

The Four Horsemen of the Apocalypse

Duration:8'30''

Randall D. Standridge

(ASCAP)

1 Dramatic = 96 3

4

5

6

7

Dramatic ♩=96

5

RSM C004

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14 War March $\text{♩}=96$ 16

1517181920

Picc.

mf

Fl. 1

mf

Fl. 2

mf

Ob.

p

Bsn.

p

mf

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Cl. 3

p

B. Cl.

p

C. Alt. Cl.

p

mf

A. Sx. 1

p

A. Sx. 2

p

T. Sx.

p

B. Sx.

p

14 War March $\text{♩}=96$

B♭ Tpt. 1

p

B♭ Tpt. 2

p

B♭ Tpt. 3

p

Hn. 1

p

Hn. 2

p

Tbn. 1

mf

p

Tbn. 2

mf

p

Tbn. 3

mf

p

B. Tbn.

mf

p

Euph.

mf

Tuba

mf

Synth.

Timp.

mf

p

Perc.1

mf

Perc.2

mf

Perc.3&4

p

Perc.5

mf

Perc. 6

mf

Xylophone

Scape Cymbal with Metal beater

Vibraslap

Sus. Cym.

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The Four Horsemen of the Apocalypse

5

27 28 29 30 31 32 33 34

Picc. *ff* *mf* Oboe *mp*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mp*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff* *mf*

C. Alt. Cl. *ff* *mf*

A. Sx. 1 *ff* Horn in F *p*

A. Sx. 2 *ff* Horn in F *p*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2 *p* *ff*

B. Tpt. 3 *p* *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *p* Nuclear Trombones *ff*

Tbn. 2 *p* Nuclear Trombones *ff*

Tbn. 3 *p* Nuclear Trombones *ff*

B. Tbn. *p* Nuclear Trombones *ff*

Euph. *p* *ff*

Tuba *ff* *mf*

Synth. *ff*

Imp. *ff* *mf*

Perc. 1

Perc. 2 *ff*

Perc. 3&4 S.D. *ff* Crash Cym. China Cym. *p*

Perc. 5 *ff*

Perc. 6 Tam-Tam *ff* *p* *mf* *p* Sus. Cym.

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56 57 58 59 60 61 62 63 64

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3&4

Perc. 5

Perc. 6

mf

ff

sfz

p

Div.

60

The Four Horsemen

II. Pestilence, The White Horse

Sinister $\text{♩} = 144$

1

2

3

4

5

6

7

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Synthesizer

Timpani

Percussion

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Marimba (Hard Mallets)

S.D.

B.D.

Scrape Cymbal with Metal beater

Scrape Tam-Tam with Metal Beater

Harpischord

(Ch)

Whipcrack

Crash Cymal

China Cymal

Temple Blocks

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8 9 10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Pipe Organ

Perc.1

Perc.2

Perc.3&4

Perc.5

Perc.6

Two Toms

Two Toms

The Four Horsemen

15 16 17 18 19 20 21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Timp.

Perc.1

Perc.2

Perc.3&4

Perc.5

Perc. 6

Chimes (Hard Mallets)

The Four Horsemen

13

22 23 24 25 26 27 28

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

22 26

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Harp.

Imp.

Perc.1

Perc.2

Perc.3&4

Perc.5

Perc. 6

Xylophone

Whipcrack

Temple Blocks

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The Four Horsemen of the Apocalypse

15

36 37 38 39 40 41 42

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *fp*

B. Cl. 1 *mf*

B. Cl. 2 *p*

B. Cl. 3 *p*

B. Cl. *fp*

Alt. Cl. *fp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *p*

B. Sx. *p*

36

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *p*

Euph. *p*

Tuba *fp*

Synth. *fp*

Timp. *mf*

Perc. 1 *p* *f*

Perc. 2 *p*

Perc. 3&4 *p*

Perc. 5 *mf*

Perc. 6 *mf*

Flutter Tongue

Flutter Tongue

Straight Mute

Flutter Tongue

Straight Mute

Straight Mute

Slide to various positions between pitches shown, creating a hypnotic/melting effect

Slide to various positions between pitches shown, creating a hypnotic/melting effect

Slide to various positions between pitches shown, creating a hypnotic/melting effect

Xylophone

Ride Cymbal Dome

Sus. Cym.

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50 51 52 53 54 55 56

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *fp* *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *fp* *ff*

C. Alt. Cl. *fp* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *fp* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Synth. *ff*

Timp. *fp dim.*

Perc.1

Perc.2 *mf* *ff dim.*

Perc.3&4 *mf* *f*

Perc.5

Perc. 6

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III. Famine, The Black Horse

Mournful =60

1

2

3

4

5

6

7

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mournful =60

6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Strings

Strings

Timpani

Percussion 1
Snare Drum/
Whistle/Tam-Tam/
Chimes

Percussion 2
Chime/Steel/
Xylophone/
Marimba/
Vibraphone

Percussion 3 & 4
Snare Drum/
Finger Cymbal (Opt. Triangle)/
Triangle/
Bass Drum

Percussion 5
Crash Cym./
Finger Cymbals (Opt. Triangle)/
China Cym./Ride Cymbal

Percussion 6
Tam-Tam/Vibraslap/
Suspended Cymbal/
Tambourine/
Temple Blocks/
2 Concert Toms

Bells (Hard Acrylic Mallets)

Vibraphone

Finger Cymbal (opt. triangle)

B.D.

Sus. Cym. Dome

Sus. Cym.

Fast Scrape on Tam-Tam
with metal beater

Metal Beater on Tam-Tam

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15161718192021

Picc.



Fl. 1



Fl. 2



Ob.



Bsn.



B♭ Cl. 1



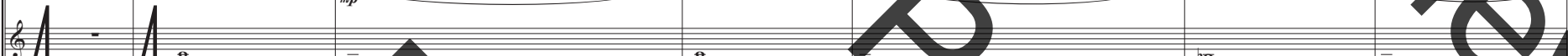
B♭ Cl. 2



B♭ Cl. 3



B. Cl.



C. Alt. Cl.



A. Sx. 1



A. Sx. 2



T. Sx.



B. Sx.



B♭ Tpt. 1



B♭ Tpt. 2



B♭ Tpt. 3



Hn. 1



Hn. 2



Tbn. 1



Tbn. 2



Tbn. 3



B. Tbn.



Euph.



Tuba



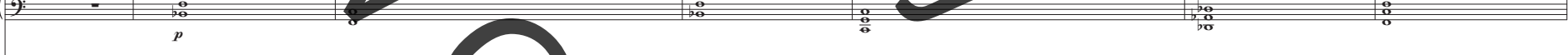
Synth.



Timp.



Perc. 1



Perc. 2



Perc. 3&4



Perc. 5



Perc. 6



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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

Timp.

Perc.1

Perc.2

Perc.3&4

Perc.5

Perc. 6

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IV. Death, The Pale Horse

Dramatic $\text{♩} = 90$

1

2

3

4

5

6

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contralto Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Synthesizer

Timpani

Percussion 1

Percussion 2

Percussion 3 & 4

Percussion 5

Percussion 6

Choly. Voices

Strings

Chimes (Hard Mallets)

S.D.

B.D.

Cr.Cym.

Tam-Tam

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13 14 15 16 17 18 19

Picc.

Fl. 1

Fl. 2

Ob.
mp *Div.* *ff* *s*

Bsn.

B. Cl. 1
mp *Div.* *ff* *s*

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1
p *ff* *s* *tr*

A. Sx. 2
p *f* *s* *tr*

T. Sx.

B. Sx.

B. Tpt. 1
mf *f* *mf*

B. Tpt. 2
mf *f* *mf*

B. Tpt. 3
mf *f* *mf*

Hn. 1
f *ff* *tr*

Hn. 2
ff *tr*

Tbn. 1
sfz *sfz* *mf* *f*

Tbn. 2
sfz *sfz* *mf* *f*

Tbn. 3
sfz *sfz* *sfz* *f*

B. Tbn.

Euph.

Tuba
f *mp*

Synth.

Timp.
f *mp* *f*

Perc.1

Perc.2
s

Perc.3&4
f *mp*

Perc.5

Perc.6
f *mp*

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The Four Horsemen of the Apocalypse

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[illegible]

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[illegible]

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Sprinting



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60

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Sprinting



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