Commissioned by Sturgeon Bay High School Band, Heidi Hintz, Director, in honor of the 50th Anniversary of their High School

Vanishing Point

Score
Duration: 6'00"

Randall D. Standridge
(ASCAP)

With Energy ♩=160

1 2 3 4 5 **6** 7

5"-10" of Sound FX

Piccolo
Flute 1 — *mf*
Flute 2 — *mf*
Oboe
Bassoon

B♭ Clarinet 1
B♭ Clarinet 2 — *p*
B♭ Clarinet 3 — *p*
B♭ Bass Clarinet
E♭ Contralto Clarinet

E♭ Alto Saxophone 1 — *p*
E♭ Alto Saxophone 2 — *p*
B♭ Tenor Saxophone
E♭ Baritone Saxophone

5"-10" of Sound FX

With Energy ♩=160

6

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

Synth Pad — SFX: Ocean and Seagulls *mf*

5"-10" of Sound FX

With Energy ♩=160

6

Percussion 1 — Bells
Percussion 2 — Marimba/Chimes/Vibraphone — Marimba (Med. Hard Mallets) *p*
Percussion 3 — Timpani/Synthesizer
Percussion 4 — Woodblock/Snare Drum/Crotales — Woodblock *p*
Percussion 5 — Ride Cymbal/Splash Cymbal/Suspended Crash Cymbal/China Cymbal/Triangle/Xylophone — Ride Cymbal Bell (Stick) (Bring out strongly) *mf*
Percussion 6 — Temple Blocks/Splash Cymbal/Tam-Tam/Brake Drum/Wind Chimes — Temple Blocks (Hard Mallets) (Bring out strongly) *mf*
Percussion 7 — Suspended Cymbal/Triangle/ — Suspended Cymbal (Yarn Mallets) *p* *mf*
Percussion 8 — Bass Drum

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Vanishing Point

8 9 10 11 12 **13**

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Bells (Hard Mallets)
Splash Cymbal
Triangle
Bass Drum

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14 15 16 17 18 19

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

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Vanishing Point

20 **21** 22 23 24 25

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

21

cresc.

f

mf

p

Div.

Timpani

Snare Drum

Woodblock

Sus. Cym.

(ch)

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26 27 28 29 30 31

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Div.
Snare Drum
Crash Cym.
Tam-Tam

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Vanishing Point

32 33 34 35 36 37

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Div.
Chimes
Tam-Tam

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38 39 40 41 42 43

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

p ff

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Vanishing Point

44 45 46 47 48 49

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

p *cresc.* *ff* *mf* *f*

China Cymbal

Brake Drum

Marimba

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50 51 **52** 53 54 55

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Div.

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56 57 58 59 **60** 61

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Div.
mf
Wind Chimes
pp

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62 63 64 65 66 67

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
(Tongue lightly if necessary for clarity)
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

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68 69 70 71 72 73

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

68

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pad

68

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Temple Blocks

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74 75 76 77 **78** 79

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

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80 81 82 83 **84** 85

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

cresc.
f
mf
p
Div.
Crash Cym.

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86 87 88 89 90 91

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Div.
Chimes
Tam-Tam

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92 93 **94** 95 96 97

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

subito ***p*** Div. ***mp*** ***f*** China Cymbal Brake Drum

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98 99 100 101 102 103

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Bell Tones
Vibraphone (Hard Mallets)

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104 105 **106 In Two (𝅗𝅥=𝅗𝅥)** 107 108 109

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Div.

Tam-Tam

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110 111 112 113 114 115

Picc.
Fl. 1 *mf*
Fl. 2 *mf*
Ob.
Bsn. Div. *p*
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl. Div. *p*
C. Alt. Cl. *p*
A. Sx. 1 Horn in F *mf*
A. Sx. 2
T. Sx.
B. Sx.

110

B♭ Tpt. 1 *p*
B♭ Tpt. 2 *p*
B♭ Tpt. 3 *p* Solo Copt. Soft *mf*
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2 *p*
B. Tbn. *p*
Euph. *p*
Tuba *p*
Pad Strings *p* Note: The clef indicates that this is to be played 1 octave down

110

Perc. 1
Perc. 2 *mf*
Perc. 3 *p*
Perc. 4
Perc. 5 Triangle *mf*
Perc. 6
Perc. 7 *mf*
Perc. 8

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116 117 **118** 119 120 121

Picc.
Fl. 1 — *n (niente)* — *mf*
Fl. 2 — *n (niente)* — *mf*
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2 — Horn in F — *mf*
T. Sx. — 1st Horn Divisi — *mf*
B. Sx.

118

B♭ Tpt. 1 — *mf*
B♭ Tpt. 2 — *mf*
B♭ Tpt. 3 — *mf*
Hn. 1 — *mf* **Others on bottom notes**
Hn. 2 — *mf*
Tbn. 1 — *mf*
Tbn. 2
B. Tbn.
Euph.
Tuba

Pad

118

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6 — **Temple Blocks** — *pp* *mp* *pp*
Perc. 7 — **Stick on Sus. Cym. Dome** — *mf*
Perc. 8 — *pp*

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122 123 124 125 **126** 127

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

mf *n (niente)* *p* *pp* *mp*

Oboe

126

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128 129 130 131 132 133

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

mf *p* *pp*

Sus. Cym.

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134 135 136 137 138 139

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

134

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pad

134 Brass Mallets

Perc. 1
Perc. 2
Perc. 3
Crotales
Perc. 4
Perc. 5
Wind Chimes
Perc. 6
Perc. 7
Perc. 8

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140 141 **142** 143 144 145

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

142

B♭ Tpt. 1 (Clearly Audible) *mf*
B♭ Tpt. 2 (Clearly Audible) *mf*
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pad

142

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5 Xylophone *mf*
Perc. 6
Perc. 7 *p* *mf*
Perc. 8 *pp* *mp* *pp*

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146 147 148 149 150 151

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

150

Div.

150

p *mf* *pp*

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152 153 154 155 156 157

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

n (niente)
mf
Oboe
pp
p
mp
ppp
Temple Blocks

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158 159 160 161 162 163

Picc. Fl. 1 Fl. 2 Ob. Bsn.

B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl.

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

158

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba

Pad

158

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8

Triangle

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For Preview Only
For Preview Only

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164 165 **166 In Four (♩=♩)** 167 168 169

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

p *mf* *n (niente)* Hard Acrylic Mallets Woodblock Tam-Tam Temple Blocks *f* *mp*

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170 171 172 173 174 175

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
mf
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
mf
C. Alt. Cl.
mf
A. Sx. 1
A. Sx. 2
T. Sx.
mf
B. Sx.
mf

170

B♭ Tpt. 1
p *mf* *p*
B♭ Tpt. 2
p *mf* *p*
B♭ Tpt. 3
p *mf* *p*
Hn. 1
mf
Hn. 2
mf
Tbn. 1
mf
Tbn. 2
mf
B. Tbn.
mf
Euph.
mf
Tuba
mf

Pad

170

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
pp *f* *pp*
Perc. 7
mf *p*
Perc. 8
ppp

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176 177 178 179 180 181

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

176

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pad

176

Perc. 1 — Bells (Hard Mallets)
Perc. 2
Perc. 3
Perc. 4
Perc. 5 — Splash Cymbal
Perc. 6
Perc. 7 — Triangle
Perc. 8

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182 **183** 184 185 186 187

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

183

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

Pad

183

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Stick on Sus. Cym. Dome
Perc. 5
Perc. 6
Perc. 7
Perc. 8

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188 189 190 **191** 192 193

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

cresc.
p f mf p
Div.
Snare Drum

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194 195 196 197 198 **199**

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

f *mf* *cresc.* *subito p* *p* Div. Woodblock Tam-Tam (ch) Snare Drum Crash Cym.

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Vanishing Point

200 201 202 203 204 205

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Div.

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206 207 208 209 210 211

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

ff
f
p
Brake Drum

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Vanishing Point

212 accel. 213 214 215 216 ♩=172 217

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

subito p cresc. ff mf f

Marimba

Woodblock

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218 219 **220** 221 222 223

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

Horn in F
Div.
SFX: Ocean and Seagulls
Splash Cymbal

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Vanishing Point

224 225 226 227 228 229

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
C. Alt. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Pad
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Perc. 7
Perc. 8

mf *p* *dim.* Tam-Tam

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230 **231** 232 233 234 235

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. C. Alt. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

231

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Pad Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Perc. 7 Perc. 8

mp *p* *pp* *mf* *n (niente)* Div. Strings Allow SFX to fade out Sus. Cymbal Scrape

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