

1803012

SAB US \$2.25

# Sing

For SAB and Piano

Words and music by  
**PINKZEBRA**



**Preview Only**

\* Fully-produced inspiring accompaniment track, plus piano rehearsal track  
available at [pinkzebramusic.com](http://pinkzebramusic.com).

Available separately:

1803011 SATB

1803013 SSA

1803014 Two-Part

1803015 Instrumental Parts/Conductor Score

[pinkzebramusic.com](http://pinkzebramusic.com)

## A NOTE FROM THE COMPOSER

This song is an adaptation commissioned by the iSing Silicon Valley Girlchoir, led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers. The melody and piano part are based on a favorite piano piece I composed years ago.

A fully-produced, beautiful and inspiring accompaniment recording, plus piano rehearsal track are available for this song at [pinkzebramusic.com](http://pinkzebramusic.com).

If you enjoyed performing this song please consider posting a review. I am a completely independent composer and music producer and positive reviews are extremely helpful to me. Enjoy the music!

*pz*

## MORE CHORAL MUSIC FROM PINKZEBRA

### "AMAZING"

An upbeat, inspirational song about living life to the fullest, enjoying life's adventures, and seizing the day.

### "THE DEFINING MOMENT"

An upbeat inspirational song about achieving goals and celebrating significant life milestones.

### "FLY AWAY HOME"

A beautiful song about exploring the world and having life experiences, but always remembering where you came from and knowing you will always be welcome back home.

### "I AM STILL YOUR DREAMER (A GRADUATION SONG)"

A beautiful and heartfelt graduation song expressing gratitude towards parents, teachers, and mentors.

### "JUST BE HAPPY"

An upbeat and fun song about happiness, laughter, and feeling good.

### "JUST BELIEVE"

An inspirational song about believing in yourself and finding the courage to follow your dreams.

### "I SEE COLORS"

A sentimental and heartfelt song about favorite memories and the vivid, beautiful imprints they leave in our minds.

### "LARGER THAN LIFE"

A fun and uplifting pop song with great energy, catchy melodies, and a positive, motivational message.

### "REMEMBERING DECEMBERS"

A warm and inviting secular winter song about looking back on treasured winter memories and family experiences of past Decembers with a hopeful eye toward creating new and lasting memories this year.

### "WE CAN DREAM"

An uplifting and hopeful song perfect for setting an inspiring mood at graduation ceremonies.

### "WE WON'T STOP DREAMING"

A wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment.

### "WINTER DREAMS"

A peaceful and beautiful winter song inspired by daydreaming of falling snow, wintry wonderland scenes, and nostalgic winter memories of home and childhood.

### "WINTER LULLABY"

A tender and beautiful secular winter song perfect for December and winter concerts. Snapshots of winter scenes are mixed with the sentimentality of life's fleeting moments.

## ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

# Sing

For SAB and Piano  
Duration: ca. 5:15

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**Expressively and flowing ( $\text{♩} = 120$ )**

SOPRANO      ALTO

Two staves for Soprano and Alto in treble clef, 3/4 time. Both parts are silent.

BARITONE

One staff for Baritone in bass clef, 3/4 time. It is also silent.

**Expressively and flowing ( $\text{♩} = 120$ )**

PIANO

One staff for Piano in bass clef, 3/4 time. It features eighth-note patterns with dynamics  $\text{mp}$ .

(Use pedal freely, esp. to sustain bass notes when reach is too far.)

6

Measure 6 starts with piano dynamics  $\text{rit.}$ ,  $\text{unis.}$ ,  $\text{mp}$ . The vocal line begins with "When a flame burns".

Measure 7 continues with piano dynamics  $\text{rit.}$  and vocal line "When a flame burns".

11

Measure 11 starts with piano dynamics  $\text{rit.}$  and vocal line "bright, the dark - ness yields to light."

Measure 12 continues with piano dynamics  $\text{rit.}$  and vocal line "bright, the dark - ness yields to light."



16

— And it grows in time — in the

21

heart of ev - ery dream er.

And as the

A tempo

pa - - - ges turn, the les - sons

A tempo

30

unis.

come to shape our

we have learned

come to shape our,

35

lives. Now the time has come to o - pen my eyes and I'll

shape our lives. Now the time has come to op - en my eyes.

**B**

41 *mf*

sing, sing my own song, stand and be strong,

**B**

*mf*

46

live in the mo - ment. With ev- ery word speak from the

Oo

51

heart. This is the start. We'll make our voi - ces

Oo

56

**C**

heard when we find our de - sti - ny,

**C**

**mf**

Find our de - sti -

**C**

61

shine with in - ner beau - ty.

Take my

ny,

shine with beau - - ty.

66

hand and see.

There's a world un -

—

Take my hand and you'll see a world un -

71

rall.

p

fold - ing, right now, wait - ing for me.

fold - ing, right now, wait - ing for me.

rall.

p

Réol.

**D** A Tempo, more expansive

76      *mp*      Though the road may wind, \_\_\_\_\_ and

*Sopranos*

*Altos* Though the road may wind, \_\_\_\_\_

**D** A Tempo, more expansive

81      doubts may cross my mind, \_\_\_\_\_ I will reach

—      —      —      —      —      —

doubts cross my mind, I will reach

86      in - - side      *mf*      *Split staves ahead*

in - - side, reach in - side      for the strength      I know I

91 (Sopranos/Altos) Sopranos

car - ry.

With ev-ery step

I

take,

Altos *mf*

Ev - ery

Ev - ery

96

*Preview Only*

there's a choice for me to make ev-ery

step I take, choi - ces to make ev-ery

step I take, choi - ces to make

*mf*

*End split staves*

101 *Sopranos/Altos*

mo - - - ment count, mo - ment count. This is  
ev - ery mo - ment count, mo - ment count.

105

*rit.* **E** *A Tempo*  
**f** Joyful, broadly

all I ask. If giv - en a chance I will sing,  
All I ask if giv - en a chance I will, I will

*rit.* **E** *A Tempo*  
**f** Joyful, broadly

110

sing my own song, stand and be strong. live in the  
sing my own song, stand and be strong,

*SING—SAB*



12

130

Ah

Ah

135

Ah

Ah

Building in intensity

*mf*

Ah

*mf*

Ah

Building in intensity

*mf*

144

Ah Ah

Ah Ah

f

New top staff ahead  
for optional part.

150

Ah Ah

Ah Ah

f

155

*rit.*

**G** A tempo  
Triumphantly and inspired  
*Opt. solo or f group of sopranos*

Sopranos/Altos

And I'll sing, sing my own song,

f

*rit.*

**G** A tempo  
Triumphantly and inspired

I will sing my own song

f

160

song, live in the mo - ment. Oh \_\_\_\_\_

stand and be strong, live in the mo - ment.

song, stand and be strong, live in the

164 rit. A tempo

With ev - ery word\_\_\_\_\_ speak from the heart.

With ev-ery word, speak from the heart. This is the

mo - ment.

Ev - ery word, from the heart.

rit. A tempo

**H**

Rejoin sopranos

169

We'll make our voi - ces heard.

start. We'll make our voi - ces heard when we find our

This is the start. We'll be heard.

**H**

174 (Sopranos/Altos)

de - sti - ny, shine with in - ner

Find our de sti - ny,

179

rit.

**I** A little bit slower  
*mp*

beau - ty. Take my hand and

*mf**mp*

shine with beau - - - - ty.

rit.

**I** A little bit slower  
*mp*

183

**Gradually slower and unwinding**

see.

There's a world un - fold - ing,

Take my hand and you'll see a world un - fold - ing,

**Gradually slower and unwinding**

rall.

right now, wait - ing for me.

188

**rall.****p**

right now, wait - ing for me.

rall.

192

I'll sing.

I'll sing.

I'll sing.

SING—SAB

**Ped.** **$\overline{8}^{vb}$**