

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

Primer Band

Grade 1/2

Colossus

Larry Clark

PPS17

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat (Opt. Euphonium T.C. in B \flat)	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Tom-tom, Triangle	

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About the Composition

As the title implies, this piece is intended to sound huge, even though it is written for the youngest of students. The piece is set in a fanfare style with strong open intervals, but the technical demands have been limited for the beginning players. There is the use of some tension chords with dissonant notes to add to the drama of the piece. It is always my intention to write music for the young players that is within their grasp technically, but still is sophisticated musically. After the fanfare like A-theme, the B-theme should be in a contrasting legato style. All accented notes should be played with more length, weight and emphasis rather than playing them harder and shorter.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL, 2013

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

LARRY CLARK

Allegro con brio ♩ = 144

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
Trombone

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Tom-tom,
Triangle)

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Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Alt. Hn. in F
Hn. in F
Alt. Tbn.
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Alto Horn in F (Alt. Hn.), Horn in F (Hn.), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures 8 through 15. A large red watermark reading 'For on-screen use only' is overlaid diagonally across the score.

Musical score for woodwinds, brass, and percussion, measures 16-22. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Alto Horn in F (Alt. Hn. in F), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes two staves labeled 1 and 2. A large red watermark 'For Online-Use Only' is overlaid on the score. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom.

25

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

23 24 25 26 27 28 29 30

33

Fl. *mp* legato

Ob. (Fl. 2) *mp* legato

Cl. in B \flat *mp* legato

B. Cl. in B \flat *mp* legato

A. Sax. in E \flat *mp* legato

T. Sax. in B \flat

Bar. Sax. in E \flat *mp* legato

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc. Bells *mp*

Timp.

Perc. 1 Tri. *mp*

Perc. 2 *mp*

31 32 33 34 35 36 37 38 39

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52

Fl. *f marc.*

Ob. (Fl. 2) *f marc.*

Cl. in B \flat *f marc.*

B. Cl. in B \flat *f marc.*

A. Sax. in E \flat *f marc.*

T. Sax. in B \flat *f marc.*

Bar. Sax. in E \flat *f marc.*

Tpt. in B \flat *f marc.*

Alt. Hn. in F *f marc.*

Hn. in F *f marc.*

Alt. Tbn. *f marc.*

Tbn., Euph., Bsn. *f marc.*

Tuba *f marc.*

Mall. Perc. *f*
Chimes (opt. Bells)

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *f marc.*

50 51 52 53 54 55 56 57

64

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

64

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

58 59 60 61 62 63 64

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1

2

65 66 67 68 69 70 71 72

ff

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Buglers Rule

JOSEPH COMPELLO

March tempo (♩ = 132-152)

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Alternate Horn in F

Horn in F

Alternate Trombone

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals)

1

2

1 2 3 4 5 6

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PPS14F

12

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

12

Alt. Hn. in F

Hn. in F

Alt. Tbn.

Tbn., Euph., Bsn.

Tuba

Mall. Perc. (Bells)

12

Roll-off

Cr.

Cr.

1

2

7 8 9 10 11 12

PPS14F

Primer Band

- For bands with as little as ten weeks of study
- All pieces use only the first 6 notes of the Bb scale
- Limited Instrumentation - one of each part, bass line covered by all low brass and low woodwinds
- Alternate parts for Horn that puts them in a better range, Trombone that does not go past 4th position
- Bass Clarinet part is also an optional Euphonium T.C. part
- Clarinet below the break
- Simple rhythms of whole, half and quarter notes. If eighth notes used only two repeated
- Active Percussion writing
- Timpani is an optional part
- Short pieces - length is a consideration for young embouchures

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PPS17F — \$6.00 Full Score
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