

Fantasia on a Theme by Camille Saint-Saens

For Wind Ensemble, Grade 4

By Randall D. Standridge (ASCAP)

Full Score

Instrumentation

1 Piccolo	
4 Flute 1	3 Bb Trumpet 1
4 Flute 2	3 Bb Trumpet 2
2 Oboe	3 Bb Trumpet 3
2 Bassoon	3 Horn in F 1
4 Bb Clarinet 1	3 Horn in F 2
4 Bb Clarinet 2	2 Trombone 1
4 Bb Clarinet 3	2 Trombone 2
2 Bb Bass Clarinet	2 Trombone 3
1 Bb Contra-Bass Clarinet	2 Euphonium (B.C.)
3 Eb Alto Saxophone 1	2 Euphonium (T.C.)
3 Eb Alto Saxophone 2	4 Tuba
2 Bb Tenor Saxophone	
2 Eb Baritone Saxophone	
2 Mallets 1 (Bells/Chimes/Slapstick)	
2 Mallets 2 (Marimba/Xylophone/Vibraphone)	
2 Mallets 3 (Chimes/Marimba)	
1 Timpani	
2 Percussion 1&2	
P1: (Snare Dr., Triangle, Ride Cym., Woodblocks, Finger Cym., Wind Chimes)	
P2: (Bass Drum)	
2 Percussion 3 (Crash Cymbals, Suspended Cymbals)	
2 Percussion 4 (Temple Blocks, Tambourine, Castanets, Sleigh Bells, Tam-Tam)	

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By Randall D. Standridge

Program Notes

Camille Saint-Saen's Third Symphony ("The Organ Symphony") has long been one of my favorite works from the composer. The beautiful orchestration, the wonderful flourishes, and the energy are all impossible to resist.

And then, there is the Maestoso.

Occurring in the second half of his symphony (he wrote it in two movements, but some modern scholars further divide it into four), this wonderful theme is introduced by the Pipe Organ. It is instantly memorable and glorious.

In 2019, Jeneatte Soebbing asked me to create a work for the Argo Community High School Band (Summit, Illinois) in celebration of the school's 100th anniversary. When deciding what to write, I knew that I wanted to create something joyous and triumphant. My mind immediately turned to Saint-Saen's Third, and the Maestoso that I love so much. The resultant work, *Fantasia on a Theme by Camille Saint-Saens*, uses this as its primary theme.

The work begins with a triumphant fanfare in compound meter, and the theme is first sounded in the oboe. The work then shifts into an off-kilter waltz (or as one of my composer friends dubbed it, a Waltz for one and a half people). After coming to a brief rest, the piece leaps forward into a dazzling galop that is both exciting and humorous. The mood then shifts dramatically into a more pensive mode with the melody featured in bass voices. The piece then begins to build towards its finale and the Maestoso is heard again in its original form.

I again want to thank Jeneatte for asking me to create this work and trusting me with its outcome. It was a delight to work on and I hope that you will be as pleased with the results as I am.

And to the late Camille Saint-Saens, I would just like to say, in the immortal words of the pop group ABBA... Thank you for the music!

Peace, Love, and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His composition *Snake Charmer*, published by Grand Mesa Music, is included in *Teaching Music through Performance in Band Vol. 8*, and his work *Gently Blows the Summer Wind*, also published by Grand Mesa Music, is included in *Teaching Music through Performance in Middle School Band*. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State

University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family.

For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Score

Duration: 6'30"

Fantasia on a Theme by Camille Saint-Saens

Randall D. Standridge
(ASCAP)Joyous! $\text{♩} = 132$

3

Piccolo

Flute 1 12

Flute 2 8

Oboe

Bassoon f

B♭ Clarinet 1

B♭ Clarinet 2 12

B♭ Clarinet 3

B♭ Bass Clarinet 8

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1 12

E♭ Alto Saxophone 2

B♭ Tenor Saxophone 8

E♭ Baritone Saxophone

Joyous! $\text{♩} = 132$

B♭ Trumpet 1 12

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1 12

Horn in F 2

Trombone 1 8

Trombone 2

Trombone 3

Euphonium

Tuba

Mallets 1 Bells/Chimes/Slapstick

Mallets 2 Marimba/Xylophone/Vibraphone

Mallets 3 Chimes/Marimba 12 (hard mallets)

Timpani (hard mallets) f Tune: F, B, C, E

Percussion 1&2 Player 1: Snare Drum/Triangle/Ride Cymbal/Two Woodblocks/Finger Cymbals/Wind Chimes Player 2: Bass Drum S.D. B.D. Cr.Cym. f

Percussion 3 Crash Cymbals/Suspended Cymbal f

Percussion 4 Temple Blocks/Tambourine/Castanets/Sleigh Bells/Tam-Tam f

Fantasia on a Theme by Camille Saint-Saens

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Marimba (med. hard yarn mallets)

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Fantasia on a Theme by Camille Saint-Saens

3

14

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. *mf* *mp*

Bb Cl. 1 Oboe *mf*

Bb Cl. 2 *mp*

Bb Cl. 3 *mp*

B. Cl. *mp*

C.B. Cl. *mp*

A. Sx. 1 Bb Clarinet *mp*

A. Sx. 2 Bb Clarinet *mp*

Bassoon *mp*

T. Sx. *mf* *mp*

B. Sx. *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp*

E-Contralto Clarinet

Mal. 1 *mf*

Mal. 2 *mf*

Mal. 3

Timp.

Perc. 1&2 Triangle *mp*

Perc. 3

Perc. 4 *mp*

Temple Blocks (distant)

(distant) *mp*

14

13 14 15 16 17 18

Fantasia on a Theme by Camille Saint-Saens

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Horn in F

Hn. 2

Horn in F

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Tune C up to D

p

Perc. 1&2

Perc. 3

(distant)

Perc. 4

Fantasia on a Theme by Camille Saint-Saens

Fantasia on a Theme by Camille Saint-Saens

33

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This section of the score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Bassoon C, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and Bassoon B. The music consists of six staves of musical notation with various dynamics and performance instructions.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This section of the score includes parts for B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Bassoon 1, Bassoon 2, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon B, Euphonium, and Tuba. The music consists of six staves of musical notation with various dynamics and performance instructions.

Mal. 1

Mal. 2

Mal. 3

Tim.

Perc. 1&2

Perc. 3

Perc. 4

Tambourine

This section of the score includes parts for Marimba 1, Marimba 2, Marimba 3, Timpani, Percussion 1 & 2, Percussion 3, and Percussion 4. The Tambourine part is also listed. The music consists of six staves of musical notation with various dynamics and performance instructions.

Fantasia on a Theme by Camille Saint-Saens

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Fantasia on a Theme by Camille Saint-Saens

46

Picc. (8th) **Fl. 1** **Fl. 2** **Ob.** **Bsn.** **Bb Cl. 1** **Bb Cl. 2** **Bb Cl. 3** **B. Cl.** **C.B. Cl.** **A. Sx. 1** **A. Sx. 2** **T. Sx.** **B. Sx.** **Bb Tpt. 1** **Bb Tpt. 2** **Bb Tpt. 3** **Hn. 1** **Hn. 2** **Tbn. 1** **Tbn. 2** **Tbn. 3** **Euph.** **Tuba** **Mal. 1** **Mal. 2** **Mal. 3** **Timp.** **Perc. 1&2** **Perc. 3** **Perc. 4**

46

47

48

Fantasia on a Theme by Camille Saint-Saens

(play up 1 octave if possible)

(play up 1 octave if possible)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

Tune: F up to G

Tune C up to D

(Ch.)

Fantasia on a Theme by Camille Saint-Saens

*rit.*57 Off Kilter Waltz $\text{♩}=154$

Picc. Fl. 1 Fl. 2 Ob. Bsn.

B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. B. Cl.

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

Horn in F Play

*rit.*57 Off Kilter Waltz $\text{♩}=154$

B♭ Tpt. 1 B♭ Tpt. 2 Horn in F
(optional solo)

Hn. 1 Hn. 2 All

Tbn. 1 Tbn. 2 Tbn. 3

Euph. Tuba

Mal. 1 Mal. 2 Marimba (med. hard yarn mallets)

Mal. 3 Timp.

Perc. 1&2 Sus. Cymbal

Perc. 3 Castanets

Perc. 4

Fantasia on a Theme by Camille Saint-Saens

11

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Horn in F

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Tim. 1

Perc. 1&2

Perc. 3

Perc. 4

61

62

63

64

65

66

Fantasia on a Theme by Camille Saint-Saens

Picc.

Fl. 1 6 *mf* 5

Fl. 2 5 *mf*

Ob. 4 4 *mf*

Bsn.

B. Cl. 1

B. Cl. 2 6 *p* *mf* 5 *p*

B. Cl. 3 6 *p* *mf* 5 *p*

B. Cl. 4 4

C. B. Cl.

A. Sx. 1 6 5

A. Sx. 2 6 5

T. Sx. 4 *p* 4 *p*

B. Sx. 4 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1 6 5

Hn. 2 6 5

Tbn. 1 4 4

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3 6 5

Timpani 6 *mp* 5 *Tune D down to C
G down to F*

Perc. 1&2 4 4 *mf* Ride Cymbal 4

Perc. 3

Perc. 4

Fantasia on a Theme by Camille Saint-Saens

Fantasia on a Theme by Camille Saint-Saens

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *Play* *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Tim. *mp*

Perc. 1&2

Perc. 3

Perc. 4

Fantasia on a Theme by Camille Saint-Saens

15

85

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. C. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

rit. **6** **4** **4**

Mournful $\text{♩}=90$ rit.

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Mal. 1 Mal. 2 Mal. 3 Timp. Perc. 1&2 Perc. 3 Perc. 4

rit. **6** **4** **4**

Horn in F $\text{♩}=90$ rit.

Oboe **p**

Div. **p** Div. **p** Div. **p** Div. **p**

Tune B down to A,
E down to D

85

Mourful $\text{♩}=90$ rit.

85 86 87 88 89 90

Fantasia on a Theme by Camille Saint-Saens

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17

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

(Ch.)

Perc. 3

(Ch.)

Perc. 4

mfp

Tambourine

mfp

Fantasia on a Theme by Camille Saint-Saens

103

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

(Ch.)

Perc. 3

Perc. 4

Fantasia on a Theme by Camille Saint-Saens

19

113

Picc. -

Fl. 1 -

Fl. 2 -

Ob. -

Bsn. -

fp f

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. -

C. B. Cl. -

A. Sx. 1 -

A. Sx. 2 -

T. Sx. -

B. Sx. -

fp f *mf*

113

B♭ Tpt. 1 - > add harmon mute, stem in

B♭ Tpt. 2 - > add harmon mute, stem in

B♭ Tpt. 3 - > add harmon mute, stem in

Hn. 1 -

Hn. 2 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tuba -

fp f *mf*

Mal. 1 -

Mal. 2 -

Mal. 3 -

Timp. -

Perc. 1&2 -

Perc. 3 -

Perc. 4 -

Chimes (hard mallets) *mf*

Solo (bring out strongly) *f*

s.d. *mf*

Slapstick

109

110

111

112

113

114

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119

This section of the score covers measures 115 through 119. It features woodwind entries from Picc., Flutes 1 and 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, and a Horn in F. Dynamics include **ff**, **sfs**, **mf**, and **mp**.

119

This section covers measures 115 through 120. It includes brass entries from Bass Trombones 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Mallet Percussion (Mallets 1, 2, 3, Timpani). The score also features Rhythm Percussion (Percussion 1&2, 3, 4) and special effects like the **Ratchet** and **Splash Cymbal**. Measures 115-118 show sustained notes or rhythmic patterns, while measure 119 begins a new section with dynamic markings like **ff**, **sfs**, **mf**, and **mp**.

Fantasia on a Theme by Camille Saint-Saens

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *ff* *f* *fp* *Play*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff* *fp*

(remove mute)

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff* *mf* *fp* *mf*

Hn. 2 *ff* *mf* *fp* *mf*

Tbn. 1 *ff* *mf* *fp* *mf*

Tbn. 2 *ff* *mf* *fp* *mf*

Tbn. 3 *ff* *mf* *fp* *mf*

Euph. *ff* *mf* *fp* *mf*

Tuba *ff* *mf* *fp* *mf*

Mal. 1 *ff*

Mal. 2 *ff*

Mal. 3 *ff*

Timp. *ff*

Perc. 1&2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* *Ratchet*

121 122 123 124 125 126

Fantasia on a Theme by Camille Saint-Saens

130 With Tension $\text{♩}=64$

Picc. f ff
Fl. 1 f ff
Fl. 2 f ff
Ob. f ff
Bsn. f ff
B♭ Cl. 1 f ff
B♭ Cl. 2 f ff
B♭ Cl. 3 f fp
B. Cl. f fp
C. B. Cl. f fp
A. Sx. 1 f ff
A. Sx. 2 f ff
T. Sx. f fp
B. Sx. f fp

130 With Tension $\text{♩}=64$

B♭ Tpt. 1 f fp No Mute
B♭ Tpt. 2 f fp No Mute
B♭ Tpt. 3 f fp
Hn. 1 f fp
Hn. 2 f fp
Tbn. 1 f fp
Tbn. 2 f fp
Tbn. 3 f fp
Euph. f fp
Tuba f fp

Mal. 1 Slapstick fff
Mal. 2 f ff
Mal. 3 f ff

Timp. ff fp (R.S.)
Perc. 1&2 ff ffp
Perc. 3 ff
Perc. 4 ff

Horn in F fp
Chimes mp
Tune A up to B
(Ch.)
(very distant)
Sus. Cymbal pp
Ratchet p

Fantasia on a Theme by Camille Saint-Saens

134

Picc. Fl. 1 Fl. 2 Ob. Bsn. (stagger breathe) Div. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Play 134 B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 mute B♭ Tbn. 1 p — mf — pp Tbn. 2 p — mf — pp Tbn. 3 Euph. Tuba Bells Mal. 1 Mal. 2 Mal. 3 Timp. Finger Cymbals (opt. Triangle) Perc. 1&2 Perc. 3 Sleigh Bells (shake softly and quickly) Perc. 4

Fantasia on a Theme by Camille Saint-Saens

rit. **140 More Urgent** $\text{♩} = 70$

rit. **140 More Urgent** $\text{♩} = 70$

open

rit.

Wind Chimes

S.D.

139 140 141 142 143 144

Fantasia on a Theme by Camille Saint-Saens

25

a tempo rit.

147 Dawning $\text{♩}=84$

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
(optional solo)
Mal. 1
Mal. 2
Mal. 3
Timp.
Perc. 1&2
Cr. Cym. (Ch.)
Sus. Cymbal
Perc. 3
Perc. 4

a tempo rit.

147 Dawning $\text{♩}=84$

145 146 147 148 149 150

Fantasia on a Theme by Camille Saint-Saens

156

Musical score page 156, measures 1-8. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., C.B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Mal. 3, Timp., Perc. 1&2, Perc. 3, and Perc. 4. Measure 1: Picc. rests. Fl. 1, Fl. 2, Ob., Bsn. play eighth-note patterns. B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., C.B. Cl. play sustained notes. Measures 2-3: Picc. rests. Fl. 1, Fl. 2, Ob., Bsn. play eighth-note patterns. B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., C.B. Cl. play sustained notes. Measures 4-5: Picc. rests. Fl. 1, Fl. 2, Ob., Bsn. play eighth-note patterns. B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., C.B. Cl. play sustained notes. Measures 6-7: Picc. rests. Fl. 1, Fl. 2, Ob., Bsn. play eighth-note patterns. B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., C.B. Cl. play sustained notes. Measures 8: Picc. rests. Fl. 1, Fl. 2, Ob., Bsn. play eighth-note patterns. B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl., C.B. Cl. play sustained notes. Dynamics: *mp*, *mf*, *p*, *cresc.*

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Musical score page 156, measures 9-16. The score continues with parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Mal. 3, Timp., Perc. 1&2, Perc. 3, and Perc. 4. Measures 9-10: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play eighth-note patterns. Hn. 1, Hn. 2 play sustained notes. Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba play eighth-note patterns. Mal. 1, Mal. 2 play eighth-note patterns. Timp. plays eighth-note patterns. Perc. 1&2 play eighth-note patterns. Measures 11-12: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play eighth-note patterns. Hn. 1, Hn. 2 play sustained notes. Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba play eighth-note patterns. Mal. 1, Mal. 2 play eighth-note patterns. Timp. plays eighth-note patterns. Perc. 1&2 play eighth-note patterns. Measures 13-14: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play eighth-note patterns. Hn. 1, Hn. 2 play sustained notes. Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba play eighth-note patterns. Mal. 1, Mal. 2 play eighth-note patterns. Timp. plays eighth-note patterns. Perc. 1&2 play eighth-note patterns. Measures 15-16: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 play eighth-note patterns. Hn. 1, Hn. 2 play sustained notes. Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba play eighth-note patterns. Mal. 1, Mal. 2 play eighth-note patterns. Timp. plays eighth-note patterns. Perc. 1&2 play eighth-note patterns. Perc. 3, Perc. 4 play eighth-note patterns. Dynamics: *mf*, *p*, *cresc.*, *pp*, *p*, *mfp*, *cresc.*

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27

accel. poco a poco

Woodwind section (measures 157-162): Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Brass section (measures 157-162): B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

Measure 157: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Measure 158: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Measure 159: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Measure 160: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Measure 161: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Measure 162: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

rit.

Triumphant $\text{d} = 136$

accel. poco a poco

Woodwind section (measures 157-162): B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

Brass section (measures 157-162): Mal. 1, Mal. 2, Mal. 3.

Percussion section (measures 157-162): Tim., Perc. 1&2, Perc. 3, Perc. 4.

Measure 157: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

Measure 158: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

Measure 159: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

Measure 160: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

Measure 161: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

Measure 162: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba.

157

158

159

160

161

162

Tune F up to G,
D up to F

S.D.

f

p

f

Fantasia on a Theme by Camille Saint-Saens

163

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This section shows measures 163 from the score. It includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The instrumentation consists primarily of woodwinds and brass, with dynamic markings like *f*.

163

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4

This section shows measures 163 from the score. It includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Mal. 1, Mal. 2, Mal. 3, Timp., Perc. 1&2, Perc. 3, and Perc. 4. The instrumentation shifts to brass and percussion, with dynamic markings like *f*.

163

164

165

166

167

168

Fantasia on a Theme by Camille Saint-Saens

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173

173

Tune F down to E

169 170 171 172 173 174

Fantasia on a Theme by Camille Saint-Saens

Molto Rit.**Dramatic! rit.** $\text{♩} = 100$ **Boldly** $\text{♩} = 144$

Picc. $\text{♩} = 100$

Fl. 1 $\text{♩} = 100$

Fl. 2 $\text{♩} = 100$

Ob. $\text{♩} = 100$

Bsn. $\text{♩} = 100$

B♭ Cl. 1 $\text{♩} = 100$

B♭ Cl. 2 $\text{♩} = 100$

B♭ Cl. 3 $\text{♩} = 100$

B. Cl. $\text{♩} = 100$

C. B. Cl. $\text{♩} = 100$

A. Sx. 1 $\text{♩} = 100$

A. Sx. 2 $\text{♩} = 100$

T. Sx. $\text{♩} = 100$

B. Sx. $\text{♩} = 100$

Molto Rit. $\text{♩} = 100$

Dramatic! rit. $\text{♩} = 100$

Boldly $\text{♩} = 144$

Measure 6: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. play eighth-note chords. Perc. 1&2 play eighth-note patterns.

Measure 12: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. play eighth-note chords. Perc. 1&2 play eighth-note patterns.

B♭ Tpt. 1 $\text{♩} = 100$

B♭ Tpt. 2 $\text{♩} = 100$

B♭ Tpt. 3 $\text{♩} = 100$

Hn. 1 $\text{♩} = 100$

Hn. 2 $\text{♩} = 100$

Tbn. 1 $\text{♩} = 100$

Tbn. 2 $\text{♩} = 100$

Tbn. 3 $\text{♩} = 100$

Euph. $\text{♩} = 100$

Tuba $\text{♩} = 100$

Mal. 1 $\text{♩} = 100$

Mal. 2 $\text{♩} = 100$

Mal. 3 $\text{♩} = 100$

Tim. $\text{♩} = 100$

Perc. 1&2 $\text{♩} = 100$

Perc. 3 $\text{♩} = 100$

Perc. 4 $\text{♩} = 100$

Molto Rit. $\text{♩} = 100$

Dramatic! rit. $\text{♩} = 100$

Boldly $\text{♩} = 144$

Measure 6: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba play eighth-note chords. Perc. 1&2 play eighth-note patterns.

Measure 12: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba play eighth-note chords. Perc. 1&2 play eighth-note patterns.

Measure 178: Tim. Tune E up to F. Perc. 1&2 play eighth-note patterns.

Measure 179: Xylophone (hard plastic mallets) play eighth-note patterns. Perc. 1&2 play eighth-note patterns.

Fantasia on a Theme by Camille Saint-Saens

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181

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. B. Cl. *f*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f*

181

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tuba *f*

Mal. 1 *f*

Mal. 2

Mal. 3

Timp. *f*

Perc. 1&2

Perc. 3

Perc. 4 *f*

181

182

183

184

185

186

Fantasia on a Theme by Camille Saint-Saens

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal. 1

Mal. 2

Mal. 3

Timp.

Perc. 1&2

Perc. 3

Perc. 4