

March Phantasma

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani (4)
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum/Tam-Tam
2 - Percussion 3: Crash Cymbals/Woodblock

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

March Phantasma

By Randall D. Standridge

Program Notes

There is an old superstition that says when you walk by or through a graveyard, you should sing or whistle to keep the spirits at bay.

March Phantasma (which was originally titled "Graveyard March") is a concert march that would be right at home in a haunted house. The piece is written in a minor mode and incorporates hints of the old folk song "The worms crawl in, the worms crawl out." However, the piece does honor tradition by being written in a traditional march style, with a first strain, second strain, trio, and dog fight. The overall effect should be that of an eerie toe-tapper.

So, the next time you find yourself walking at night...in the dark...alone...keep this melody in mind.

Sing it.

Whistle it.

And let's hope, for your sake, that the spirits find it to their liking.

Peace Love and Music

Rehearsal suggestions

- This work should be performed in "march style", with slight separation given to notes unless slurred.
- Dynamics should be noticeable and effective.
- Any tie the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 2
Duration: 2:45

March Phantasma

Randall D. Standridge
(ASCAP)

Moderate March ♩=124

5 2X only

Flute *f* *mf* 2X only

Oboe *f* *mf* 2X only

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf* 2X only

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf* 2X only

B♭ Trumpet 2 *f* *mf* 2X only

Horn in F *f* *mf* 2X only

Trombone *f* *mf*

Euphonium/Bassoon *f* *mf*

Tuba *f* *mf*

Bells (hard acrylic mallets) *f* *mf* 2X only

Chimes (hammers) *f* *mf* 2X only

Timpani *f* Tune: G, A, C, D (med. hard mallets) *mf* 2X only

Percussion 1&2
P1: Snare Drum
P2: Bass Drum/Tam-Tam *f* *mf*

Percussion 3
Crash Cymbals/Woodblock *f* (Ch) *mf*

1 2 3 4 5 6

March Phantasma

Fl. *mf* Play 1st X

Ob. *mf* Play 1st X

Cl. 1

Cl. 2

B. Cl.

A. Sx. *mf* Play 1st X

T. Sx.

B. Sx.

Tpt. 1 *mf* Play 1st X

Tpt. 2 *mf* Play 1st X

Hn. *mf* Play 1st X

Tbn.

Euph./ Bssn.

Tuba

Bls. *mf* Play 1st X

Ch.

Timp. *mf* Play 1st X

Perc. 1&2

Perc. 3 (Ch)

7 8 9 10 11 12

March Phantasma

3

14

Fl. *mf*

Ob. *mf*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Hn. *f* *p* *f*

Tbn. *f* *f*

Euph./ Bssn. *f* *p* *f* *Play*

Tuba *f* *p* *f*

Bls. *mf*

Ch. *mf*

Timp. *f* (Ch) *f*

Perc. 1&2 *f* *p* *f*

Perc. 3 *f* (Ch) *f*

13

14

15

16

17

18

March Phantasma

24

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *p* *mf* *f* *p* *mf* *f*

Cl. 2 *p* *mf* *f* *p* *mf* *f*

B. Cl. *p* *mf* *f* *p* *mf* *f*

A. Sax. *p* *mf* *f* *p* *mf* *f*

T. Sax. *p* *mf* *f* *p* *mf* *f*

B. Sax. *p* *mf* *f* *p* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *p* *mf* *f* *p* *mf* *f*

Tbn. *f* *f*

Euph./Bssn. *f* *p* *f* *f*

Tuba *p* *mf* *f* *p* *mf* *f*

Bls. *mf* *f*

Ch. *mf* *f*

Timp. (Ch) *mf* *f* *mf* *f*

Perc. 1&2 *p* *mf* *f* *mf* *f*

Perc. 3 (Ch) *f* *f*

19 20 21 22 23 24

March Phantasma

5

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./
Bssn.

Tuba

Bls.

Ch.

Timp.

Perc. 1&2

Perc. 3

(Ch)

f

fp

25

26

27

28

29

30

March Phantasma

35

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph./
Bssn.

Tuba

Bls.

Ch.

Timp.

Perc. 1&2

Perc. 3

f

mf

p

(Ch)

31 32 33 34 35 36

March Phantasma

7

37

2X only

Fl. *mp*

Ob. *mp*

Cl. 1

Cl. 2

B. Cl. *p*

A. Sx. *mf*

T. Sx. *mp*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn.

Tbn. *mp*

Euph./ Bssn. *mp*

Tuba *p*

Bls. *mp*

Ch. *mp*

Timp.

Snare 2X only beginning on beat 2

Perc. 1&2 *p*

Woodblock

Scrape Tam-Tam w/ metal beater

Perc. 3 *mf*

37

38

39

40

41

42

48

9

[illegible]

This musical score page contains measures 55 through 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium/Bassoon (Euph./Bssn.), Tuba, Bassoon (Bls.), Chorus (Ch.), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr*, *fp*, and *sfz*. The percussion parts include specific notation for cymbals and triangles, with some measures marked with a triangle symbol.

March Phantasma

11

63

61

62

63

64

65

66