

Sing

For SSA and Piano

Words and music by
PINKZEBRA



* Fully-produced inspiring accompaniment track, plus piano rehearsal track available at pinkzebramusic.com.

Available separately:

1803011 SATB

1803012 SAB

1803014 Two-Part

1803015 Instrumental Parts/Conductor Score

pinkzebramusic.com

A NOTE FROM THE COMPOSER

This song is an adaptation commissioned by the iSing Silicon Valley Girlchoir, led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers. The melody and piano part are based on a favorite piano piece I composed years ago.

A fully-produced, beautiful and inspiring accompaniment recording, plus piano rehearsal track are available for this song at pinkzebramusic.com.

If you enjoyed performing this song please consider posting a review. I am a completely independent composer and music producer and positive reviews are extremely helpful to me. Enjoy the music!

pz

MORE CHORAL MUSIC FROM PINKZEBRA

"AMAZING"

An upbeat, inspirational song about living life to the fullest, enjoying life's adventures, and seizing the day.

"THE DEFINING MOMENT"

An upbeat inspirational song about achieving goals and celebrating significant life milestones.

"FLY AWAY HOME"

A beautiful song about exploring the world and having life experiences, but always remembering where you came from and knowing you will always be welcome back home.

"I AM STILL YOUR DREAMER (A GRADUATION SONG)"

A beautiful and heartfelt graduation song expressing gratitude towards parents, teachers, and mentors.

"JUST BE HAPPY"

An upbeat and fun song about happiness, laughter, and feeling good.

"JUST BELIEVE"

An inspirational song about believing in yourself and finding the courage to follow your dreams.

"I SEE COLORS"

A sentimental and heartfelt song about favorite memories and the vivid, beautiful imprints they leave in our minds.

"LARGER THAN LIFE"

A fun and uplifting pop song with great energy, catchy melodies, and a positive, motivational message.

"REMEMBERING DECEMBERS"

A warm and inviting secular winter song about looking back on treasured winter memories and family experiences of past Decembers with a hopeful eye toward creating new and lasting memories this year.

"WE CAN DREAM"

An uplifting and hopeful song perfect for setting an inspiring mood at graduation ceremonies.

"WE WON'T STOP DREAMING"

A wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment.

"WINTER DREAMS"

A peaceful and beautiful winter song inspired by daydreaming of falling snow, wintry wonderland scenes, and nostalgic winter memories of home and childhood.

"WINTER LULLABY"

A tender and beautiful secular winter song perfect for December and winter concerts. Snapshots of winter scenes are mixed with the sentimentality of life's fleeting moments.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

Sing

For SSA and Piano
Duration: ca. 5:15

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Expressively and flowing (♩ = 120)

SOPRANO 1
SOPRANO 2

ALTO

Expressively and flowing (♩ = 120)

PIANO

(Use pedal freely, esp. to sustain bass notes when reach is too far.)

rit. ----- *All singers unis.* **A** **A tempo**

6

When a flame burns

rit. ----- **A** **A tempo**

11

bright, the darkness yields to light.



16

— And it grows in time _____ in the

21

heart of ev - ery dream - er. _____ And as the

rit.

25 **A tempo**

pa - ges turn, _____ the les - sons

A tempo

rit.

30

we have learned _____ come to shape our

35

lives. Now the time has come to o - pen my eyes and I'll

B

41 *mf*

mf

sing, sing my own song, stand and be strong,

B

46

live in the mo - ment. With ev-ery word speak from the

51

heart. This is the start. We'll make our voi - ces

56 C

heard when we find our de - sti - ny,

61

shine with in - ner beau - ty. Take my

66

hand and see. There's a world un -

71

fold - ing, right now, wait - ing for me.

rall. *p*

rall. *p*

Ped.

D A Tempo, more expansive

76 *mp* *mf*

Though the road may wind, _____ and

Though the road may wind, _____

D A Tempo, more expansive

mf

81

doubts _____ may cross my mind, _____ I will reach

doubts cross my mind, I will reach

86

in - - side _____ for the strength I know I

in - - side, reach in - side for the strength I know I



91

car - ry. With ev-ery step I take,

car - ry. Ev - ery

96

there's a choice for me to make ev-ery

step I take, choi - ces to make ev-ery

101

mo - - ment count. This is all I

mo - - ment count, mo-ment count. This is all I

106 *rit.* **E** **A Tempo**
f Joyful, broadly

ask. If giv - en a chance I will sing,

ask. If giv - en a chance I will sing,

f Joyful, broadly

rit. **E** **A Tempo**
 Joyful, broadly

110

sing my own song, stand and be strong, live in the

sing my own song, stand and be strong, live in the

115 *rit.* **A tempo**

mo - ment. With ev - ery word speak from the heart.

mo - ment. *rit.* **A tempo**

With ev - ery word speak from the heart.

120

This is the start. We'll make our voi - ces heard when we

This is the start. We'll make our voi - ces heard when we

125 **F**

sing. Ah

sing. Ah

F Rolling and with passion

mp

130

Ah

Ah

Detailed description of the musical score: The score is for a piece in F major (one flat) and 4/4 time. It consists of three systems. The first system (measures 120-124) features two vocal staves and a piano accompaniment. The vocal lines are in parallel motion, with lyrics 'This is the start. We'll make our voices heard when we'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 125-129) begins with a fermata and a forte (F) dynamic marking. The vocal lines have 'sing.' and 'Ah' lyrics. The piano accompaniment continues with chords and a moving bass line. The third system (measures 130-134) also begins with a fermata and a forte (F) dynamic marking, with the instruction 'Rolling and with passion'. The vocal lines have 'Ah' lyrics. The piano accompaniment continues with chords and a moving bass line. A large red 'Preview Only' watermark is overlaid diagonally across the page.

135

Musical score for measures 135-139. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics "Ah" and are marked with a long slur. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Building in intensity

140

Musical score for measures 140-143. It features three staves. The vocal staves have lyrics "Ah" and are marked with a long slur. The piano accompaniment includes a dynamic marking of *mf* and the instruction "Building in intensity".

Building in intensity

144

Musical score for measures 144-148. It features three staves. The vocal staves have lyrics "Ah" and are marked with a long slur. The piano accompaniment includes a dynamic marking of *f*.

 New top staff ahead for optional part.

150



A tempo
Triumphantly and inspired

G *Opt. solo or f group of sopranos*

155 *rit.*

I will sing, sing my own

Sopranos 1&2 *f*
And I'll sing, sing my own song,

Altos *f*
And I'll sing, sing my own song,

G **A tempo**
Triumphantly and inspired



160

song, live in the mo - ment. Oh

stand and be strong, live in the mo - ment.

stand and be strong, live in the mo - ment.

164 *rit.* **A tempo**

With ev - ery word speak from the heart.

With ev-ery word, speak from the heart. This is the

With ev-ery word, speak from the heart. This is the

rit. **A tempo**

H*Rejoin sopranos*

169

We'll make our voi - ces heard. _____

start. We'll make our voi - ces heard when we find our

start. We'll make our voi - ces heard when we

mf

H

mf

174 *(Sopranos 1&2)*

de - sti - ny, shine with in - ner

(Altos) find our de - sti - ny,

mf

H

179

beau - ty. Take my hand and

shine with beau - ty.

rit.

I A little bit slower *mp*

I A little bit slower *mp*

Gradually slower
and unwinding

183

mp

see. There's a world un -

mp

Take my hand and see. There's a world un -

Gradually slower
and unwinding

187

rall. *p*

fold - ing, right now, wait - ing for me.

p

fold - ing, right now, wait - ing for me.

rall.

191

I'll sing.

I'll sing.

pinkzebramusical.com

Preview Only