

Winter Dreams

For Two-Part and Piano

Words and music by
PINKZEBRA



* Fully-produced inspiring accompaniment track, plus piano rehearsal track
available at pinkzebramusic.com.

Available separately:

1803011 SATB

1803012 SAB

1803013 SSA

1803015 String Parts/Conductor Score

pinkzebramusic.com

This original composition was commissioned by the iSing Silicon Valley Girlchoir,
led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers.

The "oo" sections in the introduction and transitions create an interweaving sonic tapestry intended to represent gently falling snowflakes.

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Duration: ca. 4:00

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Soothingly (♩ = 72)

mp

PART 1

PART 2

p

PIANO

6

11 *mf* A *mp*

Oo _____ Oo _____ In my

Oo _____ Oo _____ Oo _____ Oo _____ In my

mp A *p*

16 dreams _____ I see the fall - ing snow. Qui - et scenes _____ of

dreams _____ I see the fall - ing snow. Qui - et scenes _____ of

21 *p* *p* *pp*

pla - ces that I know. Soft - ly, gent - ly, float - ing

pla - ces that I know. Soft - ly,

26

down. Win - ter dream - ing. Beau - ty un - bound._____

gent - ly, float - ing down. Beau - ty un - bound._____

31

mp

Oo_____ Oo_____

Oo_____ Oo_____ Oo_____ Oo_____

mp

35

B *mf*

In my dreams_____ the hills are clothed in white.

mf

In my dreams the hills are clothed in white.

B

39

The frost-ed trees re-vealed in morn - ing light.

Frost - ed trees re-vealed in morn - ing light.

43

mp Won - der, splen - dor, beau - ty shines.

mp Such won - der. Such splen - dor, and what beau - ty shines.

p

47

Win - ter mem - ories play in my mind.

In win - ter these mem-ories play in my mind.

C With movement
and feeling

51 *mf*

I can see the fields I used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing

I can see the fields I used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing

C With movement
and feeling

55 *mf*

hap-pi-ness and free-dom like I have-n't known since I was young and just a child.

hap-pi-ness and free-dom like I have-n't known since I was young and just a child, just a child.

59 *f*

Win-ter al-ways calls to me, like a fav-rite me-lo-dy.

Win-ter al-ways calls to me, like a fav-rite me-lo-dy.

63 *cresc.* *rit.*

When De-cem-ber days re - turn my thoughts will be of home.

When De-cem-ber days re - turn my thoughts will be of home.

cresc. *rit.*

Ped.

D **A tempo**

68 *p*

In my dreams I see the fall-ing snow. Qui - et

In my dreams I see the fall - ing snow. Qui - et

D **A tempo**
(Optional piano)

pp

73 *mp*

scenes of pla-ces that I know. Soft - ly, gent - ly,

scenes of pla-ces that I know. *mp* So soft - ly, so gent - ly,

(End opt. piano)

p

78

float - ing down. In this mo - ment

gent - ly float - ing down. And in this, this mo-ment

82

rit.

peace I have found. Peace I have found. _____

peace I have found. Peace I have found. _____

rit.

87

A tempo
mp

Oo _____ Oo _____

mp

Oo _____ Oo _____ Oo _____ Oo _____

A tempo

rit.

The musical score is for a two-part setting of 'Winter Dreams'. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 78-81) includes the lyrics 'float - ing down. In this mo - ment' and 'gent - ly float - ing down. And in this, this mo-ment'. The piano part has a steady eighth-note accompaniment. The second system (measures 82-85) includes the lyrics 'peace I have found. Peace I have found. _____'. It features a 'rit.' (ritardando) marking and a fermata over the final note of the vocal line. The piano part continues with the eighth-note accompaniment. The third system (measures 86-89) includes the lyrics 'Oo _____ Oo _____' and 'Oo _____ Oo _____ Oo _____ Oo _____'. It features a 'A tempo' marking, a 'mp' (mezzo-piano) dynamic, and a 'rit.' marking. The piano part has a steady eighth-note accompaniment.