

American Declaration

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet
5 - Bb Clarinet (F Horn Double)
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone/Euphonium/Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani (4)
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum/Wind Chimes
2 - Percussion 3: Crash Cymbals/Suspended Cymbal

Full Set - \$55.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

American Declaration

By Randall D. Standridge

Program Notes

American Declaration is a fanfare that uses *America (My Country 'Tis of Thee)* as its primary melodic material. Several other patriotic tunes are woven in and hinted at (*Yankee Doodle*, *The Star Spangled Banner*, etc...). The piece is intended to serve as a stately concert opener or a nice patriotic moment at any performance.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- Consider having the snare drum rolls be performed with open strokes to create a more regimental sound.
- Dynamics should be noticeable and effective.
- Performances of the work should have a stately, regal quality.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score
Grade 1.5
Duration: 2:00

American Declaration

Randall D. Standridge
(ASCAP)

With Energy! ♩=128

3

Flute

Oboe

B $\flat$ Clarinet

B $\flat$ Clarinet (F Horn Double)

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

Horn in F

Trombone

Euphonium

Bassoon

Low Reeds

Tuba

Bells (hard mallets)

Chimes (hammers)

Timpani (Tune: F, B $\flat$, C, E $\flat$ (hard mallets))

Percussion 1 & 2 (opt. 1 player on drumset)
P1: Snare Drum
P2: Bass Drum/Wind chimes

Percussion 3
Crash Cymbals/
Suspended Cymbal

1 2 3 4 5 6

9

This musical score page contains measures 7 through 12 of the piece "American Declaration". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 7, 8, 9, 10, 11, and 12. Measure 9 is highlighted with a box containing the number 9. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Ob.** (Oboe): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Cl.** (Clarinet): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- B♭ Cl. (F. H. Dbl.)** (B-flat Clarinet / F Horn / Double Bass): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- A. Sx.** (Alto Saxophone): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- T. Sx.** (Tenor Saxophone): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Tpt. 1** (Trumpet 1): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Tpt. 2** (Trumpet 2): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Hn.** (Horn): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Trb. Euph. Bssn.** (Trombone / Euphonium / Bassoon): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- L.R. Tuba** (Low/Right Tuba): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Bls.** (Bells): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Chm.** (Chimes): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Timp.** (Timpani): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Perc. 1/2** (Percussion 1/2): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.
- Perc. 3** (Percussion 3): Measures 7-9 have eighth notes with accents. Measure 10 has a half note. Measure 11 has a half note. Measure 12 has a half note.

The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). There are also crescendo and decrescendo hairpins. A note in measure 11 for the Clarinet part is marked with a wavy line and the text: "*top notes optional to practice clarion range".

15 19

Fl.

Ob.

Cl.

B $\flat$ Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

fp *f* *mf* *p*

Suspended Cymbal (yarn mallets)

13 14 15 16 17 18 19

Fl.

Ob.

Cl.

B $\flat$ Cl.
(F. H. Dbl.)

A. Sx.
mf
Eb Alto Saxophone

T. Sx.
mf
Eb Alto Saxophone

Tpt. 1
mf

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

20 21 22 23 24

Detailed description: This is a page from a musical score for 'American Declaration', showing measures 20 through 24. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), B-flat Clarinet (B $\flat$ Cl.) / First and Second Horns (F. H. Dbl.), Alto Saxophone (A. Sx.) / Eb Alto Saxophone, Tenor Saxophone (T. Sx.) / Eb Alto Saxophone, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), and Low Brass (L.R. Tuba). The second system includes Bassoon (Bls.), Chime (Chm.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measures 20-21 show various woodwind and brass entries. Measure 22 features a double bar line with a '2' above it, indicating a second ending. Measures 23-24 show more active woodwind and brass parts, with the Alto Saxophones playing a melodic line. Dynamics include *mf* (mezzo-forte) for several instruments.

Fl.

Ob.

Cl.

B. Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

f

mf

mp cresc.

f

Cr. Cym.

2

25 26 27 28 29 30

36

Fl.

Ob.

Cl.

B $\flat$ Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

31 32 33 34 35 36

mf *f*

42

Fl.

Ob.

Cl.

B $\flat$ Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

mf

mf

mp

p

mp

p

mp

p

p

p

(Ch.)

f

mf

(Ch.)

f

(Ch.)

mp

mp

pp

Wind Chimes (pl.2)

Sus. Cym.

p $\leftarrow$ *mf*

A page from a musical score showing measures 43 through 48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet / F Horn Double (B. Cl. (F. H. Dbl.)), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Low Brass/Tuba (L.R. Tuba), Baritone Saxophone (Bls.), Chimes (Chm.), Timpani (Timp.), Percussion 1/2 (Perc.1/2), and Percussion 3 (Perc.3). The music features various dynamics such as piano (p) and forte (f), and includes articulation marks like accents and slurs. Measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of each respective staff group.

49 51

Fl.

Ob.

Cl.

B $\flat$ Cl.
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Chm.

Timp.

Perc.1/2

Perc.3

(Ch.) (Ch.)

2

49 50 51 52 53 54

This musical score page contains measures 55 through 59 of the piece "American Declaration". The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B♭ Cl. (F. H. Dbl.)** (B-flat Clarinet / First and Second Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Hn.** (Horn)
- Trb. Euph. Bssn.** (Trombone / Euphonium / Bassoon)
- L.R. Tuba** (Large / Right Tuba)
- Bls.** (Bells)
- Chm.** (Chimes)
- Timp.** (Timpani)
- Perc. 1/2** (Percussion 1/2)
- Perc. 3** (Percussion 3)

The score is in 4/4 time and features a variety of dynamics, including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The key signature is B-flat major. The score includes many slurs, ties, and accents, indicating a complex and expressive performance. The percussion parts are particularly active, with the snare drum (Perc. 1/2) playing a rhythmic pattern throughout. The woodwinds and brass parts provide harmonic support and melodic lines. The overall texture is dense and powerful, especially in the final measures (58-59) where the fortissimo dynamics are prominent.

55 56 57 58 59