

Commissioned by the Lesbian & Gay Band Association, the Central Florida Sounds of Freedom Band,
The Tampa Bay Pride Band, and the South Florida Pride Wind Ensemble to commemorate the 50th Anniversary of the Stonewall Riots

Grade 5
Score
Duration: 12'30"

Stonewall: 1969

(Five Scenes from a Revolution)

Randall D. Standridge
(ASCAP)

Dance Party ♩=128

Scene 1: Dancing at Stonewall (Violet)

5

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
E-Clarinet (Optional)
B-Clarinet 1
B-Clarinet 2
B-Clarinet 3
Alto Clarinet (Optional)
Bass Clarinet
E-Contrabass Clarinet
E-Alto Saxophone 1
E-Alto Saxophone 2
B-Tenor Saxophone
E-Baritone Saxophone

Dance Party ♩=128

5

B-Trumpet 1
B-Trumpet 2
B-Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Poet
Vocalist
Synth (Piano)
Mallets 1 (Bells/Chimes/Marimba)
Mallets 2 (Vibraphone/Xylophone/Chimes)
Timpani
Percussion 1 (Triangle/Congas/Salsa Drum (open/closed))
Percussion 2 (Bongo/Triangle/Tam-Tam)
Percussion 3 (Ride Cymbal/Suspended Cymbal/Splash Cymbal/China Cymbal/Tan-Tan)
Percussion 4 (Wind Chimes/Cowbell/Tam-Tam/Cymbal 2/Bell/Police Whistle/Crash Cymbals)
Percussion 5 (Suspended Cymbal/Bass Drum)

Dance Party ♩=128

5

Poet
Vocalist
Synth (Piano)
Mallets 1 (Bells/Chimes/Marimba)
Mallets 2 (Vibraphone/Xylophone/Chimes)
Timpani
Percussion 1 (Triangle/Congas/Salsa Drum (open/closed))
Percussion 2 (Bongo/Triangle/Tam-Tam)
Percussion 3 (Ride Cymbal/Suspended Cymbal/Splash Cymbal/China Cymbal/Tan-Tan)
Percussion 4 (Wind Chimes/Cowbell/Tam-Tam/Cymbal 2/Bell/Police Whistle/Crash Cymbals)
Percussion 5 (Suspended Cymbal/Bass Drum)

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1 2 3 4 5 6

The image shows a single page from a musical score for 'Stonewall: 1969'. The page is filled with musical staves for various instruments, including Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, A. Cl., Bass. C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Poet, Vox., Synth., Mal. 1, Mal. 2, Rmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music includes dynamic markings like 'mf', 'fp', and 'p', as well as performance instructions such as 'Solo', 'Bells (Hard Acrylic Mallets)', 'Ride Cymbal Dome (Sticks)', 'Scrape on Sus Cymbal', and 'C to A'. A prominent feature is a large, semi-transparent watermark running diagonally across the page, reading 'sample - For Preview Only' in a bold, black, sans-serif font.

Stonewall: 1969

sample - For Preview Only

13

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

n (niente)

B-Cl. 2

n (niente)

B-Cl. 3

n (niente)

A-Cl.

n (niente)

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

mf

T. Sx.

mf fp

B. Sx.

13

B-Tpt. 1

mf fp

B-Tpt. 2

mf fp

B-Tpt. 3

mf fp

Hn. 1

mf fp

Hn. 2

mf fp

Tbn. 1

All

Tbn. 2

Tbn. 3

B-Tbn.

mp

Euph.

mp

Tuba

13

Poet

Read Segment A

Vox

ve!

Synth

Mal. 1

Mal. 2

F to G^b

Timp.

Perc. 1

Perc. 2

Perc. 3

Splash Cym.

Ride Cymbal Dome

mf

Perc. 4

Cowbell

f

Perc. 5

Crash Cym.

f

f

13 14 15 16 17 18

4

Stonewall: 1969

sample - for review online

19 20 21 22 23 24

Stonewall: 1969

review only

25 26 27 28 29

Read Segment B

sample - for review only

Stonewall: 1969

35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Vibraphone

Rmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

30

31

32

33

34

35

sample for preview
For review only

picc.

fl. 1

fl. 2

ob.

bsn.

e cl.

b cl. 1

b cl. 2

b cl. 3

a cl.

b cl.

c alt. cl.

a sx. 1

a sx. 2

t. sx.

b. sx.

b. tpt. 1

b. tpt. 2

b. tpt. 3

hn. 1

hn. 2

tb. 1

tb. 2

tb. 3

b. tb.

euph.

tuba

poet

vox

synth

mal. 1

mal. 2

rmp.

perc. 1

perc. 2

perc. 3

perc. 4

perc. 5

p

36

37

p

38

f

39

f

40

f

Crash on Sus. Cym.

mf

mf

mf

mf

(ch)

Stonewall: 1969

8

Stonewall: 1969

sample - For Preview Only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Rump.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

42

43

44

45

46

47

Wind Chimes

One Love, One Way, One Hope, One Day, One Life, One

Stonewall: 1969

sample - For Preview Only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Choice, One Soul, One Voice, One Path, One Time, One Heart, One Mind, I'm Dreaming of One Love!

Ride Cymbal Dome (Sticks)

48

49

50

51

52

53

10

Stonewall: 1969

review only for preview

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

54

55

56

57

58

59

Stonewall: 1969

sample for review for preview online

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Thbn. 1

Thbn. 2

Thbn. 3

B. Thbn.

Euph.

Tuba

Poet

Vox.

Synth

Mal. 1

Mal. 2

Rmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

60

61

62

63

64

65

Stonewall: 1969

Stonewall: 1969

14

Stonewall: 1969

sample - For preview only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Rmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

76 77 78 79 80 81

Torch Song Blues, Swing =80

Scene 2: Blues for Judy (Indigo/Turquoise)

The image shows a single page from a musical score for an orchestra. The title 'Torch Song Blues' is at the top, followed by 'Score for Jazz (Musig. Parquise)'. The score consists of 26 staves, each with a different instrument name: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Poet, Vox., Synth, Elec Bass, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The music is in 3/4 time with a tempo of 80. There are several dynamics and performance instructions like 'Div.', 'p', 'mp', 'pp', and 'mf'. Large, semi-transparent text overlays are scattered across the page: 'sample', 'For review', 'Or preview', and 'on'.

The image shows a page from a musical score for the work "Stonewall: 1969". The title is at the top center. The page number 17 is in the top right corner. The score includes multiple staves for various instruments: Picc., Fl. 1, Fl. 2, Ob., Bsn., E-Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, A-Cl., B-Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B- Tpt. 1, B- Tpt. 2, B- Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Poet, Vox, Synth, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. Measure numbers 93 through 98 are at the bottom. A large, semi-transparent watermark reading "sample - For Preview Only" is oriented diagonally across the page.

Stonewall: 1969

sample - For Preview Only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

99

100

101

102

103

104

Bass Drum

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

Div.

B♭ Cl. 2

Div.

B♭ Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

115

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

Div.

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Div.

115

Poet

Vox

led them all to Ba - by - ion they turned to look but she was gone they all just stopped and stared but Ju - dy was - n't there. Now the boys all have their heads and cry as they shuf - fe a - cross the

Synth

Mal. 1

Mal. 2

Komp.

Perc. 1

Perc. 2

(Ch)

Perc. 3

Perc. 4

Perc. 5

111

112

113

114

15

116

Stonewall: 1969

21

Stonewall: 1969

21

Symbol for review only

Stonewall: 1969

A page from a musical score for orchestra and choir, page 125. The page features large, semi-transparent text overlays reading "sample for review" and "order or download". The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., Bass. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Poet, Vox., Synth., Mal. 1, Mal. 2, Bmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. Measure numbers 123 through 129 are visible at the bottom.

Stonewall: 1969

Fearful and Mysterious, Straight 8ths, $\text{♩}=60$

132 Scene 3: Fear and Greed (Green/Yellow)

Stonewall: 1969

Sinister, Swing ♩=84

142

rit.

Snap on 2 and 4 throughout Scene 3 (m.141-168) when possible.

Sinister, Swing =84

142

143

sample - For review or preview on

137

138

— p
139

140

41

142

sample - For Preview Only

143 144 145 146 147 148

A black and white musical score page featuring a large, diagonal watermark reading "sample - For Preview Only". The watermark is written in a bold, sans-serif font and is oriented from the bottom-left towards the top-right. The musical score itself consists of multiple staves for various instruments, including Picc., Fl. 1, Fl. 2, Ob., Bsn., E: Cl., B: Cl. 1, B: Cl. 2, B: Cl. 3, A: Cl., B: Cl., C: Alt. Cl., A: Sx. 1, A: Sx. 2, T. Sx., B: Sx., B: Tpt. 1, B: Tpt. 2, B: Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B: Tbn., Euph., Tuba, Poet, Vox., Synth, Mal. 1, Mal. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings like mf, ff, pp, and p, as well as performance instructions such as "Straight 8ths", "Div.", and "All". Measure numbers 150 are visible in several places. The overall layout is a standard musical score with a grid of five-line staves.

Stonewall: 1969

sample - For Preview Only

156

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A.Cl.

B.Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Tam-Tam

Perc. 5

156

All

p

156

Div.

ppp

ppp Div.

ppp

156

f

156

157

158

159

160

Stonewall: 1969

A page from a musical score featuring a dense arrangement of instruments. The score is annotated with large, semi-transparent text: "Sample For Preview Only" running diagonally across the page, and "162" appearing three times in small boxes at various positions. The musical staff includes Picc., Fl. 1, Fl. 2, Ob., Bsn., E: Cl., B: Cl. 1, B: Cl. 2, B: Cl. 3, A: Cl., D: Cl., C: Alt. Cl., A: Sx. 1, A: Sx. 2, T. Sx., B: Sx., B: Tpt. 1, B: Tpt. 2, B: Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B: Tbn., Euph., Tuba, Poet, Vox., Synth, Mal. 1, Mal. 2, Ump., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. Various dynamics like *p*, *pp*, *mf*, *mp*, *dim.*, and *Scrape on Tam-Tam w Triangle Beater* are indicated. Measure numbers 161 through 167 are visible at the bottom.

sample - For review on  Only

sample - For review on  Only

175 176 177 178 179 180 181

Stonewall: 1969

31

sample - For Preview Only

182

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

182

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

182

Poet

Vox.

Synth

Mal. 1

Mal. 2

Rmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

All w/Straight Mute

Straight Mute

Straight Mute

183

184

185

186

187

190

sample - For Preview Only

190

190

190

Div.

190

China Cymbal

Tom Drums

188 189 190 191 192 193

Stonewall: 1969

33

sample - For review only

198

198

198

194 195 196 197 198 199

sample - for review only

200 201 p 202 203 Tom Drums 204 205

sample
for review
only
review on

Stonewall: 1969

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

206 207 208 209 210 211

sample - For review only

212

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

212

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

212

Poet

Vox.

Synth

Mal. 1

Mal. 2

Rmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

212 213 214 215 216 217

Stonewall: 1969

sample

ambience

For Preview Only

Review Only

220

218 219 220 221 222 223

37

sample for review only

224 225 226 227 228 229

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E. Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
A. Cl.
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B- Tpt. 1
B- Tpt. 2
B- Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Poet
Vox.
Synth
Mal. 1
Mal. 2
Rmp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

228

228

228

p

sample for review only

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E. Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A. Cl.

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

230 231 232 233 234

Stonewall: 1969

238

Stonewall: 1969

sample - For Preview Only

238

235 236 237 238 239

sample - For review on [ohjy.com](#)

sample - For review on [ohjy.com](#)

240 241 242 243 244

With Tension • 72

rit.

A musical score page featuring a grid of 28 staves for various instruments. The instruments listed include Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, A. Cl., B. Cl., C. Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Bassoon, B- Tpt. 1, B- Tpt. 2, B- Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Poet, Vox, Synth, Mal. 1, Mal. 2, Chimes, Temp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes dynamic markings like *p*, *cresc.*, *mf*, *rit.*, and *Div.*. Large, bold, black text is overlaid across the page, reading "double - For review" twice. The first instance is positioned vertically along the left side, and the second is positioned horizontally across the middle. The text is rotated and sized to fit the layout.

Stonewall: 1969

A page from a musical score for orchestra and choir. The title 'Sample - For Preview' is overlaid in large, bold, black letters. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ CL., B♭ CL. 1, B♭ CL. 2, B♭ CL. 3, A. CL., B. CL., Alt. CL., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Poet, Vox., Synth., Mal. 1, Mal. 2, Comp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The page number 262 appears in several locations, including a box at the top left and boxes above the vocal parts. Measure numbers 260 through 266 are at the bottom.

Stonewall: 1969

45

ambiente sample FOR PREVIEW ONLY review

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E-Cl.

B-Cl. 1

B-Cl. 2

B-Cl. 3

A-Cl.

B-Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Poet

Vox

Synth

Mal. 1

Mal. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Stonewall: 1969

A page from a musical score for orchestra and choir, page 276. The page is covered with large, semi-transparent black text that reads "sample for review on" diagonally across it. The musical notation includes parts for Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Alt. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Poet, Vox, Synth, Mal. 1, Mal. 2, Cimp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5.

sample for review only

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