

Full Score

Duration: 3:45

Dawning $\text{♩} = 72$

Earthdawn

Randall D. Standridge
(ASCAP)

Optional: Solo played in a microphone with reverb to add a sense of mysticism

Bend Pitch down at the end of the half note* (see program notes for instructions)

Stagger Breathe

Div. Stagger Breathe

Horn in F

Horn in F

Stagger Breathe

Stagger Breathe Div.

Suspended Cymbal (at Perc 2 station) Yarn Mallets

Marimba (Med. Hard Yarn Mallets)

Tune: G, B $\flat$, C

Bass Drum (Distant, but present)

Rainstick (opt. Shaker)

Rainstick (opt. Shaker)

Rainstick (opt. Shaker)

Rainstick (opt. Shaker)

Rainstick (opt. Shaker)

1 2 3 4 5 6

12

Earthdawn

3

21 Celebration! ♩=180

Optional: Mic'd with reverb as before
Solo

FL.

mf

Ob.

Bsn.

p

f

B♭ Cl. 1

p

f

B♭ Cl. 2

p

f

B. Cl.

p

f

A. Sx. 1

A. Sx. 2

Horn in F

p

f

T. Sx.

p

f

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

p

f

Tbn. 1

p

f

Tbn. 2

p

f

Euph.

p

f

Tuba

p

f

Perc. 1

Perc. 2

p

Perc. 3

p

Perc. 4

p

f

Primal Scream!*

*If possible, start on "C" and drop pitch as shown

H'Yah!!!!

f

Low Djembe (or Tom)

f

Perc. 5

Perc. 6

p

Perc. 7

p

Perc. 8

3

4

4

4

3

4

4

3

4

4

27

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FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

China Cym

High Djembe (or Tom)

Floor Tom

Low Djembe (or Tom)

Bongos (w sticks)

25 26 27 28 29 30

[illegible]

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Shaker

fp

f

p

f

p

fp

f

p

3

4

3

4

3

4

48

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Bottom Notes are optional
if top notes are out of players range

Bottom Notes are optional
if top notes are out of players range

60

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

55 56 57 58 59 60

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61 62 63 64 65 66

73

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p* *mf*

B. Sax. *p*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2 *p* *mf*

Hn. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Perc. 1 Bells *mf*

Perc. 2

Perc. 3

Perc. 4 Bass Drum *mf*

Perc. 5

Perc. 6 Triangle *mf*

Perc. 7

Perc. 8 *mp*

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Earthdawn

15

89

[illegible]

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

90

91

92

93

94

95

96

97

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Bells

Marimba

High Tom

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105

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

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121

FL.

Ob.

Bsn.

p *mf* *p*

B♭ Cl. 1

p *mf* *p*

B♭ Cl. 2

p *mf* *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

p *mf* *p*

B. Sax.

B♭ Tpt. 1

p *mf* *p*

B♭ Tpt. 2

p *mf* *p*

Hn.

mf

Tbn. 1

p *mf* *p*

Tbn. 2

p *mf* *p*

Euph.

p *mf* *p*

Tuba

Perc. 1

Perc. 2

Perc. 3

p *f*

Bass Drum

Perc. 4

mf *f*

Perc. 5

Triangle

Perc. 6

mf

Perc. 7

Perc. 8

mp

121 122 123 124 125 126

127

FL.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

High Djembe (or Tom)

Floor Tom

137

137

138

