

Autumn Light

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | |
| 8 - Flute | 4 - Bb Trumpet 1 |
| 2 - Oboe | 4 - Bb Trumpet 2 |
| 2 - Bassoon | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 4 - Euphonium B.C. |
| 6 - Eb Alto Saxophone | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Vibraphone |
| 2 - Marimba/Crotales |
| 2 - Timpani (4) |
| 2 - Percussion 1: Bass Drum |
| 2 - Percussion 2: Finger Cymbals/Sleigh Bells/Crash Cymbals/Wind Chimes |
| 2 - Percussion 3: Suspended Cymbal/Tam-Tam |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Be sure to check out all of the great works from Randall Standridge Music

(recordings and samples scores at randallstandridge.com)

GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

Autumn Light

By Randall D. Standridge

Program Notes

Autumn is my favorite season of the year, but its meaning and symbolism are always complicated in my mind. It is a season of change, a season of colors, a season of darkness, and a season of mortality.

As I have gotten older, the weight of time has grown heavier and heavier on my shoulders. We are all given one life, and no matter how well or poorly we live it, the seconds pass, the days pass, the seasons pass...and then it's over.

Autumn Light is a meditation on all of this. The colors of the season, the slow descent into darkness, and the bittersweet nostalgia felt at time's passage are woven into its shifting orchestration, somber harmonies, moments of silence, and emotional framework. My intent is for the listener and performer to reflect on their lives and their finite natures.

Autumn Light was commissioned by the Kentucky Second District Band Directors for the 2022 All-District 9th and 10th Grade Bands. Thank you for allowing me to create this work.

Peace Love and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 3
Duration: 5:00

Randall D. Standridge
(ASCAP)

[illegible]

RSM C042

10

Tempo I

This page contains the musical notation for measures 10 through 17 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, B♭ Clarinets 1 & 2, Alto Saxophone, Tenor Saxophone, B♭ Bass Clarinet), brass (B♭ Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Tuba, Baritone), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Snare Drum, Tom-Tom, Mallet/Cymbal). The key signature has one flat (F major/D minor), and the time signature is common time (C). Measure numbers 10 through 17 are printed at the bottom of each staff system. Large numbers '2' and '4' appear above the woodwind and string staves in measures 12 and 13, likely indicating a change in tempo or meter. Dynamics such as *mp*, *mf*, *p*, and *f* are used throughout the score.

3

18

rit. a tempo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

18 19 20 21 22 23 24

25 Slightly Faster $\text{♩} = 76$

Fl. *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

A. Sx. *mp* Play

T. Sx. *p* Play

B. Sx. *p*

B♭ Tpt. 1 *mp* Solo (opt.) *mf* *p*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Bls. *p*

Vib. *p*

Mrb./Crt. *p*

Timp. *p* *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Scrape Tam-Tam w/ metal beater *mp*

2 4 4 2 4 4 2 4 4

All

A₁ to B₂

25 26 27 28 29 30 31

Autumn Light

5

32

Molto Rit.

a tempo

[illegible]

Autumn Light

Molto Rit.

37

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./ Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fing. Cym.

Sus. Cym. Dome

Sus. Cym. (yarn mallets)

p

mf

f

mp

37 38 39 40 41 42

43 With passion $\text{♩} = 84$

rit.

Reflective $\text{♩} = 76$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./
Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *pp* *mf* *mp* *p*

Crash Cymbals

F to G

Marimba

Play down 8va as indicated by clef

43 44 45 46 47 48

49

Fl. Solo *mf*

Ob. *mf*

Bsn. *pp* *mp*

B♭ Cl. 1 *pp* *ppp* *mp*

B♭ Cl. 2 *p*

B. Cl. *pp* *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *pp* *p*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. 1-2 *pp*

Euph. *pp*

Tuba *pp* *p*

Bls. *mp* *mf*

Vib. *mf* *mf*

Mrb./Crt. *mp* *mf*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 Fing. Cym. *mp* *p* *mp*

Perc. 3 Scrape Tam-Tam *mp* Sus. Cym. Dome *p*

49 50 51 52 53 54 55 56

9

57

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bis.

Vib.

Mrb./
Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

All Div.

Play

p < *mf* > *p* < *mf* >

mp

Oboe

p < *mf* > *p* < *mf* >

mp

Play

mf

p

B♭ Clarinet 2

mf

p

Trombone 1-2

p < *mf* > *p* < *mf* > *p* < *mf* > *mf*

Euphonium

p < *mf* > *p* < *mf* > *p* < *mf* > *mf*

p < *mf* > *p* < *mf* > *p* < *mf* > *mf*

Horn in F

mf

Horn in F

mf

mp

p < *mf* > *p* < *mf* > *p* < *mf* > *mf*

p < *mf* > *p* < *mf* > *p* < *mf* > *mf*

Div.

p

mp

If using only 2 mallets, omit the G

mp

pp

Far in the background, more felt than heard

ppp

Wind Chimes

mp

63 64 65 66 67 68

Autumn Light

11

a tempo *rit.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./
Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Play

mp

f

pp

69 70 71 72

With tension $\text{♩} = 80$

Fl. Div. *mp* *p*

Ob. *mp* *p* Div.

Bsn. *pp* *mf*

B. Cl. 1 *pp* *p* Div.

B. Cl. 2 *pp* *p*

B. Cl. *pp* *mf*

A. Sx. *pp* *mf*

T. Sx. *pp* *mf*

B. Sx. *pp* *mf*

B. Tpt. 1 *pp* *mf*

B. Tpt. 2 *pp* *mf*

Hn. *pp* *mf*

Tbn. 1-2 *pp* *mf* $\alpha 2$

Euph. *pp* *mf*

Tuba *pp* *mf*

Bls. *mf*

Vib. *mf* 8^{va}

Mrb./Crt. *mf* Crotales Normal octave

Timp. *pp* *p* *pp* *p*

Perc. 1 *p* *pp* *p* *pp*

Perc. 2 F.Cym. *mf* *mf*

Perc. 3 Sus. Cym. Dome (stick) *mf*

73 74 75 76 77 78

Autumn Light

13

Molto Rit.

81

With passion ♩=84

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf*

B. Cl. 1 *mf* *f*

B. Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1-2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bls. *f* *mf*

Vib. *f* *mf*

Mrb./ Cr. *f* *mf*

Timp. *pp* *p* *f* *mf*

Perc. 1 *p* *pp* *f* *p* *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *p* *f* *p* *f*

G to F, during this note

Sus. Cym. (yarn mallets)

79 80 81 82 83 84

87 *a tempo*

rit.

III.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./
Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

85

86

87

88

89

90

Autumn Light

15

Pensive ♩=72

94

Molto Rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1-2

Euph.

Tuba

Bls.

Vib.

Mrb./ Crt.

Timp.

Perc. 1

Perc. 2

Perc. 3

91

92

93

94

95

96

Autumn Light

Tempo I ♩=72

poco rit.

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

B♭ Cl. 1 *mp* *p* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *p* *pp*

A. Sax. *mp* *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

Hn. *mp* *p* *pp*

Tbn. 1-2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Bls. *mp*

Vib. *mp*

Mrb./ Crt. *mp*

Timp. *p* *pp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *p*

97 98 99 100 101 102