

# I Am Still Your Dreamer

## (A Graduation Song)

For Two-Part and Piano

Words and music by  
**PINKZEBRA**



\* Accompaniment track available at [pinkzebramusic.com](http://pinkzebramusic.com).

Available separately:  
1806011 SATB  
1806012 SAB  
1806013 SSA

[pinkzebramusic.com](http://pinkzebramusic.com)

## A NOTE FROM THE COMPOSER

Thank you for performing my music. A piano accompaniment track is available for this song through [pinkzebramusic.com](http://pinkzebramusic.com).

If you enjoyed performing this song please consider posting a review. I am a completely independent composer and music producer and positive reviews are extremely helpful to me. Enjoy the music!

pz

## MORE CHORAL MUSIC FROM PINKZEBRA

### "AMAZING"

An upbeat, inspirational song about living life to the fullest, enjoying life's adventures, and seizing the day.

### "THE DEFINING MOMENT"

An upbeat inspirational song about achieving goals and celebrating significant life milestones.

### "FLY AWAY HOME"

A beautiful song about exploring the world and having life experiences, but always remembering where you came from and knowing you will always be welcome back home.

### "JUST BE HAPPY"

An upbeat and fun song about happiness, laughter, and feeling good.

### "JUST BELIEVE"

An inspirational song about believing in yourself and finding the courage to follow your dreams.

### "I SEE COLORS"

A sentimental and heartfelt song about favorite memories and the vivid, beautiful imprints they leave in our minds.

### "LARGER THAN LIFE"

A fun and uplifting pop song with great energy, catchy melodies, and a positive, motivational message.

### "REMEMBERING DECEMBERS"

A warm and inviting secular winter song about looking back on treasured winter memories and family experiences of past Decembers with a hopeful eye toward creating new and lasting memories this year.

### "SING"

An inspirational song about finding your own voice and feeling empowered to have an impact on the world.

### "WE CAN DREAM"

An uplifting and hopeful song perfect for setting an inspiring mood at graduation ceremonies.

### "WE WON'T STOP DREAMING"

A wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment.

### "WINTER DREAMS"

A peaceful and beautiful winter song inspired by daydreaming of falling snow, wintry wonderland scenes, and nostalgic winter memories of home and childhood.

### "WINTER LULLABY"

A tender and beautiful secular winter song perfect for December and winter concerts. Snapshots of winter scenes are mixed with the sentimentality of life's fleeting moments.

## ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

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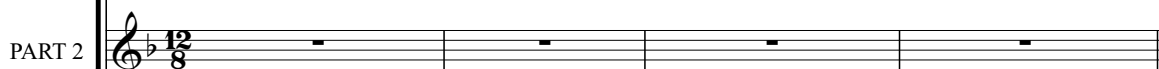
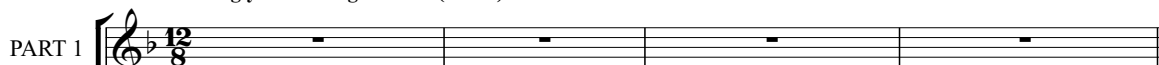
Duration: ca. 4:50

Words by  
PINKZEBRA

Music by  
PINKZEBRA

Lovingly and with gratitude ( $\text{♩} = 82$ )

rall. - - -



PIANO

Lovingly and with gratitude ( $\text{♩} = 82$ )

*mf*

*With pedal*

rall. - - -

**A** A tempo  
Parts 1 & 2  
*mp*

5

All my life, you have been by my side, car-ried me high, kissed me good-night. I was your

**A** A tempo  
*mp*

8

dream - er. Now I'm grown. My jour-ney has just be - gun. I'm look-ing

DO NOT  
PHOTOCOPY

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I AM STILL YOUR DREAMER— TWO-PART

11 *mf*

back. This was my life. I will re - mem - ber it all. And I

13 **B**

thank you\_\_\_\_\_ for the mo - ments\_\_\_\_\_ when I learned how to stand on my own. And I'm

**B** *mp*

15

grate-ful\_\_\_\_\_ for the mem-ories\_\_\_\_\_ of the life and the love I have known. And I

17

want\_\_\_\_\_ you to know\_\_\_\_\_ not ev - ery-thing is chang - ing. There's a

19 rall. - - - - - //

place \_\_\_\_\_ deep in my heart that will stay with you for now and al - ways.

rall. - - - - - //

21 C A tempo *mf*

Here we stand, read - y for what may come, filled with our

*mf*

Here we stand, read - y for what may come.

C A tempo *mf*

23

hopes, filled with our dreams. They will stay close \_\_\_\_\_ to our hearts. \_\_\_\_\_

filled with our hopes, filled with our dreams. They'll be close to our hearts. \_\_\_\_\_

25 Fuller

One by one, we go to find our way out in the world, liv-ing our lives. True to our-

One by one. Find our way. Out in the world, liv-ing our lives.

Fuller

28 **D** *unis.*  
*mf*

selves\_\_\_\_\_ we will be. And we thank you\_\_\_\_\_ for the mo-ments you

True,\_\_\_\_\_ we will be. And we thank you\_\_\_\_\_ for the mo-ments when you

**D** *mf*

30

showed,\_\_\_\_\_ showed us the way we should live.\_\_\_\_\_ We have flour-ished from

showed us the way we should live. And we're grate-ful\_\_\_\_\_ to have flour-ished from the

The musical score is written for two parts: a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 25-27) features a vocal melody with lyrics 'One by one, we go to find our way out in the world, liv-ing our lives. True to our-' and a piano accompaniment. The second system (measures 28-29) continues the vocal melody with lyrics 'selves\_\_\_\_\_ we will be. And we thank you\_\_\_\_\_ for the mo-ments you' and 'True,\_\_\_\_\_ we will be. And we thank you\_\_\_\_\_ for the mo-ments when you'. It includes dynamic markings 'mf' and 'unis.' and a key signature change to D major indicated by a 'D' in a box. The third system (measures 30-31) continues the vocal melody with lyrics 'showed,\_\_\_\_\_ showed us the way we should live.\_\_\_\_\_ We have flour-ished from' and 'showed us the way we should live. And we're grate-ful\_\_\_\_\_ to have flour-ished from the'. It also includes a 'D' in a box and a 'mf' dynamic marking. A large red 'Preview Only' watermark is diagonally across the page.

32

love\_\_\_\_\_ you taught us to give and we want\_\_\_\_\_ you to know\_\_\_\_\_

love that you taught us to give.\_\_\_\_\_

34

not ev - ery-thing is chang - ing.

There's a place\_\_\_\_\_ deep in our hearts that will

36

**E** With more feeling

When I was a child, though I was

stay with you for now and al - ways.

**E** With more feeling

38

small, I was your dream-er pre-tend-ing to soar. Fair - y - tale scenes, chas-ing my

I was your dream - - er pre - tend-ing to

40

dreams. This is my time now to try some-thing more.

soar. I hope that I find what my heart's long-ing

42

And I can't wait to see what's in store. *mp* I'll walk through that door. *rit.* *mp* And I

for. And I can't wait to see what's in store. *mp* I'll walk through that door. *rit.* *p*



45 **F** A little slower and more tender

thank you\_\_\_\_ for the mo - ments\_\_\_\_ when I learned how to stand on my own. And I'm

*mp*

Oo

**F** A little slower and more tender

Optional guide piano part during a cappella section.

*p*

47

grate - ful\_\_\_\_ for the mem - ories\_\_\_\_ of the life and the love I have known. And I

*mp*

Oo

*mp*

And I

49

want\_\_\_\_ you to know\_\_\_\_ not ev - ery-thing is chang - ing. There's a

want\_\_\_\_ you to know\_\_\_\_ not ev - ery-thing is chang - ing. There's a

Play

*mp*

51 **rit.** . . . . .

place \_\_\_\_\_ deep in my heart that will stay. \_\_\_\_\_

place \_\_\_\_\_ deep in my heart that will stay. \_\_\_\_\_ **p** So when I

**rit.** . . . . .

53 **Slowly and tenderly** **p** (float) **rall.** . . . . .

I will choose to fly. \_\_\_\_\_ I am still your dream - er.

see the o - pen sky, \_\_\_\_\_ I am still your dream - er.

**Slowly and tenderly** **p** **rall.** . . . . .

Roll chord slowly

Preview Only

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