

Galop Festivo

For Concert Band, Grade 3
By Randall D. Standridge

Instrumentation

- | | |
|---|--------------------|
| 1 - Full Score | |
| 2 - Piccolo | 3 - Bb Trumpet 1 |
| 3 - Flute 1 | 3 - Bb Trumpet 2 |
| 3 - Flute 2 | 3 - Bb Trumpet 3 |
| 2 - Oboe | 3 - F Horn 1 |
| 2 - Bassoon | 3 - F Horn 2 |
| 3 - Bb Clarinet 1 | 2 - Trombone 1 |
| 3 - Bb Clarinet 2 | 2 - Trombone 2 |
| 3 - Bb Clarinet 3 | 2 - Trombone 3 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 1 | 2 - Euphonium T.C. |
| 3 - Eb Alto Saxophone 2 | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| 2 - Chimes/Bells/Slapstick | |
| 2 - Xylophone | |
| 2 - Timpani | |
| 2 - Percussion 1&2: P1: Snare Drum | |
| P2: Bass Drum | |
| 2 - Percussion 3: Crash Cymbals | |
| 2 - Percussion 4: Triangle/Tambourine/Low Woodblock | |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Galop Festivo

By Randall D. Standridge

Program Notes

I am definitely a composer's composer. By which I mean I have a great deal of affection for many of the people that did and do the thing that I do daily (boy, I hope this gets read out loud! Ha!) Shostakovich and Saint-Sans hold very high places in my personal pantheon of great composers, and I often find myself influenced by their styles.

Galop Festivo is a gallop that draws inspiration from both of these masters while channeled through my own personal lens. It is loud at times, light at others, boisterous, and graceful. The work is intended to evoke a spirit of celebration and frivolity. I hope it is as much fun to play as it was to write.

Galop Festivo was commissioned by the Central Florida Sounds of Freedom Band & Color Guard. Juan Canasi, Founder. Chris Green, Director, commemorating 10 years of promoting LGBTQ+ acceptance and equality through quality entertainment and fellowship. It was generously funded by The Jon Sims Endowment Fund for the Performing Arts.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 3
Duration: 3:30

Galop Festivo

Randall D. Standridge (ASCAP)

With Life! $\text{♩} = 152$

7

Piccolo

Flute 1-2

Oboe

Bassoon

B-Clarinet 1

B-Clarinet 2

B-Clarinet 3

B-Bass Clarinet

E-Alto Saxophone 1

E-Alto Saxophone 2

B-Tenor Saxophone

E-Baritone Saxophone

B-Trumpet 1

B-Trumpet 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

**Chimes/
Bells/Slapstick**

Xylophone

Timpani

Percussion 1&2
P1: Snare Drum
P2: Bass Drum

Percussion 3
Crash Cymbals

Percussion 4
Triangle/Tambourine/Low Woodblock

**Also transposed for Eb Contra-Alto Clarinet*

Opt. Solo

Horn in F 1-2

Horn in F 1-2

Horn in F 1-2

mp

mp

mp

mp

mp

mp

mp

mp

Chimes

(hard mallets)

Tune: G, B, C, F (med. hard mallets)

S.D.

B.D.

Crash Cymbals

Triangle

13

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/
Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Opt. Solo

mp

p

Galop Festivo - Score

25

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/ Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Play

1 Player (supporting Alto Sax. 1)

22 23 24 25 26 27 28

33

Picc.
Fl. 1-2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2-3
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Ch./Blz./Sl.
Xyl.
Timp.
Perc. 1&2
Perc. 3
Perc. 4

All
mp
a2
f
Slapstick
ff
f

29 30 31 32 33 34

To Coda

Picc. -

Fl. 1-2 -

Ob. -

Bsn. -

B. Cl. 1 -

B. Cl. 2 -

B. Cl. 3 -

B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

Bb Tpt. 1 -

Bb Tpt. 2-3 -

Hn. 1-2 -

Tbn. 1 -

Tbn. 2-3 -

Euph. -

Tuba -

Ch/ Bls./Sl. -

Xyl. -

Tim. -

Perc. 1&2 -

Perc. 3 -

Perc. 4 -

a2 -

2 -

To Coda -

41

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Chimes

Ch/ Bls./Sl.

Xyl.

Tim.

Perc. 1&2

Perc. 3

Perc. 4

41

42

43

44

45

46

47

48

F to D

2

Galop Festivo - Score

49

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch./
Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

53

Picc. 

 Fl. 1-2 

 Ob. 

 Bsn. 

 B. Cl. 1 

 B. Cl. 2 

 B. Cl. 3 

 B. Cl. 

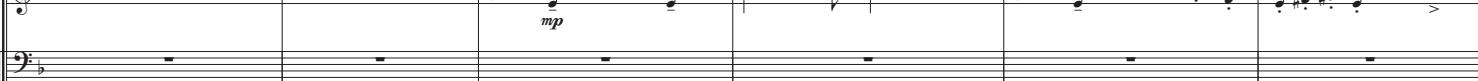
 A. Sx. 1 

 A. Sx. 2 

 T. Sx. 

 B. Sx. 

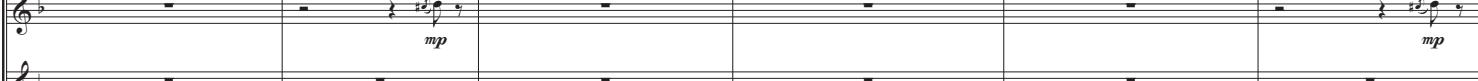
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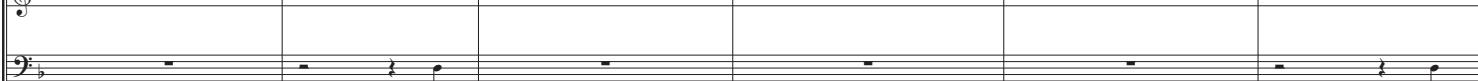
 Bb Tpt. 2-3 

 Hn. 1-2 

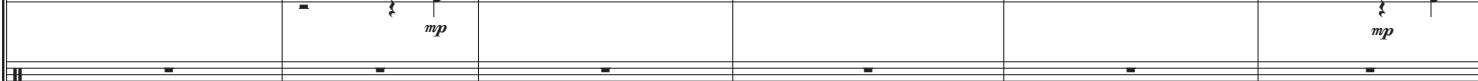
 Tbn. 1 

 Tbn. 2-3 

 Euph. 

 Tuba 

 Ch/ Bls./Sl. 

 Xyl. 

 Timp. 

 Perc. 1&2 

 Perc. 3 

 Perc. 4

61

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

65

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/ Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

73

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mp

p

mp

mp

1st

mp

p

mp

f

f

mp

f

f

mp

Bells

f

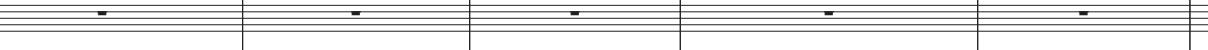
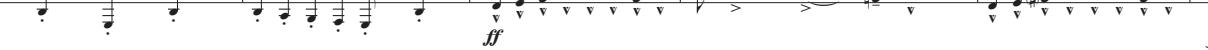
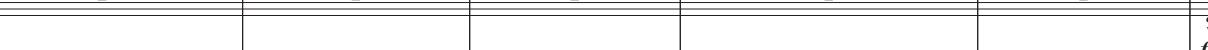
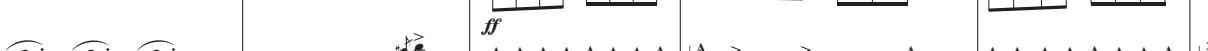
f

mp

f

73 74 75 76 77 78

81

Picc. -
 Fl. 1-2 -
 Ob. -
 Bsn. 
 B. Cl. 1 
 B. Cl. 2 -
 B. Cl. 3 
 B. Cl. 
 A. Sx. 1 
 A. Sx. 2 
 T. Sx. 
 B. Sx. 
 Bb Tpt. 1 
 Bb Tpt. 2-3 -
 Hn. 1-2 
 Tbn. 1 
 Tbn. 2-3 
 Euph. 
 Tuba 
 Ch/ Bls./Sl. 
 Xyl. -
 Timp. 
 ff
 Perc. 1&2 
 ff
 Perc. 3 
 ff
 Perc. 4 

D.S. al Coda

D.S. al Coda

Picc. *ff*
Fl. 1-2 *ff*
Ob. *ff*
Bsn.
B♭ Cl. 1 *ff*
B♭ Cl. 2 *ff*
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3 *a2*
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
Ch./
Bls./Sl.
Xyl. *ff*
Timp.
ff
Perc. 1&2
Perc. 3
Perc. 4

Opt. Solo *mf*

CODA

Picc.

Fl. 1-2 a2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1 f

A. Sx. 2 f

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3 a2

Hn. 1-2 f

Tbn. 1

Tbn. 2-3 a2

Euph.

Tuba

Chimes

Ch/ Bls./Sl.

Xyl.

Tim. f

Perc. 1&2

Perc. 3

Tambourine

Perc. 4

99

Picc.

Fl. 1-2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

