

1803013

SSA US \$2.25

Winter Dreams

For SSA and Piano

Words and music by

PINKZEBRA



* Fully-produced inspiring accompaniment track, plus piano rehearsal track
available at pinkzebramusic.com.

Available separately:

1803011 SATB

1803012 SAB

1803014 Two-Part

1803015 String Parts/Conductor Score

pinkzebramusic.com

This original composition was commissioned by the iSing Silicon Valley Girlchoir,
led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers.

Although this is an SSA arrangement, there are sections that break into four parts. During the intro and transitional "oo" sections, the cascading patterns of the independent parts create an interweaving sonic tapestry intended to represent gently falling snowflakes. If you don't have enough voices to split the sopranos and altos into four groups, the Soprano 1 and Alto 1 parts may be combined into one group.

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Duration: ca. 4:00

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Soprano 1: Soothingly (♩ = 72) *mp*
Soprano 2: Oo
Alto: Oo
Piano: *p*

PIANO:
Add Alto 2: Oo

Add Soprano 2

11

Oo _____

Oo _____ unis. *mp*

In my
unis.

Oo _____

Oo _____ In my

A

mp

p

16

dreams I see the fall - ing snow. Qui - et scenes of

dreams I see the fall - ing snow. Qui - et scenes of

Preview Only

21

Soprano 1

p

pla - ces that I know. Soft - ly, gent - ly, float - ing

Add Soprano 2

Soft - ly,

pla - ces that I know.

pp

26 gent - ly, float - ing down. *unis.*

mp Oo _____
Oo _____

mp Oo _____
Oo _____

mp Oo _____
Oo _____

B
unis.
mf

In my dreams _____ the hills are clothed in white.

unis.
mf

In my dreams the hills are clothed in white.

B

39

The frost-ed trees re-vealed in morn - ing light.

Frost - ed trees re-vealed in morn - ing light.

Add Soprano 2

Soprano 1 Won - der, splend - dor,

Won - der, splen - dor, beau - ty shines.

Such won - der. *Such splen - dor, and what beau - ty shines.*

p

Soprano 1 beau - ty shines. *unis.*

Win - ter mem - ories play in my mind.

In win - ter these mem - ories play in my mind.

C With movement
and feeling
mf

I can see the fields I used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing ,

mf

I can see the fields I used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing ,

C With movement
and feeling
mf

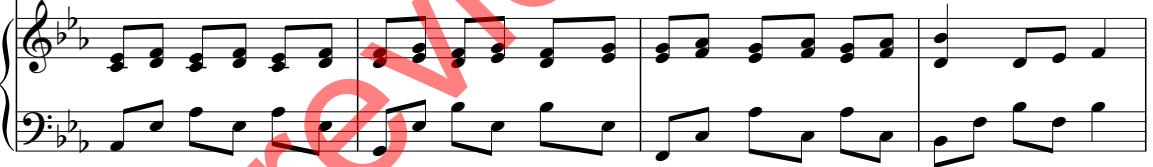
55



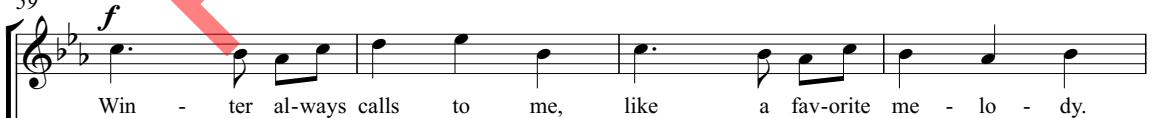
hap-pi-ness and free-dom like I have-n't known since I was young and just a child.



hap-pi-ness and free-dom like I have-n't known since I was young and just a child, just a child.



59

f

Win - ter al-ways calls to me, like a fav-orite me - lo - dy.

f

Win - ter al-ways calls to me, like a fav-orite me - lo - dy.



63

cresc.

When De-cem-ber days re - turn my thoughts will be of home.

cresc.

When De-cem-ber days re - turn my thoughts will be of home.

rit.

cresc.

pianiss.

D

A tempo

p

In my dreams I see the fall-ing snow. Qui - et

In my dreams I see the fall - ing snow. Qui - et

D

A tempo

(Optional piano)

pp

73

Soprano 1

mp

scenes of pla-ces that I know. Soft - ly, gent - ly,

scenes of pla-ces that I know. So soft - ly, so gent - ly,

(End opt. piano)

p

Add Soprano 2

78 Soft - ly, gent - ly, float - ing down.

float - ing down. In this mo - ment
gent - ly float - ing down. And in this, this mo - ment

*unis.**rit.*

peace I have found. Peace I have found.
peace I have found. Peace I have found.
rit.

*A tempo**rit.*

mp Oo
Oo

mp Oo
Oo

A tempo

Oo
Oo

rit.