

1803014

Two-Part US \$2.25

# Sing

For Two-Part and Piano

Words and music by  
**PINKZEBRA**



**Preview Only**

\* Fully-produced inspiring accompaniment track, plus piano rehearsal track  
available at [pinkzebramusic.com](http://pinkzebramusic.com).

Available separately:

1803011 SATB

1803012 SAB

1803013 SSA

1803015 Instrumental Parts/Conductor Score

[pinkzebramusic.com](http://pinkzebramusic.com)

## A NOTE FROM THE COMPOSER

This song is an adaptation commissioned by the iSing Silicon Valley Girlchoir, led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers. The melody and piano part are based on a favorite piano piece I composed years ago.

A fully-produced, beautiful and inspiring accompaniment recording, plus piano rehearsal track are available for this song at [pinkzebramusic.com](http://pinkzebramusic.com).

If you enjoyed performing this song please consider posting a review. I am a completely independent composer and music producer and positive reviews are extremely helpful to me. Enjoy the music!

*pz*

## MORE CHORAL MUSIC FROM PINKZEBRA

### "AMAZING"

An upbeat, inspirational song about living life to the fullest, enjoying life's adventures, and seizing the day.

### "THE DEFINING MOMENT"

An upbeat inspirational song about achieving goals and celebrating significant life milestones.

### "FLY AWAY HOME"

A beautiful song about exploring the world and having life experiences, but always remembering where you came from and knowing you will always be welcome back home.

### "I AM STILL YOUR DREAMER (A GRADUATION SONG)"

A beautiful and heartfelt graduation song expressing gratitude towards parents, teachers, and mentors.

### "JUST BE HAPPY"

An upbeat and fun song about happiness, laughter, and feeling good.

### "JUST BELIEVE"

An inspirational song about believing in yourself and finding the courage to follow your dreams.

### "I SEE COLORS"

A sentimental and heartfelt song about favorite memories and the vivid, beautiful imprints they leave in our minds.

### "LARGER THAN LIFE"

A fun and uplifting pop song with great energy, catchy melodies, and a positive, motivational message.

### "REMEMBERING DECEMBERS"

A warm and inviting secular winter song about looking back on treasured winter memories and family experiences of past Decembers with a hopeful eye toward creating new and lasting memories this year.

### "WE CAN DREAM"

An uplifting and hopeful song perfect for setting an inspiring mood at graduation ceremonies.

### "WE WON'T STOP DREAMING"

A wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment.

### "WINTER DREAMS"

A peaceful and beautiful winter song inspired by daydreaming of falling snow, wintry wonderland scenes, and nostalgic winter memories of home and childhood.

### "WINTER LULLABY"

A tender and beautiful secular winter song perfect for December and winter concerts. Snapshots of winter scenes are mixed with the sentimentality of life's fleeting moments.

## ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

# Sing

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Duration: ca. 5:15

Words by  
PINKZEBRA

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**Expressively and flowing ( $\text{J} = 120$ )**

PART 1

PART 2

**Expressively and flowing ( $\text{J} = 120$ )**

PIANO

(Use pedal freely, esp. to sustain bass notes when reach is too far.)

*rit.* **A A tempo**  
*Parts 1 & 2 unis.*

When a flame burns

*mp*

*rit.* **A A tempo**

11

bright, the dark - ness yields to light.



16

— And it grows in time in the

heart of every dreamer.

21

And as the pa- rit. A tempo

26

ges turn, the les - sons we have

31

learned come to shape our lives..

36

Now the time has come to o - pen my eyes and I'll

**B**

41 *mf*

sing, sing my own song, stand and be strong,

**B**

46

live in the mo - ment. With ev-ery word speak from the

51

heart. This is the start. We'll make our voi - ces

56

C

heard when we find our destiny,

61

C

shine with inner beauty.

Take my

66

hand and see.

There's a world un -

71

rall.

fold - ing, right now, wait - ing for me.

rall.

Rall.

Rall.

**D A Tempo, more expansive**

76      *Part 1* *mp*      *mf*

Though the road may wind,

Though the

**D A Tempo, more expansive**

80      *Part 2* *mf*

and doubts may cross my mind, I will

road may wind, doubts cross my mind, I will

reach in - - side for the strength I

reach in - - side, reach in - side for the strength I

90

know I car - ry. With ev-ery step I

know I car - ry.

take, there's a choice for me to make

Ev - ery step I take, choi - ces to

ev-ery mo - - - ment count. This is

make\_\_ ev-ery mo - - - ment count, mo-ment count. This is

105

rit. . . . . **E A Tempo**  
*f* Joyful, broadly

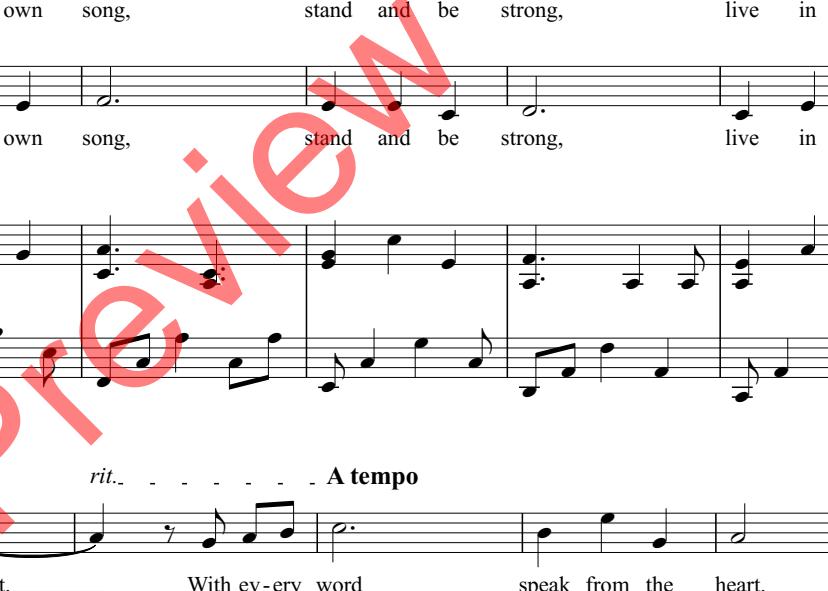
all I ask. If giv - en a chance I will sing,  
all I ask. If giv - en a chance I will sing,

rit. . . . . **E A Tempo**  
*f* Joyful, broadly



110

sing my own song, stand and be strong, live in the  
sing my own song, stand and be strong, live in the



115

rit. . . . . **A tempo**

mo - ment. With ev - ery word speak from the heart.  
mo - ment. With ev - ery word speak from the heart.

rit. . . . . **A tempo**



120

This is the start. We'll make our voices heard when we

This is the start. We'll make our voices heard when we

125 **F**

sing. Ah

mp

sing. Ah

mp

**F** Rolling and with passion

130

— Ah

— Ah

SING—TWO-PART

135

Ah

Ah

Building in intensity  
*mf*

Ah Ah

Ah Ah

Building in intensity  
*mf*

Ah Ah

145

*f*

Ah

*f*

Ah

*f*

The musical score consists of two staves. The top staff is for the Treble voice, and the bottom staff is for the Bass voice. The score is in common time, with a key signature of four flats. Measure 135 starts with a single note in the Treble staff, followed by a sustained note with a fermata. The Bass staff has eighth-note patterns. Measures 136-137 show sustained notes with fermatas, with 'Ah' lyrics. Measures 138-140 feature eighth-note patterns with dynamics *mf*, and 'Ah' lyrics. Measures 141-143 show sustained notes with fermatas, with 'Ah' lyrics. Measures 144-145 show eighth-note patterns with dynamics *f*, and 'Ah' lyrics. The bass part provides harmonic support throughout.

 New top staff ahead  
for optional part.

150



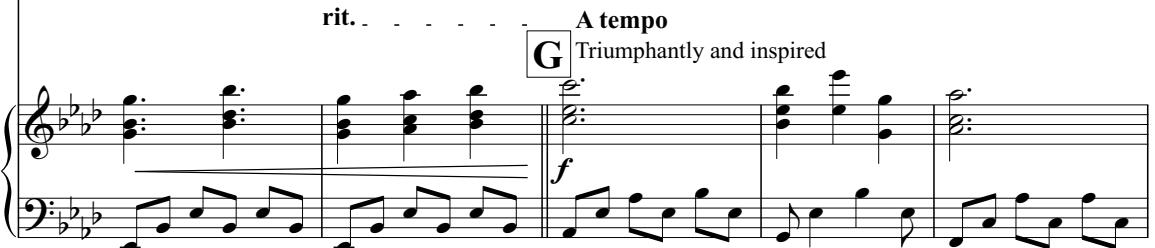
A tempo  
Triumphantly and inspired

OPTIONAL PART  
Solo or small group

155 rit. (Part 1) f G I will sing, sing my own song,  
 And I'll sing, sing my own song,  
 (Part 2) f And I'll sing, sing my own song,



rit. A tempo  
G Triumphantly and inspired



160

song, live in the mo - ment. Oh\_\_\_\_\_

stand and be strong. live in the mo - ment. With ev-ery

stand and be strong. live in the mo - ment. With ev-ery

rit.

165 A tempo

With ev - ery word speak from the heart. We'll make our

word, speak from the heart. This is the start.

word, speak from the heart. This is the start.

A tempo

word, speak from the heart. This is the start.

**H**  
END OPT. PART  
Rejoin Part 1

170

voi - ces heard.

We'll make our voi - ces heard when we find our de - sti - ny,

We'll make our voi - ces heard when we, find our

176 (Part 1) *mf*

shine with in - ner beau - ty.

(Part 2) de - sti - ny, rit. shine with beau -

181 **I** A little bit slower *mp*

Take my hand and see.  
There's a

- ty.  
Take my hand and see.  
There's a

**I** A little bit slower *mp*

186 Gradually slower and unwinding

world un - fold - ing, right now, wait - ing for me.

world un - fold - ing, right now, wait - ing for me.

Gradually slower and unwinding  
rall.

191  
I'll sing.

I'll sing.

*Reo.* *8vb*

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