

Just Believe

For SAB and Piano

Words and music by
PINKZEBRA



* Piano-only and fully produced, inspiring accompaniment tracks available at pinkzebramusic.com.

Available separately:
1801011 SATB
1801013 SSA
1801014 Two-Part

pinkzebramusic.com

A NOTE FROM THE COMPOSER

Thank you for performing my music. A fully-produced inspiring accompaniment recording and a piano-only version are available for this song through pinkzebramusic.com.

If you enjoyed performing this song please consider posting a review. I am a completely independent composer and music producer and positive reviews are extremely helpful to me. Enjoy the music!

pz

MORE CHORAL MUSIC FROM PINKZEBRA

"AMAZING"

An upbeat, inspirational song about living life to the fullest, enjoying life's adventures, and seizing the day.

"THE DEFINING MOMENT"

An upbeat inspirational song about achieving goals and celebrating significant life milestones.

"FLY AWAY HOME"

A beautiful song about exploring the world and having life experiences, but always remembering where you came from and knowing you will always be welcome back home.

"I SEE COLORS"

A sentimental and heartfelt song about favorite memories and the vivid, beautiful imprints they leave in our minds.

"I AM STILL YOUR DREAMER" (A GRADUATION SONG)

A sentimental graduation song expressing gratitude towards parents, an appreciation for personal growth and past experiences, and the idea that even as everything appears to be changing, some things will stay the same.

"JUST BE HAPPY"

An upbeat and fun song about happiness, laughter, and feeling good. Catchy and wonderfully motivating, this song is an easy learn for middle and high school choirs and packs great energy.

"LARGER THAN LIFE"

A fun and uplifting pop song with great energy, catchy melodies, and a positive, motivational message.

"REMEMBERING DECEMBERS"

A warm and inviting secular winter song about looking back on treasured winter memories and family experiences of past Decembers with a hopeful eye toward creating new and lasting memories this year.

"SING"

An inspirational song about finding your own voice and feeling empowered to have an impact on the world.

"WE CAN DREAM"

An uplifting and hopeful song perfect for setting an inspiring mood at graduation ceremonies.

"WE WON'T STOP DREAMING"

A wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment.

"WINTER DREAMS"

A peaceful and beautiful winter song inspired by daydreaming of falling snow, wintry wonderland scenes, and nostalgic winter memories of home and childhood.

"WINTER LULLABY"

A tender and beautiful secular winter song perfect for December and winter concerts. Snapshots of winter scenes are mixed with the sentimentality of life's fleeting moments.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for everything ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

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Duration: ca. 4:00

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Espressive and Soulful Pop Rock (♩ = 76)

SOPRANO

ALTO

BARITONE

PIANO

mf

With pedal

A *Opt. solo 1, or sopranos with altos unis.*

4

mf

Who's the one who can rise a - bove, take a chance, do it all for love_and

mp

Opt. solo 2 or unis.

7

no re - grets? Up a-head there's an o - pen door,



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JUST BELIEVE— SAB

10 *End opt. solos* *mf*

got-ta find what I'm look-ing for, and I'm on my way. Well

13 *mf*

time moves on and the days go by, but the sun don't set on the stars to - night, and I

15 *mf*

spread my wings. My head's in the clouds with my feet on the ground, my

spread my wings. My head's in the clouds with my feet on the ground, my

18

aim held high and I'm mo-vin' on. My time is now, to make all my

aim held high and I'm mo-vin' on. My time is now.

21

B

dreams come true, to let all the light shine through, so I can be ev-ery-thing I know that I can be.

Oo Oo Oo

Oo Oo Oo

B

f

24

To find all the strength in - side. Ba-by just watch me__ fly.__ Now I have

Oo

Oo

Oo

27

all I need to find the best in me.__ Well is-n't it time__ I op-en my mind and just be-lieve?

Oo

Oo

Oo

30

Oh Just be- lieve.

Oh Just be- lieve.

33

C

mf

I feel my heart beat-ing like a drum. I'll ne-ver rest till the vic-tory's won and

C

mf

36

mf

It's al - right.____ Line 'em up and I'll take 'em down.

mf

It's al - right.____ Line 'em up and I'll take 'em down.

it's al - right.____ It's al - right.____ Line 'em up and I'll take 'em down.

39

f

I feel the rush at the speed of sound.____ I'll find____ a way____ to make all my

I feel the rush at the speed of sound.____ I'll find____ a way.____

I feel the rush at the speed of sound. I'll find____ a way.____

42 **D**

dreams come true, to let all the light shine through, so I can be

f Dreams come true. Light shine through.

f Dreams come true. Light shine through.

D

f

8^{vb}

44

ev - ery - thing I know that I can be. To find all the

I know that I can be.

I know that I can be.

(8)

46

strength in - side. Ba-by just watch me fly. Now I have all I need to find the best in me.

Strength in - side. Watch me fly. All I need to find the best in me.

Strength in - side. Watch me fly.

8^{vb}

49

Well is - n't it time I op - en my mind and just be - lieve?

Well is - n't it time I op - en my mind and just be - lieve?

Find the best in me. Well is - n't it time I op - en my mind and just be - lieve?

51 **E**

This ve - ry mo - ment. _

And it could all come down to this ve-ry mo - ment. _

And it could all come down to this ve-ry mo - ment. _ This ve-ry mo -

E

8th

54

Yeah. _ When I leave the ground you can

Yeah. _ When I leave the ground you can

- ment. _ When I leave the ground you can

56 *Solo or sopranos*
mp

watch me spread my wings and fly a-way, to make all my

watch me spread my wings and fly a-way.

watch me spread my wings and fly a-way.

8^{va} Ped.

59 **F**

dreams come true, to let all the light shine through, so I can be ev-ery-thing I know that I can be.

F
mp

62 *End opt solo* **f**

To find all the strength in - side. Ba - by just

f

Strength in - side.

f

Strength in - side.

8^{va} Ped.

64

watch me_ fly.____ Now I have all I need_ to find_ the best_ in me.

Watch me_ fly.____ Now I have all I need_ to find_ the best_ in me.

Watch me_ fly.____ Oh_____

8^{vb}

66

Well is - n't it time_ I op - en my mind and just_ be - lieve?

Well is - n't it time_ I op - en my mind and just_ be - lieve?

Find the best_ in me.____ Well is - n't it time_ I op - en my mind and just_ be - lieve?

68

Oh Just be - lieve. Just be - lieve. Just be - lieve.

71

Is - n't it time I op - en my mind and just be - lieve? Just be - lieve. Oh Just be - lieve. Just be - lieve.

73

rit.

Just be-lieve.

Just be-lieve.

Just be - lieve. Just be - lieve.

rit.

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal part consists of two staves. The first staff has a melody starting on a whole note, followed by a series of eighth and sixteenth notes, ending with a half note. The second staff has a similar melody, also ending with a half note. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The score includes a 'rit.' (ritardando) marking at the end of the first vocal phrase and at the end of the piano accompaniment. A large red 'Preview Only' watermark is overlaid diagonally across the page.

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