Fracas

For Concert Band, Grade 3.5

By Randall D. Standridge

Full Score

Instrumentation

1 - Piccolo
6 - Flute
2 - Oboe
2 - Bassoon
4 - Bb Clarinet 1
4 - Bb Clarinet 2
4 - Bb Clarinet 3
2 - Bb Bass Clarinet
3 - Eb Alto Saxophone 1
3 - Eb Alto Saxophone 2
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

3 - Bb Trumpet 1
3 - Bb Trumpet 2
3 - Bb Trumpet 3
3 - Horn in F 1
3 - Horn in F 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium (B.C.)
2 - Euphonium (T.C.)
4 - Tuba

1 - Synth
1 - Electric Bass
2 - Xylophone
2 - Vibraphone
2 - Marimba
2 - Timpani
2 - Percussion 1&2: Snare Drum/Two Toms/Hi-Hat/Ride Cymb./Crash Cym., Bass Drum
(opt. 1 player on drumset)
2 - Percussion 3: Tam-Tam/Tambourine/China Crash
2 - Percussion 4: Suspended Cymbal/Cowbell/Wind Chimes

Complete Set $85.00 Extra Conductor Score $20.00 Extra Part $4.00

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Fracas

By Randall D. Standridge

Program Notes
FRACAS (noun): A noisy disturbance or quarrel.

My musical tastes are diverse, to say the least. This is because I am not a musical snob. I really do think that all music is valid, and I like to bathe my mind in all of the wonderful varieties of sound that the wonderful world of music has to offer.

In this spirit, I have always had a great deal of affection for the horn bands and jazz musicians of the '50s, '60s, and '70s. Earth Wind and Fire, Bill Chase, Chick Corea, Buddy Rich, Blood Sweat and Tears, Stan Kenton….these were heroes to me.

FRACAS is my love letter to this time period and these groups and individuals. It is a fusion of symphonic convention and rock/jazz sensibilities. It is also a spiritual follow-up to my work RUCKUS.

So sit back, tap your toes, and get ready for a collision of worlds where horn riffs, psychedelic colors, and driving energy meet.

Also, do NOT play this safe or politely. If your only concern is creating a beautiful pyramidic sound, this piece is NOT. FOR. YOU. It's called "Fracas" for goodness sake.

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer,* published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8,* and his work *Gently Blows the Summer Wind,* also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

FULL SCORE
GRADE 3.5
DURATION: 4:00

Fracas

Randall Standridge

With attitude ♩=136

Piccolo
Flute
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Rock Organ
Synth
Electric Bass
Hard Mallets
Xylophone
Hard Yarn Mallets
Vibraphone
Hard Yarn Mallets
Marimba
Timpani
Tune: F, C, D♭, E♭ (hard mallets)
Hi-Hat
Tom 1
Tom 2
B.D.
Percussion 1&2
P1: Snare Drum/Two Toms/ Hi-Hat/Ride Cym./Crash Cym.
P2: Bass Drum
(opt. 1 player on drumset)
Tam-Tam
Percussion 3
Tam-Tam/Tambourine/ China Crash
Sus. Cym.
Percussion 3
Suspende Cymbal/ Cowbell/Wind Chimes

1 2 3 4 5 6 7 8

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RSM C069

11 15

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Tuba Synth E.B. Xyl. Vib. Mrb. Timp. Perc. 1 Perc. 3 Perc. 3

Div.

Crash Cym. S.D.

9 10 11 12 13 14 15 16

21

Fast, Exciting! ♩=160

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

(opt. Solo)

Sus. Cym.

Ride Cym.

17 18 19 20 21 22 23 24

25

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

All
Div.
Piano
Tambourine
Cowbell

25 26 27 28 29 30 31 32

33 37

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Trb. 1 Trb. 2 Euph. Tuba Synth Piano 1 Octave down E.B. Xyl. Solo Vib. Mrb. Timp. Perc. 1 Perc. 3 China Cym. Perc. 3

33 34 35 36 37 38 39 40

45

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

Div.
(ch)
Sus. Cym.

41 42 43 44 45 46 47 48

53

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

Tam-Tam

1 Octave down

49 50 51 52 53 54 55 56

61

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
China Cym.
Perc. 3
Perc. 3
Sus. Cym.

57 58 59 60 61 62 63 64

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

Div.
(top note opt.)
Cowbell

65 66 67 68 69 70 71 72

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

(opt. Solo)
(opt. Solo)
Sus. Cym.
Cowbell

73 74 75 76 77 78 79 80

83

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

All

Tam-Tam

Wind Chimes

81 82 83 84 85 86 87 88

91

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
f
f
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

89 90 91 92 93 94 95 96

101

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

China Cym.
Cowbell

97 98 99 100 101 102 103 104

109

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3
Sus. Cym.

105 106 107 108 109 110 111 112

120

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

Div.

Hi-Hat

(ch) (ch)

113 114 115 116 117 118 119 120

128

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

Div.
Div.
Div. (top note opt.)
Rock Organ
Tam-Tam

121 122 123 124 125 126 127 128

132 136

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

129 130 131 132 133 134 135 136

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Euph.
Tuba
Synth
E.B.
Xyl.
Vib.
Mrb.
Timp.
Perc. 1
Perc. 3
Perc. 3

Div.

137 138 139 140 141 142