

Warriors of the 16th Empire

Saga of the 16th Empire - Part 2

For Concert Band, Grade 1.5
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|--|-------------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 6 - F Horn |
| 5 - Bb Clarinet 1 | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet 2 (French Horn Double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 2 - Bells | |
| 2 - Marimba | |
| 2 - Timpani (3) | |
| 3 - Percussion 1&2: Two Large Toms, Bass Drum | |
| 2 - Percussion 3: China Cymbal/Crash Cymbal/Tambourine | |

Additional Educational Materials (Rhythm Sheets, etc) can be downloaded at:
randallstandridge.com/warriors-of-the-16th-empire/

Additional Optional Parts available for download (free):
Bb Clarinet (high) part

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
870-926-3479

www.randallstandridge.com - randallstandridge@yahoo.com

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Program Notes

For those of you that are unaware, I was a band director for twelve years. During my time in that occupation, I created many works that had specific educational goals, but would also fit into our concert repertoire as, what I hoped, would be engaging pieces for both the players and the audience. I always struggled to find music that introduced new concepts in achievable, yet meaningful, ways.

Following **Fanfare for the 16th Empire**, **Warriors of the 16th Empire** is the second in a series of works intended as a tool to develop young players' abilities to correctly time, articulate, and perform sixteenth notes. Secondly, it is intended to be an exciting work that makes the students run to rehearsal, slinging their bookbags across the room in their hurry to get their instruments out and get seated, ready to play. Lastly, it was a chance for me to satisfy both the educator and composer sides of my personality, as the work is a fanfare for an imaginary "lost" empire, full of kings, warriors, vast armies, and adventurous terrain.

In this work, one should imagine a legion of warriors under a blazing sun, holding their weapons aloft, ready for battle. Are they ancient? From the future? Monsters? Robots? That is up to the player and listener to decide.

Peace, Love, and Music

Educational goals of the work:

- Rhythmic stability and vocabulary in regards to performing 16th notes
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Noticeable dynamic shaping.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please download the COPYABLE rhythm sheet included to help develop your ensemble's sense of rhythm in regard to 16th notes. It covers almost all of the rhythms found in the work. (see title page for link)
- Be sure to checkout the supplemental videos on my YouTube Channel (links on my website)

About the Composer

Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com



Warriors of the 16th Empire

Score

Grade 1.5

Saga of the 16th Empire - Part 2

Randall D. Standridge
(ASCAP)

Unyielding ♩=96

Flute *f*

Oboe *f*

B♭ Clarinet 1*
*high notes are included
on an optional part
available for free download
f

B♭ Clarinet 2
(F Horn Double)
f

E♭ Alto
Saxophone
f

B♭ Tenor
Saxophone
f *fp*

B♭ Trumpet 1
f *fp*

B♭ Trumpet 2
f *fp*

Horn in F
f

Trombone
Euphonium
Bassoon
f *fp*

Low Reeds
Tuba
f *fp*

Bells
f

Marimba
Tune: A, D, E♭ (hard mallets)
f (hard mallets)

Timpani (3)
f *p*

Percussion 1 & 2*
P1: Two Large Toms
P2: Bass Drum
*(opt., 1 player on drumset)
f

Percussion 3*
China Cymbal/
Crash Cymbal/
Tambourine
*this part may be played
by one or two players
f

China Cymbal (stick)

Crash Cymbal on Cymbal Stand (stick)

1 2 3 4

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc. 1/2

Perc. 3

Tambourine

5 6 7 8

9 (opt. solo)

Fl. *mf*

Ob.

Cl. 1

Cl. 2 (F. H. Dbl.)

A. Sx. *mf* Flute Play (opt. solo) *mf*

T. Sx.

Tpt. 1 *mf* Flute

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba

Bls. *mf*

Mar. *p*

Timp. *p*

Perc. 1/2 *p*

Perc. 3 *p*

9 10 11 12

13

Fl. *All*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (F. H. Dbl.) *mf*

A. Sx. *All* *mf*

T. Sx. *mf*

Tpt. 1 *Play* *mf*

Tpt. 2 *mf*

Hn. *mf*

Trb. Euph. Bssn. *mf*

L.R. Tuba *mf*

Bls.

Mar. *mp*

Timp. *mp*

Perc. 1/2 *mp*

Perc. 3 *mp*

f

13 14 15 16

17

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc. 1/2

Perc. 3

Ch. Cym.

2

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc. 1/2

Perc. 3

21 22 23

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc. 1/2

Perc. 3

Cr. Cym.

fp

f

fp

f

fp

f

fp

f

f

mf

f

f

24

25

26

27

28

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc.1/2

Perc.3

Tambourine

28 29 30 31

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc.1/2

Perc.3

(Hi Tom)

Ch. Cym.

32 33 34 35

36

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc.1/2

Perc.3

40

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 (F. H. Dbl.) *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Trb. Euph. Bssn. *f*

L.R. Tuba *f*

Bls. *mf* *f*

Mar. *mf* *f*

Timp. *f*

Perc. 1/2 *f*

Tambourine

Perc. 3 *f* Ch. Cym.

40 41 42 43

44

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc.1/2

Perc.3

Fl.

Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Bls.

Mar.

Timp.

Perc. 1/2

Perc. 3

tr

fp

f

p

mf

Cr. Cym.

53

Fl. *mf* cresc.

Ob. *mf* cresc.

Cl. 1 *mp* cresc.

Cl. 2 (F. H. Dbl.) *mf* cresc.

A. Sx. *mp* *mf* cresc.

T. Sx. *fp* cresc.

Tpt. 1 *mp* cresc.

Tpt. 2 *mp* cresc.

Hn. *mf* cresc.

Trb. Euph. Bssn. *fp* cresc.

L.R. Tuba *fp* cresc.

Bls.

Mar.

Timp. *fp* cresc.

Perc. 1/2 *fp* cresc. Tambourine

Perc. 3 *fp* cresc.

53 54 55 56

57

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 (F. H. Dbl.) *fp*

A. Sx. *f*

T. Sx. *fp*

Tpt. 1 *fp*

Tpt. 2 *fp*

Hn. *fp*

Trb. Euph. Bssn. *fp*

L.R. Tuba *fp*

Bls. *f*

Mar. *f*

Timp. *fp*

Perc. 1/2 *f*

Ch. Cym.

Perc. 3 *f*

57 58 59