

Winter Dreams

For SATB and Piano

Words and music by
PINKZEBRA



* Fully-produced inspiring accompaniment track, plus piano rehearsal track
available at pinkzebramusic.com.

Available separately:

1803012 SAB

1803013 SSA

1803014 Two-Part

1803015 String Parts/Conductor Score

pinkzebramusic.com

This original composition was commissioned by the iSing Silicon Valley Girlchoir,
led by artistic directors and co-founders, Shane Troll and Jennah Delp-Somers.

During the intro and transitional "oo" sections, the cascading patterns of the independent parts create an interweaving sonic tapestry intended to represent gently falling snowflakes. If you don't have enough singers to split the sopranos and altos into four groups during the "oo" sections, have the altos sing both the Soprano 1 and Alto 1 parts, and omit the Alto 2 part because it is covered by the tenors down an octave.

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Duration: ca. 4:00

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Soothingly (♩ = 72)

Soprano 1
mp

ALTO

Alto 1
mp

PIANO
p

6

Add Alto 2
mp

Tenor
mp

Add Soprano 2

11

mf *Oo* *Oo* *unis. mp* **A**

mf *Oo* *Oo* *unis. mp*

mf *Oo* *Oo* In my

Bass *mf* *Oo* *Oo* **A**

mp *p*

16

dreams I see the fall - ing snow. Qui - et scenes of

dreams I see the fall - ing snow. Qui - et scenes of

21

Soprano 1
p

Add Soprano 2
Soft - ly,

pla - ces that I know. Soft - ly, gent - ly, float - ing

pla - ces that I know.

p

Soft - ly, gent - ly, float - ing

pp

26

gent - ly, float - ing down. *unis.*

down. Win - ter dream - ing. Beau - ty un - bound. _____

p

Win - ter dream - ing. Beau - ty un - bound. _____

down. _____ Win - ter dream - ing. Beau - ty un - bound. _____

[illegible]

36

The musical score is for a song titled "The Hills are White with Frost". It consists of five staves. The first four staves are for vocal parts, and the fifth is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are arranged in a four-part harmony. The lyrics are: "dreams the hills are clothed in white. Frost - ed". The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

dreams the hills are clothed in white. Frost - ed

unis.
mf

In my dreams the hills are clothed in white. Frost - ed

dreams the hills are clothed in white. Frost - ed

dreams the hills are clothed in white. Frost - ed

40

Soprano 1
mp

The frost-ed trees re-vealed in morn - ing light. Won - der,

trees. re-vealed in morn - ing light. Such won - der.

trees. re-vealed in morn - ing light. Won - der,

trees. re-vealed in morn - ing light. Won - der,

p

44

Add Soprano 2

Won - der, splend - dor, beau - ty

splen - dor, beau - ty shines. Win - ter

Such splen-dor, and what beau - ty shines. In win - ter

splen - dor, beau - ty shines. Win - ter

splen - dor, beau - ty shines. Win - ter

C With movement
and feeling

mf

48 shines. *unis.*

mem - ories play in my mind. I can see the fields I

these mem-ories play in my mind. I can see the fields I

mem - ories play in my mind.

mem - ories play in my mind.

C With movement
and feeling

mf

52

used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing hap-pi-ness and free-dom

used to run and play in. Won-der-lands un-fold-ing, smiles of joy con-vey-ing hap-pi-ness and free-dom

56

like I have-n't known since I was young and just a child. Win - ter al-ways

like I have-n't known since I was young and just a child, just a child. Win - ter al-ways

Win - ter al-ways

Win - ter al-ways

60

calls to me, like a fav-orite me - lo - dy. When De-cem-ber days re-turn my

calls to me, like a fav-orite me - lo - dy. When De-cem-ber days re-turn my

calls to me like a fav-orite me - lo - dy. When De-cem-ber days re-turn my

calls to me like a fav-orite me - lo - dy. When De-cem-ber days re-turn my

65 **rit.** D **A tempo**
p

thoughts will be of home. In my dreams

thoughts will be of home. In my dreams I

thoughts will be of home.

thoughts will be of home.

rit. D **A tempo**
 (Optional piano)
pp

Ped.

70

I see the fall-ing snow. Qui - et scenes of pla-ces that I

see the fall - ing snow. Qui - et scenes of pla-ces that I

75 *Soprano 1*
mp

know. Soft - ly, gent - ly, float - ing

mp

know. So soft - ly, so gent - ly, gent - ly float - ing

mp

Soft - ly, gent - ly, float - ing

p

Soft - ly, gent - ly float - ing

(End opt. piano)

p

79 *Add Soprano 2*
Soft - ly,

gent - ly, float - ing down. *unis.*

down. In this mo - ment peace I have

down. And in this, this mo - ment peace I have

down. In this mo - ment peace I have

down. In this mo - ment peace I have

83 *rit.*

found. Peace I have found.

found. Peace I have found.

found. Peace I have found.

found. Peace I have found.

rit.

A tempo *mp* *rit.*

Oo Oo

Oo Oo

Oo Oo

Oo Oo

A tempo *mp* *rit.*

Oo Oo

Oo Oo

Oo Oo

Oo Oo

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"LARGER THAN LIFE"

"REMEMBERING DECEMBERS"

"SING"

"WE CAN DREAM"

"WE WON'T STOP DREAMING"

"WINTER LULLABY"

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.