

# Too Much Percussion!

For Concert Band, Grade 1.5 - 2

By Randall D. Standridge

## Instrumentation

1 - Full Score  
8 - Flute  
2 - Oboe  
5 - Bb Clarinet 1  
5 - Bb Clarinet 2  
2 - Bb Bass Clarinet  
6 - Eb Alto Saxophone  
2 - Bb Tenor Saxophone  
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1  
4 - Bb Trumpet 2  
4 - F Horn  
6 - Trombone  
4 - Euphonium B.C./Bassoon  
2 - Euphonium T.C.  
4 - Tuba

2 - Mallet 1: Metallic Instruments  
2 - Mallet 2: Wooden Instruments  
2 - Timpani  
2 - Percussion 1&2: Snare Drum/Hi-Hat/Ride Cym./Crash Cym, Bass Drum (opt. Drumset)  
2 - Percussion 3: Two Tom Drums (or Timbales)  
2 - Percussion 4: Two Woodblocks (or anything wooden)  
2 - Percussion 5\*: Cowbell (or anything metallic)/Vibraslap (mounted)  
2 - Percussion 6&7\*: Tambourine, Maracas (shakers)  
\*Perc 5-7 are optional but strongly encouraged.

**Full Set - \$60.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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## Program Notes

In 2022, I received a note from a band director that said I wrote "Too Much Percussion." While it was not quite phrased this way, as those who follow my shenanigans on social media will already know, that was the "gist" of it. Close enough for government work, as they say.

Instead of being angry, I took it as a badge of honor for a very simple reason:

"I are a percussionist." 🤪

We are the ones who are always asked to sit out.

We are the ones who are always told, "Just listen."

So to my drumming siblings across the world, this one's for YOU!

TOO MUCH PERCUSSION! is a work for young bands that includes Percussion parts for all players, including the winds and percussion. It is a groovy 60's style rock number that will delight your audiences and engage your players in the back of the room.

## Performance Notes:

- The percussion instruments for the wind players can be anything. ANYTHING! As long as they can hit it without earning legal repercussions, it will work. If you find yourself short a few instruments, body percussion will work.
- The style of the piece is Rock. Please do not play it "politely." That would make me weep.
- The percussion 1 part may be played by one person on drumset if needed.
- No percussionists should sit out. If you happen to have more than ten percussionists, double up. If you find a few wandering on the street, invite them in. The more, the merrier!
- Please make use of the educational materials that can be found on the product page for this work on our website.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)

# Too Much Percussion!

## Groovin' with attitude ♩=132

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# Too Much Percussion! - Score

3

(play 1st time if needed)

1.

(play 1st time if needed)

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Play 1st Time

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

Play 1st Time

*f*

13 14 15 16 17 18

The musical score is for a piece titled "Too Much Percussion!". It is a 3-page score, with this being page 3. The score is written for a large ensemble, including woodwinds, brass, and a large percussion section. The woodwinds (Flute/Oboe, Clarinets 1 and 2, Saxophones Alto and Tenor) and brass (Trumpets 1-2, Horns, Trombone/Euphonium/Bassoon, and Low Brass) parts are in the upper staves. The percussion section is in the lower staves, with parts for Mal. 1, Mal. 2, Timp., Perc. 1&2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6&7. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are particularly prominent, with many measures containing complex rhythmic patterns and dynamic markings. The score includes first and second endings for several parts, indicated by "1." and "2." and "play 1st time if needed". The page number "3" is in the top right corner. The measure numbers 13 through 18 are at the bottom.

21

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1-2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

Ride Cym.

19 20 21 22 23 24

29

Fl./Ob. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 (F. H. Dbl.) *ff* *mf*

A. Sx. *ff* *mf*

T. Sx. *ff* *mf*

Tpt. 1-2 *ff* *mf*

Hn. *ff* *mf*

Trb. Euph. Bssn. *ff* *mf*

L.R. Tuba *ff* *mf*

Mal. 1 *ff* *mf*

Mal. 2 *ff* *mf*

Timp. *ff* *mf*

Perc. 1&2 *ff* *mf*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

Perc. 5 *ff* *mf*

Perc. 6&7 *ff* *mf*

25 26 27 28 29 30

## Too Much Percussion! - Score

[illegible]



37

Fl./Ob. Pick up percussion instrument Hit Perc. Instrument *f*

Cl. 1 Pick up percussion instrument Hit Perc. Instrument *f*

Cl. 2 (F. H. Dbl.) Pick up percussion instrument Hit Perc. Instrument *f*

A. Sx. Pick up percussion instrument Hit Perc. Instrument *f*

T. Sx. Pick up percussion instrument Hit Perc. Instrument *f*

Tpt. 1-2 Pick up percussion instrument Hit Perc. Instrument *f*

Hn. Pick up percussion instrument Hit Perc. Instrument *f*

Trb. Euph. Bssn. Pick up percussion instrument Hit Perc. Instrument *f*

L.R. Tuba Pick up percussion instrument Hit Perc. Instrument *f*

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

37 38 39 40 41 42

Group 1

**Group 2**

Group 1

Group 2

Group 1

Group 2

Group 1

Group 2

Group 1

Group 2

**Group 1**

**Group 2**

Group 1

Group 2

Group 1

Group 2

Group 1

Group 2

$$fp \xrightarrow{\quad} f$$

*mf*

$$fp \text{ --- } f \quad mf$$

|     |      |
|-----|------|
| $f$ | $mf$ |
|-----|------|

 $mf$ 
$$fp \xrightarrow{\quad} f \quad mf$$
$$\begin{array}{c} > \\ f \end{array} \quad mf$$
$$fp \longrightarrow f$$
 $f$ 

mf

46

47

48

53

Fl./Ob. Gr.1 Gr.2 Gr.1 Gr.2 All Stomp

Cl. 1 Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

Cl. 2 (F. H. Dbl.) Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

A. Sx. Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

T. Sx. Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

Tpt. 1-2 Gr.1 Gr.2 Gr.1 Gr.2 All Stomp

Hn. Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

Trb. Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

Euph. Bssn. Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

L.R. Tuba Gr.1 Gr.2 Gr.1 Gr.2 All *fp* *ff* Stomp

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

49 50 51 52 53 54

Conductor, hits a triangle  
on beat 3 of measure 59

D.S. al Coda

Pick up wind instrument

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Tpt. 1-2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

Pick up wind instrument

$\alpha 2$

$mf$

$mf$

$mf$

Mal. 1

Mal. 2

Timp.

$mf$

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7

**⊕ CODA**

**Say** **Whisper**

Fl./Ob. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Cl. 1 *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Cl. 2 (F. H. Bbl.) *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

A. Sx. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

T. Sx. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Tpt. 1-2 *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Hn. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Trb. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Euph. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Bssn. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

L.R. *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Tuba *f* There's too much per - cuss - ion in here! There's too much per - cuss - ion in here!

Mal. 1 *p*

Mal. 2 *p*

Timp. *p* *f*

Perc. 1&2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *f*

Perc. 5 *p* *f*

Perc. 6&7 *p* *f*

61 62 63 64

**Shout**

Fl./Ob. There's too much per - cuss-ion in here!

Cl. 1 There's too much per - cuss-ion in here!

Cl. 2 (F. H. Dbl.) There's too much per - cuss-ion in here!

A. Sx. There's too much per - cuss-ion in here!

T. Sx. There's too much per - cuss-ion in here!

Tpt. 1-2 There's too much per - cuss-ion in here!

Hn. There's too much per - cuss-ion in here!

Trb. Euph. Bssn. There's too much per - cuss-ion in here!

L.R. Tuba There's too much per - cuss-ion in here!

Mal. 1 *f*

Mal. 2 *f*

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Perc. 5

Perc. 6&7