

# I See Colors

For SAB and Piano

Words and music by  
**PINKZEBRA**



\* Fully-produced, inspiring accompaniment track available at [pinkzebramusic.com](http://pinkzebramusic.com).

Available separately:

1807011 SATB

1807013 SSA

1807014 Two-Part

[pinkzebramusic.com](http://pinkzebramusic.com)

## A NOTE FROM THE COMPOSER

Thank you for performing my music. A fully-produced accompaniment track, plus a piano-only rehearsal track are available for this song through [pinkzebramusic.com](http://pinkzebramusic.com).

If you enjoyed performing this song please consider posting a review. I am a completely independent composer and music producer and positive reviews are extremely helpful to me. Enjoy the music!

*pz*

## MORE CHORAL MUSIC FROM PINKZEBRA

### "AMAZING"

An upbeat, inspirational song about living life to the fullest, enjoying life's adventures, and seizing the day.

### "THE DEFINING MOMENT"

An upbeat inspirational song about achieving goals and celebrating significant life milestones.

### "FLY AWAY HOME"

A beautiful song about exploring the world and having life experiences, but always remembering where you came from and knowing you will always be welcome back home.

### "JUST BE HAPPY"

An upbeat and fun song about happiness, laughter, and feeling good.

### "JUST BELIEVE"

An inspirational song about believing in yourself and finding the courage to follow your dreams.

### "I AM STILL YOUR DREAMER" (A GRADUATION SONG)

A sentimental graduation song expressing gratitude towards parents, an appreciation for personal growth and past experiences, and the idea that even as everything appears to be changing, some things will stay the same.

### "LARGER THAN LIFE"

A fun and uplifting pop song with great energy, catchy melodies, and a positive, motivational message.

### "REMEMBERING DECEMBERS"

A warm and inviting secular winter song about looking back on treasured winter memories and family experiences of past Decembers with a hopeful eye toward creating new and lasting memories this year.

### "SING"

An inspirational song about finding your own voice and feeling empowered to have an impact on the world.

### "WE CAN DREAM"

An uplifting and hopeful song perfect for setting an inspiring mood at graduation ceremonies.

### "WE WON'T STOP DREAMING"

A wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment.

### "WINTER DREAMS"

A peaceful and beautiful winter song inspired by daydreaming of falling snow, wintry wonderland scenes, and nostalgic winter memories of home and childhood.

### "WINTER LULLABY"

A tender and beautiful secular winter song perfect for December and winter concerts. Snapshots of winter scenes are mixed with the sentimentality of life's fleeting moments.

## ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

# I See Colors

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Duration: ca. 3:20

Words by  
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Expressively and with a strong pulse (♩ = 73)

SOPRANO  
ALTO

BARITONE

PIANO

*mp*

Expressively and with a strong pulse (♩ = 73)

3 *Sopranos/Altos unis.*  
*mp*

What do you see\_\_ when you look\_\_ a - round? Are you

5

look-ing for mem - ories lost\_\_ and found?\_\_



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I SEE COLORS—SAB

7

What do you see\_ when you close\_ your eyes,\_\_\_\_\_ and re -

9

mem-ber the best\_ days of\_ our lives?\_\_\_\_\_

*mp* Sopranos I\_ see

11

**A** col - ors. I\_ see

Col - ors.\_\_\_\_\_

*mp*

Col - ors.\_\_\_\_\_

**A**

13 col - ors. I see

Col - ors.

Col - ors.

15 col - ors

Col - ors

ev - ery -

Col - ors

ev - ery -

17 where.

where.

Preview Only

19 **B** Sopranos

Oo

Tak-ing the pict - ures in my mind, so there's

21

Oo

nev - er a mo - ment left be - hind.

23

Oo

Sing-ing a song a - long the way.

*mf*

Sopranos And I'll see

25

Mak-ing the most of ev - ery day.

**C**

27

col - ors.

I'll see

Col - ors.

Col - ors.

**C**

col - ors

Col - ors.

29

col - ors

I'll see

Col - ors.

Col - ors.

col - ors \_\_\_\_\_ ev - ery -

31 Col - ors \_\_\_\_\_ ev - ery -

33 where. \_\_\_\_\_

where. \_\_\_\_\_

where. \_\_\_\_\_

35 **D** Chas-ing the rain - bows through the clouds, \_\_\_\_\_ stream-ing their col - ors all \_\_\_\_\_ a - round. \_\_\_\_\_

**D** Oo \_\_\_\_\_

The musical score is written for voice and piano. It features three systems of music. The first system (measures 31-32) has vocal lines with lyrics 'col - ors' and 'ev - ery -' and piano accompaniment. The second system (measures 33-34) has vocal lines with lyrics 'where.' and piano accompaniment. The third system (measures 35-36) has vocal lines with lyrics 'Chas-ing the rain - bows through the clouds, stream-ing their col - ors all a - round.' and piano accompaniment. A large red 'Preview Only' watermark is overlaid diagonally across the score.



37

Fol-low your heart\_ where it\_ will lead, \_ giv-ing you al - ways what you need.\_

Oo\_

39

Stand in the mo - ment where\_ you are, \_ wish-ing up - on \_ a shoot - ing star, \_

Stand in the mo - ment where\_ you are, \_ wish-ing up - on \_ a shoot - ing star, \_

41

shoot - ing star!

shoot - ing star!

**E**

43

*unis.*  
*mp*

Chang-ing the world now day\_\_ by day.\_\_\_\_\_ We're

**E***mp*

look-ing to find\_\_ a bet- ter way.\_\_\_\_\_ There's

45

got - ta be more\_ than we\_\_ can see.\_\_\_\_\_ It's

\_\_\_\_\_

47

\_\_\_\_\_

\_\_\_\_\_

*Sopranos* *f* And we'll see

49

gon-na be up to you and me.

**F**

col - ors.

We'll see

52

Col - ors. We'll see col - ors.

Col - ors. We'll see col - ors.

**F**

col - ors.

We'll see

54

Col - ors. We'll see col - ors.

Col - ors. We'll see col - ors.

col- ors \_\_\_\_\_

56

Col - ors. \_\_\_\_\_ We'll see col - ors \_\_\_\_\_ ev - ery -

Col - ors. \_\_\_\_\_ We'll see \_\_\_\_\_ col - ors ev - ery -

58

where. *mf* Ev - ery -

where. *mf* Ev - ery -

60

where. *rit.* *mp* Col - ors. \_\_\_\_\_

where. *mp* Col - ors. \_\_\_\_\_

*mf* *rit.* *mp*