

BASS

Children, go where I send thee

African-American Spiritual
arr. RYAN MURPHY

Light swing $\text{♩} = 88$

pizz.

mp

The musical score is written for bass in 2/2 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction and a dynamic marking of *mp* (mezzo-piano). The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, often with accents and slurs. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. A crescendo hairpin is placed under the final two measures of the seventh staff, leading to a dynamic marking of *mf* (mezzo-forte). The eighth staff begins with a *f* (forte) dynamic marking and includes a key signature change to one sharp (F#) at measure 36.

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2

hi-hat

p

5

2

3

4

9

5

6

7

8

13

9

10

11

12

17

13

2

21

3

4

5

6

7

26

8

9

10

11

12

31

13

14

15

ride