

Winter Dreams

For SSA and Piano

Words and music by
PINKZEBRA



* Fully-produced inspiring accompaniment track, plus piano rehearsal track
available at pinkzebramusic.com.

Available separately:

1803011 SATB

1803012 SAB

1803014 Two-Part

1803015 String Parts/Conductor Score

pinkzebramusic.com

This original composition was commissioned by the iSing Silicon Valley Girlchoir,
led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers.

Although this is an SSA arrangement, there are sections that break into four parts. During the intro and transitional "oo" sections, the cascading patterns of the independent parts create an interweaving sonic tapestry intended to represent gently falling snowflakes. If you don't have enough voices to split the sopranos and altos into four groups, the Soprano 1 and Alto 1 parts may be combined into one group.

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Duration: ca. 4:00

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Soothingly (♩ = 72)

Soprano 1
mp

SOPRANO 1
SOPRANO 2

ALTO

mp

Alto 1

Soothingly (♩ = 72)

PIANO

p

6

Add Alto 2

mp

Add Soprano 2

11 *mf* Oo Oo Oo Oo *unis. mp* **A** In my

mf Oo Oo Oo Oo *unis. mp* In my

mp **A** *p*

16 dreams I see the fall - ing snow. Qui - et scenes of

dreams I see the fall - ing snow. Qui - et scenes of

21 *Soprano 1* *p* *Add Soprano 2* Soft - ly,

pla - ces that I know. Soft - ly, gent - ly, float - ing

pla - ces that I know.

pp

26 gent - ly, float - ing down. *unis.*

down. Win - ter dream - ing. Beau - ty un - bound. _____

Win - ter dream - ing. Beau - ty un - bound. _____

31 *mp* Oo _____

Oo _____

Oo _____

Oo _____

Oo _____

Oo _____

mp

B *unis.* *mf*

35 In my dreams _____ the hills are clothed in white.

unis. *mf*

In my dreams the hills are clothed in white.

B

39

The frost-ed trees re-vealed in morn - ing light.

Frost - ed trees re-vealed in morn - ing light.

43

*Soprano 1**mp**Add Soprano 2*

Won - der,

splend - dor,

Won - der,

splen - dor,

beau - ty

shines.

mp
Such won - der.

Such splen - dor, and what beau - ty shines.

p

47

beau - ty

shines.

unis.

Win - ter

mem - ories

play

in my

mind.

In win - ter

these mem - ories play

in my

mind.

C With movement
and feeling

51 *mf*

I can see the fields I used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing

I can see the fields I used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing

C With movement
and feeling

55 *mf*

hap-pi-ness and free-dom like I have-n't known since I was young and just a child.

hap-pi-ness and free-dom like I have-n't known since I was young and just a child, just a child.

59 *f*

Win - ter al-ways calls to me, like a fav-rite me - lo - dy.

Win - ter al-ways calls to me, like a fav-rite me - lo - dy.

63 *cresc.* *rit.*

When De-cem-ber days re-turn my thoughts will be of home.

When De-cem-ber days re-turn my thoughts will be of home.

cresc. *rit.*

cresc.

Ped.

D **A tempo**

68 *p*

In my dreams I see the fall-ing snow. Qui-et

p

In my dreams I see the fall-ing snow. Qui-et

D **A tempo**
(Optional piano)

pp

73 *Soprano 1*
mp

scenes of pla-ces that I know. Soft-ly, gent-ly,

mp

scenes of pla-ces that I know. So soft-ly, so gent-ly,

(End opt. piano)

p

Add Soprano 2

78 Soft - ly, gent - ly, float - ing down.
float - ing down. In this mo - ment
gent - ly float - ing down. And in this, this mo-ment

82 *unis.* rit. peace I have found. Peace I have found.
peace I have found. Peace I have found.

87 *A tempo* *mp* *rit.* Oo Oo
Oo Oo
Oo Oo
Oo Oo
A tempo *rit.*