

Blackbeard

For Concert Band, Grade .5
by Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------------|-------------------------------|
| 1 - Full Score | 8 - Bb Trumpet |
| 10 - Flute/Oboe | 6 - F Horn |
| 5 - Bb Clarinet | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet (F Horn Double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |

- 3 - Mallets
2 - Timpani (2)
2 - Percussion 1&2: Snare Drum/Two Toms, Bass Drum
2 - Percussion 3: Anvil/Tambourine/Chains & Wooden Surface
2 - Percussion 4: Crash Cymbals/Tam-Tam

Additional Materials for Classroom development may be found at

www.randallstandridge.com/mechanical-monsters/

***Additional alternate parts available for download from the website:**

Bb Clarinet (Clarion Register), Eb Alto Saxophone (French Horn Double)

Blackbeard - Wind Ranges

Flute/Oboe	Clarinet	B.Clar.	Alto Sax.	Tenor Sax.	B. Sax.	Trumpet	F. Horn	Trombone/ Euphonium/ Bassoon	Tuba
									

*There are optional parts that include extended range: High Clarinet in the Clarion register, and optional Clarinet and Alto Saxophone parts that double the french horn.

Full Set - \$50.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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About *Blackbeard*

Blackbeard is intended to conjure images of pirates on the high seas, swashbuckling adventures, and battles on the rollicking waves. The work derives a great deal of its style from cinematic traditions in movies, where most seafaring moments are accompanied by music in triple meters. One should imagine the famous pirate aboard his ship, the Queen Anne's Revenge, laughing raucously and casting an eye over the horizon to the next unfortunate vessel to meet him in the water.

Educational goals of the work:

- 3/4 Meter (this work only uses 7 different rhythms in this meter)
- Repeats: Simple repeats, 1st and 2nd endings, D.C. al Coda
- Tone production and proper note length
- Articulations: Staccato, Accents, Slurs
- Effective and noticeable dynamics
- This work uses the first six notes typically taught to developing band students.

For additional educational materials, visit the *Blackbeard* product page on our website: randallstandridge.com

- Rhythm/Melody Sheet
- Additional parts for Alto Saxophone (F Horn Double) and Clarinet (Clarion Register)

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The clarinets may be assigned the regular part, OR the optional French Horn double (or you may split your section as needed).
- Please note that optional parts for clarion register clarinet and an Alto Saxophone part which doubles the french horn/tenor saxophone line are available as free downloads from our website. Enjoy!
- The shoulds should be guttural and threatening, with just a hint of glee.
- "2X Only" indicates that those instruments should only play the second time.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions ***Snake Charmer***, ***Gently Blows the Summer Wind***, and ***Angelic Celebrations*** have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work ***Stonewall: 1969*** was premiered at the National LGBA conference in 2019. Mr. Standridge is a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

In addition to his career as a composer, Mr. Standridge is the owner and editor for Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts, as well as a freelance artist/photographer and writer. He lives in Jonesboro, Arkansas with his family.

BLACKBEARD

Randall D. Standridge
(ASCAP)

Arrgh! ♪=176

Play 2X Only

This musical score is for the percussion section of 'The Sound of Music'. It is written for a full orchestra and includes parts for various woodwinds, brass, and percussion instruments. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The percussion section includes Mallets, Timpani (opt. 2 large toms), Percussion 1 & 2 (Snare Drum, Two Toms, Bass Drum), Percussion 3 (Anvil/Tambourine, Chains & Wooden Surface), and Percussion 4 (Crash Cymbals, Tam-Tam). The score is marked with a forte (f) dynamic and includes a 'Play 2X Only' instruction for the Mallets and Percussion 3. The score is divided into measures 1 through 8.

Flute
Oboe

B $\flat$ Clarinet

B $\flat$ Clarinet*
(F Horn Double)
*also transposed for
E $\flat$ Alto Saxophone

**E $\flat$ Alto
Saxophone**

**B $\flat$ Tenor
Saxophone**

B $\flat$ Trumpet

Horn in F

**Trombone
Euphonium
Bassoon**

**Low Reeds
Tuba**

Mallets
Play 2X Only
(hard mallets)
Tune: G, C (hard mallets)

Timpani
(opt. 2 large toms)

Percussion 1 & 2
P1: Snare Drum/
Two Toms
P2: Bass Drum
(opt. 1 player on drumset)

Percussion 3
Anvil/Tambourine/
Chains & Wooden Surface

Percussion 4
Crash Cymbals/
Tam-Tam

1 2 3 4 5 6 7 8

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RSM C058

9

Fl. Ob.

Cl.

Cl. (F.H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal.

Timp.

Perc. 1/2

Tambourine

Perc. 3

Perc. 4

9 10 11 12 13 14 15 16

22

23

Fl. Ob. *mf* *cresc. 2nd time*

Cl. *p* *cresc. 2nd time*

Cl. (F.H.Dbl.) *p* *cresc. 2nd time*

A. Sx. *mf* *cresc.* *Play 2X Only (opt, play 1st time to support flutes)* *(only if playing 1st X)*

T. Sx. *p* *cresc. 2nd time*

Tpt. *p* *cresc.* *Play 2X Only*

Hn. *p* *cresc. 2nd time*

Trb. Euph. Bsn. L.R. *p* *cresc. 2nd time*

Tuba *p* *cresc. 2nd time*

Mal. *mf* *cresc. 2nd time*

Timp. *p*

Perc.1/2 *p* *Play 2X Only*

Perc.3

Perc. 4

23 24 25 26 27 28 29 30

36

1. 2. 43

Fl. Ob.

Cl.

Cl. (F.H.Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.
Euph.
Bssn.
L.R.

Tuba

Mal.

Timp.

Perc.1/2

Perc.3

Perc. 4

ff

ff
Anvil

37 38 39 40 41 42 43 44

D.C. al Coda

Fl. Ob.
Yo Ho Ho Ho!

Cl.
Yo Ho Ho Ho!

Cl. (F.H.Dbl.)
Yo Ho Ho Ho!

A. Sx.
Yo Ho Ho Ho!

T. Sx.
Yo Ho Ho Ho!

Tpt.
Yo Ho Ho Ho!

Hn.
Yo Ho Ho Ho!

Trb. Euph. Bssn. L.R.
Yo Ho Ho Ho!

Tuba
Yo Ho Ho Ho!

Mal.
Yo Ho Ho Ho!

Timp.
Yo Ho Ho Ho!

Perc.1/2
Yo Ho Ho Ho!

Perc.3
Yo Ho Ho Ho!

Perc. 4
Yo Ho Ho Ho!

Cr.Cym.
Yo Ho Ho Ho!

S.D.
Yo Ho Ho Ho!

ff

45 46 47 48 49 50

[illegible]