

A Christmas Carol

For Concert Band and Narrator, Grade 2.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---|--------------------|
| 1 - Full Score | |
| 1 - Narrator | |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Bassoon | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 6 - Eb Alto Saxophone | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Timpani | |
| 2 - Percussion 1: Bells/Chains/Tambourine | |
| 2 - Percussion 2: Chimes/Bells | |
| 2 - Percussion 3: Vibraphone/Chains/Tam-Tam | |
| 2 - Percussion 4: Sleigh Bells/Snare Drum/Wind Chimes/Tam-Tam | |
| 2 - Percussion 5: Bass Drum/Triangle | |
| 2 - Percussion 6: Suspended Cymbals/Tam-Tam/Crash Cymbal/
Ride Cymbal/2 Woodblocks | |

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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

A Christmas Carol

for Narrator and Concert Band

By Randall D. Standridge

Program Notes

Charles Dickens first published his novella *A Christmas Carol* in 1843. Since then, it has become one of the most well known Christmas tales, thanks in large part to its combination of festive cheer, ghostly chills, and philosophical elements. It has become so popular that even the name of its main character, Scrooge, has become a word unto itself in the English lexicon.

This new work, *A Christmas Carol*, attempts to illustrate this timeless tale through narration and hints of familiar holiday tunes. It is presented in the form of an attacca suite with five distinct movements (or "scenes") that mirror the five chapters of Dickens's novella. The piece begins on Christmas Eve with Scrooge being visited by the ghost of his business partner who warns him he will be doomed to a terrible fate if he does not change, and that he will be visited by three spirits ("I. Marley's Ghost"). The piece continues as Scrooge is shown bittersweet scenes from days gone by ("II. The Ghost of Christmas Past"), scenes of holiday merriment ("III. The Ghost of Christmas Present"), and dark visions of a possible future ("IV. The Ghost of Christmas Yet to Come"). The piece ends with Scrooge awakening a changed man, his heart full of festive cheer ("V. Christmas Morning").

I hope you and your loved ones enjoy this heartwarming and ghostly tale, and I wish you all happy holidays.

Peace Love and Music

Special Notes:

- The "ghostly moaning" in movement one should be performed as if tormented and in great pain. Please avoid a campier approach. The effect should be eerie and unsettling...not funny.
- The bass drum note that signals the cellar door opening should be shockingly loud. Don't hold back. Scare them.
- The tempo of each movement is critical to its dramatic effect. Please stick as closely as possible to the suggested tempi.
- The narration cues may be read live or you may download them from our website at randallstandridge.com.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score

Duration: 5:30

Grade 2.5

A Christmas Carol

Randall D. Standridge (ASCAP)
based on the story by Charles Dickens

Mvt. I: Marley's Ghost

Mysterious ♩=60

Play 3 times

1. Once upon a time, on Christmas Eve, Ebenezer Scrooge sat alone in his room.
2. He sat in front of the fire, hating Christmas, hating his fellow man, and saying "Bah-Humbug" to everything.
3. When suddenly, his chamber bell began to ring all by itself!

Score for Mvt. I: Marley's Ghost, Mysterious, ♩=60. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a mysterious, haunting atmosphere.

Instrumentation:

- Narrator
- Flute/Picc.
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone 1-2
- Euphonium
- Tuba
- Timpani
- Percussion 1: Bells/Chains/Tambourine
- Percussion 2: Chimes/Bells
- Percussion 3: Vibraphone/Chains/Tam-Tam
- Percussion 4: Sleigh Bells/Snare Drum/Wind Chimes/Tam-Tam
- Percussion 5: Bass Drum/Triangle
- Percussion 6: Suspended Cymbal/Tam-Tam/Crash Cymbals/Ride Cymbal/2 Woodblocks

Performance Instructions:

- Flute/Picc., Oboe, Bassoon:** Play 3rd time only. Div. (Divisi). *p* (piano). *cresc. (last time)* (crescendo last time).
- B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet:** Play 2nd/3rd Times. *pp* (pianissimo). *cresc. (last time)* (crescendo last time).
- E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone:** Play 3rd time only. *p* (piano). *cresc. (last time)* (crescendo last time).
- Horn in F, Trombone 1-2, Euphonium, Tuba:** Play 3rd time only. *p* (piano). *cresc. (last time)* (crescendo last time).
- Timpani:** Tune: F, B♭, C, E♭ (med. hard mallets). *p* (piano).
- Percussion 1:** Bells (hard mallets). Play 3rd time only. *mf* (mezzo-forte).
- Percussion 2:** Chimes. *mf* (mezzo-forte).
- Percussion 3:** Vibraphone (hard yarn mallets). Play 3rd time only. *mp* (mezzo-piano).
- Percussion 4:** Sleigh Bells. Play 2nd/3rd Times. *p* (piano).
- Percussion 5:** Bass Drum. Play 3rd time only. *pp* (pianissimo).
- Percussion 6:** Triangle. Play 3rd time only. *pp* (pianissimo).

Rehearsal Markers: 1, 2, 3, 4.

RSM C048

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Nar. The basement door boomed as it opened on its own! And he heard the sounds of ghostly moans and chains dragging up his stairs. Before him appeared the ghost of Jacob Marley, dead now seven years!

Fl. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Ob. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Bsn. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Cl. 1 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Cl. 2 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B. Cl. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

A. Sx. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

T. Sx. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B. Sx. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Tpt. 1 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

B♭ Tpt. 2 Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Hn. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Tbn. 1-2 Trombones Glissandi up and down at varying tempi, creating a nightmarish effect. Glissandi continue

Euph. Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Tuba Ghostly Moans, and "Ebenezer Scrooge" gradually getting louder

Timp. Chains (rattle)

Perc. 1 Chains (rattle)

Perc. 2 Chains (rattle)

Perc. 3 Chains (rattle)

Perc. 4 (shockingly loud)

Perc. 5 *ff*

Perc. 6 *p* Tam-Tam

5 6 *p* 7

8 With Terror! ♩=124

This musical score page, titled "8 With Terror! ♩=124", is the third page of a score for "A Christmas Carol". It features a variety of instruments and percussion parts. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are marked with dynamic levels such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes Snare Drum, three other Percussion parts, and Suspended Cymbal, with dynamics ranging from *f* to *p* (piano). The score is written in a key with three flats and a common time signature. The page is numbered 8 at the top left and 3 at the top right. The bottom of the page shows measure numbers 8 through 13.

Nar.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Snare Drum

Sus. Cym.

8 9 10 11 12 13

Score for A Christmas Carol, page 16. The score is for a full orchestra and includes parts for Nar., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The music is in 3/4 time and features a variety of instruments and dynamics.

The score is divided into measures 14, 15, 16, 17, 18, and 19. The key signature is B-flat major (two flats). The tempo is marked "cresc." (crescendo) for measures 14 and 15, and "f" (forte) for measures 16, 17, 18, and 19. The dynamics are marked "p" (piano) for measures 14 and 15, and "f" (forte) for measures 16, 17, 18, and 19. The percussion parts include a variety of instruments, including snare drum, tom-tom, cymbal, and triangle.

The score is written for a full orchestra and includes parts for Nar., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The music is in 3/4 time and features a variety of instruments and dynamics.

The score is divided into measures 14, 15, 16, 17, 18, and 19. The key signature is B-flat major (two flats). The tempo is marked "cresc." (crescendo) for measures 14 and 15, and "f" (forte) for measures 16, 17, 18, and 19. The dynamics are marked "p" (piano) for measures 14 and 15, and "f" (forte) for measures 16, 17, 18, and 19. The percussion parts include a variety of instruments, including snare drum, tom-tom, cymbal, and triangle.

Mysterious ♩=60

Nar. "You will be visited by Three spirits. Heed their words, change your ways, or my fate will be yours!"

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

20 21 22 23 24 25

Mvt. II: The Ghost of Christmas Past

Nostalgia $\text{♩} = 120$

Nar. $\text{♩} = 120$
The ghost of Christmas Past came first, showing Scrooge scenes of his childhood, young love won...and lost.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1 *mf*
Play 2nd Time Only

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *p*
Wind Chimes

Perc. 5 *mp*
Triangle

Perc. 6 *p*
Sus. Cym.
Play 2nd Time Only

26 27 28 29

7

1

Nar.

Fl. Play 2nd Time Only

Ob. Play 2nd Time Only

Bsn. *mp*

B♭ Cl. 1 *mp* Play 2nd Time Only

B♭ Cl. 2 *mp* Play 2nd Time Only

B. Cl. *mp*

A. Sx. *mp* Play 2nd Time Only

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp* Play 2nd Time Only

Tbn. 1-2

Euph. *mp* B♭ Bass Clarinet

Tuba

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 Sleigh Bells *p*

Perc. 5 *mp*

Perc. 6 *mf* Ride Cym. (stick) *mp* Sus. Cym. *p*

30 31 32 33 34 35 36 37

2.

Nar.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Sus. Cym.

mf

mp

f

p

Play 2nd Time Only

38 39 40 41 42 43 44 45

1. 2.

Nar.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6

p Sus. Cym. *f* Crash Cymbals

46 47 48 49 50 51

*rit.***Wistful** $\text{♩} = 100$
rit.

The Ghost of Christmas present was a giant of a man, sitting amongst a Christmas bounty and bidding Scrooge to join him for scenes of Christmas merriment.

Score for A Christmas Carol, featuring various instruments and vocal parts. The score is divided into measures 52 through 57.

Instrumental Parts:

- Nar.** (Narrator)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn. 1-2** (Tenor Trombone 1-2)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- Perc. 5** (Percussion 5)
- Perc. 6** (Percussion 6)

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- Div.* (divisi)
- mf* (shake gently)

Measure Numbers: 52, 53, 54, 55, 56, 57

Mvt. III: The Ghost of Christmas Present

Festive ♩=120

Nar. *"Come in! Come in and know me better, man!"*

Fl. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Timp. *mp*

Perc. 1 *mp* Tambourine

Perc. 2 *mp* Bells

Perc. 3 *mp* Tom Drum (Sn w/snares off)

Perc. 4 *mp* Triangle

Perc. 5 *mp*

Perc. 6 *mp*

This musical score page contains measures 64 through 68. The instruments and parts are as follows:

- Nar.**: No activity.
- Fl.**: Enters in measure 65 with a melody, marked *mf*.
- Ob.**: Enters in measure 65 with a melody, marked *mf*.
- Bsn.**: Active throughout, marked *mf* in measure 64 and *p* in measure 65.
- B♭ Cl. 1**: Enters in measure 67 with a melody, marked *mf*.
- B♭ Cl. 2**: Enters in measure 67 with a melody, marked *mf*.
- B. Cl.**: Enters in measure 67 with a melody, marked *p*.
- A. Sx.**: No activity.
- T. Sx.**: Active throughout, marked *mf* in measure 64 and *p* in measure 65. A *Bassoon* part is indicated in measure 67.
- B. Sx.**: Active throughout, marked *p* in measure 65. A *Bassoon* part is indicated in measure 67.
- B♭ Tpt. 1**: Active throughout, marked *mf* in measure 64.
- B♭ Tpt. 2**: Active throughout, marked *mf* in measure 64.
- Hn.**: Active throughout, marked *mf* in measure 64.
- Tbn. 1-2**: Active throughout, marked *mf* in measure 64 and *p* in measure 65.
- Euph.**: Active throughout, marked *mf* in measure 64 and *p* in measure 65.
- Tuba**: No activity.
- Timp.**: Active throughout, marked *p* in measure 68.
- Perc. 1**: Active throughout, marked *p* in measure 68.
- Perc. 2**: Enters in measure 67 with a melody, marked *mf*.
- Perc. 3**: Active throughout, marked *p* in measure 68.
- Perc. 4**: Active throughout, marked *p* in measure 68.
- Perc. 5**: Active throughout, marked *p* in measure 68.
- Perc. 6**: No activity.

Measure numbers 64, 65, 66, 67, and 68 are printed at the bottom of the page.

73

Nar.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Chimes

Crash Cymbals

69 70 71 72 73 74

100

This musical score page, numbered 14, is for the piece 'A Christmas Carol'. It features a large ensemble of instruments and percussion. The instruments listed on the left include Nar., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. The percussion section includes woodblocks, as indicated by the notation for Perc. 6. The page is divided into measures, with measure numbers 75, 76, 77, 78, 79, 80, and 81 marked at the bottom. The key signature is one flat (B♭).

Nar.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

75 76 77 78 79 80 81

2 Woodblocks

84

Eerie $\text{♩} = 64$

Mvt. IV: The Ghost of Christmas Yet to Come

A lone figure in robes stood silently before Scrooge; it was the Ghost of Christmas Yet to Come.

Nar. The spirit led Scrooge to a graveyard, where those gathered laughed and spoke ill of the recently deceased.

Fl. *f* *p* Play 2nd Time Only Div.

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B. Cl. *f* *p* Play 2nd Time Only

A. Sx. *f* *p*

T. Sx. *mf*

B. Sx. *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *fp* (Play 1st time only, fade out 1st time)

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *p*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf* Tam-Tam, rub with Friction Ball or Chains

Perc. 4 *mp* Tom Drum (Sn w/snares off)

Perc. 5 *pp* B.D. *mp* *pp* Sus. Cym. Play 2nd Time Only

Perc. 6 (Ch.) *p* *mf*

85 86 87 88 89

92 With urgency ♩=72

Nar. The name on the tombstone read: Ebenezer Scrooge!

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Bsn. *p* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *p* *mf* *f*

B♭ Tpt. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *mf* *f*

Timp. *fp*

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *mf* *f*

Perc. 4 *p*

Perc. 5 *pp* *mp* *pp* *p*

Perc. 6 *p* *mf* *p*

Div.

Sus. Cym.

Bells

Vibraphone

Tam-Tam

90 91 92 93 94 95 96

97

Nar. *Scrooge woke to find that it was Christmas morning.
The spirits had done it all in one night!*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Tbn. 1-2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *pp*

Perc. 1

Perc. 2 *mf*

Perc. 3

Perc. 4 *mp* *Wind Chimes*

Perc. 5 *f* *p* *f* *p* *f*

Perc. 6 *f* *p*

Crash Cymbals

97 98 99 100 101

Mvt. V: Christmas Morning

Joyous! ♩=120

Nar. With joy in his heart, he rushed outside to wish a Merry Christmas to All!

Fl.

Ob.

Bsn. *p* *cresc.*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p* *cresc.*

A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *p* *cresc.*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *p* *cresc.*

Tbn. 1-2 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 *p* Snare Drum (snare on)

Perc. 5 B.D. *p*

Perc. 6 *mf*

102 103 104 105

106

Nar.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1. 2.

Play 2nd Time Only

Play 1st Time

f

mf

p

Crash Cymbals

Sus. Cym.

106 107 108 109 110

111

Nar.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1-2
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

mp, mf, cresc., p

111 112 113 114 115 116

117

Nar.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Crash Cymbals

117 118 119 120

This page of the musical score for "A Christmas Carol" covers measures 121 through 125. The score is written for a large orchestra and includes parts for Nar., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The key signature is one flat (B♭) and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *fp*, *f*, *p*, and *Ch.*. The percussion section includes a variety of instruments, with Perc. 4 and Perc. 5 having specific dynamics and articulations. The woodwind and brass sections have complex parts with many slurs and ties. The string section (A. Sx., T. Sx., B. Sx.) has a more rhythmic part with many slurs and ties. The percussion section includes a variety of instruments, with Perc. 4 and Perc. 5 having specific dynamics and articulations. The woodwind and brass sections have complex parts with many slurs and ties. The string section (A. Sx., T. Sx., B. Sx.) has a more rhythmic part with many slurs and ties.