

Four Cumberland Sketches

For Concert Band, Grade 4

By Randall D. Standridge

Instrumentation

1 - Full Score

3 - Flute 1

3 - Flute 2

2 - Oboe

2 - Bassoon

3 - Bb Clarinet 1

3 - Bb Clarinet 2

3 - Bb Clarinet 3

2 - Bb Bass Clarinet

3 - Eb Alto Saxophone 1

3 - Eb Alto Saxophone 2

2 - Bb Tenor Saxophone

2 - Eb Baritone Saxophone

3 - Bb Trumpet 1

3 - Bb Trumpet 2

3 - Bb Trumpet 3

3 - F Horn 1

3 - F Horn 2

3 - Trombone 1

3 - Trombone 2

4 - Euphonium B.C.

2 - Euphonium T.C.

4 - Tuba

2 - Mallets 1: Bells/Crotales

2 - Mallets 2: Marimba/Vibraphone/Xylophone

2 - Timpani

2 - Percussion 1&2: P1: Hi-Hat/Snare Drum/Sleigh Bells

P2: Triangle/Bass Drum

2 - Percussion 3: Suspended Cymbal/Wind Chimes/Crash Cymbal/China Crash

2 - Percussion 4: Suspended Cymbal/2 Woodblocks/Tam-Tam/Splash Cymbal

Full Set - \$85.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By Randall D. Standridge

Program Notes

I love all of the seasons and all for different reasons. The sunshine of Summer, the colors of Autumn, the frosty quiet of Winter, and the blooming of Spring are all very beautiful to me. In 2015, I was commissioned by the Southeastern Kentucky Music Association to create a work for one of their honor bands. The piece before you was the result of that commission.

Four Cumberland Sketches is a suite in four movements that attempts to depict the beautiful Cumberland Forest in its various facets throughout the year.

I. Summer (White Water): This high-energy movement imagines a group of friends tubing or rafting down a river through the beautiful forest in the summertime. One should imagine the warm sunshine on their shoulders, the cool water splashing around, and the long snaking Cumberland River stretching out before you.

II. Autumn (Fall Festivals): The colors and festivals of harvest time serve as the inspiration for this movement. Fiddle songs and hoedowns can be heard as people gather to celebrate the Autumn season as the air turns cool and the forest gives way to brilliant oranges, reds, and yellows.

III. Winter (Lonely Winds): As winter overtakes the forest, the woods grow empty and devoid of life as the world goes to sleep under a blanket of snow and frost. The winds echo through the bare trees, singing their sad, lonely song.

IV. Spring (Living Forests): As winter gives way to spring, life returns to the forest. Bird songs can be heard as trees push forth new leaves and the world turns green, renewed, and beautiful.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Commissioned by the Southeastern Kentucky Music Association

Four Cumberland Sketches

by Randall D. Standridge
(ASCAP)

MOVEMENT I: SUMMER (WHITE WATER)

With Energy ♩=168

[illegible]

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RSM C057

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

2 Woodblocks (Hard Mallets)

Wind Chimes

p *mf* *p* *p* *mf* *p*

7 8 9 10 11 12

13 2nd Time only

Fl. 1 *mf*

Fl. 2

Ob.

Bsn.

Cl. 1 2nd Time only *mf*

Cl. 2-3 *p* *mf* *p*

B. Cl.

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3 *p* *mf* *p*

Hn. 1-2 *p* *mf* *p*

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1 *mf*

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4 *f*

Wind Chimes *mf*

Play both times

Play both times

23

Fl. 1 *mf*

Fl. 2 *f*

Ob. *f*

Bsn. *p* *cresc.* *mp* *f*

Cl. 1 *f*

Cl. 2-3 *mf* *f*

B. Cl. *mp* *f*

A. Sax 1 *f*

A. Sax. 2 *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trpt. 1 *mf* *mp* *f*

Trpt. 2-3 *mf* *mp* *f*

Hn. 1-2 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Euph. *mp* *f*

Tuba *p* *cresc.* *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *p* *f*

Perc. 1&2 *f*

Perc. 3 *f* Crash Cym.

Perc. 4 *f* Sus. Cym. (Yarn Mallets)

p *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mf

mf

mf

a2

a2

p

f

p

31

Fl. 1

Fl. 2

Ob.

Bsn.

mp

Cl. 1

mp

Cl. 2-3

mp

B. Cl.

mp

A. Sax. 1

mp

A. Sax. 2

mp

T. Sax.

mp

B. Sax.

mp

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

mp

Crotales (Acrylic Mallets)

Mal. 1

mp

Vibraphone (Med. Hard Yarn Mallets)

Mal. 2

mp

Timp.

Perc. 1&2

Wind Chimes

Perc. 3

mf

Perc. 4

mf

37

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Bells

Marimba

Sus. Cym. (Yarn Mallets)

fp *cresc.*

f

mf

pp

f *Dim.*

mp *cresc.*

f

mp

f

p

37 38 39 40 41 42 43 44

50

51

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Triangle

Wind Chimes

pp

mf

p

mp

Solo (opt Soli)

2

MOVEMENT II: AUTUMN (FALL FESTIVALS)

Hoedown! ♩ = 112

61

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f* *a2* *mf*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *f* *mp*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f* Xylophone (hard mallets)

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f* Crash Cyms.

Perc. 3 *f*

Perc. 4

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax.

Trpt. 1 *mp*

Trpt. 2-3 *mp* $\alpha 2$

Hn. 1-2

Trb. 1 *mp*

Trb. 2

Euph. *mp*

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4 *mf*

69

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn.

Cl. 1

Cl. 2-3 *f*

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax.

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *ff*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

2 Woodblocks (Hard Mallets)

78

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f* *tr*

Cl. 2-3 *fp* *f* *tr*

B. Cl. *fp* *f*

A. Sax. 1 *fp* *f* *tr*

A. Sax. 2 *fp* *f* *tr*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Trpt. 1 *fp* *f*

Trpt. 2-3 *fp* *f*

Hn. 1-2 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mal. 1

Mal. 2

Timp. *sfz*

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *mf* *f* *Splash Cym.*

[illegible]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

97

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Xylophone

2 Woodblocks (Hard Mallets)

f

ff

ff

f

105

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

107

108

109

110

Fl. 1 *fp* *f*

Fl. 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

Cl. 1 *fp* *f* *tr* *p*

Cl. 2-3 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1 *fp* *f* *Div.*

A. Sax. 2 *fp* *f*

T. Sax. *fp* *f*

B. Sax. *fp* *f*

Trpt. 1 *fp* *f*

Trpt. 2-3 *fp* *f* *a2*

Hn. 1-2 *fp* *f* *a2*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Mal. 1

Mal. 2

Timp.

Perc. 1&2 *f* (Ch.)

Perc. 3

Perc. 4 *mf* *f* *Splash Cym.*

Gently ♩=60

Faster ♩=72

rit.

Calmly ♩=60

This page of a musical score is for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, f).

Woodwinds:

- Fl. 1 & 2:** Flutes, starting with a *pp* dynamic and a tremolo effect.
- Ob.:** Oboe, starting with a *p* dynamic and a *mp* dynamic.
- Bsn.:** Bassoon, starting with a *p* dynamic and a *f* dynamic.
- Cl. 1:** Clarinet 1, starting with a *p* dynamic and a *f* dynamic.
- Cl. 2-3:** Clarinets 2-3, starting with a *p* dynamic and a *f* dynamic.
- B. Cl.:** Bass Clarinet, starting with a *p* dynamic and a *f* dynamic.
- A. Sax 1 & 2:** Alto Saxophones 1 and 2, starting with a *pp* dynamic and a *f* dynamic.
- T. Sax.:** Tenor Saxophone, starting with a *p* dynamic and a *f* dynamic.
- B. Sax.:** Baritone Saxophone, starting with a *p* dynamic and a *f* dynamic.

Brass:

- Trpt. 1 & 2-3:** Trumpets 1 and 2-3, starting with a *mp* dynamic and a *f* dynamic.
- Hn. 1-2:** Horns 1-2, starting with a *p* dynamic and a *f* dynamic.
- Trb. 1 & 2:** Trombones 1 and 2, starting with a *p* dynamic and a *f* dynamic.
- Euph.:** Euphonium, starting with a *p* dynamic and a *f* dynamic.
- Tuba:** Tuba, starting with a *p* dynamic and a *f* dynamic.

Strings:

- Mal. 1 & 2:** Maracas 1 and 2, starting with a *mp* dynamic.
- Timp.:** Timpani, starting with a *mp* dynamic.

Percussion:

- Perc. 1 & 2:** Sleigh Bells, starting with a *p* dynamic.
- Perc. 3:** Wind Chimes, starting with a *mf* dynamic.
- Perc. 4:** Sus. Cym. (Yarn Mallets), starting with a *p* dynamic.

125 Mournfully ♩=72

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

Ob. *mp* *p* *mf*

Bsn. *p*

Cl. 1 *mp* *p*

Cl. 2-3 *p*

B. Cl. *mp* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p* *mf*

B. Sax. *mp*

Trpt. 1

Trpt. 2-3

Hn. 1-2 *mf* *mf*

Trb. 1 *mp* *p*

Trb. 2 *mp* *p*

Euph. *mf*

Tuba *mp* *mp*

Mal. 1

Mal. 2

Timp. *pp* *pp*

Perc. 1&2

Perc. 3

Perc. 4 *p* *mp* *p* *mp*

rit. *a tempo* **135** *accel.*

Fl. 1 *p*

Fl. 2

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl.

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax.

B. Sax. *p*

Trpt. 1 *p* *mp*

Trpt. 2-3 *p* *mp*

Hn. 1-2 *p*

Trb. 1 *pp*

Trb. 2

Euph.

Tuba *p*

Mal. 1 *mf* *p* Bells

Mal. 2 *mp*

Timp. *p* *pp* *p* G to B, D to C

Perc. 1&2 *p*

Perc. 3 *p*

Perc. 4 *p*

Flowing ♩=80

rit.

Gently ♩=60

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

mf

f

p

mp

Stagger Breathe

Crotales

Bass Drum

With Energy ♩=168

rit. a tempo rit.

Fl. 1 *p* *mp* *p* Stagger Breathe

Fl. 2 *p*

Ob.

Bsn.

Cl. 1

Cl. 2-3 *a2* *p* *mp* *p* *a2*

B. Cl. *p* *mp* *p* Stagger Breathe

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1 *p* *mp*

Trb. 2 Stagger Breathe *p* *mp*

Euph. *mp*

Tuba

Mal. 1 *mp*

Mal. 2 *mp* Marimba *p*

Timp.

Perc. 1&2 Sleigh Bells *p* Triangle *p* Hi-Hat (Closed) *mf*

Perc. 3 Stick on Sus. Cym. Dome *mf*

Perc. 4 *p*

3 4 3 4 3 4 3 4

146 147 148 149 150 151 152 153 154

155

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hr. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1 & 2

Perc. 3

Perc. 4

mf

2nd Time only

Play

mf

2nd Time only

mf

2nd Time only

mf

mf

2nd Time only

mf

Triangle

Finish Cym. Roll
1st Time only

mf

2 Woodblocks (Hard Mallets)
2nd Time only

155 156 157 158 159 160 161 162

163

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf* *tr*

Bsn.

Cl. 1 *mf* *tr*

Cl. 2-3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf* Play

Trpt. 1 *mf* 2nd Time only

Trpt. 2-3 *mf* 2nd Time only

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba *mf* Play

Mal. 1 *mf* Crotales

Mal. 2

Timp.

Perc. 1&2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

[illegible]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

p

191

200

Fl. 1 *f* 2nd Time only

Fl. 2 *f* 2nd Time only

Ob. *f* 2nd Time only

Bsn. *f*

Cl. 1 *f* 2nd Time only

Cl. 2-3 *f* 2nd Time only

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Hn. 1-2 *f*

Trb. 1 *f*

Trb. 2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *f* 2nd Time only

Mal. 2 *f* 2nd Time only

Timp. *f* F to G

Perc. 1&2 *f*

Perc. 3 *f*

Perc. 4 *f*

p

2.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2-3

Hn. 1-2

Trb. 1

Trb. 2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

f

mf

fp

f

ff

p