

Galop Festivo

For Concert Band, Grade 3

By Randall D. Standridge

Instrumentation

1 - Full Score

2 - Piccolo

3 - Flute 1

3 - Flute 2

2 - Oboe

2 - Bassoon

3 - Bb Clarinet 1

3 - Bb Clarinet 2

3 - Bb Clarinet 3

2 - Bb Bass Clarinet

3 - Eb Alto Saxophone 1

3 - Eb Alto Saxophone 2

2 - Bb Tenor Saxophone

2 - Eb Baritone Saxophone

3 - Bb Trumpet 1

3 - Bb Trumpet 2

3 - Bb Trumpet 3

3 - F Horn 1

3 - F Horn 2

2 - Trombone 1

2 - Trombone 2

2 - Trombone 3

4 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

2 - Chimes/Bells/Slapstick

2 - Xylophone

2 - Timpani

2 - Percussion 1&2: P1: Snare Drum

P2: Bass Drum

2 - Percussion 3: Crash Cymbals

2 - Percussion 4: Triangle/Tambourine/Low Woodblock

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Galop Festivo

By Randall D. Standridge

Program Notes

I am definitely a composer's composer. By which I mean I have a great deal of affection for many of the people that did and do the thing that I do daily (boy, I hope this gets read out loud! Ha!) Shostakovich and Saint-Sans hold very high places in my personal pantheon of great composers, and I often find myself influenced by their styles.

Galop Festivo is a gallop that draws inspiration from both of these masters while channeled through my own personal lens. It is loud at times, light at others, boisterous, and graceful. The work is intended to evoke a spirit of celebration and frivolity. I hope it is as much fun to play as it was to write.

Galop Festivo was commissioned by the Central Florida Sounds of Freedom Band & Color Guard. Juan Canasi, Founder. Chris Green, Director, commemorating 10 years of promoting LGBTQ+ acceptance and equality through quality entertainment and fellowship. It was generously funded by The Jon Sims Endowment Fund for the Performing Arts.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 3
Duration: 3:30

Galop Festivo

Randall D. Standridge (ASCAP)

With Life! ♩ = 152

7/8

Piccolo

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F 1-2

Trombone 1

Trombone 2-3

Euphonium

Tuba

Chimes/Bells/Slapstick

Xylophone

Timpani

Percussion 1&2
P1: Snare Drum
P2: Bass Drum

Percussion 3
Crash Cymbals

Percussion 4
Triangle/
Tambourine/
Low Woodblock

1 2 3 4 5 6 7

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RSM C067

Score for Galop Festivo, page 2 (measures 8-14).

Instrumentation:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Ch./Bls./Sl.
- Xyl.
- Timp.
- Perc. 1&2
- Perc. 3
- Perc. 4

Measure 8: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Ch./Bls./Sl., Xyl., Timp., Perc. 1&2, Perc. 3, Perc. 4 (Tuba and Perc. 4 play a half note).

Measure 9: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Ch./Bls./Sl., Xyl., Timp., Perc. 1&2, Perc. 3, Perc. 4 (Tuba and Perc. 4 play a half note).

Measure 10: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Ch./Bls./Sl., Xyl., Timp., Perc. 1&2, Perc. 3, Perc. 4 (Tuba and Perc. 4 play a half note).

Measure 11: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1 (Opt. Solo, *mp*), A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Ch./Bls./Sl., Xyl., Timp., Perc. 1&2, Perc. 3, Perc. 4 (Tuba and Perc. 4 play a half note).

Measure 12: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Ch./Bls./Sl., Xyl., Timp., Perc. 1&2, Perc. 3, Perc. 4 (Tuba and Perc. 4 play a half note).

Measure 13: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Ch./Bls./Sl., Xyl., Timp., Perc. 1&2, Perc. 3, Perc. 4 (Tuba and Perc. 4 play a half note).

Measure 14: Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 2-3, Hn. 1-2, Tbn. 1, Tbn. 2-3, Euph., Tuba, Ch./Bls./Sl., Xyl., Timp., Perc. 1&2, Perc. 3, Perc. 4 (Tuba and Perc. 4 play a half note).

Dynamic: *p* (piano) is indicated at the bottom of measure 11.

19

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hr. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/
Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

a2

mf

mp

All

Play

Bells (hard mallets)

Tambourine

15 16 17 18 19 20 21

25

Score for Galop Festivo, page 4 (measures 22-28).

Instrument parts shown include:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hr. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Ch./Bls./Sl.
- Xyl.
- Timp.
- Perc. 1&2
- Perc. 3
- Perc. 4

Key markings and performance instructions include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- a2* (second octave)
- Play* (written above notes for T. Sax., B♭ Tpt. 1, B♭ Tpt. 2-3, and Euph.)
- 1 Player (supporting Alto Sax. 1)

Measure numbers 22 through 28 are indicated at the bottom of the page.

33

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch/
Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

29

30

31

32

33

34

Score for *Galop Festivo*, measures 35 through 40. The score includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Ch./Bls./Sl.
- Xyl.
- Timp.
- Perc. 1&2
- Perc. 3
- Perc. 4

The score is written in 2/4 time. Measures 35-40 show a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for percussion. The score concludes with a Coda symbol in measure 40.

41

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Chimes

Ch./Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

41 42 43 44 45 46 47 48

[illegible]

This page contains the musical score for measures 55 through 60 of the piece "Galop Festivo". The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Fl. 1-2** (Flutes 1 and 2): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Ob.** (Oboe): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Bsn.** (Bassoon): Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- B. Cl.** (Bass Clarinet): Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, A key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, A key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- T. Sx.** (Tenor Saxophone): Treble clef, A key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- B. Sx.** (Baritone Saxophone): Bass clef, A key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- B♭ Tpt. 2-3** (B-flat Trumpets 2 and 3): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Hn. 1-2** (Horn 1 and 2): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Tbn. 1** (Trombone 1): Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- Tbn. 2-3** (Trombones 2 and 3): Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- Euph.** (Euphonium): Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- Tuba**: Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- Ch./Bls./Sl.** (Chorus/Bells/Sly): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Xyl.** (Xylophone): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Timp.** (Timpani): Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.
- Perc. 1&2** (Percussion 1 and 2): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Perc. 3** (Percussion 3): Treble clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G4; measure 59 has a rest; measure 60 plays a melodic line starting on G4.
- Perc. 4** (Percussion 4): Bass clef, B-flat key signature. Measures 55-56 are rests; measures 57-58 play a melodic line starting on G3; measure 59 has a rest; measure 60 plays a melodic line starting on G3.

The score is written in B-flat major (two flats) and 2/4 time. The tempo is marked "mp" (mezzo-piano). The page number 9 is in the top right corner.

66

72

A to B₂

73

73

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Bells

Ch./Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mp

p

f

mp

f

73 74 75 76 77 78

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch./Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

D.S. al Coda

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. *ff*
 Bsn. *ff*
 B. Cl. 1 *ff*
 B. Cl. 2 *ff*
 B. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2-3 *ff*
 Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Ch./Bls./Sl.
 Xyl. *ff*
 Timp. *ff*
 Perc. 1&2
 Perc. 3
 Perc. 4

Opt. Solo
mf

♭ CODA

The musical score for the Coda section of 'Galop Festivo' is written for a large orchestra and percussion ensemble. The section begins with a key signature change to one flat (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Allegretto' (♩ = 120). The score includes staves for the following instruments:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Ch/ Bls./Sl.
- Xyl.
- Timp.
- Perc. 1&2
- Perc. 3
- Perc. 4 (Tambourine)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The section concludes with a double bar line and a repeat sign.

99

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Ch./Bls./Sl.

Xyl.

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2-3
 Hn. 1-2
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 Ch/
 Bls./Sl.
 Xyl.
 Timp.
 Perc. 1&2
 Perc. 3
 Perc. 4

101 102 103 104 105