

Columbia

For Wind Ensemble, Grade 4
By Randall D. Standridge (ASCAP)

Full Score

Instrumentation

1 Piccolo	3 Bb Trumpet 1
4 Flute 1	3 Bb Trumpet 2
4 Flute 2	3 Bb Trumpet 3
2 Oboe	3 Horn in F 1
2 Bassoon	3 Horn in F 2
4 Bb Clarinet 1	2 Trombone 1
4 Bb Clarinet 2	2 Trombone 2
4 Bb Clarinet 3	2 Trombone 3
2 Bb Bass Clarinet	2 Euphonium (B.C.)
3 Eb Alto Saxophone 1	2 Euphonium (T.C.)
3 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	
2 Eb Baritone Saxophone	
2 Mallets (Bells/Xylophone/Chimes)	
1 Timpani/Tam-Tam	
2 Percussion 1 (Snare Drum, Suspended Cymbals)	
2 Percussion 2 (Bass Drum, Crash Cymbals)	
2 Percussion 3 (Crash Cymbals, Tambourine, Sleigh Bells)	
2 Percussion 4 (Chimes, Temple Blocks, Slapstick, Sus. Cymbal, Anvil, Wind Chimes, Tambourine)	

Complete Set \$95.00 Extra Conductor Score \$20.00 Extra Part \$4.00



Columbia

By Randall D. Standridge

Program Notes

“Columbia” is the name of a character that served as the personification of liberty. Typically depicted as a robed woman with a scepter and other implements, “Lady Columbia” was designed to be a beacon of hope and a symbol of freedom for all.

This piece attempts to take inspiration from both that figure and the American frontier. The listener will hear hints of the American West, Aaron Copland, patriotic melodies, barn dances, and a cinematic style all rolled into a driving and rhythmic work that fairly shouts “Americana”. I imagined the opening fanfare echoing out across the Great Plains before we journey on horseback across the land. The middle segment reflects on the beauty of our forests and lakes before returning to its more rustic mode.

Columbia was commissioned by the Columbia Community Band of Columbia, Missouri, in celebration of the 200th Anniversary of the State of Missouri and the founding of their city.

Peace Love and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State

University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Duration: 4-5 min
Grade 4

Randall D. Standridge
(ASCAP)

[illegible]

9

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells (hard acrylic mallets)

Bass Drum

Chimes

f

p

fp

7

8

9

10

11

12

Picc.

Fl. 1-2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

20

21

22

23

24

29

29

25 26 27 28 29 30

33

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

32

33

34

35

36

This is a page of a musical score, likely for a large orchestra or concert band. The page is numbered 41 at the top center. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes (Ob.), Bassoons (Bsn.), Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba Bass, Mallets (Mal.), and four types of Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes musical notation, dynamics (e.g., *f*, *ff*, *p*), and large numbers indicating measures (e.g., 6, 2, 6, 4, 6, 3, 6). The page is divided into measures by vertical lines, and the instruments are arranged in a standard orchestral layout.

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6 3 6 3 6

8 4 8 4 8

mf

mp

f

mf

mf

mf

mf

mf

mf

mp

A♭ to B♭

(Ch)

[illegible]

63

This page of a musical score is for a symphony orchestra. It contains the following parts:

- Picc.** (Piccolo): Flute in C, playing a melodic line.
- Fl. 1-2** (Flutes): Flute in C, playing a melodic line.
- Ob.** (Oboe): Flute in C, playing a melodic line.
- Bsn.** (Bassoon): Flute in C, playing a melodic line.
- B♭ Cl. 1** (B-flat Clarinet): Flute in C, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet): Flute in C, playing a melodic line.
- B♭ Cl. 3** (B-flat Clarinet): Flute in C, playing a melodic line.
- B. Cl.** (Bass Clarinet): Flute in C, playing a melodic line.
- A. Sx. 1** (Alto Saxophone): Flute in C, playing a melodic line.
- A. Sx. 2** (Alto Saxophone): Flute in C, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Flute in C, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Flute in C, playing a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet): Flute in C, playing a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet): Flute in C, playing a melodic line.
- B♭ Tpt. 3** (B-flat Trumpet): Flute in C, playing a melodic line.
- Hn. 1** (Horn): Flute in C, playing a melodic line.
- Hn. 2** (Horn): Flute in C, playing a melodic line.
- Tbn. 1** (Trombone): Flute in C, playing a melodic line.
- Tbn. 2** (Trombone): Flute in C, playing a melodic line.
- Tbn. 3** (Trombone): Flute in C, playing a melodic line.
- Euph.** (Euphonium): Flute in C, playing a melodic line.
- Tuba Bass** (Tuba): Flute in C, playing a melodic line.
- Mal.** (Mallet): Flute in C, playing a melodic line.
- Timp.** (Timpani): Flute in C, playing a melodic line.
- Perc. 1** (Percussion): Flute in C, playing a melodic line.
- Perc. 2** (Percussion): Flute in C, playing a melodic line.
- Perc. 3** (Percussion): Flute in C, playing a melodic line.
- Perc. 4** (Percussion): Flute in C, playing a melodic line.

The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *mp*, *mf*, *p*, *mf p*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Horn in F 1").

71

Picc.

mf

Fl. 1-2

mf

Ob.

mf

Div.

Bsn.

mf

B♭ Cl. 1

f

B♭ Cl. 2

f

B♭ Cl. 3

f

B. Cl.

mf

f

A. Sx. 1

f

A. Sx. 2

f

T. Sx.

f

B. Sx.

mf

f

B♭ Tpt. 1

f

Open

B♭ Tpt. 2

f

B♭ Tpt. 3

f

Hn. 1

mf

f

Hn. 2

mf

f

Tbn. 1

mf

f

Tbn. 2

mf

f

Tbn. 3

mf

f

Euph.

mf

f

Tuba Bass

mf

f

Mal.

mf

f

Timp.

p

f

Perc. 1

mf p

f

Perc. 2

mf

f

Cr. Cym.

Perc. 3

f

Perc. 4

Sus. Cym.

p

f

67

68

69

70

71

72

This page of the musical score covers measures 73 through 78. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets in Bb (1-3), Clarinet in B, Saxophones in A (1-2), and Saxophones in B (1-2). The brass section includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, and Tuba/Bass. The percussion section includes Mallets, Percussion 1-4, and Bells. The score is written in 2/4 time and features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), and piano (p). The music is characterized by a strong rhythmic drive, with many measures featuring eighth and sixteenth notes. The score is written for a full orchestral ensemble.

79

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

79 80 81 82 83 84

85
86
87
88
89
90

The musical score for measures 85-90 is presented below. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba/Bass, Mallets, Timpani, Percussion 1-4. Measures 85-87 show a transition from 6/8 to 2/4 time. Measures 88-90 continue in 2/4 time. The score features various musical notations including notes, rests, and dynamic markings like 'f' and 'div.'

93

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91

92

93

94

95

96

97

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Mal.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

105

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

103 104 105 106 107 108

113

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109 110 111 112 113 114

117

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Bass
 Mal.
 Timpani
 S.D.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Cr. Cym.

115 116 117 118 119 120

125

Picc.
 Fl. 1-2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba Bass
 Mal.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

121 122 123 124 125 126

This page of the musical score covers measures 127 through 132. The instrumentation includes a wide range of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, and Tuba/Bass. The percussion section includes Mallets, Timpani, and four general Percussion parts. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) are indicated throughout. The music features a variety of textures, from dense orchestral passages to more sparse, melodic lines.

135

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass *mf*

Mal. *p* *mf*

Timp. *p*

Perc. 1 *p* *mf*

Perc. 2 *p*

Perc. 3

Perc. 4 *mf*

133 134 135 136 137 138

139
140
141
142
143
144

The musical score for measures 139-144 features a variety of instruments and time signatures. The woodwinds and strings are mostly silent, with some activity in the Saxophone and Baritone Saxophone parts. The brass section, including Trumpets, Horns, Trombones, Euphonium, and Tuba/Bass, plays a rhythmic pattern of eighth and sixteenth notes. The percussion section includes Timpani and four different Percussion parts, with the first Percussion part playing a Tambourine. The time signature changes from 6/8 to 2/4 and back to 6/8. Dynamics include forte (f) and accents (>).

147

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

145

146

147

148

149

150

This image shows a page of a musical score for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1-2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp). Large numbers (6, 3, 8, 4) are placed above some staves, likely indicating measure counts or rehearsal marks. The page is numbered 151, 152, 153, 154, 155, and 156 at the bottom.

157

The musical score for measures 157-162 is as follows:

- Measure 157:** Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Measure 158:** Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Measure 159:** Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Measure 160:** Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Measure 161:** Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Measure 162:** Picc., Fl. 1-2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba Bass, Mal., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

167

Picc.

mf

Fl. 1-2

mf

Ob.

mf

Bsn.

B $\flat$ Cl. 1

mf

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

f

mf

Perc. 1

f

mf

f p

Perc. 2

f

Perc. 3

(Ch)

mf

Tambourine

mf

Perc. 4

163164165166167168

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes 1 and 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2** (Bass Clarinet 2)
- B♭ Cl. 3** (Bass Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (Bass Trumpet 1)
- B♭ Tpt. 2** (Bass Trumpet 2)
- B♭ Tpt. 3** (Bass Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba Bass**
- Mal.** (Mallets)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). It also features articulation marks like accents and slurs.

175

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

183

Picc.

Fl. 1-2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

181

182

183

184

185

186

189

Picc.

Fl. 1-2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187 188 189 190 191 192

5 4 5 4 5 4

193

Picc.

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba Bass

Mal.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Div.

Xylo.

(Ch)

Tambourine

193 194 195 196 197 198