
B♭ Tpt. 3
Open
mf
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
ff
sfz
mf
Tbn. 3
ff
sfz
mf
Euph.
mf
Tuba
Bass
Mal. 1
Mal. 2
Timp.
E to E♭
Perc. 1
Perc. 2
Perc. 3
113
114
115
116
117
118
119

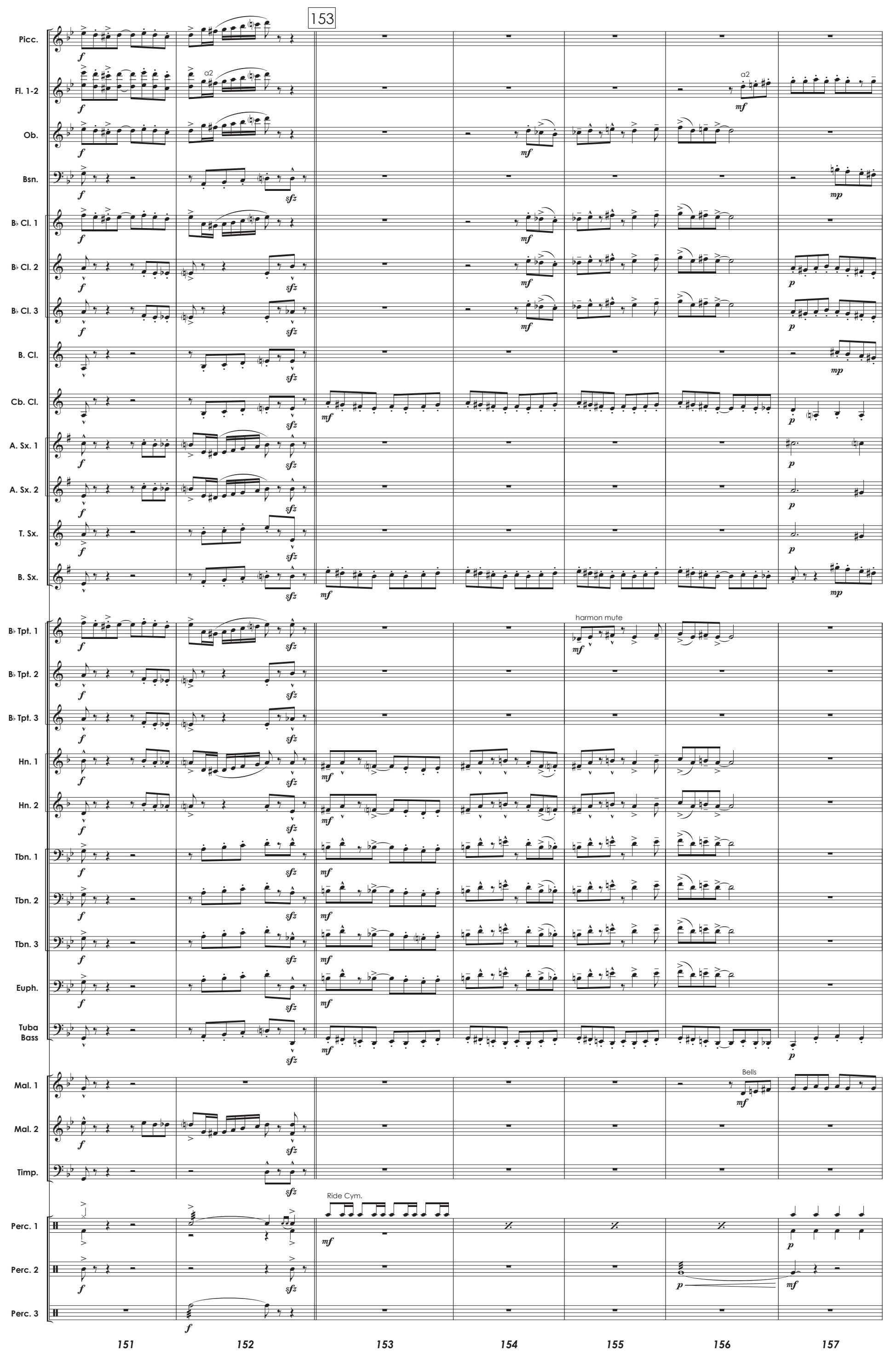

121
Molto Rit.
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Div.
(Ch)
f
fp
mf
120
121
122
123
124
125

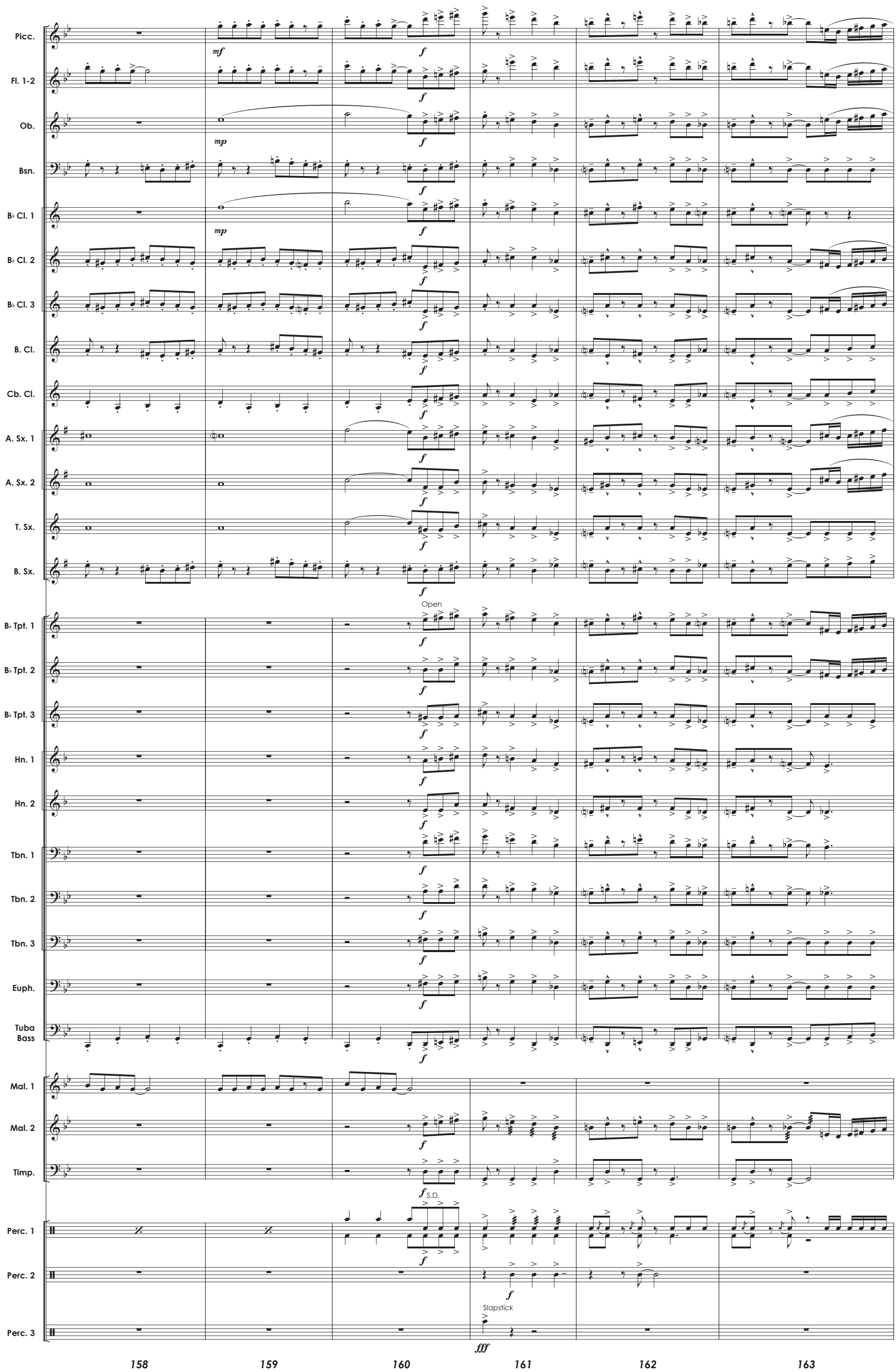

Seductive Swing ♩=72
127
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
Solo
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
Solo
harmon mute
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Vibraphone
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Two Toms
126
127
128
129
130
131


135 Straight 8ths
rit.
Picc.
Fl. 1-2
a2
mf
Ob.
Bsn.
p
Solo
f
All
mf
B♭ Cl. 1
B♭ Cl. 2
p
B♭ Cl. 3
p
B. Cl.
p
Cb. Cl.
p
A. Sx. 1
A. Sx. 2
T. Sx.
p
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Straight 8ths
mf
Mal. 2
Bells
Straight 8ths
mf
Timp.
F to G, E♭ to D
Perc. 1
p
Perc. 2
Sus. Cym.
p
mp
Perc. 3
p
132
133
134
135
136
137


138
It's YOU! ♩=132
The Chase Resumes ♩=176
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
a2
All
harmon mute
Div.
Horn in F 1
Xylo.
Cr. Cym.
Splash Cymbal
Slapstick
138
139
140
141
142
143


145
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
open
(growl)
Vibraphone
Siren Whistle
Ratchet
144
145
146
147
148
149
150


153
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
harmon mute
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Bells
Mal. 2
Timp.
Perc. 1
Ride Cym.
Perc. 2
Perc. 3
151
152
153
154
155
156
157


Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
mp
f
Open
S.D.
Slapstick
fff
158
159
160
161
162
163

The Construction Site ♩=132

Picc.
Slowly look up and point at something in the sky, high up

Fl. 1-2
Bb Clarinet 1
mf
p

Ob.
Slowly look up and point at something in the sky, high up

Bsn.
mp *pp*

B♭ Cl. 1
Solo
mf
p

B♭ Cl. 2
Slowly look up and point at something in the sky, high up

B♭ Cl. 3
Slowly look up and point at something in the sky, high up

B. Cl.
Bassoon
sfz

Cb. Cl.
Slowly look up and point at something in the sky, high up
sfz

A. Sx. 1
Slowly look up and point at something in the sky, high up

A. Sx. 2
Slowly look up and point at something in the sky, high up

T. Sx.
Slowly look up and point at something in the sky, high up

B. Sx.
Bassoon
sfz

B♭ Tpt. 1
Slowly look up and point at something in the sky, high up
sfz

B♭ Tpt. 2
Slowly look up and point at something in the sky, high up
sfz

B♭ Tpt. 3
Slowly look up and point at something in the sky, high up
sfz

Hn. 1
Slowly look up and point at something in the sky, high up
sfz

Hn. 2
Slowly look up and point at something in the sky, high up
sfz

Tbn. 1
Slowly look up and point at something in the sky, high up
sfz

Tbn. 2
Slowly look up and point at something in the sky, high up
sfz

Tbn. 3
Slowly look up and point at something in the sky, high up
sfz

Euph.
Slowly look up and point at something in the sky, high up
sfz

Tuba
Bass
Slowly look up and point at something in the sky, high up
sfz

Mal. 1

Mal. 2
sfz

Timp.
G to G♭, D to F

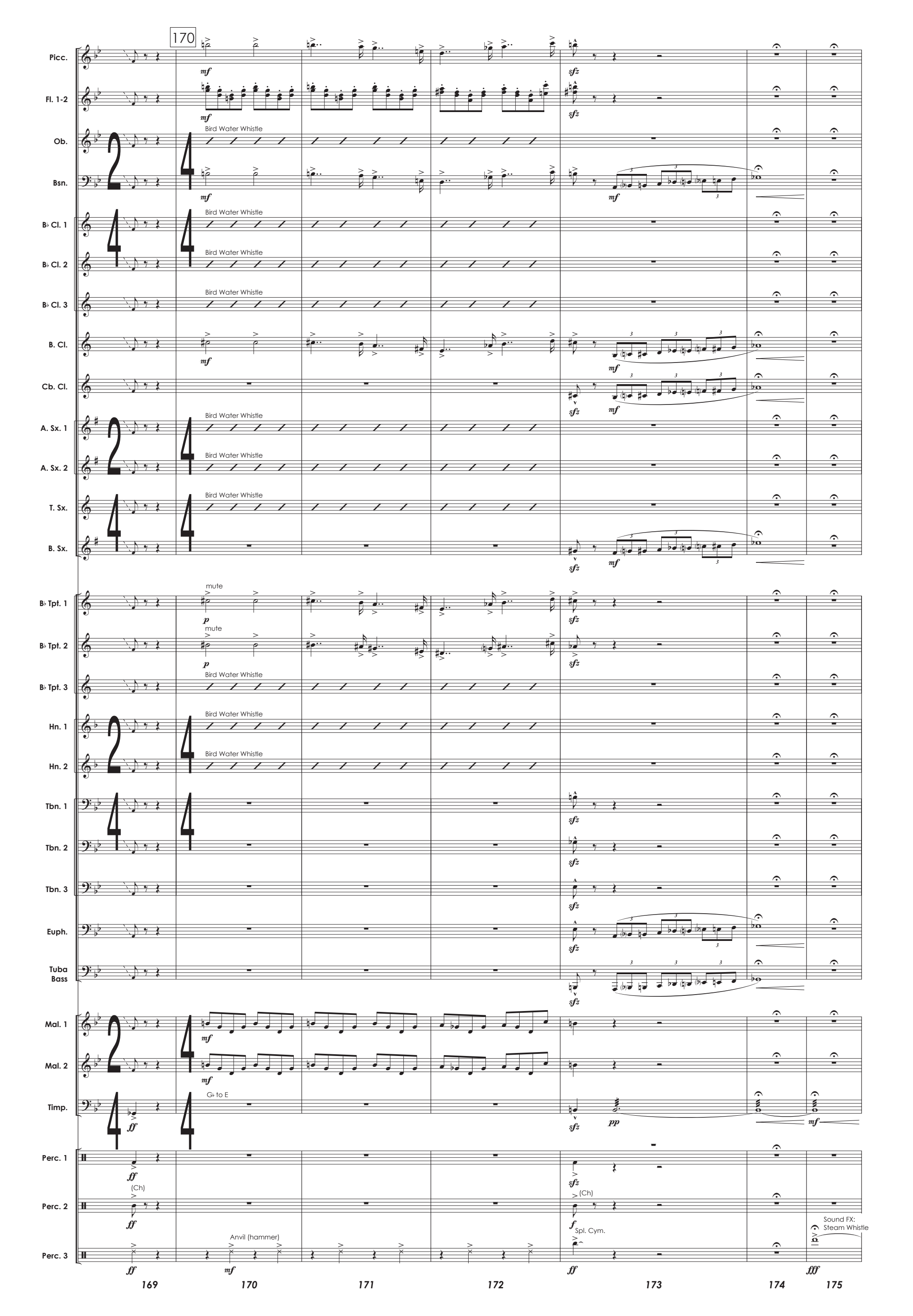
Perc. 1
sfz

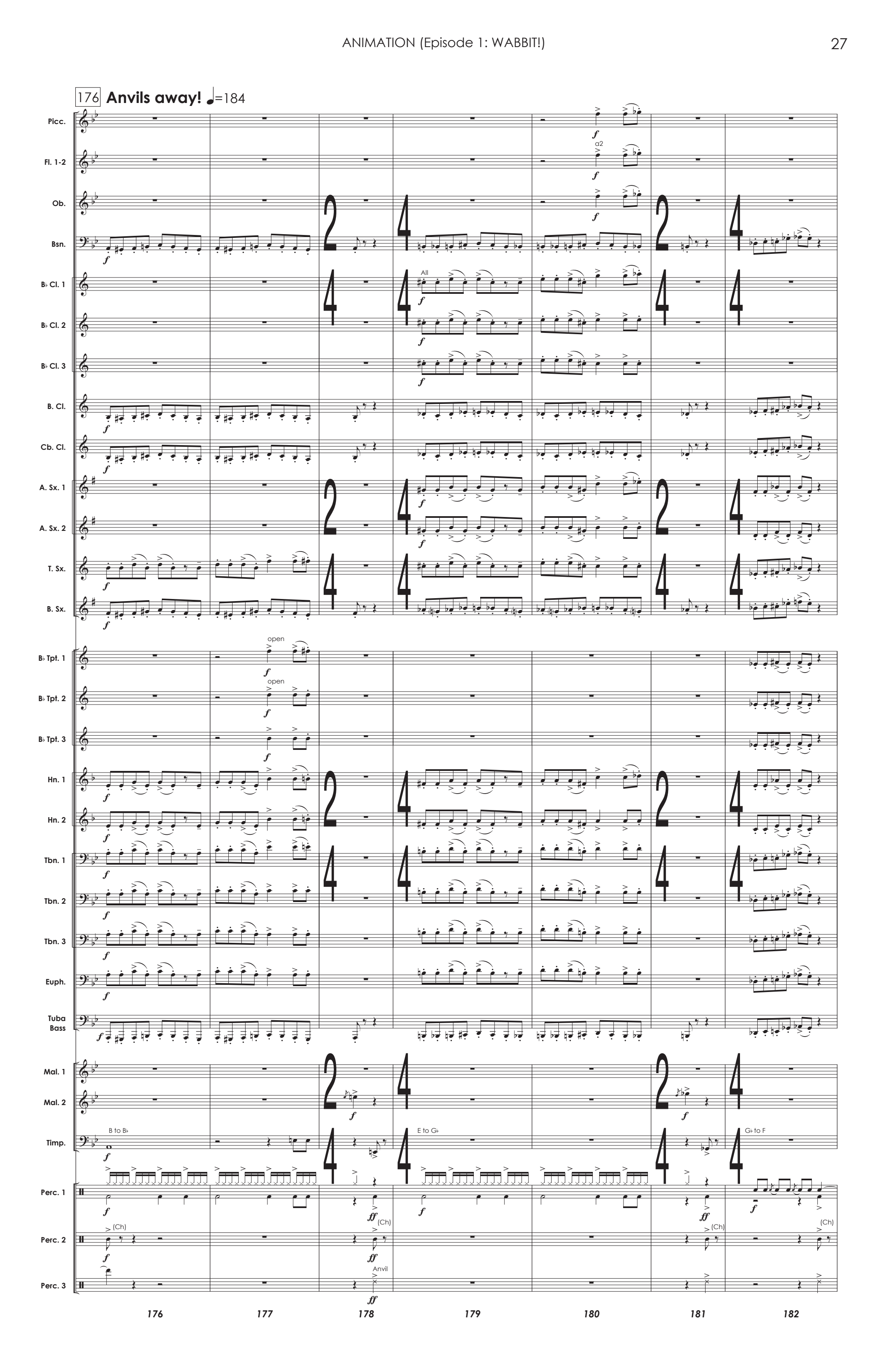
Perc. 2
(Ch)
sfz

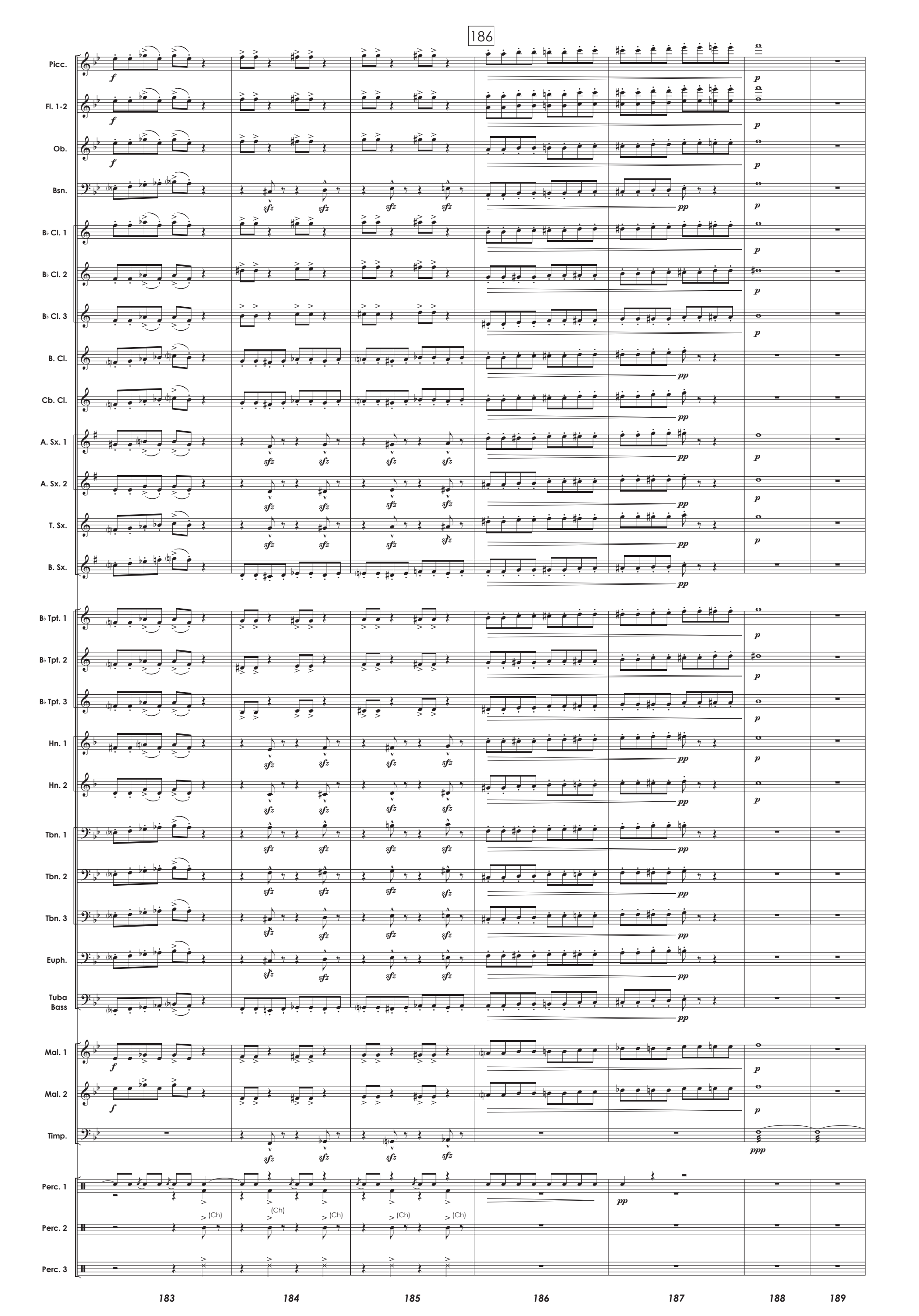
Perc. 3

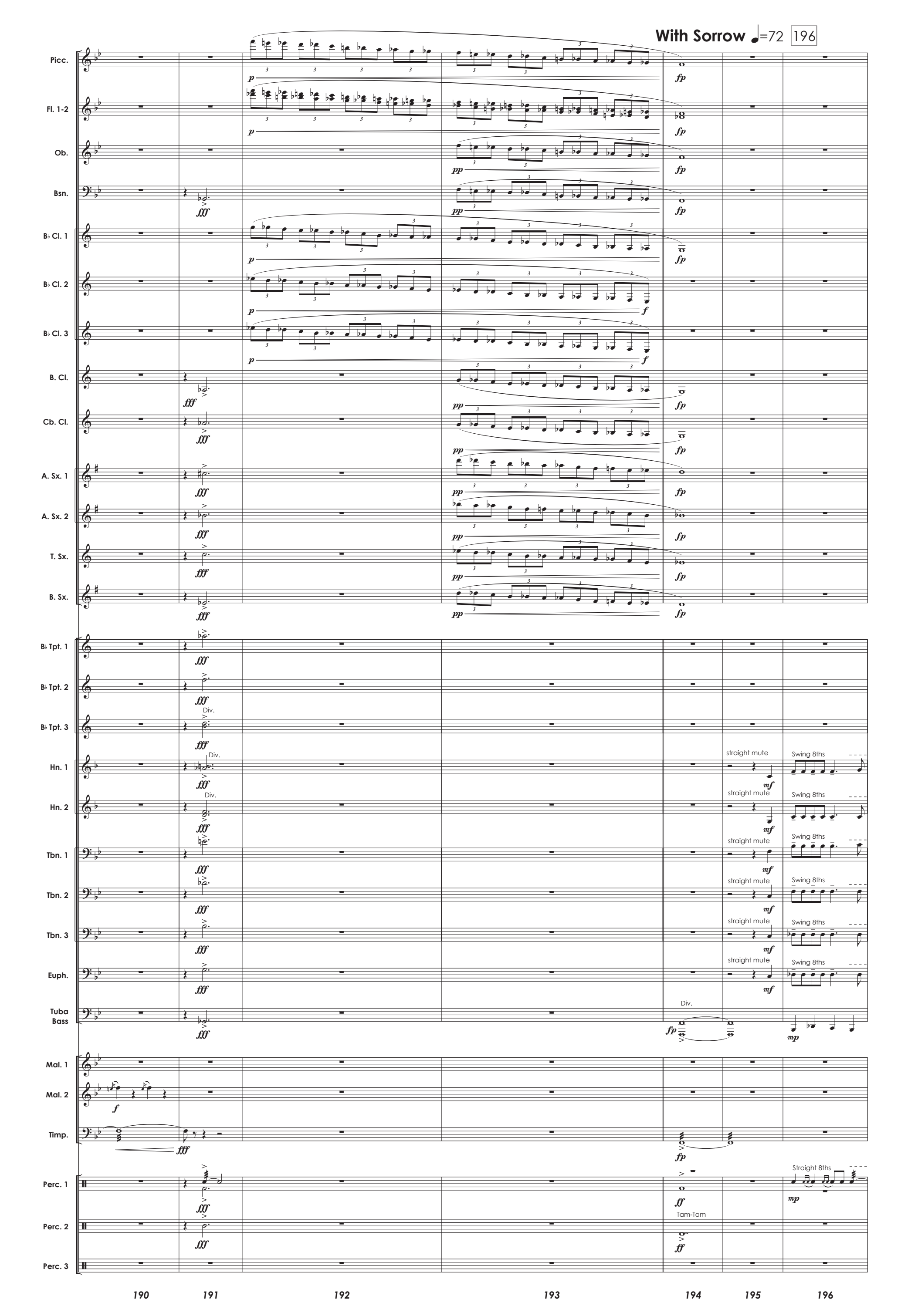
Whistle as if somthing is falling, hand comes down, react to impact

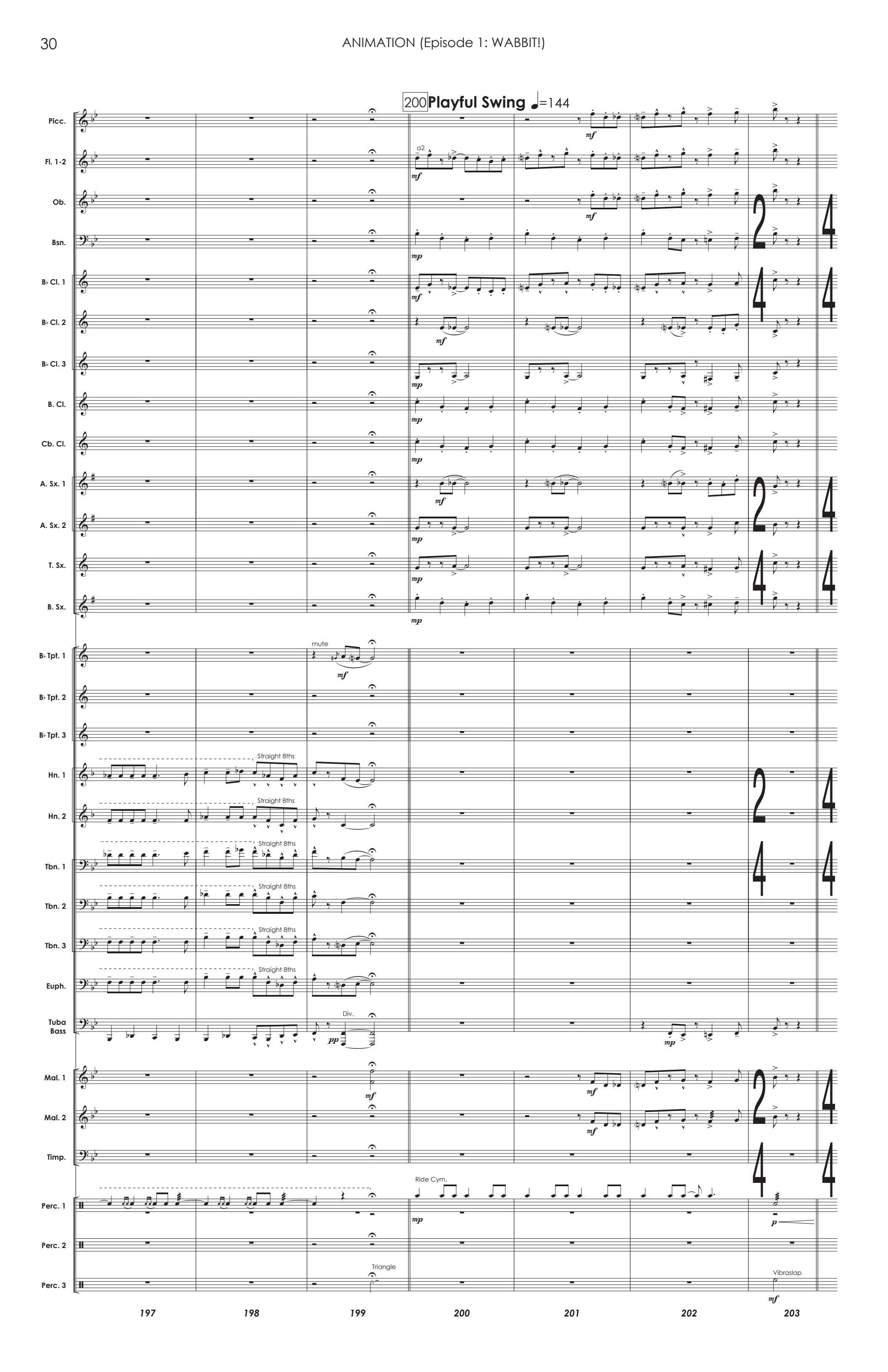
164 165 166 167 168

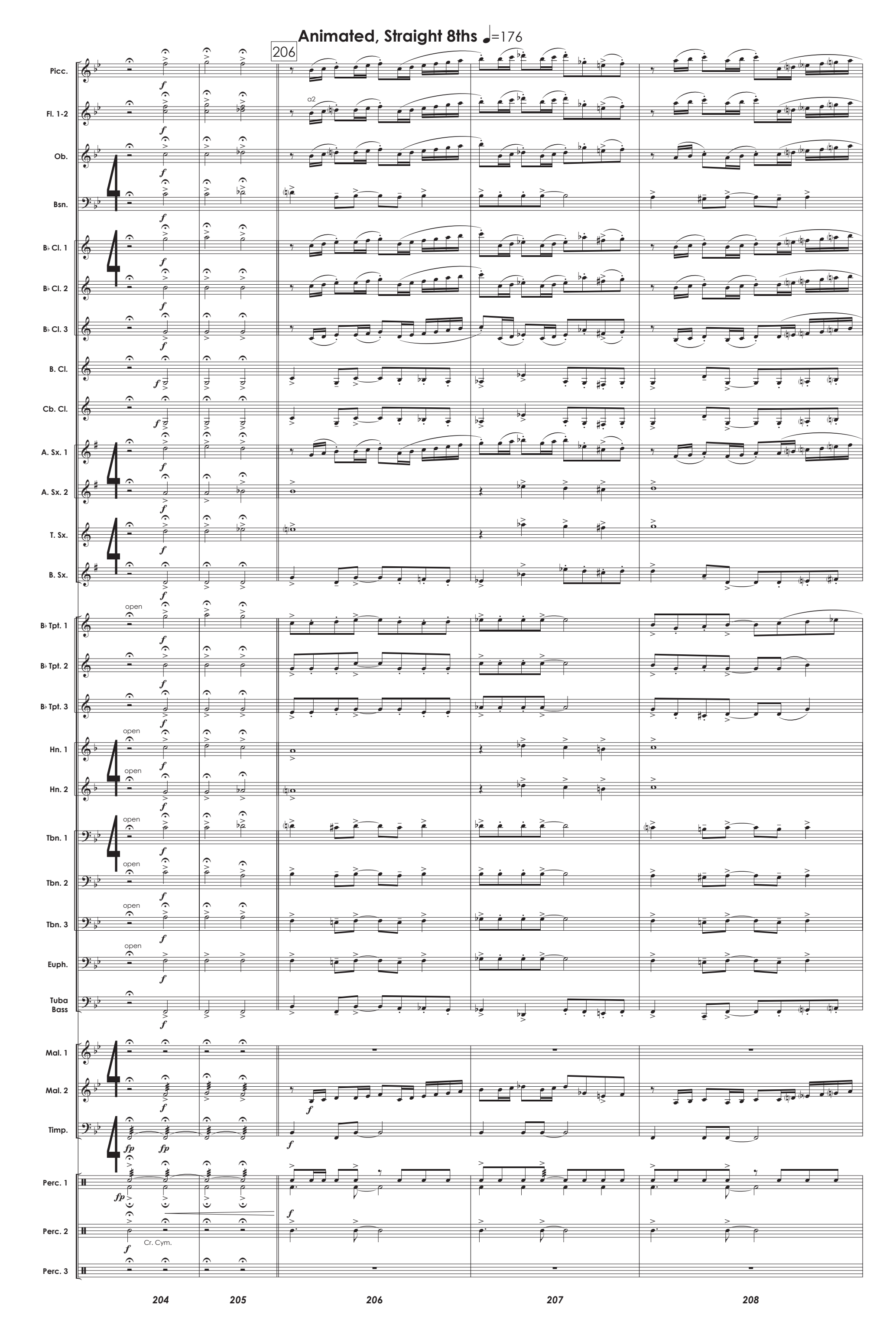

170
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Bird Water Whistle
mute
G♭ to E
(Ch)
Anvil (hammer)
Spl. Cym.
Sound FX:
Steam Whistle
169
170
171
172
173
174
175

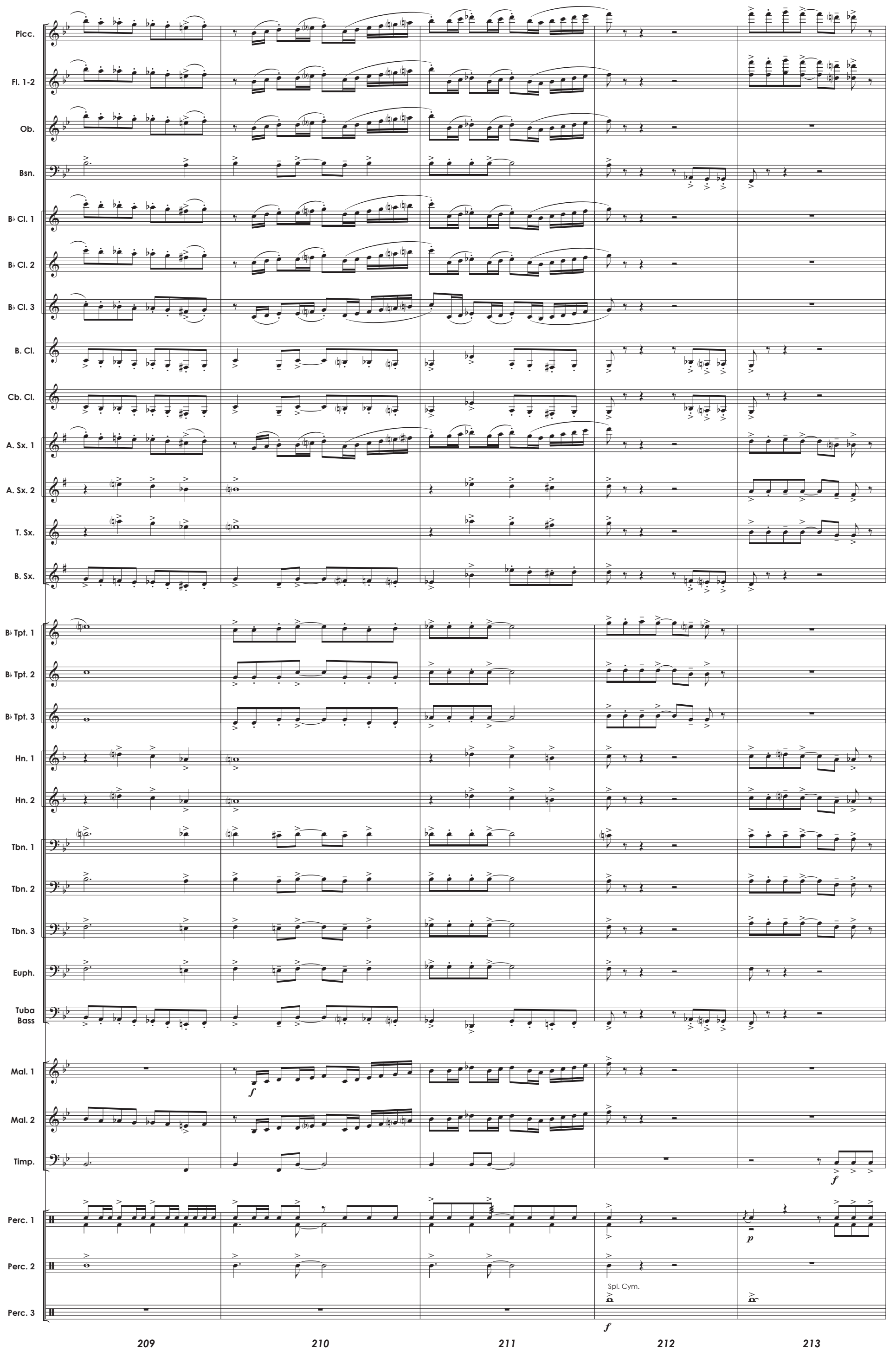

176 Anvils away! ♩=184
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
All
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
open
B♭ Tpt. 2
open
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
B to B♭
E to G♭
G♭ to F
Perc. 1
Perc. 2
(Ch)
Perc. 3
Anvil
176
177
178
179
180
181
182

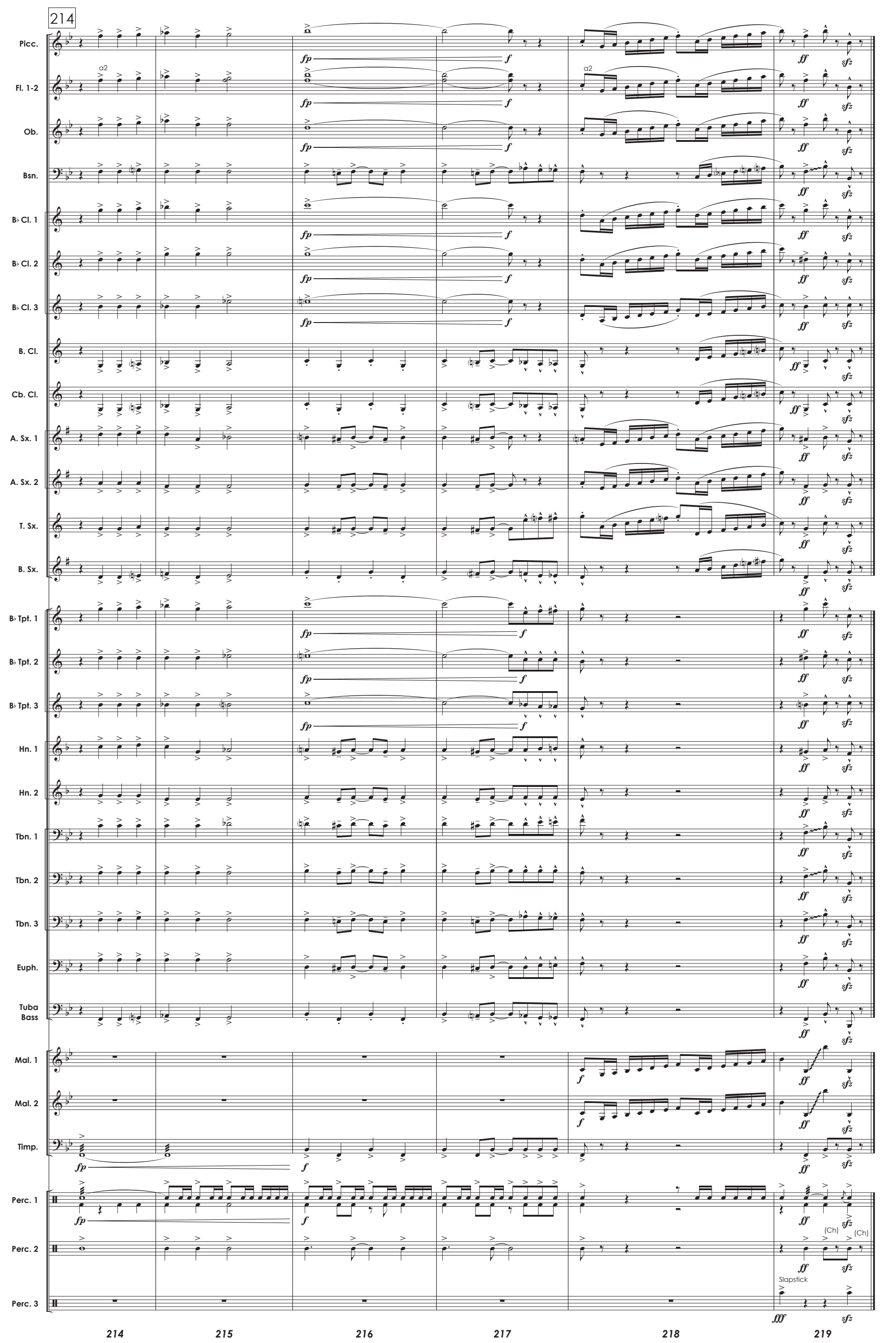

186
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
(Ch)
183
184
185
186
187
188
189


With Sorrow ♩=72
196
Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Div.
straight mute
Swing 8ths
Straight 8ths
Tam-Tam
190
191
192
193
194
195
196


200 Playful Swing ♩=144
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
mute
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Div.
Straight 8ths
Mal. 1
Mal. 2
Timp.
Perc. 1
Ride Cym.
Perc. 2
Perc. 3
Triangle
Vibraslap
197
198
199
200
201
202
203


Animated, Straight 8ths ♩=176
206
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Cr. Cym.
Perc. 3
open
204
205
206
207
208


Picc.
Fl. 1-2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Spl. Cym.
209
210
211
212
213


214
Picc.
Fl. 1-2
a2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Bass
Mal. 1
Mal. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
(Ch)
Slapstick
fp
f
ff
sfz
fff
214
215
216
217
218
219