

(not) Alone

For Concert Band, Grade 2.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
4 - Trombone 1
4 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

1 - Piano (optional)
2 - Mallets 1: Bells/Slapstick
2 - Mallets 2: Vibraphone/Xylophone
2 - Mallets 3: Crotales/Chimes/Marimba
2 - Timpani (4)
2 - Percussion 1: Finger Cymbals(opt. Tri.)/Tam-Tam (w perc.3)/Snare Drum/4 Concert Toms/Wind Chimes
2 - Percussion 2: Bass Drum
2 - Percussion 3: Suspended Cymbal/China Cymbal/Sleigh Bells/Tam-Tam (w perc.1)

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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By Randall D. Standridge

Why I wrote (not) Alone

Many who live with mental health conditions experience a profound sense of isolation. Discussing these issues and more so, identifying as someone who lives with them, has been extremely taboo in our society. Thus, many suffer in silence, facing their troubles with no support. But, as the title of the work implies, they are not alone.

I live with depression and anxiety. I have tried to use my platform to normalize discussions about mental health and to help start conversations about this issue. Here are some statistics you may or may not be aware of:

1 in 5 of adults in the US experience mental health issues each year.

1 in 6 youths in the US experience mental health issues each year.

90% of suicides worldwide are attributable to mental illness.

Suicide is the 2nd leading cause of death in the United States.

With statistics like this, it is shocking and frustrating that so many people are reluctant to acknowledge, discuss, and address these issues.

In 2021, I was asked to create a work for wind ensemble addressing mental illness. The resultant work, "unBroken", is one of my favorite works I have ever created, both from an aesthetic and personal perspective. However, this work is very advanced (Grade 5), which limits its demographic for performers and, thus, audiences.

Those of us that teach or have taught middle school and high school know that there is a need to address this issue at younger ages, and to make such tools available to middle schools and developing high school ensembles.

I decided to make this work a consortium, expecting there would be 20-30 schools that would support such a piece. 40 tops.

The consortium included over 300 schools.

This is an issue whose time has come. The time is now. We need to talk about this, and we are going to talk about this.

We are going to show them all that they are not alone.

About the work

The piece starts very softly, with both beauty and dissonance. The individual is aware that something is wrong but is trying to bravely persist. A soloist introduces the main theme of the work, a bittersweet melody that is lovely and vulnerable. As the first segment continues, dissonant elements and a three note descending theme signals the onset of a mental health crisis.

The second segment is manic and violent. The individual struggles with their condition as everything seems to be in darkness. The piece builds to a thunderous moment before dying away to a cloud of confusion. Their heartbeat is heard racing and then slowing. The individual is broken.

The original theme sounds out again, unaccompanied, but others join in. The work rises to a triumphant climax, as a sense of solidarity is achieved. The work ends with the soloist again, but more confident and with others there for support.

Major Themes

There are four major themes that are used in the work.

The first, which I call "Shirley's Theme", after my mother who lives with severe depression, is first heard at measure 9. This work is used throughout, both in whole and in part, so signify the individual.

The second theme, a three note descending motif, appears throughout the work. It is twisted a minor second down and minor third, and it represents the darkness inside the individual's mind. This is the "Mental Illness Motif."

The third theme, the "hope" motif, is the five note motif that starts the work in the piano/mallets. It represents the individual trying to find hope for happiness and a better future.

The fourth theme, the "crisis" motif, is a 12-tone row, first sounded in m.42. 12 tone music has always sound disturbing and inhuman to me, and I found this to be a great way to express mental illness and despair. The 12-tone row is built off of various iterations and inversions of the second theme ("Mental Illness Motif").

Rehearsal suggestions

- The ranges of this work have been severely limited to allow younger players to focus on expression, dynamics, style, and beauty of sound.
- Dynamics should be noticeable and taken to extremes, for a hyper dramatic quality.
- The piano part is optional but highly encouraged.
- The work may appear daunting at first. Work in segments and gradually join them. I recommend breaking the piece up into the following "chunks" to work on: m.1-39, m.40 - 89, m.89-End. Treat it as 3 smaller pieces and approach it accordingly.
- At m.9, the solo may be played freely with a slight pause between each phrase. Let the silence echo out.
- Explain to performers that rests are not the composer saying "do not play." They are the composer saying that the player should "allow silence to exist." They must be still and not move to create this effect. Movement creates both aural and visual sound. The silence should be absolute to create the proper mood.

The unBroken Project began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles and, inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 5 works in the series, and I anticipate creating at least 2 more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

WORKS IN "THE UNBROKEN PROJECT"

- unBroken (Grade 5)
- Choose Joy (Grade 3)
- (not) Alone (Grade 2.5)
- Blue Sky Horizon (Grade 2)
- Fragile (Grade 1.5-2)

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at:

www.randallstandridge.com

The (not) Alone Consortium

I cannot thank the following group of schools and organizations enough. Thank you for supporting this work:

Academy High School Bands; Eric Skinner, Director of Bands,
Brant Poindexter, Assistant Director

Adams Middle School Concert Band, David T. Mety, Director

Albemarle County Concert Band, Jean Flaherty, Director

Alexander High School, Morgan Hafner, Director

Alhambra High School, Sara C. Stafford, Director

Ankeny Southview Middle School 8th & 9th Grade Bands

Argo Community High School Band, Jeanette Soebbing, Director

Atlanta Community Schools Symphonic Band, Jacob Barnby, Director

Aubry Bend Middle School Bands, Michelle Van Unen, Director

Aurora Christian School High School and Junior High School Bands,
Mrs. Anne L. Hauser, Director

Bay City Central Band, Kristy Keenan, Director

Beebe High School Band, Allie and Matt Simpson, Directors

Belmont Secondary School, Mandart Chan, CD MMus

Bennett High School, Valerie White, Director

Bernotas Middle School Bands, Rick LoPresto and Kristina Wooden, Directors.

Bethel High School Band, John M. Wetherington & Ryan Whitehead, Directors

Boonville Silver Pirate Band, Kim Pirtle and Alec Fields, Directors

Bradford High School Band

Breckenridge High School Band, Ms. Emily Christensen, Director

Bridgewater-Raritan Middle School, Ashlen Udell and Tom Murphy, Directors

Brookville High School Concert Band, Febe Harmon, Director

Byron Middle School Band, Matt Maurizio, Director

C.E. McCall Middle School 7th/8th Grade Band, Christopher Morgan

Calgary Girls Charter School - Sarah Drew, director

Camillus Middle School, Mrs. Erin McConnell director

Cardston High School, Barrett Swendsen, Director

Carl Albert Middle School Band, Mrs. Becky Scott

Cass City Symphony Band, Laura J. Curtis, Director

Cedar Rapids Prairie High School Band, Deron Jimmerson & Joshua Hahn, Directors

Centennial Middle School, Jennifer Dunn, director

Central Bucks High School West Concert Wind Ensemble, Neil Delson, Director

Central DeWitt High School Concert Band, Josh Greubel, Director

Centreville High School Wind Ensemble, Melissa A. Hall, Director

Charlotte High School Symphony Band

Chelsea School District Bands, Katy Steklac and Alison Roberts

Cherokee Bluff High School Band, J. Craig Cantrell, Director

Chesaning High School Symphonic Band, Matt Ingersoll, Director

Chiddix Junior High School Band, Tricia Ogdon, Director

Cibola High School Golden Regiment Bands

Cimarron High School Band, Laura Eberhardt, Director

Cinnaminson High School Band, Deb Knisely, Director

Clare HS Symphonic Band, Jason Lowe, director

Clear Creek Middle School Advanced Band, Cynthia Navarro, Director

Clint Small Middle School Band

Clinton High School Band, Matthew Birstein, Director

Cocke County High School Band, Travis Hicks, Kathy Sotelo, & Neil Graves, Directors

Columbia Central School Band, Ed Fitzgerald, Director

Conneaut High School Symphonic Band, Nathan Wise, Director

Coolidge Jr. High School Band, Chuck Noud, Director, Jaida Brockman, Asst. Director

Cooper Middle School Band, Matthew Baker and Alexandra Singer, Directors

Craigslea SHS Symphonic Winds, Christine Jabs, Director - Brisbane, Australia

Creek Valley Middle School Band, Kim Cooley, Director.

Creekview Middle School Band, Scott McClean, Stuart Spoon, Heather Tabor, Directors

Croswell-Lexington H.S. Symphonic Band, Kevin R. Czarnik, Director

Crow High School Band

D.W. Poppy Secondary School Bands, Mark Follett, Director

Davis High School Band, Michael Crookston, Director

Deer Creek Middle School Bands, Jim Sudano, Director

DeForest Area School District Bands, Katherine Heidtke & Brandon Bautz, Directors of Bands

Delran High School Band, Tom Rafter, Director

Dilworth-Glyndon-Felton High School Bands, Joshua Argall, Director

Dodge Middle School Band, Tara Michlitsch and Noah Grothe, Directors

Don Fisher (retired), Carmel Middle School

Dover Middle School Bands, Micah Carrick, Director.

East View High School Band, Jesus Torres, Rachel Butler, and Andrew Blezinger, Directors

Eastern Arizona College Wind Ensemble, Geoff DeSpain, Director

Eastern High School Band, Taylor Hardy-Odle, Director

Eastwood High School Trooper Band, John A Matthews II, Director of Bands

École Van Wallegghem, Matt Neufeld, Director.

Eddyville Blakesburg Fremont Concert Band

Eisenhower High School Screamin' Eagle Band, Janette Garton, Director

Elgin High School Band, Eric Heithoff, Director

Elizabeth Davis Middle School Band, Madeline Barker, Director

Ellendale High School Band, Charlene Blondo, Director

Elwood-John Glenn H.S. Band, Vickie Henson, Director

Euless Junior High Stallion Band, Christen Stout

Exeter-West Greenwich Jr/Sr High Bands, Gregg Charest, Director

Fairfax High School Symphonic Band, Patric Buchroeder, Director

Falls Church High School Band, Steven Jacoby, Director

Fayette High School Band, Elizabeth Betts

Feagin Mill Middle School Band, Trey English, Director

Ferris High School Band, Jennifer Kofahl, Director

Floyd Henson Junior High School, Sara Hudson, Director

Frankfurt International School Concert Band, Mark Fields, Director

Fredericksburg High School Band, Haley Spencer

Fremont High School Symphonic Band

Galena Park High School Band, KC Christensen, Tyler Bordelon, Jonathan Carr,
and Gerardo Torres, Director

Gautier Middle School Band, Louise Smith

Gaylord Community Schools, Aaron Hotelling, Director

Germantown HS Concert Winds, Andrew Stone, Director

Gildersleeve Middle School Band, Don Gatz/Robert Deis, Directors

Glenwood City High School Band, Matt Lamb, Director

Gordon Gregory Middle School Bands, Kelly Dimidik and Claire Fenton, Directors.

Grand Haven Lakeshore Middle School Band, Brian Ambrose, Director

Grand Ledge Beagle Middle School Band, Tavia Zerman, Director.

Greenbrier Junior High Band, Marcy Wells, Director

Grosse Pointe North High School Symphony Band

Gustavus Adolphus College Bands

Hackettstown Middle School Band, Christopher Zwarych, Director

Hanford High School Concert Band, Adam Hancock, Director

Hanover Central Bands, James P Lowry

Harriet Eddy Middle School Symphonic Band, Robert E. Holm, Director	Mineral Wells Junior High School Band, Michael Lyons, Director
Harrison High School Band, Deanna Loertscher, director	Mishawaka High School Band, Kaleb Chamberlin, Director and Bart Roberts, Assistant Director
Harrisonburg High School Band, Claire Leeper & Daniel Upton, Directors	Mission Hill Middle School Gold Band and The Santa Cruz High School Varsity Band, Christina Latham, Director
Hart Middle School Bands, Amy Rever-Oberle, Director	Mission Trail Middle School Band, Eric Griffin, Director
Hartsville Middle School Band	Monarch PK-8 Band, Dan Pinkston, Director
Highland Park Middle School Wind Ensemble, Amanda Lyon, Director	Montgomery Central High School Concert Band
Hillsboro High School Concert Band, Dan Drake, Director.	Monticello High School Band, Matt and Carrie Teague, Directors
Hinckley-Big Rock High School Wind Ensemble, Sarah Sartori, Director	Montour High School Percussion Ensemble, Cyndi Mancini, Band Director
Hiram High School Band, Mitchell Roberts and Mike Bearden, Directors	Mosinee High School Band
Holidaysburg Area High School Band	Mount Carmel School Wind Orchestra, Julian Greening, Director
Hope High School Band, Christian Davis, Director.	Muir Middle School Band/Huron Valley Schools, Kristin Blanchard, Director
Houlton Middle Senior High School, Kevin Mania and Mike Hutchinson, Directors	Mukwonago High School Bands, Emma Angoli, Director
Howard High School Band, Emmanuel Johnson, Director	Needwood Middle School Concert Band, Noah Madison, Director.
Hudson Middle School Band, Heather Becker, Director	Neodesha High School Band, Quinton Bockhold, Director
Huntingdon Area High School Concert Band, Jordan Canner, Director	New Bedford High School Band, Matthew C. Pacheco, Band Director
Huntington High School Concert Band, Sarah Smith, Director	Nichols Middle School Band, Cary Jacobs, Director
In Honor of the The Marceline High School Band, Joslyn Lay.	Norman High School Band, Stephen Meiller & Matt Chandler, Directors
Indian Lake High School Symphonic Band, Jason Fauley and Morissa Sweeney, Directors	North Hunterdon High School Concert Band, Gregory Boccuti, Director
International Leadership of Texas Keller Saginaw High School Bands, Jenny Cooper, Director	North Lakes State College - Sculthorpe Winds
Iowa Park High School Wind Ensemble	North Plainfield Middle School Band, Mr. Garrett Dexter, Director
Iowa Park Middle School Band, Rudy Leal, Jonathan Fortson, dir.	North Shore Middle School Band, Dr. Eric Mordhorst and Ms. Caitlin Mallon, Directors.
Iron Mountain High School Band, Craig Recla, Director	Northbrook Junior High Wind Ensemble
Issaquah High School (WA), Patrick Holen, Director	Northeast Middle School Symphonic Band, Kaitlin DeRees, Director
J.B. Conant High School Wind Ensemble, Leann Roder-Manson	Northwest High School Band, Christina Stephan and Callie Barnhouse Directors
John F. Kennedy High School Wind Ensemble, Walter Avellaneda, Conductor	Northwest Missouri State University Concert Band, Robert Pippin, Director
Jordan-Elbridge Senior High Concert Band, Zachary Moser, Director	Northwestern High School Concert Band, Jill Melchitzky, Director.
Keller Middle School Band	Odebolt Arthur Battle Creek Ida Grove (OABCIG) High School Band, Jacob Welper, Director
Kerkhoven-Murdock-Sunburg Bands, Pam Diem, Director	Odem High School Band
Kimball Area High School Bands, Justin J. Frerich, Director	Old Donation School, Home of the Brickell Academy for Advanced Academics and Arts, James W. Reid, Director of Bands
Kimmons Middle School Band, Christopher Ha, Director	Olympia High School Concert Band
Kino Junior High Concert Band, Todd Livingston, Director.	Oologah High School Band, Jon Matthews & Dave Smith, Directors
Korea International School Phoenix Band, Mr. Sanford Jones, Director	Orillia Secondary School Concert Band, Laura Christie & Laura Lee Matthie, Directors
Kromrey Middle School Band, Darlayne Coughlin & Kimberly Reynolds, Directors	Owen High School Band
L.V. Berkner High School, Frank Troyka, Director of Bands (Retired)	Patrick Henry Middle School Band, Holly Gage, Director
Lake Symphonic Band, Samuel Maran, Director	Paw Paw P.R.I.D.E. Bands, Amy J. Gronda & Kevin E. Cort, Directors
Lake Worth High School Band, Colin Kading, Director	Pierz Healy High School, Joel Pohland, Director
Lancaster Middle School Arrow Band, Ashley Miller	Pilot Point High School
Langford Area Band, Kelly Wieser, Director	Pine Creek High School Bands, Kate Margrave and Stoney Black, Directors
Lebanon High School Wind Ensemble - Aaron Stewart, Conductor	Piner Middle School Honor Band, Mackenzie Viviano, Director
Lincoln High School Bands, Leslie Schwegler, Director	Piqua High School Band, Mitch Mahaney, Wyatt Heinz, Directors
Lisbon Central High School, Glenn Roberts, dir.	Plymouth Whitmarsh High School Concert Band, Tonia Asel Kaufman, Conductor
Lisgar Collegiate Institute Concert Band, Director Lani Sommers	Pymatuning Valley High School Band, Justin Dye, Director
Lodi High School Bands, Doug Hoeft, Director	Ramona High School Dynasty Band-Brian Gallagher, director
Lord Beaverbrook High School Symphonic Band, Calgary, Alberta, Canada, Scott Campbell, Director	Reeths-Puffer Middle School Band, Richard Erne, Director
Loveland Middle School Band, Christopher Huening, Director	Richard Butler Middle School Band, Lyn M. Lowndes, Director
Mahtomedi High School Zephyr Wind Orchestra, Laura A. Goucher, Director	Richfield High School Band, Brian Thompson, Director
Mainland Regional High School Concert Bands, Derek Rohaly, Director.	Ridgeview Middle School Music, Nicholas Proszkow, Katelyn Chiles, Deb Stahl, Directors
Manteca Area Community Band, Anthony Dahl, Director	Rocky Top Middle School Band, Shelby Serio, Director
Maret School Concert Band/Strings, Emily Park, Director.	Rosman Middle & High School Bands, Katerina Canter, Director
Maumee High School Band, Maumee, OH Eric Boswell & Chris Murphy, Directors	Royall Middle & High School Bands, Lindsay North, Director
Mayberry Middle School Bands, Jayme Hayes, Director	Rutland High School Band (VT), Brent Barnett, Director
McLean High School Band, Chris Weise and Deidra Denson, Directors	Sacred Heart University Band
Memorial High School Symphonic Band (West New York, NJ), Michael Godett, Director.	Salida High School Concert Band, André Wilkins
Mentor High School Bands, Steve Poremba and Ben McMurtrie, Directors	
Milan High School Band, Davey Edmaiston and Lisa Bryant, Directors	

Salyards Middle School Band	The Lehman Lobo Band - Nate Smith, Director
Sandwich High School Band, Justin Heinekamp	The Leonardtown Middle School Symphonic Band, Megan L Czechanski-Giannuzzi, Director
Santa Gertrudis Lion band.	The Licking Valley High School Band, John Barrett, Director
Scoggins Middle School Band, Adam Davis and Rose Brinkman, Directors	The Lone Hill Middle School Band, Kelly Leyva, Director
Scurry-Rosser High School Band, Paul Martin, Director	The Michigan Center High School Band, Sarah Nietupski, Director.
Seneca High School Band, Christian Woods, Director	The Miller High School Band, Collin Otteson, Director
Shakopee High School Bands, Eric Christenson and Ben Hoehn, Directors	The Morehead City Middle School Band
Sierra Verde STEAM Academy, Benjamin Lynch, Director	The New Lexington High School Band, Amber Durant, Director
Simley High School, Kevin Robinson, Director	The North High School Bands, Mr. Aaron Hammerman, Director
Sioux City West High School Bands, Eric Elker and Patrick Patterson, Directors	The Ontario High School Band, Sean DeLong, Director
Sir Frederick Banting S.S. Bands	The Orchard Park Middle School Band, Sarah LaPaglia & Alison Dings, Directors
Sir Winston Churchill High School Concert Band, Rachelle Henkel and Philip Rounding, Directors	The Orem Jr High Symphonic Band, Curtis Winters, Director
South Vermillion High School Band, Heather Scott, Director	The Ovid-Elsie High School Band, Jeanine Ignash
Spring Ridge Middle School Concert Band	The Parkwood High School Band, Jonathan P. Sale, Director
Spring Woods High School Symphonic Band, Brandon McNeal, Director.	The Pope High School Band, Bo Sadders, Director
Springfield High School Bands, Jon Bridges, Director	The Pride of Eastside Eagle Bands, D. Alan Fowler, Director
St. Clair Bands, Scott Fryer and Micah Volz, Directors	The Raymore-Peculiar South Middle School Symphonic Band, Dillon Jarrett, Director
St. James Bands, Derek Limback and Roger Payne Jr, Directors	The Robert B. Glenn High School Wind Ensemble, Jonathan Miller, Director
St. James Bands, Derek Limback and Roger Payne Jr, Directors	The Sartartia Middle School Band, Julie Amos, Director
St. Vincent - St. Mary High School Symphonic Band, Brian Campbell	The Scranton Middle School Symphony Band, Jennifer Evans, Director
Stanley High School Band, Brittany Schwingler	The Springfield High School Band, Erin Oberle, Conductor
Sunset Middle School Band, Stephanie Texera, Director	The Swan Valley High School Symphony Band, Christopher M. Deming, Director
Susan Clark Junior High Band, Jennifer Rosin, Director	The Theodore Roosevelt Concert Band, Aundrea Flanagan, Director
Tarleton State University Symphonic Band	The Toms River High School North Band, Jon Grill & George Powers, Directors
Temecula Middle School Symphonic Band, Ivan Aviles, Director	The University of Alabama Concert Band, Justin White, Conductor
The Bayless High School Band, Stephen Elford and Jeff Martini, Directors	The Upper Sandusky Bands. Jason Morris and Ken Hoffman, Directors.
The Bennington High School Band, Bailey Schell, Director	The Vandeventer Middle School Band , Joseph Guzman , Director
The Bishop Carroll High School Symphonic Band, Calgary, Canada, Chris Herard, Director	The Voorhees High School Concert Band, Mr. Aidan Giannelli & Mr. Joe Reynolds, Directors
The Bolles School Symphonic Band, Maggie Vance, Director	The Wendell High School Symphonic Band, Daniel J. McCarty, Director.
The Bremen High School Band, Ben Salgado, Director	The West Branch High School Band, Samuel Ogilvie, Director.
The Brighton High School Bands	The Western Hills Cougar Band, Meggan Hinds and Hannah Gonzalez, Directors
The Campobello-Gramling School Honor Band, Courtney Vance, Director	The White House Heritage High School Concert Band
The Canyon Lake High School Hawk Band, Ed Gonzales and Caleb Hoffmann, Directors	The WJ Mouat Secondary School Bands, Janet Wade, Director
The Cardinal Gibbons Symphonic Band, Mark Cashin and Aaron Brown, Director of Bands	Thomasville High School Band, Adam Swan, Director
The Central Middle School Band, Moisés Garza, Director	Timberlane Regional School District
The Central Mountain High School Band, Ashley Crust, Director	Timberview Middle School Band, Melissa Ellenberger, Director
The Coffee Middle School Band, David Arambulo & Terry Kenney, Directors	Tipton High School Wind Ensemble, Matthew Skiba, Director
The Colmer Middle School Band, Jennifer Theisen-Gray, Ed.S, Director	Topeka High School Band, Jennifer J. Antonetti, Director & Garrett Jones, Assistant Director
The Colonel Crawford Eagle Concert Band, Mr. Justin Cooper, Director	Topeka West High School and French Middle School Bands, Barry Evans and Kevin Harry, Directors
The Comet Concert Band, Bryan Akers, Director	Tucker Creek Middle School, Blair Dyal, Director
The Coolidge Middle School 7/8th grade band, Cheryl Webster, Director	Unionville-Sebewaing Area High School Concert Band, Aaron Aikens, Director
The Cotter High School Concert Band, Andy Meurer, Director	University High School Bands, Archie Lee Hatten IV, Director of bands, Victor Lee Boswell Jr., Assistant Band Director, David Gerada, Assistant Band Director
The Creighton Middle School Symphonic Band, Kevin Larsen, Director of Bands	Valhalla High School Wind Band, Adam T. Pezdek, Director
The Crete High School Band, Eric Fahrlander, Director	Valley Middle School Bands, Amanda Boer, Director
The Dauphin Jr. High School Symphonic Band, D. Justin Compton, Director	Valley Mills High School Band, Stormy Kelly, Director
The Dixie High School Wind Symphony, Brent D. Fugate, Director.	Van Hoosen Middle School Band, Kelsey Folmar, Director
The East Canton High School Concert Band, Mr. Jacob Husted, Director	Viewmont High School, Dan Chaston, Director
The Grantsburg High School Concert Band, Jesse Frozene	Vista del Lago High School, Elicia Masztal, Director
The Greenbrier East High School Band, Jim Alder, Director	Walter R. Sundling Junior High School Band, Jeff Zilke, Director
The Henry James Memorial School Band, Andrew Kohanski, Director	Wasatch High School Bands
The Huron Middle School Bands, Julie Berger, Director	Washington Central Intermediate School 7/8 Band
The Jackson County Band, Carroll Gotcher, Director	Washington Junior High Band, Jared Jones, Dylan Gilliland, Nick Fernandez, Directors
The Jackson Wildcat Honor Band, James Meador and Connor Fetting, Directors	Washington Union High School Wind Ensemble, Mr. Robert Madrid, Director
The Jamestown High School Band, Meghan Murray, Director	Waterloo CUSD5 Band Department - Directors, Zachary Smith, Jennifer Shaheen-Hoke, Leah
The Lake Crystal Wellcome Memorial Concert Band, Malia Jones, Director	

Ziegler, Melanie Ryterski, Carrie Munsell

Watertown High School Bands, Andrea Wischerath, Director

Wauconda CUSD 118 Bands

Wausau East High School Bands, Robert Perkins, Director

Weaver Middle School Wins Ensemble, Ms. Ashley Shine, Director

Western Wildcat Band, Rebecca Washington & Joanna Puterbaugh, Directors

Westmoreland High School Band, Jennifer Peterson, Director

Wethersfield High School Band, Michael P. Bowles, Director

White Lake Middle School Concert Band

William D. Slider Middle School Band, Megan Acosta, Director

Wilson Winds, Wilson Middle School, Natick MA, Kevin Goddu, Director

Woodstock Middle School, Jefferson Doyle

Score
Grade 2.5 - 3
Duration: 6:00

(not) Alone

Randall D. Standridge (ASCAP)

Fragile ♩=76

Flute

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2

B. Bass Clarinet

E. Alto Saxophone

B. Tenor Saxophone

E. Baritone Saxophone

B. Trumpet 1

B. Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Piano (optional)

Mallets 1
Bells/Slapstick

Mallets 2
Vibraphone/med. hard yarn mallets

Mallets 3
Crotales/Chimes/Marimba

Timpani

Percussion 1
Finger Cymbals (opt. Triangle)
Tam-Tam (shared w/ Perc. 3)
Snare Drum/4 Concave Toms/
Wind Chimes

Percussion 2
Bass Drum

Percussion 3
Suspended Cymbal/
China Cymbal/
Sleigh Bells/
Tam-Tam (shared w/ Perc. 1)

Performance Instructions:

- stagger breathe** (for Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Euphonium, Tuba)
- Div.** (divisi) for Flute, Oboe, Bassoon, B. Trumpet 1, B. Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba
- Play (hard acrylic mallets)** (for Mallets 1)
- Play (hard acrylic mallets)** (for Mallets 2)
- Crotales (opt Chimes or Synth Crotales)** (for Mallets 3)
- Tune: F, A, B, D (medium mallets)** (for Timpani)
- Finger Cymbal (opt. Triangle)** (for Percussion 1)
- Suspended Cymbal Dome (sticks)** (for Percussion 3)

Dynamics: p, pp, mf, f, mp, ppp

Measures: 1, 2, 3, 4, 5, 6, 7, 8

(not) Alone - Score

9

Solo*

*a solo sheet is available for all instruments and includes all solos in the work.

Fl. *mf* Soloist begins either to side of stage or in audience *mf* All *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

A. Sx. *p* B♭ Bass Clarinet *mf*

T. Sx. *p* B♭ Bass Clarinet

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p* B♭ Alto Saxophone

Tbn. 1

Tbn. 2

Euph. *p* B♭ Bass Clarinet

Tuba

Pn. (opt.)

Mal. 1 *mp*

Mal. 2 *mp*

Mal. 3

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p* Sus. Cym. (yarn mallets)

9 10 11 12 13 14 15 16

17 With hope ♩=84

Fl. Soloist returns to seat

Ob.

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mp* *mf* *f*
*play higher note if low E♭ is not available

A. Sx. *mf* *f*

T. Sx. *mp* *mf* *f*
Play

B. Sx. *mp* *mf* *f*
Play

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mp* *mf* *f*

Hr. *mp* *mf* *f*
Play

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Euph. *mp* *mf* *f*
Play

Tuba *mp* *mf* *f*

Pn. (opt.) *mp* *mf*

Mal. 1 *mf*

Mal. 2 *mp*

Mal. 3

Timp. *p* *mf*
D♭ to E♭ E♭ to D♭

Perc. 1 *mp*

Perc. 2

Perc. 3 *mf* *p* *mf*

17 18 19 20 21 22 23

24 *a tempo* *accel.* *Div.* 28 **More urgent** ♩=92

Fl. *mf* *mp* *mf* *p*

Ob. *mf* *mp* *mf* *p*

Bsn. *mf* *mp* *mf* *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mf* *p*

B. Sx. *mf* *mp* *p* Solo (opt. Soli)

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *p* *f* *mf*

Hr. *mf*

Tbn. 1 *mf* *mf* *p* Start in 6th bend pitch freely up then down, creating a hyponotic/nightmarish effect. Active at F on Beat 3

Tbn. 2 *mf* *mf* *p* Start in 1st bend pitch freely down then up, creating a hyponotic/nightmarish effect. Active at F on Beat 3

Euph. *mf* *mf* *p*

Tuba *mf* *mp* *p*

Pn. (opt.) *f*

Mal. 1 *f* *mf*

Mal. 2 *f* *p*

Mal. 3 *f* *mf*

Timp. *p*

Perc. 1 Tam-Tam (scrape with metal beater) *mf*

Perc. 2 *p* *mf* *pp* *mp*

Perc. 3 *p* *mf*

24 25 26 27 28 29 30

*rit.***Tense** $\text{♩} = 76$ Div.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *cresc.* *mf*

A. Sx. *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *cresc.* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *cresc.* *mf*

Pn. (opt.) *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *p* *mp* *ppp*

Perc. 1 *mf* *pp*

Perc. 2 *pp*

Perc. 3 *p* *mf*

31 32 33 34 35 36 37

38

With Violence ♩=154

*m.39-97, no key signature, all accidentals notated

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pn. (opt.)

Perc. Slapstick

Bells

Mal. 2 Xylophone (hard mallets)

Mal. 3

Timp.

Perc. 1 Snare Drum

Perc. 2

Perc. 3 China Cymbal (stick)

38 39 40 41

This page of the musical score for "(not) Alone" features a large ensemble of instruments. The score is written for measures 42 through 47. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pn. (opt.)), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Mallet 3 (Mal. 3), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is characterized by dynamic markings such as *f*, *fp*, *ff*, and *p*, and includes performance instructions like "Play" and "Div.". The percussion section includes a "Crotales" part for Mallet 3. The piano part (Pn. (opt.)) is present throughout the measures. The score is written in a key signature of one flat (B♭) and a common time signature (C).

42 43 44 45 46 47

48

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Slapstick

Chimes (scrape top row to left, bottom row to right, pedal down)

4 Concert Toms (sticks)

48 49 50 51 52 53 54

55

Div.

Fl. *fp*

Ob.

Bsn. *f*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Pn. (opt.) *fp*

Bells

Mal. 1 *f*

(throughout, if 3 mallets not possible, play top 2 notes)

Mal. 2 *fp*

Chimes

Mal. 3 *f*

Timp.

Perc. 1 *ff* *mf* *f*

Perc. 2 *ff* *f*

Perc. 3 *ff* *f*

55 56 57 58 59 60

64

Fl. *Div.* *f*

Ob. *f*

Bsn. *p* *ff* *p* *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sx. (cutting through, strident) *ff*

T. Sx. (cutting through, strident) *ff*

B. Sx. *mf*

B♭ Tpt. 1 *Div.* *p* *ff* *p* *ff* *p* *ff*

B♭ Tpt. 2 *p* *ff* *p* *ff* *p* *ff*

Hn. (cutting through, strident) *ff*

Tbn. 1 *p* *ff* *p* *ff*

Tbn. 2 *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff*

Tuba *mf*

Pn. (opt.) *ff* *mf* *p* *ff* *mf* *p* *ff*

Mal. 1 *f*

Mal. 2 *ff* *p* *ff* *p* *ff*

Mal. 3 *ff*

Timp. Use back ends of mallets to hit bowls, High and low *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 1 *S.D.* *fp* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Perc. 2 *mf*

Perc. 3 Sleigh Bells *mf*

61 62 63 64 65 66 67

71

This page contains the musical score for measures 68 through 74 of the piece "(not) Alone". The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- Euph.** (Euphonium)
- Tuba**
- Pn. (opt.)** (Piano, optional)
- Mal. 1** (Maracas 1)
- Mal. 2** (Maracas 2)
- Mal. 3** (Maracas 3)
- Perc.** (Percussion)
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score features various musical notations, including dynamics (*p*, *ff*, *mf*), articulation marks (accents, slurs), and performance instructions such as "Slapstick" and "On Timpani Heads, as normal". The measures are numbered 68, 69, 70, 71, 72, 73, and 74 at the bottom of the page.

78 With growing anxiety

75 76 77 78 79 80 81 82

Fl. *ff* *p-mp-mf-f* 1, 2, 3. 4.

Ob. *ff* *p-mp-mf-f* Play every time

Bsn. *mp-mf-f* *cresc.* *mp-mf-f*

B♭ Cl. 1 *ff* *p-mp-mf-f*

B♭ Cl. 2 *ff* *p-mp-mf-f* Play every time

B. Cl. *mp-mf-f* *cresc.* *mp-mf-f*

A. Sx. *p-mp-mf-f*

T. Sx. *p-mp-mf-f*

B. Sx. *mp-mf-f* *cresc.* *mp-mf-f*

B♭ Tpt. 1 *mf-f* *cresc.*

B♭ Tpt. 2 *mf-f* *cresc.*

Hn. *mf-f* *cresc.* Play every time

Tbn. 1 *mp-mf-f* *cresc.* *mp-mf-f* Play every time

Tbn. 2 *mp-mf-f* *cresc.* *mp-mf-f* Play every time

Euph. *mp-mf-f* *cresc.* *mp-mf-f* Play every time

Tuba *mp-mf-f* *cresc.* *mp-mf-f* Play every time

Pn. (opt.) *p-mp-mf-f* *cresc.*

Perc. *p-mp-mf-f*

Mal. 2 *p-mp-mf-f*

Mal. 3 *p-mp-mf-f* *cresc.* Play every time

Timp. *mp-mf-f* *p-mp-mf-f* *f*

Perc. 1 *p-mp-mf-f*

Perc. 2 *p-mp-mf-f*

Perc. 3 *mp-mf-f* Tam-Tam (play 2nd, 3rd, and 4th times)

83

Solo All

Fl. *p* *ff* *mf* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B. Cl. *p* *ff*

A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

Hn. *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Pn. (opt.) *p* *ff*

Mal. 1 *p* *ff* Slapstick *ff*

Mal. 2 *p* *ff*

Mal. 3 *p* *ff*

Timp. *p* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff*

83 84 85 86 87 88

89 **Lost** ♩=76

Fl. *mf* Solo

Ob. *mf*

Bsn. *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

B♭ Cl. 1 *fp* *pp* *p* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

B♭ Cl. 2 *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

B. Cl. *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

A. Sx. *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

T. Sx. *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

B. Sx. *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

B♭ Tpt. 1 *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

B♭ Tpt. 2 *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

Hn. *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

Tbn. 1 *pp* Start in 6th, bend pitch freely up then down, creating a hypnotic/nightmarish effect. Arrive at F on Beat 1.

Tbn. 2 *pp* Start in 1st, bend pitch freely down then up, creating a hypnotic/nightmarish effect. Arrive at F on Beat 1.

Euph. *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

Tuba *pp* *mp* *pp* Whisper "no, no, no, no..." repeatedly, urgently

Pn. (opt.) *mf*

Perc. Bells *mf*

Mal. 2 Vibraphone *mf*

Mal. 3 Marimba (medium yarn mallets) *fp* *pp* *pppp* F to Low E♭

Timp. *pp* *mp* *pp*

Perc. 1 *mf* *Rub Tam-Tam with Friction Ball Mallet or drag metal chains across surface lightly (scrape)

Perc. 2 *mf* *mp*

Perc. 3 Sus. Cym. Dome *mf*

89 90 91 92 93 94 95 96

97

Hesitant ♩=64

*Key Signature active again

Slightly Faster ♩=76

This musical score page contains staves for various instruments and percussion. The key signature is B-flat major (two flats). The score is divided into two main sections: 'Hesitant' (♩=64) and 'Slightly Faster' (♩=76). The 'Hesitant' section begins at measure 97, and the 'Slightly Faster' section begins at measure 100. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 100 with a *p* dynamic.
- Ob.** (Oboe): Plays a melodic line from measure 97 to 104.
- Bsn.** (Bassoon): Plays a melodic line from measure 97 to 104.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a melodic line from measure 97 to 104.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a melodic line from measure 100 to 104.
- B. Cl.** (Bass Clarinet): Plays a melodic line from measure 100 to 104.
- A. Sx.** (Alto Saxophone): Plays a melodic line from measure 97 to 104.
- T. Sx.** (Tenor Saxophone): Plays a melodic line from measure 97 to 104.
- B. Sx.** (Baritone Saxophone): Plays a melodic line from measure 97 to 104.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a melodic line from measure 100 to 104.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a melodic line from measure 100 to 104.
- Hn.** (Horn): Plays a melodic line from measure 100 to 104.
- Tbn. 1** (Tenor Trombone 1): Plays a melodic line from measure 100 to 104.
- Tbn. 2** (Tenor Trombone 2): Plays a melodic line from measure 100 to 104.
- Euph.** (Euphonium): Plays a melodic line from measure 100 to 104.
- Tuba**: Plays a melodic line from measure 100 to 104.
- Pn. (opt.)** (Piano, optional): Plays a melodic line from measure 100 to 104.
- Mal. 1** (Mallet 1): Plays a melodic line from measure 100 to 104.
- Mal. 2** (Mallet 2): Plays a melodic line from measure 100 to 104.
- Mal. 3** (Mallet 3): Plays a melodic line from measure 100 to 104.
- Timp.** (Timpani): Plays a melodic line from measure 100 to 104.
- Perc. 1** (Percussion 1): Plays a melodic line from measure 100 to 104.
- Perc. 2** (Percussion 2): Plays a melodic line from measure 100 to 104.
- Perc. 3** (Percussion 3): Plays a melodic line from measure 100 to 104.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulation marks like 'Div.' (divisi) and 'Play' (play). The key signature is active again in the 'Slightly Faster' section.

105

109 With hope ♩=84

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110

Molto Rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Pn. (opt.)

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Div.

Crotales

Crash Cymbals

mp *mf* *f* *fp* *pp* *p* *mf* *f*

111 112 113 114 115 116 117

118 *a tempo*

This musical score is for the piece "118 a tempo". It is written for a large orchestra and includes a piano (Pn. opt.) and three mallet percussion parts (Mal. 1, 2, 3). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pn. opt.), Mallet Percussion 1 (Mal. 1), Mallet Percussion 2 (Mal. 2), Mallet Percussion 3 (Mal. 3), and three Percussion parts (Perc. 1, 2, 3). The score is divided into measures, with measure numbers 118, 119, 120, 121, 122, 123, and 124 indicated at the bottom. The dynamics range from *f* (forte) to *ff* (fortissimo), with some parts starting at *p* (piano) and *ff* (fortissimo) in later measures. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

(not) Alone - Score

19

127

Optional Staging: All or some non-playing members move to soloist and lay hands on them or each other, on shoulders or holding hands. Should be done quietly and arrive by last note. A select few (3-8) clearly state the phrase "I am not alone" as they stand.

Div. *fp* *ff* *stagger breathe* *pp* *mp* *pp*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

B♭ Cl. 1 *fp* *ff* *stagger breathe* *pp* *mp* *pp*

B♭ Cl. 2 *fp* *ff* *stagger breathe* *pp* *mp* *pp*

B. Cl. *fp* *ff* *stagger breathe* *pp* *mp* *pp*

A. Sx. *fp* *ff* *stagger breathe* *pp* *mp* *pp*

T. Sx. *fp* *ff* *stagger breathe* *pp* *mp* *pp*

B. Sx. *fp* *ff* *stagger breathe* *pp* *mp* *pp*

B♭ Tpt. 1 *fp* *ff*

B♭ Tpt. 2 *fp* *ff*

Hr. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff* *Div. stagger breathe* *pp* *mp* *pp*

Pn. (opt.) *mp*

Mal. 1 *mp*

Mal. 2 *mf*

Mal. 3 *mf*

Timp. *fp* *ff* *pp*

Perc. 1 *f* *mp*

Perc. 2 *f* *pp* *p*

Perc. 3 *Sus. Cym. Dm* *mp* *Sus. Cym.* *pp*

125 126 127 128 129 130

[illegible]