

Palette

For Concert Band, Grade 2.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Percussion 1: Xylophone/Chimes/Bells
2 - Percussion 2: Marimba/Vibraphone/Xylophone
2 - Percussion 3: Timpani/Sleigh Bells
3 - Percussion 4&5: P4: Snare Drum/Ride Cymbal/Triangle/Crash Cym./ Two Toms
P5: Bass Drum/Wind Chimes/Maracas
2 - Percussion 6: Suspended Cymbal/Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

Palette

By Randall D. Standridge

Program Notes

Palette is a suite of miniatures for concert band that illustrates the primary and secondary colors, and moods or scenes that are associated with them. The goal of the work was to explore the many different instrumental colors available to the ensemble and to create contrasting segments to give the performers as broad a palette as possible to express themselves.

Palette was commissioned by the Third District Band Directors Association of the Kentucky Music Educators Association.

About the Movements

I. Electric Yellow - This faster movement uses changing meters and tense harmony to create an exciting portrait of the brightest of the colors.

II. Harvest Orange - This lyrical movement depicts the color orange and the autumn season, with nostalgic harmonies and gentle melodies setting a somber mood.

III. Angry Red - This violent movement depicts the most aggressive of all colors with bombastic drumming, dissonant harmony, and pulsing rhythm.

IV. Royal Purple - This stately movement brings the color of royalty to life with a delightful renaissance style, courtly dance.

V. Midnight Blue - The coolest of all colors is portrayed in this movement that uses jazz harmonies, smooth lines, and solos to illustrate a starry night in the big city.

VI. Verdant Green - Taking inspiration from spring time and all living things, this movement finishes out the suite with a sense of joy, energy, and hope in a fast triple meter.

This work has been written in such a way that several combinations of colors are possible to create an effective performance. If the entire suite cannot be prepared, here are some suggested groupings to create a miniature suite:

-Warm Colors: **Yellow, Orange, Red**

-Cool Colors: **Purple, Blue, Green**

-Primary colors: **Yellow, Blue, then Red.**

-Secondary Colors: **Purple, Orange, Green**

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score

Duration: 5:30

Grade 2.5

Palette

Randall D. Standridge (ASCAP)

I. Electric yellow

With Energy! ♩ = 154

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium
Bassoon
(Opt. Trb. 2)

Tuba

Xylophone (Hard Mallets)

Percussion 1
Xylophone/
Chimes/Bells

Percussion 2
Marimba/
Vibraphone/
Xylophone

Percussion 3
Timpani/Sleigh Bells

Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/
Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/
Maracas

Percussion 6
Suspended Cymbal/
Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

1 2 3 4 5 6

9

Fl. *Div.* *f* *mf* *f*

Ob. *f* *Div.* *mf* *f*

Cl. 1 *f* *Div.* *mf* *f*

Cl. 2 *f* *Div.* *mp* *f*

B. Cl. *f* *mf* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mf* *f*

Tpt. 1 *Div.* *f* *Horn in F* *f*

Tpt. 2 *Div.* *f* *Horn in F* *f*

Hn. *f* *Div.* *f*

Tbn. *Div.* *f* *f*

Euph. Bsn. (Trb.2) *f* *f*

Tuba *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *Marimba (Med. Hard Mallets)* *mf* *f*

Perc. 3 *f* *mf* *f* Ride Cymbal (choked)

Perc. 4&5 *f* *mf* *f*

Perc. 6 *Temple Blocks (Hard Plastic Mallets)* *mf* *f*

7 8 9 10 11

[illegible]

19

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn. (Trb.2)

Tuba

Bells (Hard Acrylic Mallets)

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6
Crash on Sus. Cym. (Stick)

f

17 18 19 20 21

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Trombone)
- Euph. Bsn. (Trb. 2)** (Euphonium/Bass Trombone 2)
- Tuba**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4&5** (Percussion 4 and 5)
- Perc. 6** (Percussion 6)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **Ch** is present at the end of the page.

II. Harvest Orange

Expressive ♩=82

3

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Bassoon (Opt. Trb. 2)

Tuba

Percussion 1

Xylophone/Chimes/Bells

Percussion 2

Marimba/Vibraphone/Xylophone

Percussion 3

Timpani/Sleigh Bells

Percussion 4 & 5

P4: Snare Drum/Ride Cymbal/Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/Maracas

Percussion 6

Suspended Cymbal/Temple Blocks/China Cymbal/Tambourine/Tam-Tam

Stagger Breathe

Div.

Chimes

Triangle

Wind Chimes

Suspended Cymbal (Yarn Mallets)

Vibraphone (Medium Hard Mallets)

Tune: A♭, B♭, E♭ (soft mallets)

mp

mf

p

f

1

2

3

4

5

6

rit. *a tempo* **11**

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sax. *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. *mf* *p*

Tbn. *p* *mf* *mf*

Euph. Bsn. (Trb. 2) *p* *mf* *mf*

Tuba *p* *mf* *p*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *mp* *p*

Perc. 4&5 *mf*

Perc. 6 *p* *mf* *p* *mf*

7 8 9 10 11 12

18

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 Div. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *p* *f*

Hn. *mf* *f*

Tbn. *f*

Euph. Bsn. (Trb. 2) *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *pp* *f* *p*

Perc. 4&5 *mf* B.D. *p* *f* *p*

Perc. 6 *p* *mf* *p* *f* *p*

Crash Cymbals

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

III. Angry Red

Aggressive! ♩ = 154

Div.
f

Oboe
Div.
f

B♭ Clarinet 1
Div.
f

B♭ Clarinet 2
f *cresc.*

B♭ Bass Clarinet
f *cresc.*

E♭ Alto Saxophone
f *cresc.*

B♭ Tenor Saxophone
f *cresc.*

E♭ Baritone Saxophone
f *cresc.*

B♭ Trumpet 1
f

B♭ Trumpet 2
f

Horn in F
f *cresc.*

Trombone
f *cresc.*

Euphonium
Bassoon
(Opt. Trb. 2)
f *cresc.*

Tuba
f *cresc.*

Bells (Hard Acrylic Mallets)
f *cresc.*

Percussion 1
Xylophone/
Chimes/Bells
f *cresc.*

Percussion 2
Marimba (Hard Mallets)
Tune: G, B♭, C, E (hard mallets)
Solo
f *cresc.*

Percussion 3
Timpani/Sleigh Bells
f *cresc.*

Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/
Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/
Maracas
f *cresc.*

Percussion 6
Suspended Cymbal/
Temple Blocks/China Cymbal/
Tambourine/Tam-Tam
p *f* *cresc.*

Sus. Cym.
Sus. Crash Cym.
China Crash

1 2 3 4 5 6

10

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb. 2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

7

8

9

10

11

12

ff

f

p

ff

f

mp

f

Div.

18

Div. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *ff* *ff* *f*

B. Cl. *ff* *f*

A. Sx. *mp* *f* *ff* *ff* *f*

T. Sx. *mp* *f* *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *mp* *f* *ff* *ff* *f*

Tbn. *mp* *f* *ff* *f*

Euph. Bsn. (Trb. 2) *mp* *f* *ff* *f*

Tuba *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *ff* *f*

Perc. 4&5 *ff* *f*

Perc. 6 *ff* *p* *f* Sus. Crash Cym. China Crash

13 14 15 16 17 18 19

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. Bsn. (Trb. 2) (Euphonium/Baritone 2)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4&5 (Percussion 4 and 5)
- Perc. 6 (Percussion 6)

The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *ff*, and *cresc.*. The page is numbered 20 through 28 at the bottom.

8

Fl. *f*

Ob. *f*

Cl. 1 *f* Play

Cl. 2 *f* Play

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. Bsn. (Trb.2) *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f* Xylophone (Hard Mallets)

Perc. 3 *f*

Perc. 4&5 *f*

Perc. 6 *f* Sus. Crash Cym.

8 9 10 11

12 *accel.*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. Bsn. (Trb. 2) *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Perc. 4&5

Perc. 6 *mf*

Tambourine

12

13

14

15

Lively! $\text{♩} = 128$

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb. 2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf

f

p

Bassoon only

(Ch)

Sus. Crash Cym.

Tambourine

16 17 18 19 20

V. Midnight Blue

Somber $\text{♩} = 90$

(no key signature in mvt. 5, all accidentals)

Div.

Flute

Oboe

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone

Euphonium

Bassoon (Opt. Trb. 2)

Tuba

Percussion 1
Xylophone/
Chimes/Bells

Percussion 2
Marimba/
Vibraphone/
Xylophone

Percussion 3
Timpani/Sleigh Bells

Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/
Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/
Maracas

Percussion 6
Suspended Cymbal/
Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

Horn in F

Solo (opt. Soli)

Bells (Hard Acrylic Mallets)

Vibraphone (Medium Hard Mallets)

Tune: F, E $\flat$ (soft mallets)

Triangle

Wind Chimes

Sus. Cym.

1 2 3 4 5 6 7

p *mf* *p* *mf* *mp* *mf* *p*

10

Fl. *p* *mf*

Ob. *p* *mf*

Cl. 1 *p* *mp* *p* *mf*

Cl. 2 *p* *mp* *p* *mp*

B. Cl. *p* *mp* *p* *mp*

A. Sax. *p* *mp* *mf* *mp*

T. Sax. *p* *mp* *p* *mp*

B. Sax. *p* *mp* *p* *mp*

Tpt. 1 *p* *mf* *mf*

Tpt. 2 *p* *mf* *mf*

Hn. *mf* *mp*

Tbn. *p* *mp* *p* *mp*

Euph. Bsn. (Trb. 2) *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

Perc. 4&5 *mp*

Perc. 6 *p* *mf*

8 9 10 11 12 13 14

Molto Rit.

Grand  = 76

18 **Tempo I**  = 90

180 bpm

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Bsn. (Trb.2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

15 16 17 18 19 20 21

rit.

Romantic

Div.

$\text{♩} = 76$

Fl. *mf* *p* *mp*

Ob. *mf* *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax.

B. Sax.

Tpt. 1 *mf* *p*

Tpt. 2

Hn. *p*

Tbn.

Euph. Bsn. (Trb. 2)

Tuba

Perc. 1 *p*

Perc. 2 *mf* (bring out)

Perc. 3 Sleigh Bells *p* (shake lightly)

Perc. 4&5 Triangle *p* Wind Chimes *p*

Perc. 6 *p* *mp*

22 23 24 25 26 27

Fast and Lively ♩=180

Fast and Lively ♩ = 160

5 2nd Time Only

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium/Bassoon (Opt. Trb. 2)

Tuba

Percussion 1
Xylophone/Chimes/Bells

Percussion 2
Marimba/Vibraphone/Xylophone

Percussion 3
Timpani/Sleigh Bells

Percussion 4 & 5
P4: Snare Drum/Ride Cymbal/
Triangle/Crash Cymbals/Two Toms
P5: Bass Drum/Wind Chimes/
Maracas

Percussion 6
Suspended Cymbal/
Temple Blocks/China Cymbal/
Tambourine/Tam-Tam

Bells (Hard Acrylic Mallets)

2nd Time Only

Tune: F, B♭, C, E (med. hard mallets)

Ride Cymbal Dome

Maracas

Timpani

Sus. Cym.

1 2 3 4 5 6

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb. 2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

7 8 9 10 11 12

p

13 17

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *ff* (Bring out strongly) 2nd Time Only

T. Sx. *ff* (Bring out strongly) 2nd Time Only

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *ff* (Bring out strongly) 2nd Time Only

Tbn. *f*

Euph. Bsn. (Trb. 2) *f*

Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 Marimba (Hard Mallets) *mf* *f*

Perc. 3 *f*

Perc. 4&5 S.D. *mf* B.D. *f*

Perc. 6 *mf* *f* Crash on Suspended Cymbal

13 14 15 16 17 18

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn. (Trb.2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

19 20 21 22 23 24

p

2.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn. (Trb.2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

mf

f

fp

cresc.

p

f

Div.

25 26 27 28 29 30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.
Bsn.
(Trb. 2)

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4&5

Perc. 6

L.V.

f

fp

f

31

32

33

34

35

36