

Slava March

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
3 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani (4)
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Vibraslap/Wind Chimes
2 - Percussion 4: Tambourine/Triangle

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Slava March

By Randall D. Standridge

Program Notes

Oftentimes, when writing music, I am very aware of the reasons and influences that influence the piece.

Sometimes, I am not.

When I began writing what would become *Slava March*, I did not set out to write a piece that would draw so heavily from Ukrainian and Russian sounds, but, like most of the world, I am keenly aware of the conflict which began with the invasion of Ukraine in 2022. It is impossible to be a citizen of the world and to not think about it. These ideas found their way into my creative center, and this march is the result.

"Slava," translated, means "Glory." This march attempts to evoke a spirit of bravery, defiance, and hope.

It is my hope that one day, we as a people and a species will find and embrace peace.

Until then, we remain defiant in the face of tyranny.

Peace Love and Music.

Peace, most of all.

Rehearsal suggestions

- This work should be performed in "march style," with slight separation given to notes unless slurred.
- Dynamics should be noticeable and effective.
- Any time the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Grade 2

Commissioned by the Kansas City (MO) Metro District #3 for the 2022 Middle School All-District Band

Score

Duration: 2:30

Slava March

Randall D. Standridge
(ASCAP)March Style $\text{♩} = 126$

Flute

Oboe (opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium (opt. Trb. 2)

Tuba

Bells (hard acrylic mallets)

Xylophone/Chimes (hard mallets)

Timpani (Tune: G, C, D med. hard mallets)

Percussion 1&2 (Snare Drum/Bass Drum)

Percussion 3 (Crash Cymbals/Vibraslap/Wind Chimes)

Percussion 4 (Tambourine/Triangle)

1 2 3 4 5 6

RSM C056

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Slava March

7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl./Ch. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

7 8 9 10 11 12

3

15

This is a page from a musical score, labeled "15" at the top center. It contains staves for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings like *f*, *mf*, and *p*. A double bar line is present in the middle of the page. The bottom right corner has the word "Triangle".

13

14

15

16

17

18

Slava March

24

Fl. *mf*

Ob. *mf*

Bsn. *p* *f* *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *f* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *p* *f* *mf*

Bls. *mf*

Xyl./Ch. *mf*

Timp. *f* *p* *mf*

Perc. 1 *p* *f* *mf*

Perc. 3 *f* *Vibraslap*

Perc. 4 *p*

19 20 21 22 23 24

Slava March

5

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Xyl./Ch.

Timp.

Perc. 1

Perc. 3

Perc. 4

25

26

27

28

29

30

Slava March

Trio

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl./Ch.

Timp.

Perc. 1

Perc. 3

Perc. 4

Tambourine

p

mf

31 32 33 34 35 36

Slava March

7

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Xyl./
Ch.

Tim.

Perc. 1

Perc. 3

Perc. 4

37

38

39

40

41

42

mf

mp

p

Chimes (hammers)

mf

Slava March

44

43 44 45 46 47 48

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf* *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf* *p*

Bls. *mf*

Xyl./Ch. *mf*

Timp. *p* *mf* *p*

Perc. 1

Perc. 3 *mf*

Perc. 4 *p*

Wind Chimes (metallic)

Slava March

9

52

[illegible]

Slava March

Fl. *f* Hey! *sub. p* *f*

Ob. *f* Hey! *sub. p* *f*

Bsn. *f* Hey! *sub. p* *f*

B♭ Cl. 1 *f* Hey! *sub. p* *f*

B♭ Cl. 2 *f* Hey! *sub. p* *f*

B. Cl. *f* Hey! *sub. p* *f*

A. Sx. *f* Hey! *sub. p* *f*

T. Sx. *f* Hey! *sub. p* *f*

B. Sx. *f* Hey! *sub. p* *f*

B♭ Tpt. 1 *f* Hey! *sub. p* *f*

B♭ Tpt. 2 *f* Hey! *sub. p* *f*

Hn. *f* Hey! *sub. p* *f*

Tbn. *f* Hey! *sub. p* *f*

Euph. *f* Hey! *sub. p* *f*

Tuba *f* Hey! *sub. p* *f*

Bls. *f* Hey! *sub. p* *f*

Xyl./Ch. *f* Hey! *sub. p* *f*

Timp. *fp* *sub. p* *f*

Perc. 1 *f* (Ch) *sub. p* *f*

Perc. 3 *f*

Perc. 4 *f*

54 55 56 57 58 59

Slava March

11

60

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bls. (Bass)
- Xyl./Ch. (Xylophone/Chimes)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *f* (forte). The page is numbered 60 at the bottom left and 65 at the bottom right.

Slava March

[illegible]