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Island of Jam-a-Lamma

**by Ed Argenziano
Medium / 2:40 / 8-9 Players**

Instrumentation

Xylophone, Vibraphone, Marimba (4.0 oct.),
Bongos, Congas, Timbales/Cowbell, Bass Drum,
Cuica, Cowbell, Whistle, Vibraslap, Drum Set

Island of Jam-a-Lamma

by Ed Argenziano

Xylophone

Vibes

Marimba

Drum Set

Bongos

Congas

Timbales

Percussion
Bass Drum
Cowbell
Whistle
Vibraslap
Cuica

$\bullet = 116$

2

x = rim shots

bass drum

cowbell

ff

Island of Jam-a-Lamma

pg 2

Xylophone

Vibes

Marimba

Drum Set

Bongos

Congas

Timbales

Percussion
Bass Drum
Cowbell
Whistle
Vibraslap
Cuica

3

4

5

A

hi-hat

f *p*

cowbell

f *ff*

whistle

mf

sfz *mf*

mf

mp

p

p

mp

vibraslap

sfz

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed on the left are Xylophone, Vibes, Marimba, Drum Set, Bongos, Congas, Timbales, and Percussion (which includes Bass Drum, Cowbell, Whistle, Vibraslap, and Cuica). The score is organized into three measures (3, 4, and 5) separated by vertical bar lines. Measures 3 and 4 show mostly rests or simple patterns. Measure 5 begins a more complex section labeled 'A', indicated by a box with the letter 'A' above it. This section features various rhythmic patterns and dynamics, including eighth-note patterns on the xylophone, vibes, marimba, and drum set; eighth-note patterns on the bongos; eighth-note patterns with a fermata on the congas; eighth-note patterns on the timbales; and eighth-note patterns on the bass drum. Specific dynamics like forte (f), piano (p), mezzo-forte (mf), and sforzando (sfz) are marked. Effects like 'whistle' and 'vibraslap' are also specified. Measure 5 concludes with a dynamic marking of sforzando (sfz).

Island of Jam-a-Lamma

pg 6

1.

Xylophone

Vibes

Marimba

Drum Set

Bongos

Congas

Timbales

Percussion
Bass Drum
Cowbell
Whistle
Vibraslap
Cuica

2.

C

16

17

mf

mf

mp

f

6

mf

vibraslap

sffz

Island of Jam-a-Lamma

pg 7

Musical score for Island of Jam-a-Lamma, page 7, featuring eight staves of music for Xylophone, Vibes, Marimba, Drum Set, Bongos, Congas, Timbales, and Percussion (Bass Drum, Cowbell, Whistle, Vibraslap, Cuica). The score is in common time, with a key signature of one flat. Measures 18, 19, and 20 are shown.

Xylophone: Starts with a rest in measure 18, followed by eighth-note patterns in measures 19 and 20.

Vibes: Starts with eighth-note patterns in measure 18, followed by sixteenth-note patterns in measures 19 and 20. Dynamics: *f* in measure 18, *mf* in measure 19, *f* in measure 20.

Marimba: Starts with eighth-note patterns in measure 18, followed by sixteenth-note patterns in measures 19 and 20. Dynamics: *f* in measure 18, *mf* in measure 19, *f* in measure 20.

Drum Set: Starts with eighth-note patterns in measure 18, followed by sixteenth-note patterns in measures 19 and 20. Dynamics: *mf* in measure 19, *f* in measure 20.

Bongos: Starts with rests in measure 18, followed by sixteenth-note patterns in measures 19 and 20. Dynamics: *mf* in measure 19, *f* in measure 20.

Congas: Starts with eighth-note patterns in measure 18, followed by sixteenth-note patterns in measures 19 and 20. Dynamics: *mf* in measure 19, *f* in measure 20.

Timbales: Starts with rests in measure 18, followed by sixteenth-note patterns in measures 19 and 20. Dynamics: *mf* in measure 19, *f* in measure 20.

Percussion (Bass Drum, Cowbell, Whistle, Vibraslap, Cuica): Starts with eighth-note patterns in measure 18, followed by sixteenth-note patterns in measures 19 and 20. Dynamics: *sfp* in measure 18, *sfp* in measure 19, *sfp* in measure 20.