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Amparito Roca

**by J. Texidor
arranged for marimba quartet by David Steinquest
Medium-Advanced / 2:30 / 4 players**

Instrumentation

Can be performed with 4.3 octave and 5.0 octave marimbas.
Players 1 and 3 share the 4.3 octave., players 2 and 4 share the 5.0 octave

Amparito Roca

**J. Texidor
arr. by David Steinquest**

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Marimba 1

Marimba 2

Marimba 3

Marimba 4

$\text{♩} = 120$

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Musical score for Marimba 1-4, measures 7-12. The score consists of four staves. Marimba 1 (treble clef) has sixteenth-note patterns with grace marks. Marimba 2 (treble clef) has eighth-note patterns with grace marks. Marimba 3 (treble clef) has eighth-note patterns with grace marks. Marimba 4 (bass clef) has eighth-note patterns with grace marks. Measure 7 starts with a forte dynamic. Measures 8-11 feature grace marks above the notes. Measures 12-13 show sustained notes. Measure 14 concludes with a forte dynamic.

Musical score for Marimba 1-4. The score consists of four staves. Marimba 1 starts with a rest in measure 13, followed by eighth-note pairs from measure 14 onwards. Marimba 2 has rests in measures 13-15, then eighth-note pairs starting at measure 16. Marimba 3 plays eighth-note pairs in measures 13-15, then rests in measures 16-18. Marimba 4 plays eighth-note pairs in measures 13-15, then rests in measures 16-18. Measure 16 is labeled 'A' above the staff. Measure 18 ends with a fermata over the Marimba 1 and Marimba 2 staves.

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Marimba 1

Marimba 2

Marimba 3

Marimba 4

Marimba 1

Marimba 2

Marimba 3

Marimba 4

L L

Marimba 1

Marimba 2

Marimba 3

Marimba 4

R R L