

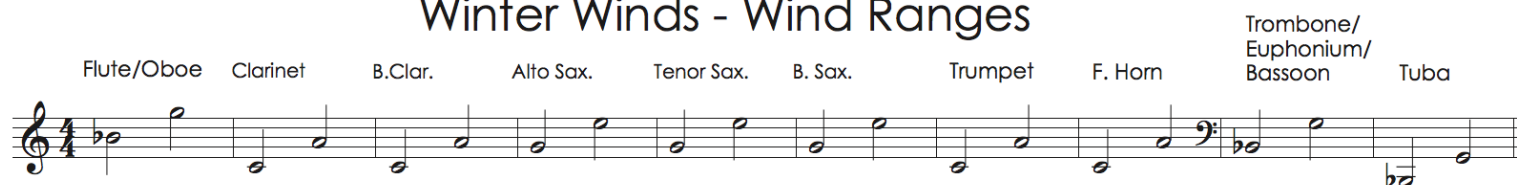
Winter Winds

For Concert Band, Grade .5
by Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---|-------------------------------|
| 1 - Full Score | 8 - Bb Trumpet |
| 8 - Flute/Oboe | 6 - F Horn |
| 5 - Bb Clarinet | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet (F Horn Double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 4 - Eb Alto Sax (F Horn Double) | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| 4 - Mallets (2 "A" parts and 2 "B" parts) | |
| 2 - Timpani/Wind Chimes | |
| 6 - Percussion 1&2: Snare Drum, Bass Dr./Triangle (3 "A" parts and 3 "B" parts) | |
| 2 - Percussion 3: Suspended Cymbal/Crash Cymbals | |
| 2 - Percussion 4: Sleigh Bells/Two Woodblocks | |

Winter Winds - Wind Ranges



Full Set - \$50.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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About *Winter Winds*

WINTER WINDS paints a portrait of a snowy landscape. The hissing of the icy winds are heard at the beginning, quickly giving way to a celebration for the arrival of winter. Players and listeners should imagine white forests, snow ball fights, sleigh rides, and hot cups of cocoa by the fire. Winter only lasts a little while, and hopefully we can all find the beauty in its temporary nature.

Technical considerations

This work primarily uses the first six notes that most beginning band students are taught. In regards to the French Horn, I have elected to use the Concert F to D (C to G for the horn) to make it as achievable as possible, and to provide richer harmonic possibilities for the work. The Tenor Saxophone mimics this part, and has a range of G to E. Alternate Clarinet and Alto Saxophone parts that cover these same lines have been provided as well. There are also two snare and mallet parts (advanced and beginning) to provide appropriate challenges for both levels.

This work features two endings to provide two different levels of challenge for the ensembles. The "short" ending maintains the first 6 notes that beginners typically are taught. There is also a "long" ending that mimics a key change by introducing one new note (for a total of 7) for groups that might be a little further along in their development.

Educational goals of the work:

- Tone production and proper note length
- Linear independence
- Attention to dynamics
- This work uses the first 6 notes that are typically taught to developing band students, but the "long" ending adds in a concert E natural to provide a "key change". Having taught beginners for many years myself, I have elected to keep the Concert Bb key signature throughout and to use accidentals to facilitate easier reading. You're welcome, lol.

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The clarinets and alto saxophones may be assigned the regular part OR the optional French Horn double (or you may split your section as needed).
- When the wind players are asked to hiss, it needs to be audible, loud, and energetic, and mimic the sound of wind.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions **Snake Charmer**, **Gently Blows the Summer Wind**, and **Angelic Celebrations** have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work **Stonewall: 1969** was premiered at the National LGBA conference in 2019. Mr. Standridge is a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

In addition to his career as a composer, Mr. Standridge is the owner and editor for Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts, as well as a freelance artist/photographer and writer. He lives in Jonesboro, Arkansas with his family.

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GRADE .5 - 1.5

**Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)**

GRADE 2 - 2.5

**Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)**

GRADE 3 - 3.5

**Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)**

GRADE 4

**Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse
(4.5)**

GRADE 5

**Stonewall: 1969 (5)
unBroken (5)**

PERCUSSION ENSEMBLES

**Fur Elise (Grade 2)
Taiko (Grade 3)
3x3 (Grade 3)**

Score
Grade .5
Duration: 1:45/2:30

Winter Winds

Randall D. Standridge
(ASCAP)

Note: Directors may choose to perform the long version (m.1-72) or the shorter version (m.1-38, skip to Coda m.73)

With Wintery Wonder! ♩=132

6

Flute
Oboe

B♭ Clarinet

B♭ Clarinet*
(F Horn Double)
*also transposed for
E♭ Alto Saxophone

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone
Euphonium
Bassoon
Low Reeds

Tuba

Mallets
(A-Part)

Timpani/
Wind Chimes

Percussion 1 & 2
(A-Part)
P1: Snare Drum
P2: Triangle/Bass Drum

Percussion 3
Suspended Cymbal/
Crash Cymbals

Percussion 4
Sleigh Bells/
Two Woodblocks

Mallets
(B-Part)

Percussion 1 & 2
(B-Part)
P1: Snare Drum
P2: Triangle/Bass Drum

"Shhhhhh....." (like the wind)

mf

f

Hard Mallets (Bells/Vibraphone preferred)

Wind Chimes

Tune: G, B♭, C, F

Timpani

Snare Drum

Triangle

Sus. Cymbal (yarn mallets)

Sleigh Bells

Hard Mallets (Bells/Vibraphone preferred)

Snare Drum

Triangle

1 2 3 4 5 6 7

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Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal. (A)

Timp./W.Ch.

Perc.1/2 (A)

Perc.3

Perc.4

Mal. (B)

Perc.1/2 (B)

8 9 10 11 12 13

14

Fl. Ob. *mf* Play 2x only

Cl. *mf* Play 2x only

Cl. (F. H. Dbl.) *mf* Play 2x only Play both times

A. Sx. *mf* Play 2x only

T. Sx. *mf* Play 2x only Play both times

Tpt. *mf* Play 2x only Play both times

Hn. *mf* Play 2x only

Trb. *mf* Play 2x only

Euph. Bssn. L.R. *mf* Play 2x only

Tuba *mf* Play 2x only

Mal. (A) (ch) *mf*

Timp./W.Ch. (ch) *mf*

Perc.1/2 (A) *mf*

Perc.3 *mf*

Perc.4 *mf*

Mal. (B) *mf*

Perc.1/2 (B) *mf*

14 15 16 17 18 19

p *mf*

23

1. 2.

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal. (A)

Timp./ W.Ch.

Perc.1/2 (A)

Perc.3

Perc. 4

Mal. (B)

Perc.1/2 (B)

Flute Oboe

Wind Chimes

Sus. Cymbal (yarn mallets)

Triangle

mf

p

mp

mf

p

mp

20 21 22 23 24 25 26

This musical score page contains measures 27 through 32. The instrumentation includes Flute/Oboe, Clarinet, Clarinet in F (or Horn/Double Bass), Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon/Low Brass, Tuba, Mallets (A), Timpani/War Drums, Percussion 1/2 (A), Percussion 3, Percussion 4, Mallets (B), and Percussion 1/2 (B). The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 27-29 show a steady melodic flow in the woodwinds and saxophones, with the brass section providing harmonic support. Measure 30 is marked with a 'Play' instruction and a 'mf' dynamic, where the trumpet and tuba enter with a new melodic line. Measures 31 and 32 continue the melodic development, with the percussion section providing rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 33 through 38. The instruments and parts are as follows:

- Fl. Ob.**: Flute and Oboe, starting with a rest in measure 33, then playing a melodic line from measure 34.
- Cl.**: Clarinet, playing a melodic line throughout.
- Cl. (Dbl.)**: Clarinet in D-flat, playing a melodic line throughout.
- A. Sx.**: Alto Saxophone, playing a melodic line throughout.
- T. Sx.**: Tenor Saxophone, playing a melodic line throughout.
- Tpt.**: Trumpet, playing a melodic line throughout.
- Hn.**: Horn, playing a melodic line throughout.
- Trb.**: Trombone, playing a melodic line throughout.
- Euph. Bssn. L.R.**: Euphonium, Basses, and Left Right, playing a melodic line throughout.
- Tuba**: Playing a melodic line throughout.
- Al. (A)**: Alto (A), playing a melodic line throughout.
- Al. (B)**: Alto (B), playing a melodic line throughout.
- Timpani**: Playing a melodic line throughout.
- W.Ch.**: Woodwind Chorus, playing a melodic line throughout.
- Perc. 3**: Percussion 3, playing a melodic line throughout.
- Perc. 4**: Percussion 4, playing a melodic line throughout.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *p*). The key signature is one flat (B-flat), and the time signature is 4/4.

This musical score page contains measures 39 through 44. The instruments are arranged as follows:

- Fl. Ob.**: Flute and Oboe
- Cl.**: Clarinet
- Cl. (F. H. Dbl.)**: Clarinet in F, Horn, Double Bass
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- Tpt.**: Trumpet
- Hn.**: Horn
- Trb.**: Trombone
- Euph. Bssn. L.R.**: Euphonium/Bassoon Left/Right
- Tuba**
- Mal. (A)**: Maracas A
- Timp./W.Ch.**: Timpani/Water Chimes
- Perc.1/2 (A)**: Percussion 1/2 A
- Perc.3**: Percussion 3
- Perc. 4**: Percussion 4
- Mal. (B)**: Maracas B
- Perc.1/2 (B)**: Percussion 1/2 B

The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), articulation marks (>), and performance instructions like "(ch)". Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom of the page.

p

p

p

(ch)

(ch)

(ch)

Sus. Cym.

p

 m_j

Two Woodblocks (hard plastic mallets)

 m_j

45

46

47

48

49

50

56

59

Fl. Ob.
fp *f*

Cl.
fp *f*

Cl.
(F. H. Dbl.)

A. Sx.
fp *f*

T. Sx.

Tpt.
fp *f*

Hn.

Trb.
Euph.
Bssn.
L.R.
fp *f*

Tuba
fp *f*

Mal. (A)

Timp./
W.Ch.
mf

Perc.1/2 (A)
mf

Perc.3

Perc. 4
f

Mal. (B)

Perc.1/2 (B)
mf

57 58 59 60 61 62

63

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb.

Euph.

Bssn.

L.R.

Tuba

Mal. (A)

Timp./W.Ch.

Perc.1/2 (A)

Perc.3

Perc.4

Mal. (B)

Perc.1/2 (B)

63 64 65 66 67 68

Fl. Ob. *f* *mf* "Shhhhhh....." (like the wind)

Cl. *f* *p* "Shhhhhh....." (like the wind)

Cl. (F. H. Dbl.) *f* *mf* "Shhhhhh....." (like the wind)

A. Sx. *f* *mf* "Shhhhhh....." (like the wind)

T. Sx. *f* *mf* "Shhhhhh....." (like the wind)

Tpt. *f* *mf* "Shhhhhh....." (like the wind)

Hn. *f* *mf* "Shhhhhh....." (like the wind)

Trb. Euph. Bssn. L.R. *f* *p*

Tuba *f* *p*

Mal. (A) *f* *mf* Wind Chimes

Timp./ W.Ch. *f* *mp*

Perc.1/2 (A) *f* (ch) *pp* (as quiet as possible) *p* Triangle

Perc.3 *f* *p* Sus. Cym. *mf* (shake)

Perc. 4 *f* Sleigh Bells *mf*

Mal. (B) *f* *mf* (as quiet as possible)

Perc.1/2 (B) *f* *pp* *p* Triangle

69 70 71 72

Short Ending (from m.38)

The musical score is arranged in systems. The first system (measures 73-76) features woodwinds and strings. The second system (measures 77-78) continues the woodwind and string parts. The third system (measures 79-82) features brass and woodwind parts. The fourth system (measures 83-86) features woodwind and string parts. The fifth system (measures 87-90) features woodwind and string parts. The sixth system (measures 91-94) features woodwind and string parts. The seventh system (measures 95-98) features woodwind and string parts. The eighth system (measures 99-102) features woodwind and string parts. The ninth system (measures 103-106) features woodwind and string parts. The tenth system (measures 107-110) features woodwind and string parts. The eleventh system (measures 111-114) features woodwind and string parts. The twelfth system (measures 115-118) features woodwind and string parts. The thirteenth system (measures 119-122) features woodwind and string parts. The fourteenth system (measures 123-126) features woodwind and string parts. The fifteenth system (measures 127-130) features woodwind and string parts. The sixteenth system (measures 131-134) features woodwind and string parts. The seventeenth system (measures 135-138) features woodwind and string parts. The eighteenth system (measures 139-142) features woodwind and string parts. The nineteenth system (measures 143-146) features woodwind and string parts. The twentieth system (measures 147-150) features woodwind and string parts. The twenty-first system (measures 151-154) features woodwind and string parts. The twenty-second system (measures 155-158) features woodwind and string parts. The twenty-third system (measures 159-162) features woodwind and string parts. The twenty-fourth system (measures 163-166) features woodwind and string parts. The twenty-fifth system (measures 167-170) features woodwind and string parts. The twenty-sixth system (measures 171-174) features woodwind and string parts. The twenty-seventh system (measures 175-178) features woodwind and string parts. The twenty-eighth system (measures 179-182) features woodwind and string parts. The twenty-ninth system (measures 183-186) features woodwind and string parts. The thirtieth system (measures 187-190) features woodwind and string parts. The thirty-first system (measures 191-194) features woodwind and string parts. The thirty-second system (measures 195-198) features woodwind and string parts. The thirty-third system (measures 199-202) features woodwind and string parts. The thirty-fourth system (measures 203-206) features woodwind and string parts. The thirty-fifth system (measures 207-210) features woodwind and string parts. The thirty-sixth system (measures 211-214) features woodwind and string parts. The thirty-seventh system (measures 215-218) features woodwind and string parts. The thirty-eighth system (measures 219-222) features woodwind and string parts. The thirty-ninth system (measures 223-226) features woodwind and string parts. The fortieth system (measures 227-230) features woodwind and string parts. The forty-first system (measures 231-234) features woodwind and string parts. The forty-second system (measures 235-238) features woodwind and string parts. The forty-third system (measures 239-242) features woodwind and string parts. The forty-fourth system (measures 243-246) features woodwind and string parts. The forty-fifth system (measures 247-250) features woodwind and string parts. The forty-sixth system (measures 251-254) features woodwind and string parts. The forty-seventh system (measures 255-258) features woodwind and string parts. The forty-eighth system (measures 259-262) features woodwind and string parts. The forty-ninth system (measures 263-266) features woodwind and string parts. The fiftieth system (measures 267-270) features woodwind and string parts. The fifty-first system (measures 271-274) features woodwind and string parts. The fifty-second system (measures 275-278) features woodwind and string parts. The fifty-third system (measures 279-282) features woodwind and string parts. The fifty-fourth system (measures 283-286) features woodwind and string parts. The fifty-fifth system (measures 287-290) features woodwind and string parts. The fifty-sixth system (measures 291-294) features woodwind and string parts. The fifty-seventh system (measures 295-298) features woodwind and string parts. The fifty-eighth system (measures 299-302) features woodwind and string parts. The fifty-ninth system (measures 303-306) features woodwind and string parts. The sixtieth system (measures 307-310) features woodwind and string parts. The sixty-first system (measures 311-314) features woodwind and string parts. The sixty-second system (measures 315-318) features woodwind and string parts. The sixty-third system (measures 319-322) features woodwind and string parts. The sixty-fourth system (measures 323-326) features woodwind and string parts. The sixty-fifth system (measures 327-330) features woodwind and string parts. The sixty-sixth system (measures 331-334) features woodwind and string parts. The sixty-seventh system (measures 335-338) features woodwind and string parts. The sixty-eighth system (measures 339-342) features woodwind and string parts. The sixty-ninth system (measures 343-346) features woodwind and string parts. The seventieth system (measures 347-350) features woodwind and string parts. The seventy-first system (measures 351-354) features woodwind and string parts. The seventy-second system (measures 355-358) features woodwind and string parts. The seventy-third system (measures 359-362) features woodwind and string parts. The seventy-fourth system (measures 363-366) features woodwind and string parts. The seventy-fifth system (measures 367-370) features woodwind and string parts. The seventy-sixth system (measures 371-374) features woodwind and string parts. The seventy-seventh system (measures 375-378) features woodwind and string parts. The seventy-eighth system (measures 379-382) features woodwind and string parts. The seventy-ninth system (measures 383-386) features woodwind and string parts. The eightieth system (measures 387-390) features woodwind and string parts. The eighty-first system (measures 391-394) features woodwind and string parts. The eighty-second system (measures 395-398) features woodwind and string parts. The eighty-third system (measures 399-402) features woodwind and string parts. The eighty-fourth system (measures 403-406) features woodwind and string parts. The eighty-fifth system (measures 407-410) features woodwind and string parts. The eighty-sixth system (measures 411-414) features woodwind and string parts. The eighty-seventh system (measures 415-418) features woodwind and string parts. The eighty-eighth system (measures 419-422) features woodwind and string parts. The eighty-ninth system (measures 423-426) features woodwind and string parts. The ninetieth system (measures 427-430) features woodwind and string parts. The ninety-first system (measures 431-434) features woodwind and string parts. The ninety-second system (measures 435-438) features woodwind and string parts. The ninety-third system (measures 439-442) features woodwind and string parts. The ninety-fourth system (measures 443-446) features woodwind and string parts. The ninety-fifth system (measures 447-450) features woodwind and string parts. The ninety-sixth system (measures 451-454) features woodwind and string parts. The ninety-seventh system (measures 455-458) features woodwind and string parts. The ninety-eighth system (measures 459-462) features woodwind and string parts. The ninety-ninth system (measures 463-466) features woodwind and string parts. The hundredth system (measures 467-470) features woodwind and string parts.

73 74 75 76 77 78

Fl. Ob. *f* *mf* "Shhhhhh....." (like the wind)

Cl. *f* *p* "Shhhhhh....." (like the wind)

Cl. (F. H. Dbl.) *f* *mf* "Shhhhhh....." (like the wind)

A. Sx. *f* *mf* "Shhhhhh....." (like the wind)

T. Sx. *f* *mf* "Shhhhhh....." (like the wind)

Tpt. *f* *mf* "Shhhhhh....." (like the wind)

Hn. *f* *mf* "Shhhhhh....." (like the wind)

Trb. Euph. Bssn. L.R. *f* *p*

Tuba *f* *p*

Mal. (A) *f* *mf* Wind Chimes

Timp./W.Ch. *f* *mp*

Perc.1/2 (A) *f* (ch) *pp* (as quiet as possible) *p* Triangle

Perc.3 *f* *p* Sus. Cym. *mf* (shake)

Perc.4 *mf* Sleigh Bells

Mal. (B) *f* *mf* (as quiet as possible)

Perc.1/2 (B) *f* *pp* *p* Triangle

79 80 81 82