

Fanfare Americana

For Concert Band, Grade 2
By Randall D. Standridge

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Suspended Cymbal
2 - Percussion 4: Large Tom/Wind Chimes/Sleigh Bells

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Fanfare Americana

By Randall D. Standridge

Program Notes

In 1987, I watched the Drum Corps International Championships, and my musical tastes were changed forever. This was the year the Cadets (The Cadets of Bergen County at the time) performed "Appalachian Spring" as their show. It was my first introduction to Aaron Copland.

I saved up my allowance and bought what would be my second classical CD (the first was "Night on Bald Mountain/Pictures at an Exhibition"). The album contained Appalachian Spring, Rodeo, Fanfare for the Common Man, and Symphony 3, all by Copland. I was hooked.

FANFARE AMERICANA is my attempt to pay tribute to this American Icon, this giant of classical music who defined the "American classical sound." Maestro, we all stand on your shoulders.

Peace Love and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

commissioned by the Park County School District

Fanfare Americana

Score
Grade 2

Dedicated to the memory of Aaron Copland. Thank you for the music, Maestro

Randall D. Standridge (ASCAP)

Boldly ♩=120

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium Bassoon (opt. Trb. 2)

Low Reeds Tuba

Bells

Chimes

Timpani (4)

Percussion 1 & 2*
P1: Snare Drum
P2: Bass Drum
(opt., 1 player on drumset)

Percussion 3
Crash Cymbals/
Suspended Cymbal

Percussion 4
Large Tom/Wind Chimes/
Sleigh Bells

*Transposed for appropriate ranges

Tune: F, B♭, C, E♭ (w/medium hard mallets)

S.D.

B.D.

Crash Cymbals

Large Tom (sticks)

1 2 3 4 5 6

7 (opt. 8va up)

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

(hard acrylic mallets)

Bls.

Ch.

Timp.

Perc.1/2

Perc.3

Perc.4

7 8 9 10 11 12

13

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Wind Chimes

f *mf* *mp*

13 14 15 16 17 18

23

This musical score page contains measures 19 through 24 of the piece "Fanfare Americana". The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Hn.** (Horn)
- Trb.** (Trombone, 4th position)
- Euph. Bssn.** (Euphonium/Bass Trombone)
- L.R. Tuba** (Large/Right Tuba, 1-3 (4) position)
- Bls.** (Bells)
- Ch.** (Chimes)
- Timp.** (Timpani)
- Perc. 1/2** (Percussion 1/2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4, Tom)

The score features various dynamics including *mf* (mezzo-forte) and *f* (forte). It includes articulation marks such as accents (>) and breath marks (v). The percussion section includes a complex rhythmic pattern in measures 21 and 22, with a *p* (piano) dynamic marking in measure 20. The measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

29

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

A. Sx. *fp* *f*

T. Sx. *fp* *f* *p*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f* *p*

Euph. Bssn. *fp* *f* *p*

L.R. Tuba *fp* *f* *p*

Bls. *mf* *mp*

Ch. *mf* *mp*

Timp. *mf* *mp*

Perc. 1/2 *mf* *p*

Perc. 3 *p* *mf*

Perc. 4 *mp*

Sus. Cymbal (yarn mallets) *p* *mf*

Sleigh Bells *mp*

25 26 27 28 29 30

Musical score for Fanfare Americana, measures 31-36. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 31 through 36. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 31-34 are rests. Measures 35-36 play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Ob.** (Oboe): Measures 31-34 are rests. Measures 35-36 play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Cl. 1** (Clarinet 1): Measures 31-32 play a half note G3. Measures 33-36 play a melodic line starting on G3, moving up stepwise to B3, then down to A3 and G3.
- Cl. 2** (Clarinet 2): Measures 31-32 play a half note G3. Measures 33-36 play a melodic line starting on G3, moving up stepwise to B3, then down to A3 and G3.
- A. Sx.** (Alto Saxophone): Measures 31-32 play a half note G3. Measures 33-36 play a melodic line starting on G3, moving up stepwise to B3, then down to A3 and G3.
- T. Sx.** (Tenor Saxophone): Measures 31-36 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3.
- Tpt. 1** (Trumpet 1): Measures 31-34 are rests. Measure 35 has a whole rest. Measure 36 plays a half note G3.
- Tpt. 2** (Trumpet 2): Measures 31-34 are rests. Measure 35 has a whole rest. Measure 36 plays a half note G3.
- Hn.** (Horn): Measures 31-32 play a half note G3. Measures 33-36 play a melodic line starting on G3, moving up stepwise to B3, then down to A3 and G3.
- Trb.** (Trombone): Measures 31-36 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3.
- Euph. Bssn.** (Euphonium/Bassoon): Measures 31-36 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3.
- L.R. Tuba** (Low/Right Tuba): Measures 31-36 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3.
- Bls.** (Bassoon): Measures 31-34 are rests. Measures 35-36 play a melodic line starting on G3, moving up stepwise to B3, then down to A3 and G3.
- Ch.** (Chorus): Measures 31-36 are rests.
- Timp.** (Timpani): Measures 31-36 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3.
- Perc. 1/2** (Percussion 1/2): Measures 31-36 are rests.
- Perc. 3** (Percussion 3): Measures 31-32 are rests. Measure 33 plays a half note G3. Measures 34-36 are rests.
- Perc. 4** (Percussion 4): Measures 31-36 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3.

Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

37

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

mp

mf

p

Cr. Cyms.

37 38 39 40 41 42

[illegible]

52

(opt. 8va up) -----

Fl. *fp* *f* *fp*

Ob. *fp* *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

A. Sx. *fp* *f* *fp*

T. Sx. *fp* *f* *fp*

Tpt. 1 *fp* *f* *fp*

Tpt. 2 *fp* *f* *fp*

Hn. *fp* *f* *fp*

Trb. *fp* *f* *fp*

Euph. Bssn. *fp* *fp* *f* *fp*

L.R. Tuba *fp* *fp* *f* *fp*

Bls. *f*

Ch. *f*

Timp. *fp*

Perc. 1/2 *p* *f* *fp*

Perc. 3

Perc. 4

54 55 56 57 58 59

60

Fl.
Ob.
Cl. 1
Cl. 2
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R.
Tuba
Bls.
Ch.
Timp.
Perc.1/2
Perc.3
Perc.4

60 61 62 63 64 65

70