

River Valley Overture

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute/Piccolo
2 - Oboe
2 - Bassoon
5 - Bb Clarinet 1
5 - Bb Clarinet 2
5 - Bb Clarinet 3
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - Bb Trumpet 3
4 - F Horn
3 - Trombone 1
3 - Trombone 2
4 - Euphonium B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets 1: Bells/Chimes
2 - Mallets 2: Marimba/Chimes
2 - Timpani (4)
3 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Triangle
2 - Percussion 4: Tam-Tam/Sus.Cymbal/Tambourine

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

River Valley Overture

By Randall D. Standridge

Program Notes

I grew up in band in the 1980's/1990's.

That is very important to this conversation.

During this time period, two of the most played band composers were Claude T. Smith and James Swearingen. They both wrote a wide variety of music and were both adept at writing catchy melodies, rhythms, and generally creating music that band students *wanted* to play. They were, and are, two of my compositional heroes.

In 2020, I was asked to create a new work for the Ross County Band Directors Association (Ross County, Ohio). There were no specific requirements for the commission, but I decided I wanted to use two things particular to Ohio as my sources of inspiration: the Ohio River Valley and James Swearingen.

River Valley Overture is a standard ABA overture. When composing the work, I wanted it to sound as if it were a forgotten piece from the era mentioned previously. It contains all of the hallmarks: catchy melodies, a contrasting 3/4 section against a driving and rhythmic 4/4 section, and a bombastic coda to cap the whole thing off.

A huge thank you to the Ross County Band Directors Association for trusting me with this work, and an even *huger* thank you to James Swearingen. Thank you for making my developing band years fun and memorable with your wonderful works. You made a young boy from Arkansas think "hey...this stuff is pretty neat...I could do that!"

And I did.

Peace, Love, and Music.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 3
Duration: 4:30

River Valley Overture

Randall D. Standridge
(ASCAP)

With Energy ♩ = 144

4 %

Flute/Piccolo

Oboe (opt. Flute 2)

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2-3

Horn in F

Trombone 1-2

Euphonium

Tuba

Mallets 1
Chimes/Bells

Mallets 2
Marimba (opt. Xylo.)/
Chimes (shared)

Timpani

Percussion 1&2
Player 1: Snare Drum
Player 2: Bass Drum

Percussion 3
Crash Cymbals/
Triangle

Percussion 4
Tam-Tam/Sus. Cymbal/
Tambourine

Chimes

Tune: F, B♭, C, F

Crash Cym.

Tam-Tam

Sus. Cym.

1 2 3 4 5 6

River Valley Overture

Fl./Pic. *+Picc.*
mf *cresc.*

Ob.
mf *cresc.*

Bsn.
mf *cresc.*

B♭ Cl. 1
mf *cresc.*

B♭ Cl. 2-3
mf *cresc.*

B. Cl.
mf *cresc.*

A. Sx.
mf *cresc.*

T. Sx.
mf *cresc.*

B. Sx.
mf *cresc.*

B♭ Tpt. 1
mf *cresc.*

B♭ Tpt. 2-3
mf *cresc.*

Hn.
mf *cresc.*

Tbn. 1-2
mf *cresc.*

Euph.
mf *cresc.*

Tuba
mf *cresc.*

Mal. 1

Mal. 2
Xylophone (hard mallets)
mf *cresc.*

Timp.

Perc. 1&2
S.D.
mf *cresc.*

Perc. 3
mf

Perc. 4
Stick on Sus. Cym. Dome
p *mf*

7 8 9 10 11

River Valley Overture

3

14

Fl./Pic. *f* *mf* -Picc.

Ob. *f* *mf*

Bsn. *f* *mf* *dim.*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f*

B. Cl. *f* *mf* *dim.*

A. Sx. *f* *mf* *Div.* *dim.*

T. Sx. *f* *mf* *dim.*

B. Sx. *f* *mf* *dim.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* *Div.*

Hn. *f* *mf* *dim.*

Tbn. 1-2 *f* *mf* *dim.*

Euph. *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mal. 1 *f* *mf* Bells (Hard Acrylic Mallets)

Mal. 2 *f* *mf* *dim.*

Timp. *fp* *f* *mf* High F to E:

Perc. 1&2 *fp* *f* *mf* *dim.* (Ch)

Perc. 3 *f*

Perc. 4 Tambourine *mf*

12

13

14

15

16

17

River Valley Overture

18

Fl./Pic. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Timp. *mp* *mf*

Perc. 1&2 *mp* (Ch)

Perc. 3 *mf*

Perc. 4

18

19

20

21

22

23

24

River Valley Overture

5

26

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp* *mf*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. *mf* *a2*

Tbn. 1-2 *mp*

Euph. *mp* *Play* *mp*

Tuba *mp*

Mal. 1 *mf*

Mal. 2

Timp. *mf*

Perc. 1&2 *p*

Perc. 3

Perc. 4 *Sus. Cym.* *p* *mf*

25 26 27 28 29 30

36

Fl./Picc. *f fp*

Ob. *f fp*

Bsn. *f fp*

B. Cl. 1 *f fp*

B. Cl. 2-3 *f fp* *a2*

B. Cl. *f fp* *Div.*

A. Sx. *f fp*

T. Sx. *f fp*

B. Sx. *f fp*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f* *a2*

Hn. *f fp*

Tbn. 1-2 *f fp* *a2*

Euph. *f fp*

Tuba *f fp*

Mal. 1 *f*

Mal. 2 *f*

Timp. *f*

Perc. 1&2 *f*

Perc. 3 *f* (Ch)

Perc. 4 *f* Tambourine

31 32 33 34 35 36

7

Fl./Pic.

Ob.

Bsn.

B♭ Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

Tpt. 2-3

Hn.

Tbn. 1-2

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Perc. 3

Perc. 4

River Valley Overture

47 Cantabile $\text{♩} = 72$

rit. *Rall.* *-Picc.*

Fl./Pic. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f* *mf*

Tbn. 1-2 *f* *a2* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mal. 1 *mf* *f* *mf*

Mal. 2 *mf* *f*

Timp. *f*

Perc. 1&2 *f* *f*

Perc. 3 *f*

Perc. 4 *Sus. Cym.*

p *mf* *p*

44 45 46 47 48 49 50

3 4 3 4 3 4

River Valley Overture

9

51

Fl./Pic. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2-3 *p*

Hn. *p*

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Mal. 1 *mf*

Chimes *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2 *mf*

Triangle *mp*

Perc. 3 *mp*

Perc. 4 *mf*

51 52 53 54 55 56 57

Fl./Pic. *mf*

Ob. *p*

Bsn. *mf* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *a2* *p*

B. Cl. *mf* *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mp*

Hn. *mp*

Tbn. 1-2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mal. 1 *mf*

Mal. 2 *mf*

Timp. *mf*

Perc. 1&2

Perc. 3 *mf*

Perc. 4 *p* *mf*

Solo (opt. Soli)

58 59 60 61 62 63 64

11

67 *a tempo*

accel. 71 **Flowing**  = 84

Fl./Pic. 3

Ob. 3

Bsn. 4

B♭ Cl. 1 4

B♭ Cl. 2-3 4

B. Cl. 4

A. Sx. 4

T. Sx. 4

B. Sx. 4

B♭ Tpt. 1 4

B♭ Tpt. 2-3 3

Hn. 3

Tbn. 1-2 4

Euph. 4

Tuba 4

Mal. 1 4

Mal. 2 3

Timp. 3

Perc. 1&2 4

Perc. 3 4

Perc. 4 4

65 66 67 68 69 70 71

River Valley Overture

rit. **77 a tempo**

Fl./Pic. *mp* *mf* *p* cresc.

Ob. *mf* *p* cresc.

Bsn. *mf* *p* cresc.

B♭ Cl. 1 *mf* *p* cresc.

B♭ Cl. 2-3 *mf* *p* cresc. *a2*

B. Cl. *mf* *p* cresc.

A. Sx. *mf* *p* cresc.

T. Sx. *mf* *p* cresc.

B. Sx. *mf* *p* cresc.

B♭ Tpt. 1 *mp* *mf* *p* cresc.

B♭ Tpt. 2-3 *mp* *mf* *p* cresc. *a2*

Hn. *mf* *p* cresc.

Tbn. 1-2 *mf* *p* cresc.

Euph. *mf* *p* cresc.

Tuba *mp* *mf* *p* cresc.

Mal. 1 *mf* *p* cresc.

Mal. 2 *mf* *p* cresc.

Timp. *p* *mf* *p* cresc.

Perc. 1&2 Triangle *p* *mf* *p* cresc. Crash Cym.

Perc. 3 *mp* *mf*

Perc. 4

72 73 74 75 76 77

River Valley Overture

13

Molto Rit.

81 Broadly  = 72

River Valley Overture

88 With Energy ♩ = 144

D.S. al Coda

Fl./Pic. *p*

Ob. *p*

Euphonium *mf*

Bsn. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

B♭ Clarinet 2-3 *mf*

A. Sx. *mf*

Euphonium *mf*

T. Sx. *mf*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2-3 *p*

Euphonium *mf*

Hn. *mf*

Euphonium *mf*

Tbn. 1-2 *mf* Solo

Euph. *mf*

Tuba *p*

Div.

Mal. 1 *p* *mp*

Xylo. *p*

Mal. 2 *p*

Timp. *f*

Perc. 1&2 *p*

Triangle

Perc. 3 *mp*

Perc. 4 *mp*

Play

Play a2

All

Chimes

Crash Cym.

Tam-Tam

85 86 87 88 89 90 91

River Valley Overture

15

CODA

95

Fl./Pic. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Hn. *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Mal. 1 *mf* *f*

Mal. 2 *mf* *f*

Timp. *f*

Perc. 1&2 *fp* *f*

Perc. 3 *f*

Perc. 4 *f* Tambourine

Div.

Div.

92

93

94

95

River Valley Overture

This page contains the musical score for measures 96 through 99 of the River Valley Overture. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *Div.* (divisi) are indicated. The percussion section includes four parts: Perc. 1&2, Perc. 3, and Perc. 4. The woodwind section includes Fl./Pic., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx., T. Sx., and B. Sx. The brass section includes B♭ Tpt. 1, B♭ Tpt. 2-3, Hn., Tbn. 1-2, Euph., and Tuba. The string section is represented by Mal. 1, Mal. 2, and Timp. The score is divided into four measures, with measure numbers 96, 97, 98, and 99 indicated at the bottom. The final measure (99) includes a *ff* dynamic and a *Div.* marking.

Fl./Pic. *ff* *Div.*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Hn. *ff*

Tbn. 1-2 *ff* *a2*

Euph. *ff*

Tuba *ff*

Mal. 1 *ff* (Ch.)

Mal. 2 *ff* (Ch.)

Timp. *ff* (Ch.)

Perc. 1&2 *ff* (Ch.)

Perc. 3 *ff* (Ch.)

Perc. 4 *ff*

96 97 98 99