

Winter Dreams

Conductor Score

Words and music by
PINKZEBRA



Instrumentation

SATB Chorus

Piano

Violin I

Violin II

Viola

Violoncello

Available separately:

1803011 SATB

1803012 SAB

1803013 SSA

1803014 Two-Part

A NOTE FROM THE COMPOSER

This original composition was commissioned by the iSing Silicon Valley Girlchoir, led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers.

During the intro and transitional "oo" sections, the cascading patterns of the independent parts create an interweaving sonic tapestry intended to represent gently falling snowflakes. If you don't have enough singers to split the sopranos and altos into four groups during the "oo" sections, have the altos sing both the Soprano 1 and Alto 1 parts, and omit the Alto 2 part because it is covered by the tenors down an octave.

Enjoy the music!

pz

MORE CHORAL MUSIC FROM PINKZEBRA

"AMAZING"

An upbeat, inspirational song about living life to the fullest, enjoying life's adventures, and seizing the day. Perfect for graduation ceremonies and concert programs.

"THE DEFINING MOMENT"

An uplifting, upbeat, and inspiring song about achieving goals and celebrating significant life milestones.

"FLY AWAY HOME"

A beautiful song about exploring the world and having life experiences, but always remembering where you came from and knowing you will always be welcome back home. It provides a fresh angle for a graduation song, and also works beautifully as a poignant memorial song where "fly away home" has a different spiritual meaning.

"JUST BE HAPPY"

An upbeat and fun song about happiness, laughter, and feeling good. Catchy and wonderfully motivating, this song is an easy learn for middle and high school choirs and packs great energy.

"JUST BELIEVE"

This inspirational song about believing in yourself and finding the courage to follow your dreams is perfect for graduation ceremonies and concert programs.

"LARGER THAN LIFE"

A fun and uplifting pop song with great energy, catchy melodies, and a positive, motivational message.

"REMEMBERING DECEMBERS"

A warm and inviting secular winter song about looking back on treasured winter memories and family experiences of past Decembers with a hopeful eye toward creating new and lasting memories this year. Perfect for December and winter performances.

"WE CAN DREAM"

An uplifting and hopeful song perfect for setting an inspiring mood at graduation ceremonies. Melodic and beautiful, this song is an easy learn for middle and high school choirs.

"WE WON'T STOP DREAMING"

This wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment is a perfect graduation song or concert selection.

"WINTER LULLABY"

A tender and beautiful secular winter song perfect for December and winter concerts. Snapshots of winter scenes are mixed with the sentimentality of life's fleeting moments.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

Winter Dreams

For SATB, Piano, and Strings
Duration: ca. 4:00

Words by
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Music by
PINKZEBRA

Soothingly (♩ = 72)

Soprano 1
mp
Oo_

Alto
mp
Alto 1
Oo_

Tenor
mp
Oo_

Bass
mp
Oo_

Piano
p
(with ped.)

Violin I
pp
flautando, start on string

Violin II
p
flautando

Add Soprano 2
mf
Oo_

S.
mf
Oo_

A.
mf
Oo_

T.
mf
Oo_

B.
mf
Oo_

Pno.
mp
p

Vln.
mp
normal bowing
smoothly, expressively

Vln. II
mp

Vla.
mp

Vc.
mp

Lyrics:
In my dreams_ I see the fall-ing snow. Qui - et scenes_ of

Rehearsal Markers:
A

WINTER DREAMS — CONDUCTOR SCORE

38

S. *mp* Soprano 1
white. The frost-ed trees revealed in morn - ing light. Won - der, splen - dor, beau - ty

A. *mp*
white. Frost - ed trees revealed in morn - ing light. Such won - der. Such splen - dor, and what beau - ty

T. *mp*
white. Frost - ed trees revealed in morn - ing light. Won - der, splen - dor, beau - ty

B. *p*
white. Frost - ed trees revealed in morn - ing light. Won - der, splen - dor, beau - ty

Pno. *p*

Vln. *arco mp*

Vln. II *arco mp*

Vla. *pp arco*

Vc. *pp*

46

S. *mf* **C** With movement and feeling
splend - dor, beau - ty shines. *unis.* I can see the fields I used to run and play in. Won - der - lands un - fold - ing.

A. *mf*
shines. In win - ter these mem - ories play in my mind. I can see the fields I used to run and play in. Won - der - lands un - fold - ing.

T. *mf*
shines. Win - ter mem - ories play in my mind.

B. *mf*
shines. Win - ter mem - ories play in my mind.

Pno. *mf* **C** With movement and feeling

Vln. *mf*

Vln. II *mf*

Vla. *p mp p mp p mp*

Vc. *p mp p mp p mp*

54

S. smiles of joy con-vey-ing hap-pi-ness and free-dom like I have-n't known since I was young and just a child. *f* Win - ter al-ways calls to me,

A. smiles of joy con-vey-ing hap-pi-ness and free-dom like I have-n't known since I was young and just a child, just a child. *f* Win - ter al-ways calls to me,

T. *f* Win - ter al-ways calls to me

B. *f* Win - ter al-ways calls to me

Pno. *f*

Vln. *arco* smoothly, expressively *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

61

S. like a fav-orte me - lo - dy. When De-cem-ber days re-turn my thoughts will be of home. *cresc.* *rit.*

A. like a fav-orte me - lo - dy. When De-cem-ber days re-turn my thoughts will be of home. *cresc.*

T. like a fav-orte me - lo - dy. When De-cem-ber days re-turn my thoughts will be of home. *cresc.*

B. like a fav-orte me - lo - dy. When De-cem-ber days re-turn my thoughts will be of home. *cresc.*

Pno. *cresc.* *rit.*

Vln. *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

A tempo

D

68

S. *p*
In my dreams I see the fall - ing snow. Qui - et scenes of pla - ces that I know.

A. *p*
In my dreams I see the fall - ing snow. Qui - et scenes of pla - ces that I know.

T. *p*

B. *p*

Pno. *pp* (Optional piano) (End opt. piano)

=

76

S. *mp* *Soprano 1*
Soft - ly, gent - ly, float - ing down. In this mo - ment

A. *mp*
So soft - ly, so gent - ly, gent - ly float - ing down. And in this, this mo - ment

T. *mp*
Soft - ly, gent - ly, float - ing down. In this mo - ment

B. *p*
Soft - ly, gent - ly float - ing down. In this mo - ment

Pno. *p*

Vln. *p* *flautando, serenely*

Vln. II *p*

Vla. *mp*

Vc. *p* *mp* *p* *mp*

82 *unis.* *rit.*

S. peace I have found. Peace I have found.

A. peace I have found. Peace I have found.

T. peace I have found. Peace I have found.

B. peace I have found. Peace I have found.

Pno.

Vln. *normal bowing* *mp*

Vln. II *normal bowing* *mp*

A tempo

87 *mp* *Oo.*

S. *mp* *Oo.*

A. *mp* *Oo.*

T. *mp* *Oo.*

B. *mp* *Oo.*

Pno. **A tempo**

Vln. *smoothly, expressively* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

p