

Deus Ex Machina

Randall D. Standridge
(ASCAP)

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RSM C003

12

17

17

24

25

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25

26

27

28

29

30

31

7

42

43 44 45 46 47 48

Deus Ex Machina

9

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The musical score spans measures 49 to 54. It includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Synth.
- SFX
- P. 1
- P. 2
- P. 3
- P. 4
- P. 5
- P. 6
- P. 7
- P. 8

Measure numbers are indicated at the bottom of each staff group: 49, 50, 51, 52, 53, 54.

55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

55

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

SFX

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

55

56

57

58

59

60

66

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

SFX

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

71

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78

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

SFX

P. 1

P. 2

P. 3

Perc. 4

P. 5

P. 6

P. 7

P. 8

73

74

75

76

77

78

79 80 81 82 83 84

87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Synth.

SFX

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

85

86

87

88

89

90

91

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

95 Sing

"Ah..."
p
Sing

"Ah..."
p
Sing

"Ah..."
p
Sing

"Ah..."
p
Sing

Solo (mic'd, with slight digital distortion and reverb)

mf

Sing

"Ah..."
p
(disappear)

mp

mf

p

pppp
(disappear)

91

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

95 Sing

"Ah..."
p
Sing

"Ah..."
p
Sing

"Ah..."
p
Sing

Digital Texture

p

P.1

P.2

P.3
f Med. Hard Mallets

P.4
f A to A^b

P.5

P.6
ff Sus. Cym.

P.7

P.8
ff Triangle

ff

91

92

93

94

95

96

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Div.

pp

mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Div.

pp

mp

p

C. Alt. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

pp

mp

p

Hn. 2

pp

mp

p

Tbn. 1

pp

mp

p

Tbn. 2

pp

mp

p

Tbn. 3

pp

mp

p

B. Tbn.

pp

mp

p

Euph.

pp

mp

p

Tuba

pp

mp

p

Synth.

mf

SFX

P.1

mf

P.2

mf

P.3

P.4

Bells (Clearly Audible)

mf

P.6

p

mf

Log Drum

p

P.8

p

106

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107 108 109 110 111