

Blue Sky Horizon

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes/Marimba
2 - Timpani (3)
2 - Percussion 1&2: P1: Snare Drum/Hi-Hat/Ride Cymbal/Woodblock (shared w P.3)
P2: Bass Drum
2 - Percussion 3: Tambourine/Triangle/Wind Chimes/2 Woodblocks (shared w P.1)
2 - Percussion 4: Crash Cymbals/Suspended Cymbal

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

Blue Sky Horizon

By Randall D. Standridge

Program Notes

I live with cyclical depression.

What does that mean? It's a lot like clouds

Some days the sky is a little cloudy. Some days it is scattered and changes rapidly. And some days (or weeks...or months) there are thunderstorms.

But, some days, I wake up and the sky is completely clear. I feel energized, I feel joyful, I feel ready to take on the entire world! I know it won't last. And that's okay.

Blue Sky Horizon was written on one of my "good days" when the sun was out and I felt truly happy and at peace. The work uses catchy rhythms and a pops inspired style to create a feeling of unbridled joy.

Not every day will be a great day...but we should make the most of the ones that are.

Peace, Love, and Music.

About the unBroken Project

The unBroken Project began with the composition of my work, *unBroken*. The work was my first to deal with mental health struggles and, inspired by its reception, I have created a series of works for performers, conductors, and audiences to use as conversational starting points for these issues. As of this writing, there are 5 works in the series, and I anticipate creating at least 2 more: *unBroken (Grade 5)*, *Choose Joy (Grade 3)*, *(not) Alone (Grade 2.5)*, *Blue Sky Horizon (Grade 2)*, and *Fragile (Grade 1.5-2)*.

Note that *unBroken* (the grade 5 work) is available as a free rental for university, professional, community, and accomplished high school bands. Please message me for details.

WORKS IN "THE UNBROKEN PROJECT"

- unBroken (Grade 5)
- Choose Joy (Grade 3)
- (not) Alone (Grade 2.5)
- Blue Sky Horizon (Grade 2)
- Fragile (Grade 1.5-2)

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



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Concert work: Blue Sky Horizon (Standard edition, RSM C040)

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Director

Administrator

Score
Grade 2
Duration: 3:00

Blue Sky Horizon

Randall D. Standridge (ASCAP)

Joyous! ♩=154

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium/Bassoon (opt. Trb. 2)

Low Reeds/Tuba

Bells (hard acrylic mallets)

Chimes/Marimba (Chimes (hammers))

Timpani (3) (Tune: F, B♭, C (med. hard mallets))

Percussion 1 & 2 (P1: Snare Drum/Hi-Hat/Ride Cymbal/Woodblock (shared w P.3) P2: Bass Drum (opt., 1 player on drumset))

Percussion 3 (Tambourine/Triangle/Wind Chimes/2 Woodblocks (shared w P.1))

Percussion 4 (Crash Cymbals/Suspended Cymbal)

1 2 3 4 5 6

10

Musical score for Blue Sky Horizon, page 2, measures 7-11. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 7, 8, 9, 10, and 11. Measure 10 is highlighted with a box containing the number 10. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (accents, slurs). The percussion section includes a Tambourine.

Instrument parts shown:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb.
- Euph. Bssn.
- L.R. Tuba
- Bls.
- Ch./Ma.
- Timp.
- Perc. 1/2
- Perc. 3
- Perc. 4

Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as notes, rests, dynamics (mp, f), and articulation marks (accents, slurs). The percussion section includes a Tambourine.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

12 13 14 15 16 17

18

22

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

A. Sx. *fp* *f*

T. Sx. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f*

Euph. Bssn. *fp* *f*

L.R. Tuba *fp* *f*

Bls.

Ch./Ma. Marimba (hard yarn mallets) *mf*

Timp.

Perc.1/2 Woodblock (shared w P.3) *p* *mf*

Perc.3 Triangle *mf*

Perc.4 (Ch.) Suspended Cymbal (yarn mallets) *p* *mf*

18 19 20 21 22 23

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

A. Sx. *mf*

T. Sx.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Trb.

Euph. Bssn.

L.R. Tuba

Bls. *mf*

Ch./Ma.

Timp. *mf*

Perc.1/2 *p* *mf*

Perc.3

Perc.4 *p*

Hi-Hat *mf*

24 25 26 27 28 29

This musical score page contains measures 30 through 35. The instruments and parts are as follows:

- Fl. (Flute):** Measures 30-32 are whole rests. In measure 33, it plays a half note G4 (marked *mf*). In measure 34, it plays a half note A4. In measure 35, it plays a half note G4.
- Ob. (Oboe):** Measures 30-31 play half notes G4 and A4. In measure 32, it plays a half note B4. In measure 33, it plays a half note A4. In measure 34, it plays a half note G4. In measure 35, it plays a half note F#4.
- Cl. 1 (Clarinet 1):** Measures 30-31 play half notes G4 and A4. In measure 32, it plays a half note B4. In measure 33, it plays a half note A4. In measure 34, it plays a half note G4. In measure 35, it plays a half note F#4.
- Cl. 2 (Clarinet 2):** Measures 30-31 play half notes G4 and A4. In measure 32, it plays a half note B4. In measure 33, it plays a half note A4. In measure 34, it plays a half note G4. In measure 35, it plays a half note F#4.
- A. Sx. (Alto Saxophone):** Measures 30-32 are whole rests. In measure 33, it plays a half note G4 (marked *mf*). In measure 34, it plays a half note A4. In measure 35, it plays a half note G4.
- T. Sx. (Tenor Saxophone):** Measures 30-31 play half notes G4 and A4. In measure 32, it plays a half note B4. In measure 33, it plays a half note A4. In measure 34, it plays a half note G4. In measure 35, it plays a half note F#4.
- Tpt. 1 (Trumpet 1):** Measures 30-31 play eighth notes G4, A4, B4, A4, G4. In measure 32, it plays eighth notes G4, A4, B4, A4, G4. In measure 33, it plays eighth notes G4, A4, B4, A4, G4. In measure 34, it plays eighth notes G4, A4, B4, A4, G4. In measure 35, it plays eighth notes G4, A4, B4, A4, G4 (marked *mf*).
- Tpt. 2 (Trumpet 2):** Measures 30-31 play eighth notes G4, A4, B4, A4, G4. In measure 32, it plays eighth notes G4, A4, B4, A4, G4. In measure 33, it plays eighth notes G4, A4, B4, A4, G4. In measure 34, it plays eighth notes G4, A4, B4, A4, G4. In measure 35, it plays eighth notes G4, A4, B4, A4, G4 (marked *mf*).
- Hn. (Horn):** Measures 30-31 play half notes G4 and A4. In measure 32, it plays a half note B4. In measure 33, it plays a half note A4. In measure 34, it plays a half note G4. In measure 35, it plays a half note F#4.
- Trb. (Trombone):** Measures 30-31 play half notes G3 and A3. In measure 32, it plays half notes B3 and C4. In measure 33, it plays half notes B3 and C4. In measure 34, it plays half notes B3 and C4. In measure 35, it plays half notes B3 and C4 (marked *mf*).
- Euph. Bssn. (Euphonium/Bassoon):** Measures 30-31 play half notes G3 and A3. In measure 32, it plays half notes B3 and C4. In measure 33, it plays half notes B3 and C4. In measure 34, it plays half notes B3 and C4. In measure 35, it plays half notes B3 and C4 (marked *mf*).
- L.R. Tuba (Low/Right Tuba):** Measures 30-31 play half notes G3 and A3. In measure 32, it plays half notes B3 and C4. In measure 33, it plays half notes B3 and C4. In measure 34, it plays half notes B3 and C4. In measure 35, it plays half notes B3 and C4 (marked *mf*).
- Bls. (Bass):** Measures 30-31 play half notes G3 and A3. In measure 32, it plays half notes B3 and C4. In measure 33, it plays half notes B3 and C4. In measure 34, it plays half notes B3 and C4. In measure 35, it plays half notes B3 and C4.
- Ch./Ma. (Chorus/Male):** Measures 30-31 play eighth notes G4, A4, B4, A4, G4. In measure 32, it plays eighth notes G4, A4, B4, A4, G4. In measure 33, it plays eighth notes G4, A4, B4, A4, G4. In measure 34, it plays eighth notes G4, A4, B4, A4, G4. In measure 35, it plays eighth notes G4, A4, B4, A4, G4.
- Timp. (Timpani):** Measures 30-31 play half notes G3 and A3. In measure 32, it plays half notes B3 and C4. In measure 33, it plays half notes B3 and C4. In measure 34, it plays half notes B3 and C4. In measure 35, it plays half notes B3 and C4.
- Perc. 1/2 (Percussion 1/2):** Measures 30-31 play eighth notes G4, A4, B4, A4, G4. In measure 32, it plays eighth notes G4, A4, B4, A4, G4. In measure 33, it plays eighth notes G4, A4, B4, A4, G4. In measure 34, it plays eighth notes G4, A4, B4, A4, G4. In measure 35, it plays eighth notes G4, A4, B4, A4, G4.
- Perc. 3 (Percussion 3):** Measures 30-31 play eighth notes G4, A4, B4, A4, G4. In measure 32, it plays eighth notes G4, A4, B4, A4, G4. In measure 33, it plays eighth notes G4, A4, B4, A4, G4. In measure 34, it plays eighth notes G4, A4, B4, A4, G4. In measure 35, it plays eighth notes G4, A4, B4, A4, G4.
- Perc. 4 (Percussion 4):** Measures 30-31 play eighth notes G4, A4, B4, A4, G4. In measure 32, it plays eighth notes G4, A4, B4, A4, G4. In measure 33, it plays eighth notes G4, A4, B4, A4, G4. In measure 34, it plays eighth notes G4, A4, B4, A4, G4. In measure 35, it plays eighth notes G4, A4, B4, A4, G4 (marked *mf*).

[illegible]

46

Musical score for Blue Sky Horizon, measures 42-47. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 42 through 47. Measure 46 is highlighted with a box containing the number 46. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion section includes Perc. 1/2, Perc. 3, and Perc. 4. The woodwind section includes Fl., Ob., Cl. 1, Cl. 2, A. Sx., and T. Sx. The brass section includes Tpt. 1, Tpt. 2, Hn., Trb., Euph. Bssn., and L.R. Tuba. The string section includes Bls., Ch./Ma., and Timp. The score features a variety of musical notations, including notes, rests, and dynamic markings.

42 43 44 45 46 47

52

Fl. *f*

Ob. *f*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

A. Sx. *fp* *f*

T. Sx. *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *f*

Euph. Bssn. *f*

L.R. Tuba *f*

Bls. *f*

Ch./Ma. *f* Marimba

Timp. *f*

Perc.1/2 *f* Tambourine

Perc.3 *f*

Perc.4 *f* Cr.Cym. (Ch.)

48 49 50 51 52 53

58

Div.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

(Ch.)

Wind Chimes

Chimes

mf

f

mp

p

54 55 56 57 58 59

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

60 61 62 63 64 65

66

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

2 Woodblocks (shared w P.1)

f

66 67 68 69 70 71

This musical score page contains measures 72 through 77. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), Low Brass/Tuba (L.R. Tuba), Basses (Bls.), Chorus/Male voices (Ch./Ma.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mf*, *p*, and *mp*. Measure 73 includes performance instructions for Marimba, Triangle, and Suspended Cymbal (Sus. Cym.). Measure 76 has a repeat sign with a second ending bracket. Measure 77 ends with a double bar line.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf* *p*

A. Sx. *f* *mf*

T. Sx. *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Hn. *p* *f* *mf*

Trb. *f* *mf* *p*

Euph. Bssn. *f* *mf* *p*

L.R. Tuba *f* *mf* *p*

Bls. *f* *mf*

Ch./Ma. *f*

Timp. *f* *mf*

Perc. 1/2 *f* *mf* *p*

Perc. 3 *mp*

Perc. 4 *f* *p* *mf*

Cr. Cym. (Ch.)

Sus. Cym.

Wind Chimes

78 79 80 81 82 83

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bsn.

L.R. Tuba

Bls.

Ch./Ma.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Chimes

mf

mp

p

84 85 86 87 88 89

90

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

Cr.Cym.

mf

f

90 91 92 93 94 95

96

This musical score page, numbered 96 in the top left, contains measures 96 through 101. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium/Bassoon (Euph. Bssn.), and Low Brass (L.R. Tuba). The second system includes Baritone Saxophone (Bls.), Clarinet/Mandolin (Ch./Ma.), Timpani (Timp.), Percussion 1/2 (Perc. 1/2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *mf*, *mp*, *f*, *p*, and *mp*, as well as articulation marks like accents and slurs. The percussion parts include cymbal (Ch.) and snare drum (Ch.) patterns. The measure numbers 96, 97, 98, 99, 100, and 101 are printed at the bottom of the page.

Fl. *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Euph. Bssn. *f* *mp*

L.R. Tuba *f* *mp*

Bls. *mp* *f*

Ch./Ma. *mp* *f*

Timp. *p* *f*

Perc. 1/2 *p* *f*

Perc. 3

Perc. 4 (Ch.) *f*

96 97 98 99 100 101

104

Div.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

mf

f

mp

p

112

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Tambourine

Perc.3
f

Perc.4

108 109 110 111 112 113

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph.
Bssn.

L.R.
Tuba

Bls.

Ch./Ma.

Timp.

Perc.1/2

Perc.3

Perc.4

114

115

116

117

118