

# Santa the Barbarian

For Concert Band, Grade 1.5

By Randall D. Standridge (ASCAP)

## Instrumentation

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 1 - Full Score                     | 4 - Bb Trumpet 1                 |
| 10 - Flute/Oboe                    | 4 - Bb Trumpet 2                 |
| 5 - Bb Clarinet 1                  | 4 - F Horn                       |
| 5 - Bb Clarinet 2 (F. Horn double) | 10 - Trombone/Euphonium/Bassoon. |
| 2 - Bb Bass Clarinet               | 2 - Euphonium T.C.               |
| 6 - Eb Alto Saxophone              | 4 - Tuba                         |
| 2 - Bb Tenor Saxophone             |                                  |
| 2 - Eb Baritone Saxophone          |                                  |
- 
- 2 - Marimba
  - 2 - Timpani/Tambourine (4)
  - 3 - Percussion 1&2: Two Toms, Bass Drum (opt. 1 player on drum set)
  - 2 - Percussion 3: Crash Cymbals/Anvil (opt. Brake Drum)
  - 2 - Percussion 4: Sleigh Bells/Maracas

**Full Set - \$50.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -  
phone: 870-558-5035

[www.randallstandridge.com](http://www.randallstandridge.com) - [randallstandridge@yahoo.com](mailto:randallstandridge@yahoo.com)

# **Be sure to check out all of the great works from Randall Standridge Music**

**(recordings and samples scores at [randallstandridge.com](http://randallstandridge.com))**

## **GRADE .5 - 1.5**

**Mechanical Monsters (.5)  
Spring (1)  
Beginners Rock (1)  
Groovy-8 (1)  
The Dragon Lord (1.5)  
The Lake of Sorrows (1.5)  
Santa the Barbarian (1.5)  
A Festival of Carols (1.5)  
Starfire Fanfare (1.5)  
Fanfare for the 16th Empire (1.5)  
Circuit Breaker (1.5)**

## **GRADE 2 - 2.5**

**Dominion (2)  
Creer (2)  
Spero (2)  
Hillside March (2)  
Earthdawn (2.5)  
Shadow Cove March (2.5)**

## **GRADE 3 - 3.5**

**Affirmation (3)  
...music speaks (3)  
On an Olde English Carol (3)  
Gallowglass (3)  
Precious Lord, Take My Hand (3.5)**

## **GRADE 4**

**Utopia (4)  
Providence (4)  
Havana Nights (4)  
Vanishing Point (4)  
Deus Ex Machina (4.5)  
The Four Horsemen of the Apocalypse  
(4.5)**

## **GRADE 5**

**Stonewall: 1969 (5)  
unBroken (5)**

## **PERCUSSION ENSEMBLES**

**Fur Elise (Grade 2)  
Taiko (Grade 3)  
3x3 (Grade 3)**

# Santa the Barbarian

By Randall D. Standridge

## Program Notes

As I have stated before, I often suffer from an overactive imagination. This is not precisely true, as I don't really suffer...I enjoy all of the strange ideas that my mind comes up with. And I have the perfect ace in the hole, too, as any time someone asks me to explain myself, I simply say, "I'm *artistic*." But, I digress...

During my career as a composer, I have written a multitude of Christmas works. These are always quite challenging, as you have two factors working against from the outset. One, you are dealing with a very limited amount of recognizable material, as you can only use works that are in the public domain, and two, you are writing in an over-populated genre in which almost every conceivable combination of holiday tunes has been plumbed to death. The challenge, then, is to find a new angle that puts a different spin on well loved holiday classics.

Enter Santa the Barbarian.

In this work, I have reimagined the jolly old elf as a warrior of the winter wastes. The familiar tunes of *Up on the Housetop* and *Jingle Bells* are transformed into a war cry for this incarnation of Santa, as he navigates the snowy desert with his eight mighty reign-deer: Basher, Danger, Lancer, Victim, Bomb-it, Brutis, Runner, and Blitz-Them. On Christmas night, he fights his way across the unforgiving terrain in time to bring toys to all the good children, leaving a path of destruction and candy cane carnage in his wake.

Merry Christmas and Happy Holidays from me to you and yours!!

## Rehearsal suggestions

- The Narrator should adopt a movie trailer announcer persona.
- When chanting "Ho! Ho! Ho!", it should sound very short and war-like. Gesturing with fists or instruments is encouraged.
- Dynamics should be noticeable and taken to extremes.
- A fun side project would be to teach the students how to change a major scale into a minor scale (lower the third, sixth, and seventh by a half step) to create "sinister" versions of familiar songs. This would be a great exercise in identifying the tonic of a given scale and applying half-step intervals.

## About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: [www.randallstandridge.com](http://www.randallstandridge.com)



26 COUNTY ROAD 472 - JONESBORO, AR 72404  
870-558-5035 - [randallstandridgemusic@gmail.com](mailto:randallstandridgemusic@gmail.com)

**PERMISSION TO PHOTOCOPY AND PERMISSION FOR DIGITAL USAGE (RESTRICTIONS APPLY)**

**Concert work: Santa the Barbarian (Standard edition, RSM C028)**

This document grants the organization/entity that purchased this work the right to create photocopy reproductions of the parts for use in rehearsal and performance of this work. The organization may create digital copies of the parts for sole distribution to their active members. **The following regulations and and restrictions must be followed; failure to comply will result in prosecution by Randall Standridge Music under United States and International copyright law. For legal permission, signatures by the director and a school/organization administrator are required below.**

**Please read and initial all of the following statements. Initialing each line constitutes an understanding and agreement to the terms listed. Without initials and signatures, this document is null and void, along with all rights granted therein.**

\_\_\_\_\_ Randall Standridge Music retains all rights to the musical composition. Purchase of the work grants the purchaser the rights listed in this document, but does not constitute a surrender of ownership by Randall Standridge Music. Randall Standridge Music may void this agreement at any time should the purchasing party violate the regulations. Any arranging rights for other ensembles (marching band, etc...) require a separate licensing agreement. Please contact us for details.

\_\_\_\_\_ This work is licensed solely for use by the purchasing organization/entity. This work, in part or in whole, **may not** be shared with a third party, such as other schools or organizations.

\_\_\_\_\_ Purchase of this work grants the purchasing organization/entity the following rights

- The right to copy parts and to create digital copies of said parts.
- The right to distribute both physical and digital copies to performers (**see restrictions below**)
- The right to rehearse and perform the work with members of the purchasing organization/entity.
- The right to create not-for-profit audio and video recordings and to display them on websites/social media/etc.

\_\_\_\_\_ The following restrictions apply and must be followed. Any violation renders this document null and void, along with all rights granted therein.

- Performers may be supplied with access to their part **ONLY**. **No performer should have access to all parts.**
- Digital copies **may not** be made available via websites or links that may be accessed by the general public. Randall Standridge Music conducts weekly internet searches for our products. Any such links or websites found disseminating our music will be investigated and prosecuted under United States and International copyright law. This applies to both purchasing organizations/entities AND their performers.
- The right to copy parts does NOT extend to scores. Separate scores must be purchased, if required.

\_\_\_\_\_ The purchasing organization/entity acknowledges that composers of musical works depend on the income of said works for their livelihood and careers. By purchasing this music, you are acting as a patron for the composer and are very much appreciated.

\_\_\_\_\_  
Director

\_\_\_\_\_  
Administrator

Score  
Grade 1.5  
Duration: 3:00

# SANTA THE BARBARIAN

Randall D. Standridge  
(ASCAP)

Narration:

- 1) When the winter winds blew in an age long ago
- 2) And the Yuletide season brought the darkness and snow
- 3) They told of a gift-giver in tomes antiquarian
- 4) From the far icy wastes he comes, Santa the BARBARIAN!

Mysterious  $\text{♩} = 60$  **3**

*rit.*

Score for **Santa the Barbarian**, Grade 1.5, Duration: 3:00. The score is in 4/4 time and features a variety of instruments and percussion.

**Instrumentation:**

- Narrator
- Flute/Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2 (F Horn Double)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium
- Bassoon
- Low Reeds
- Tuba
- Marimba (hard yarn mallets)
- Timpani/Tambourine
- Percussion 1 & 2 (P1: Two Toms, P2: Bass Drum)
- Percussion 3 (Crash Cymbals, Anvil (opt. Brake Drum))
- Percussion 4 (Sleigh Bells, Maracas)

**Key Features:**

- Tempo:** Mysterious  $\text{♩} = 60$
- Time Signature:** 4/4
- Rehearsal Markings:** 1, 2, 3, 4, 5, 6, 7, 8
- Dynamic Markings:** *p*, *mp*, *mf*, *f*, *pp*, *fp*
- Performance Instructions:** Narration 1, Narration 2, Narration 3, Narration 4, Div. (Division), Play, *rit.* (Ritardando)

Copyright © 2021, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. **Signature required.** All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.

**9 Barbaric! ♩=120**

7 **Barbaric!** ♩ = 120

This musical score page contains measures 7 through 10 of a piece titled 'Barbaric!'. The tempo is marked as ♩ = 120. The score is for a large orchestra and includes percussion. The instruments and their parts are as follows:

- Fl./Ob.:** Measures 7-8 are rests. Measures 9-10 play a sixteenth-note figure starting on G4, marked *f*.
- Cl. 1:** Measures 7-8 are rests. Measures 9-10 play a sixteenth-note figure starting on E4, marked *f*.
- Cl. 2 (F. H. Dbl.):** Measures 7-8 are rests. Measures 9-10 play a sixteenth-note figure starting on C4, marked *f*.
- A. Sx.:** Measures 7-8 are rests. Measures 9-10 play a sixteenth-note figure starting on B3, marked *f*.
- T. Sx.:** Measures 7-10 play a sixteenth-note figure starting on G3, marked *f*.
- Tpt. 1:** Measures 7-8 are rests. Measures 9-10 play a sixteenth-note figure starting on E4, marked *f*.
- Tpt. 2:** Measures 7-8 are rests. Measures 9-10 play a sixteenth-note figure starting on C4, marked *f*.
- Hn.:** Measures 7-8 are rests. Measures 9-10 play a sixteenth-note figure starting on B3, marked *f*.
- Trb. Euph. Bssn.:** Measures 7-10 play a sixteenth-note figure starting on G3, marked *f*.
- L.R. Tuba:** Measures 7-10 play a sixteenth-note figure starting on E3, marked *f*.
- Mrb.:** Measures 7-8 play a sixteenth-note figure starting on G4, marked *f*. Measures 9-10 are rests, indicated by a % symbol.
- Timp./Tamb.:** Measures 7-10 play a sixteenth-note figure starting on G4, marked *f*.
- Perc. 1&2:** Measures 7-8 play a sixteenth-note figure starting on G4, marked *f*. Measures 9-10 are rests, indicated by a % symbol. Measure 10 has a *fp* (fortissimo piano) marking and a crescendo hairpin.
- Perc. 3:** Measures 7-10 play a sixteenth-note figure starting on G4, marked *f*.
- Perc. 4:** Measures 7-8 play a sixteenth-note figure starting on G4, marked *f*. Measures 9-10 are rests, indicated by a % symbol.

18

24



This musical score page contains measures 25 through 30. The instrumentation includes Flute/Oboe (Fl./Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, F. H. Dbl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Trb. Euph. Bssn.), Low Brass (L.R. Tuba), Maracas (Mrb.), Timpani/Tam-tam (Timp./Tamb.), and Percussion 1 & 2 (Perc. 1&2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 begins with a second ending bracket over measures 25-26. Measures 26-27 feature a forte (f) dynamic. Measures 28-29 feature a mezzo-forte (mf) dynamic. Measure 30 features a forte (f) dynamic. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mrb.

Timp./  
Tamb.

Perc. 1&2

Perc. 3

Perc. 4

31 32 33 34 35 36

2

The musical score for measures 31 through 36 of "Santa the Barbarian". The score is written for a large ensemble. Measures 31 and 32 show the initial entry of the woodwinds and brasses. Measure 33 is the first measure of the system shown, with a rehearsal mark above it. Measures 34 and 35 show the continuation of the woodwind and brass parts, with the percussion section (Perc. 1&2, Perc. 3, Perc. 4) playing a rhythmic pattern. Measure 36 is the final measure of the system, featuring a double bar line and a repeat sign.

[illegible]

45

Fl./Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.

L.R.  
Tuba

Mrb.

Timp./  
Tamb.

Perc. 1&2

Perc. 3

Perc. 4

Rah! Ho! Ho! Ho! Ho! Ho! Ho!

*mf*

*mf*

*mf*

*f*

*fp* *f*

*mf* Anvil (hard acrylic mallet)  
(opt. Brake Drum)

*mf*

2

41 42 43 44 45

50

[illegible]

60

The musical score is arranged in a system with 17 staves. The instruments are listed on the left: Fl./Ob., Cl. 1, Cl. 2 (F. H. Dbl.), A. Sx., T. Sx., Tpt. 1, Tpt. 2, Hn., Trb., Euph., Bssn., L.R. Tuba, Mrb., Timp./Tamb., Perc. 1&2, Perc. 3, and Perc. 4. The score spans measures 57 to 61. Measure 60 is highlighted with a box. The key signature is one flat (Bb). The percussion parts include a snare drum (Perc. 1&2), a tom-tom (Perc. 3), and a cymbal (Perc. 4). The woodwinds and brass parts feature various melodic and harmonic lines. The percussion parts include a snare drum (Perc. 1&2), a tom-tom (Perc. 3), and a cymbal (Perc. 4).

57                      58                      59                      60                      61

## Chant

66



71